

HAYWARD GALLERY

Press Release

Date: Thursday 9 July 2026

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Musquiqui Chihying *A Life of Navigation*

25 August - 18 October 2026



IMAGE CREDITS IN NOTES TO EDITORS

The Hayward Gallery, in partnership with RC Foundation, Taiwan (R.O.C.), will present ***Musquiqui Chihying: A Life of Navigation***. This will mark the artist's first solo exhibition in a public institution in the UK and the seventh exhibition in the RC Foundation Project Space Exhibition Series, which showcases the next generation of emerging international artists.

As part of the Southbank Centre's 75th anniversary programme, *Musquiqui Chihying: A Life of Navigation* takes place in the HENI Project Space in the Southbank Centre's Hayward Gallery – a space that offers the opportunity for audiences to discover exhibitions from new artistic voices for free.

Musquiqui Chihying is a Taiwanese artist whose work explores our ambiguous relationship with both analogue and digital technologies through installation, video, photography, and sculpture. Through an imaginative and humorous lens, Chihying examines how modern-day technological systems are continuously reshaping the ways we navigate contemporary societal structures and our human condition. Demonstrating the breadth of his practice that blurs the lines between reality and the surreal with intriguing effect, *A Life of Navigation* will pair two early works, namely *The Jog* (2014) and *The Toyota* (2015), with two new video installations. The newly produced works cast a playful yet critical eye on the advancement of

artificial intelligence and gaming culture, teasing out the underlying and often unspoken presence of renewed colonial attitudes.

Yung Ma, Senior Curator of the Hayward Gallery, says: *“This exhibition is an exploration of our modern way of life. But rather than simply embracing a gloomy outlook, Musquiqui Chihying infuses humour into the core of his practice to capture the nuances of our increasingly digital contemporary experience through a sharp yet compassionate gaze. I am excited that we are able to share this meaningful perspective as a part of the RC Foundation Project Space Exhibition Series.”*

Musquiqui Chihying, says: *“Running through a supermarket or occupying car parking spaces, my earlier performances were inspired by Blur’s seminal 1990s album Modern Life Is Rubbish and by my own response to the monotony of everyday life. A decade later, I still question whether modern life has become any more interesting. What has changed, however, is the scale of industrial transformation driven by digital technologies. Through this exhibition, I invite audiences to investigate how these forces are reshaping contemporary life in a global context.”*

The HENI Project Space is a vital part of the Southbank Centre’s free programming, introducing new international voices and providing accessible cultural experiences for all to enjoy. Since its establishment in 2007, the space has platformed an array of artists including Hicham Berrada, Thabiso Sekgala, Val Lee, Huang Po-Chih, Kate Cooper, Heecheon Kim, Amol K Patil, Samuel Laurence Cunnane and Kulpreet Singh.

Musquiqui Chihying: A Life of Navigation is curated by Yung Ma, Senior Curator with support from Ananya Jain, Curatorial Assistant.

Musquiqui Chihying: A Life of Navigation will be presented alongside **Anish Kapoor** at the Hayward Gallery. More information on the exhibition can be found [HERE](#).

-ENDS-

NOTES TO EDITORS

Image Credits, L-R:

- Musquiqui Chihying, still from *The Toyota* (2015). Courtesy the artist.
- Musquiqui Chihying, Installation view of *The Jog* (2014) at NON Berlin Asia contemporary art platform, Berlin, Germany. Image courtesy the artist
- Musquiqui Chihying, Installation view of *The Annotation* (2025-ongoing) at New Taipei City Art Museum, New Taipei City, Taiwan. Courtesy the artist.

Exhibition Listing Information

Musquiqui Chihying: A Life of Navigation

25 August - 18 October 2026

Hayward Gallery, Southbank Centre, Belvedere Road, London SE1 8XX

Free.

The Hayward Gallery opening times:

Tue – Fri, 10am – 6pm
Sat, 10am – 8pm
Sun, 10am – 6pm

Further information:

www.southbankcentre.co.uk

Twitter: [@haywardgallery](https://twitter.com/haywardgallery)

Instagram: [@hayward.gallery](https://www.instagram.com/hayward.gallery)

Facebook: www.facebook.com/haywardgallery/

About Musquiqui Chihying

Musquiqui Chihying, born in Taipei in 1985, is a visual artist and filmmaker based between Taipei and Berlin. Working with moving image and sound, he examines dominant systems of representation within Afro-Asian histories and post- and trans-modernity in the Global South. His work rethinks transoceanic systems of labour and colonial legacies to propose alternative narratives of interconnectedness.

His work has been exhibited at HKW Haus der Kulturen der Welt, Berlin (2025); Migros Museum of Contemporary Art, Zürich (2025); MMK Museum Für Moderne Kunst, Frankfurt (2025); Taiwan Contemporary Culture Lab (C-LAB), Taipei (2024); Art Sonje Center, Seoul (2021); Museum of Contemporary Art Taipei (2021); Centre Pompidou, Paris (2020); and IN EXTENSO, Clermont-Ferrand (2019), among many others. His moving image works have been screened at international film festivals such as Berlin, Locarno, Rotterdam, Busan, the Golden Horse in Taipei and Image Forum in Tokyo. In 2023, he was the recipient of the Tung Chung Prize from The Hong Foundation, Taiwan. He was also the recipient of the Han Nefkens Foundation - Loop Barcelona Video Art Production Award 20119, in collaboration with the Fundació Joan Miró

About the RC Foundation, Taiwan (R.O.C.)

Founded in 1995 by Rong Chuan Chen, RC Foundation has been a visionary force in promoting Taiwanese contemporary art on the global stage. An active champion in fostering cultural and artistic exchanges, RC Foundation has been supporting artists, curators and independent art spaces from Taiwan through grants and partnerships, both locally and internationally. These long-term relationships have nurtured and enriched numerous artistic projects from different perspectives, generating invaluable connections between Taiwan's contemporary art practitioners and their global counterparts.

About the HENI Project Space

The HENI Project Space sits within the Hayward Gallery and is committed to giving a platform to artists whose work is lesser known in the UK. Originally opened in 2007, the project space hosts exhibitions every year by both emerging and newly established artists, as well as significant expressions of broader visual culture. Tying firmly into Hayward Gallery's mission to present eye-opening visual art that inspires, pushes boundaries and speaks to global discourses, the HENI Project Space focuses on innovative forms of art making and provides a platform for presenting the latest developments in contemporary art from across the globe.

About the Hayward Gallery

The Hayward Gallery, part of the Southbank Centre, has a long history of presenting work by the world's most adventurous and innovative artists including major solo shows by both emerging and established artists and dynamic group exhibitions. They include those by Bridget Riley, Bruce Nauman, Anish Kapoor, Lee Bul, Andreas Gursky, Tracey Emin, Jeremy Deller, Kader Attia and Mike Nelson, as well as influential group exhibitions such as Africa Remix, Light Show, Psycho Buildings

and Space Shifters. Opened by Queen Elizabeth II in July 1968, the gallery is one of the few remaining buildings of its style. The Brutalist building was designed by a group of young architects, including Dennis Crompton, Warren Chalk and Ron Herron and is named after Sir Isaac Hayward, a former leader of the London County Council.

About the Southbank Centre

The Southbank Centre is the UK's largest arts centre, occupying 11 acres along the river and its 4 venues anchor London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to six Resident Orchestras (Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra). www.southbankcentre.co.uk/



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