

SOUTHBANK CENTRE

Press Release

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Hayward Gallery Touring announces title, concept and selection of participating artists for landmark 10th edition of British Art Show

British Art Show 10 will include over 30 artists to explore human connection and the figure of the Other in divided times.



Image credits in Notes to Editors.

Today, Hayward Gallery Touring announces the title, concept and selection of participating artists in British Art Show 10: ***A Chorus of Strangers***. Launching in Coventry in October 2026 before touring to Swansea, Bristol, Sheffield and Newcastle Gateshead, Ekow Eshun's curatorial vision will bring together over 30 artists to provide a vital overview of the most exciting art produced in the UK during the past five years, including:

Okiki Akinfe; Alex Margo Arden; Liz Johnson Artur; Alvaro Barrington; Shiraz Bayjoo; Lubna Chowdhary; Shawanda Corbett; Jesse Darling; Ufuoma Essi; Joy Gerrard; Louise Giovanelli; Hannah Quinlan and Rosie Hastings; Kudzanai-Violet Hwami; Nnena Kalu; Jasleen Kaur;

Christina Kimeze; Julian Knxx; Matthew Krishanu; Alastair Mackinven; Melanie Manchot; Lindsey Mendick; Emma McNally; Dala Nasser; Jack O'Brien; Nengi Omuku; Precious Okoyomon; Hannah Perry; Mohammed Sami; Rae-Yen Song; Emma Talbot; Nicole Wermers; Osman Yousefzada.

As the UK's largest recurring contemporary art exhibition, British Art Show 10 is produced by Hayward Gallery Touring and forms a key part of the Southbank Centre's 75th anniversary national programme.

Mark Ball, Artistic Director of the Southbank Centre, says: *"For 75 years, the Southbank Centre has traced the creative pulse of a changing country through a programme that reflects the times we live in. The landmark tenth British Art Show, travelling to more cities than ever before, continues this legacy, inviting the nation to reconsider today's major issues through the eyes of the most interesting artists working in Britain. Drawing on the spirit of the 1951 Festival of Britain, where our story began, Ekow Eshun's concept dares us to imagine a more connected future in divided times. I look forward to seeing these vital conversations unfolding across the UK."*

CONCEPT

British Art Show 10: A Chorus of Strangers takes place against a backdrop of heightened anxiety intensified by a divisive political culture, an accelerating climate crisis, and growing public distrust in institutions. In polarising times, the exhibition asks: what forms might empathy or shared imagination take?

At its core, *A Chorus of Strangers* considers how art can challenge fears of otherness and difference often sparked in periods of uncertainty or change. Rather than framing the outsider or stranger figure as a threat, British Art Show 10 invites a shift towards empathy - moving away from rigid distinctions of "us" and "them" to explore the variety of perspectives that comes from looking through the eyes of others.

Ekow Eshun, Curator of British Art Show 10, elaborates: *"Across centuries, artists have used their ability to work with uncertainty, contradiction and possibility to create works that privilege affinity over isolation. British Art Show 10 celebrates their unique position while looking ahead to the future. Some works address the social fractures and the environmental fragility of the present, others offer more intimate gestures of kinship. Together, they illuminate art's ability to cross boundaries: between ourselves and others, the human and the natural world, the past and the futures yet to unfold."*

THEMES

The exhibition is organised around three overlapping curatorial themes that span the psychological, sociological and ecological. Each theme is inspired by the work of an influential British writer or theorist who has grappled with the tensions between the Individual and the Other.

Moments of Being

Moments of Being takes its title from Virginia Woolf's description of the fleeting instances when the surface of ordinary life seems to lift, offering a brief glimpse into the interconnectedness of existence. The artists featured here similarly turn inward as they observe the world around them. Drawing on dreams, memory, and the subconscious, they explore the blurred boundaries between mind and body,

reality and imagination. Their works suggest a way of understanding ourselves and the conditions that shape our shared experience.

Ways of Living

Ways of Living is inspired by cultural theorist Stuart Hall's idea that culture and identity are always changing and being reshaped by the shifting interplay of politics, power and history. Working with personal or collective memories, the artists featured here illuminate how fragments of the past continue to shape contemporary life, and how individual stories intersect with larger historical currents. Collectively, these works explore how a common ground might be built by actively reimagining life with one another.

