

HAYWARD GALLERY

Press Release

Date: 18 May 2026, 2PM BST

For all press enquiries, please contact:

Yasmin Ozkan, Press Manager (Visual Arts), yasmin.ozkan@southbankcentre.co.uk

Megan Edwards, Press Officer (Visual Arts), megan.edwards@southbankcentre.co.uk

Images are available to download [here](#)

This press release is available in a variety of accessible formats. Please email press@southbankcentre.co.uk

The Southbank Centre's Hayward Gallery announces major exhibition by Nan Goldin

24 November 2026 - 7 March 2027



IMAGE CREDITS IN NOTES TO EDITORS

Today, the Hayward Gallery announces a major solo exhibition by acclaimed American artist and activist Nan Goldin: *You Never Did Anything Wrong*. Rounding off the Southbank Centre's 75th anniversary year, the exhibition will run from 24 November 2026 - 7 March 2027 and marks Goldin's first institutional exhibition in the UK since 2002.

Over the past five decades, Nan Goldin has documented personal relationships, addiction and queer communities, forming an autobiography she calls “a record of my life that no one can revise”. Her unflinching images have transformed photography by closing the distance between the observer and the observed, capturing the rawness of the artist's own life and that of her people. Comprising deeply intimate photographs and slideshows, her stories embrace the complexity of life, standing as universal tales of love and loss.

Rachel Thomas, Roden Chief Curator, says: *"While UK audiences may have seen glimpses of Nan's story, this major exhibition will offer a long overdue institutional-scale immersion into the world of a true revolutionary. The Hayward's show extends an invitation to experience work that is essential for understanding the interconnectedness of personal experience and political action, revealing the human condition in all of its beauty and fragility."*

Mark Ball, Southbank Centre's Artistic Director, says: *"Nan Goldin has reshaped the language of photography, transforming the medium into a profound living record of human intimacy and resilience. At the Hayward Gallery, we are thrilled to host her first major UK exhibition for over two decades with work that captures the soul of her practice. To bring her radical vision to our Brutalist spaces is a moment of immense pride, offering our audiences an encounter with an artist who has never looked away."*

More information will be announced in Summer 2026.

-ENDS-

NOTES TO EDITORS

Image Credits (L-R clockwise)

- Nan Goldin, *Joey with Hermaphrodite*, 2024 (detail). © Nan Goldin, courtesy the artist and Gagosian.
- Nan Goldin, *Electric Gaja, Paris*, 2010 © Nan Goldin, courtesy the artist and Gagosian.
- Nan Goldin, *Gravestone in pet cemetery, Lisbon*, 1998 © Nan Goldin, courtesy the artist and Gagosian.

Exhibition Listing Information

Nan Goldin

24 November 2026 - 7 March 2027

Hayward Gallery, Southbank Centre, Belvedere Road, London SE1 8XX

Price of full price standard ticket to be announced

Concessions available & Southbank Centre Members go free

The Hayward Gallery opening times:

Tue – Fri, 10am – 6pm

Sat, 10am – 8pm

Sun, 10am – 6pm

Further information:

www.southbankcentre.co.uk

TikTok: [@southbankcentre](https://www.tiktok.com/@southbankcentre)

Instagram: [@haywardgallery](https://www.instagram.com/haywardgallery)

Facebook: www.facebook.com/haywardgallery/

About Nan Goldin

Nan Goldin is an American photographer and artist. Since the 1970s her work has explored notions of gender and definitions of normality. By documenting her life and the lives of the friends who surround her, Goldin gives a voice and visibility to her communities especially the bohemian LGBT communities which were deeply impacted by the devastating HIV/AIDS crisis of the 1980s. These images of her "extended family" became the subject of her seminal slide show and first book *The Ballad of Sexual Dependency*. Her retrospective *This Will Not End Well*, the first exhibition dedicated to her work as a filmmaker, is currently traveling through Europe (Moderna Museet, Stockholm; Stedelijk Museum, Amsterdam; Neue Nationalgalerie, Berlin; Pirelli HangarBicocca, Milan; and Grand Palais, Paris). She is the founding member of the advocacy group P.A.I.N. (Prescription Addiction Intervention Now)

which targeted the pharmaceutical companies responsible for the overdose epidemic. She has been an outspoken advocate for Palestine since the 1970s. She lives and works in New York City and Paris.

About the Hayward Gallery

The Southbank Centre's Hayward Gallery is a world-renowned contemporary art gallery and Brutalist landmark. Since its 1968 opening by Queen Elizabeth II, the Gallery has built a legacy of showcasing the world's most daring and innovative artists, including Anish Kapoor, Bridget Riley, Mike Nelson, Linder, Lee Bul, Tracey Emin and Yoshitomo Nara. Known for its career-defining solo shows and dial-shifting group exhibitions, such as *Dear Earth*, *In The Black Fantastic*, *The Other Story* and *Psycho Buildings*, the Hayward remains a vital platform for established and emerging voices. Designed by a team of young architects including Dennis Crompton, Warren Chalk, and Ron Herron, and named after Sir Isaac Hayward, the gallery invites audiences to experience art in one of the UK's most unique architectural settings.

About the Southbank Centre

The Southbank Centre is the UK's largest multi-arts centre and engages the most diverse audiences of any performing arts organisation in the UK. Our biggest venue, the Royal Festival Hall (2,700 seats) is the lasting legacy of the 1951 Festival of Britain and the ambition and values of that project – that arts, ideas, innovation and culture can heal communities and should be available and accessible to everyone – are still our guiding principles today. The Southbank Centre is uniquely able to offer a wide-ranging, inclusive and world-class artistic programme spanning contemporary visual arts, music, dance, performance, literature, comedy and spoken word across the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, the Hayward Gallery and our free spaces. We are also home to the National Poetry Library, the National Academy for Social Prescribing (NASP), two resident organisations (Kinetika Bloco and Tomorrow's Warriors) and six resident orchestras (Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra). The Southbank Centre's 75th Anniversary Season is supported by Bloomberg Philanthropies.

Website: <https://www.southbankcentre.co.uk>

Facebook: Southbank Centre

Instagram: @southbankcentre

TikTok: @southbank.centre



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



SOUTHBANK CENTRE
