

HAYWARD GALLERY

Press Release

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Images are available to download [here](#)

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The Southbank Centre's Hayward Gallery unveils new series of free HENI Project Space exhibitions in partnership with RC Foundation, Taiwan (R.O.C)



IMAGE CREDITS IN NOTES TO EDITORS

Today, the Hayward Gallery, in partnership with the RC Foundation, Taiwan (R.O.C.), unveils its 2026 RC Foundation Project Space Exhibition Series, presented during the Southbank Centre's 75th anniversary year. Continuing its history of introducing the latest trends in contemporary art from around the world to UK audiences, this year's programme presents innovative works by **Samuel Laurence Cunnane** (Ireland), **Kulpreet Singh** (India), **Musquiqui Chihying** (Taiwan) and **Andrius Arutiunian** (Armenia/Lithuania).

In 2025, the HENI Project Space welcomed over 160,000 unticketed visitors, upholding the Southbank Centre's commitment to creating free, accessible cultural experiences for all to

enjoy. By platforming emerging and newly-established international voices, the space remains a vital launchpad for talent to forge new connections and reach wider audiences. Since opening in 2007, the Project Space has exhibited over 150 artists from across Asia, Europe, the Middle East, Africa and the Americas, including Pipilotti Rist, Frances Stark, Hicham Berrada, Dineo Seshee Bopape, Heecheon Kim, Amol K Patil and Naomi Rincón Gallardo.

Yung Ma, Senior Curator of the Hayward Gallery, says: *“This year’s programme reflects the various forces shaping our ever-changing present: from highlighting past rituals and the ecological crisis to exploring the impact of technology or envisioning new ways of life through traditions and cosmologies. I am grateful for the RC Foundation’s continuous support, which enables us to showcase these emerging voices for audiences in London and beyond.”*

FORTHCOMING

Kulpreet Singh: Indelible Black Marks

16 June - 2 August 2026

For his first UK solo exhibition, Indian artist Kulpreet Singh explores the urgent link between climate change and agricultural crisis. Drawing from his life as a farmer, Singh choreographs the ritual of stubble-burning — setting fire to straw remnants to prepare fields for a new crop cycle. In his film, performers move through burning fields, dragging massive canvases behind them. A five-panel painting created with fire and stubble-ash accompanies the film. Together, the installation records the exploitation of land, foregrounding the resilience of those who tend to it.

Co-presented with the Kochi-Muziris Biennale. Kulpreet Singh is a recipient of the Hayward Gallery/Kochi-Muziris Biennale (HG-KMB) Award, spotlighting emerging South Asian artists. Additional support is generously provided by the TNQ Foundation.

Kulpreet Singh: Indelible Black Marks is curated by Rachel Thomas, Roden Chief Curator with Ananya Jain, Curatorial Assistant.

Musquiqui Chihying: A Life of Navigation

25 August - 18 October 2026

Musquiqui Chihying is a Taiwanese artist whose work explores our ambiguous relationship with technology through installation, video, photography, and sculpture with elements of performance. Through an imaginative and humorous lens, Chihying examines how modern-day technological systems are continuously reshaping the ways we navigate contemporary societal structures and our human condition. Demonstrating the breadth of his practice, *A Life of Navigation* will pair early works with new productions, often blurring the lines between reality and the surreal with intriguing effect.

Additional support is generously provided by the Ministry of Culture, Republic of China (Taiwan).

Musquiqui Chihying: A Life of Navigation is curated by Yung Ma, Senior Curator with support from the curatorial team.

Andrius Arutiunian

24 November 2026 - 7 March 2027

Armenian-Lithuanian artist and composer Andrius Arutiunian draws on ritual, sound and contemporary cosmologies to suggest new ways of organising our world. Through installation, performance and moving image, his work explores time as something that is fluid and can be at once political, hypnotic and musical. In this new exhibition, Arutiunian investigates revolution and rotation - from planetary movement to political upheaval, pop culture and myths - to understand the chaos of the universe.