States of Nature

States of Nature is inspired by ecological philosopher Timothy Morton's call for a greater awareness of our relationship with the environment: an understanding that all life forms are fundamentally interconnected within a vast, complex network of being. This theme brings together artists whose work embraces the natural world in its abundance, beauty, and complexity. Animals, plants, air and water are highlighted as part of our shared living history, foregrounding ways of coexisting that challenge the human-centric and invite us to imagine a new relationship with the planet.

Brian Cass, Head of Hayward Gallery Touring, says: *"The 10th edition of Hayward Gallery Touring's British Art Show is an invitation to shift perspective and see the world from multiple positions at once. Curated by Ekow Eshun, the exhibition celebrates artists who navigate the complexities of contemporary life with richness, beauty and a profound commitment to human connection. As it travels to five great UK cities, A Chorus of Strangers will illuminate the power of art to transform uncertainty into a shared journey of kinship and possibility. We look forward to seeing how this exhibition evolves and resonates with communities across the nation."*

NOTES TO EDITORS

Image credits, clockwise:

- Hannah Quinlan & Rosie Hastings, *A Days Work*, 2025. Courtesy the Artist and Arcadia Missa, London. Photography: Tom Carter.
- Alex Margo Arden, *Accounts*, 2025. © the artist. Arts Council Collection, Southbank Centre London.
- Nengi Omuku, *One Particular Man*, 2026. Courtesy of the artist and Pippy Houldsworth Gallery, London.

Tour details:

- Coventry (2 October 2026 - 10 Jan 2027)
- Swansea (12 Feb - 16 May 2027)
- Bristol (19 June - 19 Sept 2027)
- Sheffield (23 Oct 2027 - 20 Feb 2028)
- Newcastle Gateshead (24 March - 18 June 2028)

Article credit line: *British Art Show 10* is a Hayward Gallery Touring exhibition and will launch in Coventry in October 2026 before touring to Swansea, Bristol, Sheffield and Newcastle Gateshead. southbankcentre.co.uk

About British Art Show

British Art Show is the largest and most significant recurring exhibition of contemporary art in the UK. It is developed and produced by Hayward Gallery Touring, the UK's leading contemporary art organisation producing

touring exhibitions, which is part of the Southbank Centre. Taking place every five years, the show is unmatched in its national scope and has reached over 2.3 million people since its launch in 1979.

For over four decades, it has defined the trajectory of British art, highlighting new trends and reflecting the evolving cultural landscape of the UK. The exhibition has introduced many of the country's most influential artists to millions of people across the nation, including David Hockney, Bridget Riley, Sonia Boyce, John Akomfrah and Michael Armitage.

Now in its tenth iteration, British Art Show 10: *A Chorus of Strangers* continues this legacy, partnering with cities across the nation to bring the most ambitious contemporary art to regional arts venues

About Hayward Gallery Touring

Hayward Gallery Touring is the UK's leading contemporary art organisation producing touring exhibitions. Based at Southbank Centre, Hayward Gallery Touring works with a range of artists, curators, designers and writers to develop curatorial projects and ambitious exhibitions that are often beyond the scope of a single institution.

Hayward Gallery Touring's programme includes British Art Show—the largest and most significant exhibition of contemporary art produced in the UK—as well as thematic group shows and monographic exhibitions created for venues including museums, galleries, art centres, libraries, schools, hospitals and other unexpected partners and places.

Hayward Gallery Touring exhibitions are seen by up to half a million people in over 45 cities and towns each year.

About Southbank Centre

The Southbank Centre is the UK's largest multi-arts centre and engages the most diverse audiences of any performing arts organisation in the UK. Our biggest venue, the Royal Festival Hall (2,700 seats) is the lasting legacy of the 1951 Festival of Britain and the ambition and values of that project – that arts, ideas, innovation and culture can heal communities and should be available and accessible to everyone – are still our guiding principles today. The Southbank Centre is uniquely able to offer a wide-ranging, inclusive and world-class artistic programme spanning contemporary visual arts, music, dance, performance, literature, comedy and spoken word across the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, the Hayward Gallery and our free spaces. We are also home to the National Poetry Library, the National Academy for Social Prescribing (NASP), two resident organisations (Kinetika Bloco and Tomorrow's Warriors) and six resident orchestras (Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra).

www.southbankcentre.co.uk

About Ekow Eshun

Ekow Eshun OBE FRSL is writer and curator. Described by Vogue as “the most inspired - and inspiring - curator in Britain”, he has staged acclaimed exhibitions internationally and was awarded the Association for Art History's Curatorial Prize in 2023. A trailblazer in British culture, he made history as the first Black head of a major UK arts institution, serving as the director of the Institute of Contemporary Arts in London. As Chairman of the Fourth Plinth in Trafalgar Square, he leads one of the world's most significant public art projects.

