

# SOUTHBANK CENTRE

## ARTISTIC RENTALS RATE CARD

### ROYAL FESTIVAL HALL

This document forms part of Southbank Centre's Rental Agreement  
*Valid from: 1 April 2018 – 31 March 2019*

### AUDITORIUM CAPACITIES

**RFH** 2,780 seats total (2,745 with extended stage; 234 seats are Choir Stalls, behind the stage)  
2,284 seats with full tech holds

### ARTISTIC HIRE RATES

Please note that if SC is ultimately able to offer a date for a project in future, SC would advise as to which financial model would apply to your event.

<b>FLAT RENTAL (no ticket commission will be charged)</b>	
RFH - 9am get-in	£13,600
RFH - 2pm get-in	£13,000

<b>SECOND PERFORMANCE on same day</b>	
RFH	£6,800

<b>ADDITIONAL REHEARSAL (per 3 hours, for performance at SC)</b>	
RFH	£1,050

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## **PRE-CONCERT EVENTS**

Rates listed are for un-ticketed events. Ticketed pre-concert events are subject to a 13.5% ticket commission.

RFH auditorium - talk	£465
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RFH auditorium - larger scale event / performance	£795
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## **PERFORMING RIGHTS SOCIETY LEVY**

Percentage of net box office receipts, applicable at current rate (please contact PRS directly for details). All PRS charges are 100% payable by the Promoter.

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## FRONT OF HOUSE

### CREDIT AND DEBIT CARD COMMISSION

100% of all card charges made on gross ticket sales will be payable by the Promoter.

### AMENDMENTS

To events before on sale or where audience not notified

FOC

To events after on sale, audience notified

Minimum of £100 per notification, to be determined on a case by case basis and in accordance with SC resources

### MERCHANDISE

Option 1) 25% sales. Minimum commissions (+ VAT) apply as follows:

RFH

£125

Function Rooms and foyer spaces

£48

Option 2) Pitch rate with Promoter selling

RFH

£235

Function Rooms and foyer spaces

£26

### PROGRAMME SELLING

20% of gross sales. Minimum commissions (+ VAT) apply as follows:

RFH

£250

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<b>RECEPTION SPACE HIRE associated with auditorium events</b>	
Level 5 Function Room	£370
Sunley Pavilion / Level 3 Function Room	£135

<b>EXTRA HOSTS (as required / per hour)</b>	
Host (minimum call 4 hours)	£16
Ticketing & Membership Assistant (minimum call 4 hours)	£17

<b>ADDITIONAL SECURITY</b>	Cost per hour (may be charged minimum 8 hour call)
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## RECORDING / BROADCASTING

<b>VIDEO CAPTURE (INCLUDES AUDIO)</b>	
<b>Commercial usage</b>	
RFH	£3,152
Other	£258
<b>Promotional usage (all venues)</b> Please note reciprocal arrangements for SC apply - see notes below.	POA
<b>Archive video + audio capture only</b> No further onward usage. Please note reciprocal arrangements for SC - see below.	£160
<b>News access (2 min broadcast)</b>	No charge

<b>AUDIO CAPTURE ONLY</b>	
<b>Commercial usage</b>	
RFH	£2,112
Other	£160
<b>Promotional usage (all venues)</b> Please note reciprocal arrangements for SC apply - see notes below.	POA
<b>Archive audio capture only</b> No further onward usage. Please note reciprocal arrangements for SC apply - see below.	£77
<b>News access (2 min broadcast)</b>	No charge

\*Promotional usage is quoted on a case by case basis and will offer a discount on the standard commercial facility fee rate. In order to qualify for a discounted rate, there will be reciprocal access rights for SC. The material must be shared with SC across marketing, press and fundraising for promotional/archive purposes. Footage must be of acceptable quality and be on a format SC can use.

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The organisation leading on the capture is responsible for gaining all permissions / licenses from artists, and for ensuring Southbank Centre has no liability in the use of the material for either promotional purposes or for archive purposes.

Please note that Southbank Centre has the final call on the number of film crews and cameras that can be on site at any one point.

