

SOUTHBANK CENTRE

June 2026

Safeguarding information for the *Anish Kapoor* exhibition at the Hayward Gallery

This document shares key information for school groups and community groups who are interested in visiting the Hayward Gallery and seeing our current exhibition.

If you would like any further advice about visiting the exhibitions with your school/community group, or attending any of our Relaxed Hours or school events for these exhibitions, please contact the schools team on schools@southbankcentre.co.uk



(Left) *Purple to Red*, 2024 © Anish Kapoor. All rights reserved DACS, 2026; (right) *Untitled*, 1992, Anish Kapoor. © Anish Kapoor. Photo: Oliver Santana. All rights reserved DACS, 2026

Information about the exhibition: **Anish Kapoor (Tue 16 Jun – Sun 18 Oct 2026)**

One of the most influential artists of our time, Anish Kapoor returns to the Hayward Gallery, where he staged his first major UK survey almost 30 years ago. Kapoor's exhibition fills the entire gallery building with a series of immersive works, many of which press against the gallery walls and floors or descend from the ceiling to create an uncanny sensation of awe and wonder. The exhibition features works from many of Kapoor's most iconic series: flawless steel mirror sculptures that warp, distort and disorient; mysterious objects coated in Vantablack – the blackest known substance in the world – that mystify us with their extraordinary light-absorbing properties; and seemingly depthless voids opening within the gallery, drawing us in with a thrilling sense of vertigo. The exhibition also introduces dramatic recent works: visceral paintings and sculptures that confront us with the fragility of human existence.

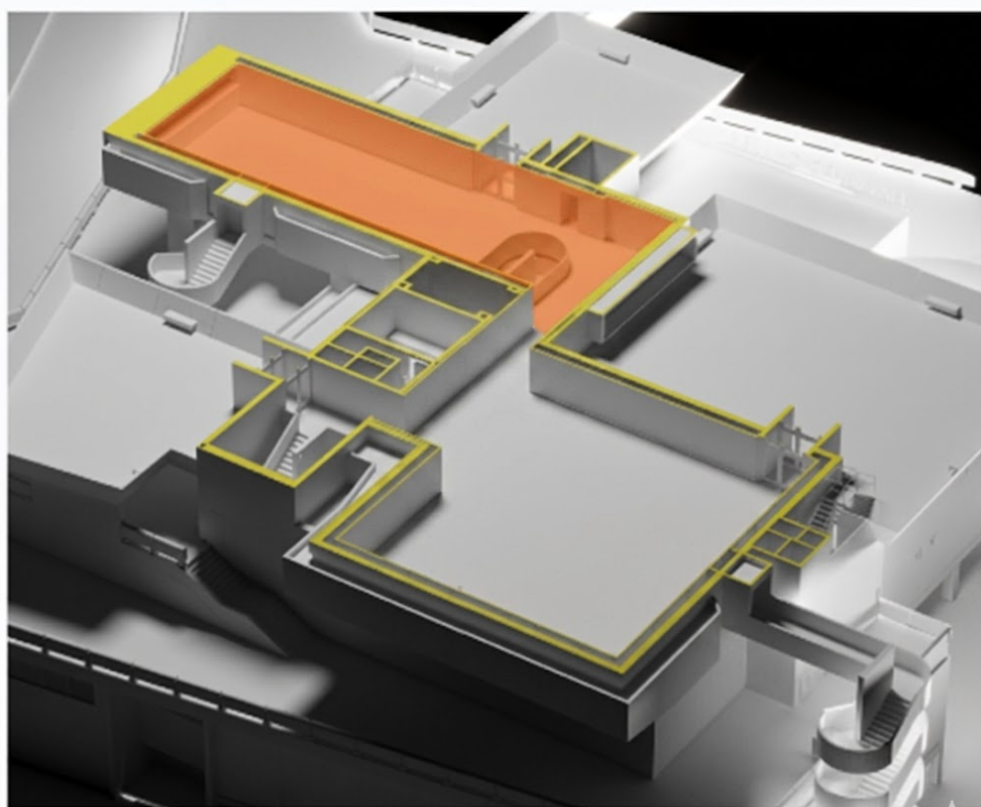
Content warning: This gallery contains artworks suggestive of blood and entrails

The vast majority of the exhibition has no content warnings, but in Gallery 5 – highlighted on the map below – there are artworks suggestive of blood and entrails. ‘Entrails’ refers to the internal organs of humans or animals. This statement about exhibition content appears on our website and on signage in the gallery. These artworks are made from steel, silicone and paint and explore the interior of the body through abstract means. Kapoor describes these sculptures as an evocation of ritual sacrifice, which is practised throughout the ancient world.

Both the artist and the Southbank Centre are keen for as many people as possible to see the exhibition, and this document aims to inform you how the exhibitions will be laid out, with advice on subject matter.

Moving around the gallery

The exhibition is across two floors of the Hayward Gallery. The works which are suggestive of blood and entrails are located in Gallery 5, which is one of the upper galleries, indicated on the gallery layout below. Please note that In order to see the sculpture *Cloak*, 2026, on the terrace, you need to go through this gallery.



UPPER GALLERIES

Artworks

Below are photographs of the relevant works:



Ritual Expiation I, 2026, Steel, silicone, paint. © Anish Kapoor. All rights reserved DACS, 2026



Ritual Expiation II, 2026, Steel, silicone, paint. © Anish Kapoor. All rights reserved DACS, 2026



Ritual Expiation III, 2026, Steel, silicone, paint. © Anish Kapoor. All rights reserved DACS, 2026

Is this exhibition suitable for my school or community group?

While the Anish Kapoor exhibition includes artworks suggestive of blood and entrails, it does not have an age restriction. The exhibition is a fantastic introduction to sculpture as an art form and how Kapoor uses different materials to challenge ideas of perception and what sculpture can be. We advise that it is a great experience for KS2 and up.

We recognise that whether this is suitable may vary depending on the school or group and the personal preferences of teachers, schools and group leaders. If after reading this document there are concerns around the content of the exhibition, we encourage teachers and community group leaders to visit the exhibition in advance to check the suitability for their students and group members.

Teachers' Twilight: Anish Kapoor (Tue 23 Jun 2026, 4.30pm)

Teachers and community group leaders are welcome to attend our Teachers' Twilight event on Tuesday 23 June for a free opportunity to see the exhibition, and hear from the Creative Engagement team and the exhibition curators about Anish Kapoor and his work. Get in touch with the Schools team to book your place. Alternatively, you can arrange a visit at a time and date that suits you.

If you would like any further advice about booking for your school group, please contact schools@southbankcentre.co.uk