He is the author of several books including *The Strangers*, a finalist for the Los Angeles Times Book Prize, and *Black Gold of the Sun*, shortlisted for the Orwell Prize. His writing has appeared in publications including *The New York Times*, *Financial Times* and *The Guardian*. He is a Fellow of the Royal Society of Literature and is the curator of the 13th Site Santa Fe International Biennial in 2027.

Coventry

About The Herbert Art Gallery & Museum

The Herbert Art Gallery & Museum, located in Coventry city centre, is an award-winning cultural destination that celebrates the city's heritage and culture, and represents our diverse communities. The Herbert offers a program of permanent displays and temporary exhibitions.

The Herbert has a record of bringing world-class exhibitions to Coventry, having hosted shows such as the Turner Prize 2021, Daniel Lismore: Be Yourself Everyone Else is Already Taken, and Divided Selves in collaboration with The British Council. Looking ahead, it is excited to announce that The Herbert will be the first venue for British Art Show 10 in 2026.

The Herbert is also preparing to display more of its stored collections at the Coventry City Centre Cultural Gateway, which is due to open in 2027. This will provide even more opportunities for visitors to engage with Coventry's unique heritage.

Through engaging exhibitions, interactive displays, and a wide range of educational programs and events, The Herbert aims to inspire creativity, promote learning, and encourage a deeper understanding of Coventry's unique heritage.

About The University of Warwick

Founded in 1965, the University of Warwick is a world-leading institution known for its commitment to era-defining innovation across research and education. A connected ecosystem of staff, students and alumni, the University fosters transformative learning, interdisciplinary collaboration and bold industry partnerships across state-of-the-art facilities in the UK and global satellite hubs. Here, spirited thinkers push boundaries, experiment and challenge convention to create a better world.

About Warwick Arts Centre and the Mead Gallery

Warwick Arts Centre is at the heart of the University of Warwick. It is the largest multi artform arts centre outside London with a concert hall, middle scale theatre, cinemas, studio spaces and the Mead Gallery.

The centre works closely with artists and communities of people to co-create and deliver a year-round programme of events, workshops and projects designed to engage and inspire children, families, young people and adults of all backgrounds.

The Mead Gallery is an exceptional space, formed of three large white cubes. Its programme is driven by enquiry into modern and contemporary art practice and often features new, commissioned work from artists.

Key exhibitions include Phyllida Barlow: STINT, an exhibition of ten new sculptures in 2008; The Indiscipline of Painting in 2012; Rana Begum: Dappled Light in 2022; Katrina Palmer: What's already going on (commissioned work shortlisted for the Freelands Award) in 2023, Phantom Sculpture in 2024, Nicole Bachmann: There are Tides in the Body (commissioned work), 2024, Mao Ishikawa in 2025.

About Coventry University and the Delia Derbyshire Building

Coventry University is a key venue for the launch of British Art Show 10, hosting activity within its School of Arts & Creative Industries at the Delia Derbyshire Building. Opened in 2023, the building is named after Coventry-born electronic music pioneer Delia Derbyshire and provides a major new public-facing space for contemporary art in the city centre.

The ground floor gallery, atrium and surrounding public spaces offer an accessible and visible setting for exhibition and events, connecting to the city's University Square and the wider cultural quarter. Designed for cross-disciplinary practice, the building includes immersive and digital studios alongside flexible exhibition spaces, supporting new forms of artistic production and engagement.

The University has a long-standing role in the development of contemporary art in the UK. Emerging from the Coventry School of Design (founded in 1843), it has been a site of radical artistic thinking and practice. Alumni include Keith Piper and Eddie Chambers, founding members of the BLK Art Group, while artists associated with Art & Language, including Terry Atkinson and Michael Baldwin, taught at the institution in the 1960s and 70s. Charmaine Watkiss is a current artist in residence, working towards her major solo exhibition at the New Art Gallery Walsall in the autumn.