We strive for the best customer experience and where possible, we will always aim for the recording to not affect sightlines or unduly distract the audience. Where auditorium seats need to be held off for sightline/camera purposes, you will be liable for covering the cost of these (including any ticket commission on seats owed to Southbank Centre).

A SC Recording Agreement must be signed in order to proceed; please liaise with your Event Manager who can draw this up for you. Please note that as part of this Agreement all footage must carry the appropriate credits for Southbank Centre.

If you are using Southbank Centre equipment or staff, technical costs may apply and are in addition to the fees above: please see Artistic Rentals Rate Card for details.

## **Live Cameras to Screen Production Package (in addition to video projector costs)**

- 2 or 3 remote (depending on venue) control cameras with operator
- Vision mixer with operator
- Use of additional graphics DSK/overlay
- H264 copy of the mix out, with audio. Suitable for archive or short clips

**TOTAL            £1,400**

## **Camera/Recording Production Package**

- 4 x remote control cameras with operators and fixed wide shot
- Full quality camera ISO recordings (Quicktime 422), and mix out in H264 and Quicktime 422
- Vision mixer with operator
- All media supplied on an HDD (please allow 24hrs for transfer)
- live mix output suitable for streaming or projection
- Audio from live sound desk and/or spaced pair record mics. Up to 8 separate audio tracks

**TOTAL            £2,500**

### Options (in addition to above)

- |  |      |
|--|------|
| • Separate Audio mix (inc engineer)        | £550 |
| • Live stream (YouTube, Facebook live etc) | £440 |
| • Basic edit (editor for one day)          | £325 |

A facility fee will apply. Please contact your Event Manager for details.

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## PRODUCTION

Production included in hire:

- Basic standing lighting rig providing standard white concert lighting (details on request)
  - One piano (or organ) on request and according to availability
  - Piano tuning, by arrangement
  - Two technicians – allocated as per the show requirements plus a Manager in a supervisory role. Depending on the specific technical requirements for your event, please note that Lighting, sound and AV technicians would normally be counted as additional technicians. Please confirm at an early stage with your Event and Production Manager.
- All production equipment is subject to availability.
- Any stock / labour that needs to be hired in will be done so and charged on at market rates.
- All prices are per day hire

<b>LABOUR</b>	
Technician Long Day	£280
Technician Short Day	£240
Technician Overnight	£325
Follow spot Operator (show call)	£100
Wardrobe Call (6 Hour Call)	£160
Wardrobe Call (12 Hour Call)	£240
Crew costs for overrun on contracted time	£40 per person per hour
Local Crew	POA
Taxis for crew working past 23:00 and before 07:00	£45 per person

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<b>PIANOS</b>	
One grand piano provided free of charge in auditoria, with a second provided free of charge (subject to availability).	
Two tunings are included free of charge. If you require a piano to be moved from one hall to another, a removal fee is payable	
Interval Tuning (in addition to rehearsal + performance) <i>NB: Any tuning that is booked in with less than 7 days notice may incur a cost of up to £300.</i>	£90
Attend (promoter requested) <i>NB: Any attend that is booked in with less than 7 days notice may incur a cost of up to £700</i>	£140
Piano Preparation	POA
Internal Piano Move	POA
Pitch Raise (A441/2)	£280

<b>HEALTH &amp; SAFETY</b>	
Dry Ice Inspection	POA

<b>PA</b>	
PA: speech only	£280
RFH bespoke PA configurations	POA
Radio Mics H/H or Lav	£52.50

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PA Function Rooms – Plug and play for chat (1 mic) and background music NO OPERATOR	No Charge
Sound Engineer for any of the above systems	£280
Small Meyer PA (2 x UPJ or S80)	£290 + op £280
SL1210's, CDJ1000's and DJM600's	All at £42.50 each
Pioneer CDJ2000 Nexus, DJM900 Nexus	£65 each