Additional support is generously provided by Upè Foundation.

Andrius Arutiunian's exhibition is curated by Suzanna Petot, Assistant Curator.

ONGOING

Samuel Laurence Cunnane: Blue Road

17 February - 3 May 2026

In his London debut, *Blue Road* surveys Kerry-based analogue photographer Samuel Laurence Cunnane's work to date, featuring around 30 traditional photographic prints developed by hand in his darkroom studio. Cunnane travels across Europe and beyond in his van for long periods, capturing fleeting scenes that result in luminous images, revealing the quietly remarkable beauty hidden in plain sight. Responding to the digital nature of contemporary image-making, Cunnane encourages viewers to look more intently in moments of stillness, emphasising subtle light and atmosphere to reveal the world as the naked eye truly sees it.

Samuel Lawrence Cunnane: *Blue Road* is curated by Assistant Curator Thomas Sutton.

-ENDS-

NOTES TO EDITORS

Image Credits (clockwise from top left)

- Kulpreet Singh, Film Still from *Indelible Black Marks*, 2022-24, Courtesy the Artist and Galerie Mirchandani + Steinruecke.
- Andrius Arutiunian, *Geryon & Herakles*, 2025. Photo by Memphis Linz. Courtesy the artist.
- Samuel Laurence Cunnane, *Plants inside a restaurant*, 2016: Hand-printed C-type print on archival photo paper, framed. Image Size: 15.2 x 10.2. Framed Size: 32.6 x 27.6 x 3cm. Courtesy the artist.
- Musquiqui Chihying, Installation view of *The Annotation* (2025-ongoing) at New Taipei City Art Museum, New Taipei City, Taiwan. Courtesy the artist.

Exhibition Listing Information

Hayward Gallery, Southbank Centre, Belvedere Road, London SE1 8XX
Free.

The Hayward Gallery opening times:

Tue – Fri, 10am – 6pm
Sat, 10am – 8pm
Sun, 10am – 6pm

Further information:

www.southbankcentre.co.uk

Twitter: [@haywardgallery](https://twitter.com/haywardgallery)

Instagram: [@hayward.gallery](https://www.instagram.com/hayward.gallery)

Facebook: www.facebook.com/haywardgallery/

About the HENI Project Space

The HENI Project Space sits within the Hayward Gallery and is committed to giving a platform to artists whose work is lesser known in the UK. Originally opened in 2007, the project space hosts exhibitions every year by both emerging and newly established artists, as well as significant expressions of broader visual culture. Tying firmly into Hayward Gallery's mission to present eye-opening visual art that inspires, pushes boundaries and speaks to global discourses, the HENI Project Space focuses on innovative forms of art making and provides a platform for presenting the latest developments in contemporary art from across the globe.

About the Hayward Gallery

The Southbank Centre's Hayward Gallery is a world-renowned contemporary art gallery and Brutalist landmark. Since its 1968 opening by Queen Elizabeth II, the Gallery has built a legacy of showcasing the world's most daring and innovative artists, including Anish Kapoor, Bridget Riley, Mike Nelson, Linder, Lee Bul, Tracey Emin and Yoshitomo Nara. Known for its career-defining solo shows and dial-shifting group exhibitions, such as *Dear Earth*, *In The Black Fantastic*, *The Other Story* and *Psycho Buildings*, the Hayward remains a vital platform for established and emerging voices. Designed by a team of young architects including Dennis Crompton, Warren Chalk, and Ron Herron, and named after Sir Isaac Hayward, the gallery invites audiences to experience art in one of the UK's most unique architectural settings.

About the Southbank Centre

The Southbank Centre is the UK's largest arts centre, occupying 11 acres along the river and its 4 venues anchor London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to six Resident Orchestras (Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra). www.southbankcentre.co.uk/



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