Today, Coventry University connects thousands of students with the city's cultural life, supporting artists, audiences and future creative practitioners. Its involvement in British Art Show 10 reflects both this legacy and its ongoing commitment to public engagement, innovation and the development of contemporary visual arts in Coventry and beyond.

For further information about Coventry University Group visit [About Coventry University | Coventry University](#)

Swansea

About Elysium Gallery

Founded in 2007, elysium gallery is an artist led organisation that encourages pride and participation in local, visual and performing arts in an environment that promotes education, participation, experimentation, freedom, and appreciation in all creative practices.

Currently Wales' largest artist studio provider, elysium is dedicated to fostering a vibrant, inclusive, and innovative creative community through the celebration of contemporary art and the impact it can have on people's lives. Our mission is to provide a welcoming space where artists, art enthusiasts, and the wider community can connect, inspire, and engage with the transformative power of the arts. For further information, please visit www.elysiumgallery.com

About Glynn Vivian Art Gallery

Swansea Council's Glynn Vivian Art Gallery plays a vital role in local society and as part of the creative ecosystem across Wales. Through exhibitions, collaborative projects, social engagement, learning, outreach and education we work with local audiences and communities. Our programmes focus on excellence, equality, health and wellbeing, supporting artists and the most vulnerable in our society. We support local artists through exhibitions, awards, acquisitions and employment, as well as bringing some of the world's leading artists to Wales. We present major exhibitions and new commissions, working in partnership with many local, national and international organisations. Our collection of artworks and ceramics belongs to the people of Swansea and forms an important part of the city's cultural memory. Glynn Vivian Art Gallery is an Arts Council of Wales, Arts Portfolio organisation and a part of Plus Tate and Visual Arts Group Wales. Glynn Vivian is part of CELF (National Contemporary Art Gallery for Wales), a network of eleven galleries bringing the national collection of contemporary art to communities across Wales, funded by the Welsh Government.

For further information, please visit <https://www.glynnvivian.co.uk/>

About GS Artists

GS Artists, (Galerie Simpson Artists), is a dynamic contemporary art space based in Swansea. Founded in 2014 by artist Jane Simpson, the gallery began as an artist-run studio and has since evolved into a non-profit initiative run by a collective of freelance artists. GS Artists is known for its commitment to supporting emerging and established artists through exhibitions, residencies, and community-focused projects. The gallery fosters dialogue around contemporary issues, often hosting events that explore themes such as sustainability, identity, and social change. Our 9to90 Creative Community is now in its seventh year and is a vibrant, well established community group with weekly classes and multiple exhibitions during each year. Over the last few years GS Artists have worked on several off site projects, including the development of a support network for deaf artists

based in Wales and working with the National Museum on de-colonisation of its collections in a project entitled Perspective(s)

For more information visit www.galleriesimpsonswansea.com www.9to90creativecommunity.com

About Mission Gallery

Mission Gallery celebrates and supports craft and visual art; we nurture and champion contemporary arts practice that is driven by integrity of intent, is skills based, has an appreciation of materials and consideration for audience. Co-curation is fundamental to our practice, with programmes being developed in collaboration with communities, artists and partners. We deliver artistically ambitious, inclusive exhibition and outreach programmes that are distinctively of Wales, addressing cultural inequalities by providing participation in the arts to those with limited access to them. Housed in a Grade II listed building in Swansea Marina, Mission Gallery is a unique and architecturally beautiful space - a safe space to pursue and enjoy creative practice: for all.

Mission Gallery is part-funded as an Arts Council of Wales portfolio client. We also generate income through fundraising, retail, outreach programmes, venue hires and donations.

For further information please visit [Mission Gallery](#)

About Volcano Theatre, Swansea

Volcano is an independent theatre production company that also runs a diverse inner-city arts centre in a large former supermarket building in Swansea High Street. We produce ground-breaking original work and distinctive adaptations. Our mission is to be Swansea's radical catalyst for a confident, healthy, and creative culture in Wales. Theatre-making occupies, for us, the centre of a network of practices and relationships rooted in the city of Swansea and branching out through Wales, the UK, Europe, and beyond.

For more information visit www.volcanotheatre.wales

Bristol

About Arnolfini

Woven into the fabric of Bristol since 1961, Arnolfini is an international centre of interdisciplinary contemporary arts, presenting an ambitious and wide-ranging programme of visual art, performance, dance, film, and music. Housed in Bush House, a prominent 19th century former warehouse on the city's harbourside, Arnolfini is a pioneering, inspiring public space for arts and learning, offering an innovative, inclusive and engaging experience for all.