<b>VISION</b>	
Large Scale Projection	POA
Sanyo XP100/200 4:3 XGA 7000 Lumen Projector	£300
Sanyo HP7000 7K HD Projector	£425
Christie DHD800 8K HD Projector	£425
Christie 12K HD projector (RFH only)	£475
16' x 9' 16:9 ratio screen (FP or RP)	£140
10' X 6' Screen (FP or RP)	£85
7m x 9.33m Truss frame FP screen – 4:3 ratio FP surface	£695 plus labour charge (POA)
7m x 12.44m Truss Frame – 16:9 ratio (RFH only) FP surface 7m x 15.4m Truss Frame – 2:2.1ratio (perforated FP surface) (RFH only)	£695 plus labour charge (POA)

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Windows Laptop	£70
Macbook Pro	£105
DVD Player – Professional	£30
Seamless presentation switcher/ vision mixer HD-digital	£105
40" & 46" TFT Flatscreen	£115
65" LCD screen	£220
55" LCD screen	£165
Beta SP Player, Digi Beta or HDCAM player	POA
Surtitling Machine with laptop (0.75m x 7.5m video wall – RFH only)	£475
Surtitling machine with PC (dot matrix) (QEH only)	£235
Professional Panasonic P2 HD camera w/tripod	£165
Archive audio recording with operator, including USB or SD key media	£280
Archive filming with static camera & audio (RFH only) including USB or SD card media	£280
Multi camera filming with live vision mix and sound	See filming packages
Live streaming package (in addition to multi camera filming package)	See filming packages

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<b>LIGHTING</b>	
Standard white concert lighting is included free of charge	
Ballroom floor Standing rig inc moving lights and S4's inc board op and focus	POA
L5FR LED uplighters inc set-up	£115 (for 6)
Mac 700 Spot or Wash	£65
Varilite VL3000 spot	£85
S4 Zoom/Par/PC etc.	£15
40 way Avo Rack	£180
18 way Dimmer	£50
Grand MA desk	£95
Diamond 4 Desk	£50
Pearl Desk	£50
Followspot (No op)	£50
Hazer/Smoke Machine	£30
LED Par lamps each	£20

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<b>STAGING</b>	
Ballroom Floor Stage	POA
Truss & Motors	POA
Portable Dance Floor	POA
RFH Stage Ext - Normal hours	£585 each way (£1,170 total)
RFH Sprung Floor	£1890
L5FR stage	POA
Lectern	£45
RFH seat removal (not FOH mix or rows A&B) Only rows A&B and the sound mix position seats are designed to be removed. Under exceptional circumstances other seats may be removed, but this is a specialist task. The risk of damage and difficulty in storing removed seats means there will be a minimum charge.	From £1,640

<b>CONSUMABLES</b>	
SD card or USB key (4-8GB)	£5
1 500GB 2.5 Inch Blue External pocket Hard Drive USB 3.0	£40

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LX is on a variable tiered package for the RFH.

PACKAGE	COST
<b>LX1</b>	
Open white overhead wash and up to 4 fixed focus spots for soloists. Operated from side of stage.	£0
<b>LX2</b>	
Fixed single colour wash. Operated from side of stage	£250
<b>LX3</b>	
Moving wash rig, fixed focus FoH specials, 1 x LX board op 08:00-23:00	£950
<b>LX4</b>	
Full moving LX rig, 1 x LX board op 08:00-23:00, 1 x LX focus 08:00-18:00	£1,750

### Sound

<b>PACKAGE A</b>	
PA: speech only, up to 6 wired mics	£280 (engineer only)
<b>All other System Requirements - POA</b>	

**All Sound, AV and Stage elements in addition** to what is detailed, will be POA depending on the requirements of the event. Optional "bolt-ons" will also be POA dependent.

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<b>LATE FINISH</b>	
Late finish (after 23:00, up to 01:00, all venues)	£95 per person

<b>BOLT ONS</b>	
Moving LX for floor, 6 wash & 6 spots (or £25 per unit, all venues)	£300 / £25 per unit
Lino	£175
Black Tabs	£175
Rigging Supervision for incoming sound, light, AV etc, with up to 9 points off our moving bridges & bars	£350
Sound seat removal for FoH mix position	£400
Stage Extension	£1,170
Overnight crew (between 02:00 - 07:00) per technician	£325

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