Arnolfini has welcomed artists from around world throughout its history – sharing works by Paula Rego, Jannis Kounellis, John Akomfrah, Grayson Perry, Rachel Whiteread, Peter Doig, Richard Long, Veronica Ryan, Chantal Joffe, Sonia Boyce, Alice Kettle and Frank Bowling, to name just a few - as well as supporting talent from in and around Bristol.

Alongside its main programme, Arnolfini is a centre of everyday creativity and learning, working with a wide range of community and artistic partners, while continuing to explore and develop new collaborations across the city and beyond. Spaces are used regularly by families, schools and colleges, health and wellbeing groups. Through sharing a 63+ year archive of exhibition slides, publications and an extensive artist book collection, Arnolfini celebrates its heritage and the wide-reaching impact the organisation has had since its foundation.

The team at Arnolfini strive to honour founder Jeremy Rees' principle to 'Enjoy Yourself', welcoming everyone into the accessible space, and inviting engagement, in any number of ways.

Arnolfini has a close partnership with the University of the West of England and is part of its City Campus.

An independent charity (CIO), Arnolfini is supported by Arts Council England and the Ashley Clinton Barker-Mills Trust. www.arnolfini.org.uk

About the Royal West of England Academy

The RWA is a renowned art gallery dedicated to promoting visual arts through exhibitions, education, and collaboration. Situated in the heart of Bristol since 1858, the RWA has a rich history of supporting and showcasing innovative and thought-provoking works by both emerging and established artists. www.rwa.org.uk

About Bristol Museum & Art Gallery

Bristol Museum & Art Gallery is a large free-to-enter museum standing in the heart of Bristol's vibrant city. The museum holds a collection that includes art, archaeology, history, industry, and the natural and wider world. The collection is amongst the UK's finest. Bristol Museum & Art Gallery is part of Bristol Museums, which includes M Shed, The Georgian House Museum, The Red Lodge Museum, Blaise Museum and Bristol Archives.

About Spike Island

Spike Island is an experimental space where art is both created and experienced — a vibrant social hub and one of the UK's leading centres for contemporary art and culture. It has been driven by a spirit of possibility and experimentation, continually asking its audiences 'what if...?' for over 40 years. Today, Spike Island is a pioneering ecosystem of creative communities that's shaping the future of art in Bristol and beyond.

Housed in an 80,000 sq ft former tea-packing factory in Bristol's harbourside, Spike Island produces and presents an internationally acclaimed programme of museum-scale exhibitions, new commissions, events and engagement activities – always with free admission and a commitment to broadening access to contemporary art for all.

Spike Island's strength is in commissioning ambitious work by under-represented UK-based and international artists at pivotal moments in their careers. The organisation amplifies the voices of artists, grounded in the belief that art can provoke new thinking, spark curiosity, and inspire a more equitable and generous world view. It provides vital infrastructure for artistic development and hosts over 70 artists' studios and a dynamic community of creative businesses in fields such as architecture, print, digital, graphic and product design.

As a thriving site for learning, Spike Island supports over 250 young people studying Fine Art and Curating through its partnership with the University of the West of England, and more than 300 artists and creative practitioners benefit from its sector-leading professional development programme. The wider community includes Spike Print Studio (the largest open-access print studio in the South West), Visual Arts South West, Emmeline Café, and Spike Island Exhibition Services.

Sheffield

About Sheffield City Council

Sheffield City Council is the local authority serving the city of Sheffield, in South Yorkshire, working to deliver high-quality services and support to residents, businesses, and communities. Committed to transparency, sustainability, and inclusive growth, the Council provides a wide range of essential services including education, housing, waste management, planning, and social care. Through partnership and innovation, Sheffield City Council aims to improve the quality of life for all who live, work, and visit the area. sheffield.gov.uk/

About Sheffield Museums

Sheffield Museums Trust is the independent charity that operates six of the city's leading museums and heritage sites. We care for the city's collections of art, human history, and natural science, alongside the Guild of St George's John Ruskin collection. The Millennium Gallery is one of Sheffield's landmark cultural spaces, bringing the best in art, craft and design to the city. The gallery's wide-ranging temporary exhibition programme

showcases national and international art and design alongside the region's remarkable creative talents. The Graves Gallery is the Art Deco home of the city's internationally significant visual art collection, alongside a vibrant programme of regularly changing exhibitions. We thank Sheffield City Council and Arts Council England for their continued support. sheffieldmuseums.org.uk

About Site Gallery

Sheffield's contemporary art space Site Gallery specialises in new media, moving image and performance. Site works in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art. Site is supported by Arts Council England's NPO Investment Programme and Sheffield City Council. sitegallery.org

About Yorkshire Artspace

Yorkshire Artspace is a nationally-recognised home for art in all its forms. They provide high quality, affordable spaces in Sheffield city centre for over 170 artists to think, design, and make their work. Through their active programme of events and exhibitions, Yorkshire Artspace open their doors to show and sell contemporary work by local and national artists. Their artist development programme provides impactful opportunities for artists to test new ideas and develop their creative careers. Yorkshire Artspace is supported by Arts Council England's NPO Investment Programme. artspace.org.uk

About Arts Catalyst

Arts Catalyst is a visual arts charity based in Sheffield. Our mission is to enable people in South Yorkshire and beyond to engage in creative experiences that increase ecological awareness, encourage positive social action, and open up new ways of learning about the world around us. We collaborate with artists, activists, and people with different kinds of knowledge to organise creative projects that respond to social and environmental issues. Our programme often takes place within community spaces, unusual sites, and outdoors. artscatalyst.org

Newcastle Gateshead

About Baltic Centre for Contemporary Art

Baltic Centre for Contemporary Art is a major international centre for art situated on the south bank of the River Tyne in Gateshead, England. It has welcomed over 10 million visitors since opening in July 2002. Baltic presents a distinctive and ambitious programme of temporary exhibitions and events and is a world leader in the presentation and commissioning of contemporary visual art.

Housed in a landmark ex-industrial building, Baltic houses 2,600 square metres of art space, making it one of Europe's largest dedicated contemporary art institutions. Baltic has presented the work of over 877 artists of 78 nationalities in over 300 exhibitions to date including Joy Labinjo, Hew Locke, Heather Phillipson, Antony Gormley, Cornelia Parker, Daniel Buren, Lubaina Himid, Steve McQueen, Jenny Holzer, Judy Chicago, Lorna Simpson, Imran Peretta, Huma Bhabha and John Akomfrah.

www.baltic.art

About Newcastle Contemporary Art (NCA)

Newcastle Contemporary Art (NCA) is a vibrant, inclusive gallery located within the High Bridge Works building—a hub for creativity in the heart of Newcastle city centre. The organisation champions creative experimentation and critical dialogue, connecting regional practices with national and international conversations. Through an evolving programme of exhibitions, commissions, and events, NCA supports artists and audiences to explore new ideas, challenge conventions, and engage with the social and cultural issues shaping our time.

About Laing Art Gallery

Laing Art Gallery in Newcastle upon Tyne is managed by North East Museums on behalf of Newcastle City Council.

It is home to an internationally important collection of art, focusing on British oil paintings, watercolours, ceramics, silver and glassware including works by John Martin, Paul Gauguin, Edward Burne-Jones and William Holman-Hunt. The Gallery holds regularly changing exhibitions of historic, modern and contemporary art, and events including artist and curator talks and family activities. It has a long tradition of hosting significant exhibitions and bringing iconic art to the North East including works by Monet, Van Gogh, Picasso and Leonardo da Vinci's drawings from the Royal Collection in 2016, the Lindisfarne Gospels on loan from the British Library in 2022, and most recently The Fighting Temeraire on loan from the National Gallery as part of the Turner: Art, Industry & Nostalgia exhibition in 2024. www.laingartgallery.org.uk

About Shipley Art Gallery

Shipley Art Gallery in Gateshead is managed by North East Museums on behalf of Gateshead Council.

It opened in 1917 with a collection of 504 paintings bequeathed by local solicitor Joseph Shipley. Since then the collection has grown to include nearly 800 paintings and collections of works on paper, decorative art and contemporary craft. The Shipley's art collections were designated as being of national importance in 1998 and include local favourite, William Irving's painting The Blaydon Races.

In 1977 the Shipley began collecting contemporary art made in Britain. Over the last 25 years the venue has become established as a national centre for contemporary craft and has built up one of the best collections outside London, including ceramics, wood, metal, glass, textiles and furniture. www.shipleyartgallery.org.uk