

SOUTHBANK CENTRE

Press Release

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Press images: available [HERE](#)

Southbank Centre's *Inside Out*: new events announced

- **Bell Orchestre** (13 Mar) including Arcade Fire members Sarah Neufeld and Richard Reed Parry, are added to the series as the band gets set to release its new album with Erased Tapes. Leading vocal groups **VOCES8** and **Apollo5** complete the lineup for the London Contemporary Orchestra global stream, alongside music by Hildur Guðnadóttir and Ólafur Arnalds.
- Exclusive talks with **Kazuo** and **Naomi Ishiguro** (5 Apr), **Olivia Laing** (30 Apr) and **Jhumpa Lahiri** (6 May).
- The events will join a number of previously announced events viewable online.
- Plus **Kaleidoscope** and **DYSCO** – two virtual half term events for families (20 Feb).



Credit lines: Naomi Ishiguro (Rosie Powell), Bell Orchestre (Nicolas Canniccioni), Jhumpa Lahiri (Elena Seibert)

The Southbank Centre today announces new events for *Inside Out*, an online season of music and literature extended until 6 May. The new events include **Bell Orchestre** (13 Mar), authors **Kazuo** and **Naomi Ishiguro** (5 Apr), **Olivia Laing** (30 Apr) and **Jhumpa Lahiri** (6 May).

The return of *Inside Out* kicked off in January 2021 with the hugely popular **T.S Eliot Prize** event (24 Jan), which saw Bhanu Kapil crowned the 2021 prize winner. Since then, a stellar performance and spell-binding talks have been streamed featuring **The Cinematic Orchestra** (29 Jan), **Fearne Cotton** (4 Feb) and **Ethan Hawke** (8 Feb).

Previously announced events yet to be streamed globally include **Raven Leilani** (25 Feb) **Skin** (4 Mar), **Black Country, New Road** (6 Mar), **London Contemporary Orchestra** (19 Mar), **Hanif Abdurraquib** (25 Mar) and **Out-Spoken** (28 Mar). For more information on these events, see the press release [here](#).

NEW LITERATURE EVENTS ANNOUNCED

Kazuo and Naomi Ishiguro in conversation (5 April)

Father and daughter Kazuo and Naomi Ishiguro make a rare public appearance to discuss their newly published novels and writing across the generations. Coming together for the first time ever for a joint event, Kazuo Ishiguro and Naomi Ishiguro reflect on the universal questions their novels explore, from what it means to love, to what we owe each other in friendship and loyalty, in conversation with broadcaster Razia Iqbal.

One of the most anticipated publications of the year, *Klara and the Sun* by Kazuo Ishiguro is his first novel since winning the 2017 Nobel Prize for Literature. It tells the story of an 'Artificial Friend' of exceptional observational abilities, who awaits selection by a human companion.

Naomi Ishiguro's debut novel *Common Ground* champions the principles of solidarity and friendship across cultural boundaries. Posing timely questions about the erosion of public space, and who the actual land of England belongs to, it tells the story of a friendship between two characters from very different backgrounds.

Olivia Laing: Everybody (30 April)

In an exclusive streamed event, author Olivia Laing discusses her new work of non-fiction, *Everybody*; a book about liberation and the body.

Laing uses the life of the renegade psychoanalyst Wilhelm Reich to chart the long struggle for bodily freedom, and grapples with the legacy of some of the most compelling figures of the past century, including Nina Simone, Susan Sontag and Malcolm X.

At a moment in which basic rights are increasingly under threat, Olivia Laing draws on her own experience of protest and alternative medicine to investigate the body and its discontents. In this event, Laing reflects on and celebrates the ways ordinary human bodies can resist oppression and reshape the world.

Jhumpa Lahiri in conversation (6 May)

In an exclusive streamed event, Pulitzer Prize-winning author Jhumpa Lahiri discusses her latest novel, *Whereabouts*, a haunting portrait of a woman on the cusp of change.

Tracing the steps, observations and conversations of a woman in a beautiful and lonely Italian city, *Whereabouts* is a dazzling evocation of a place. A work of rare artistry, the novel which was first written in Italian and then translated by the author herself brims with the impulse to transcend boundaries.

In this event, Lahiri reads from and reflects on *Whereabouts*, and takes the audience through the journey of translating it herself.

Tickets for the newly announced events will go on sale to Members on Tuesday 16 February and the general public on Wednesday 17 February. All literature events are available On Demand for 7 days after first broadcast.

MUSIC

Bell Orchestre presents *House Music* (13 March)

Montreal's avant-garde outfit, Bell Orchestre comes together in the Canadian woodlands to create a unique visual performance of their highly-anticipated new record *House Music* that will receive its UK premiere at the Southbank Centre via DICE on Saturday 13 March. The group consists of six musical mavericks, including Arcade Fire members Sarah Neufeld and Richard Reed Parry, who continue to shift the boundaries of instrumental music. *House Music* is an immersive album to be released March 19 on Erased Tapes. It's the first time the band has put out new music in over a decade and the new album is inspired by other improvisation-exploring greats that have come before including Talk Talk, The Orb, Bitches Brew-era Miles Davis and the late Ennio Morricone. *House Music*'s visual counterpart is directed by band member Kaveh Nabatian.

Tickets for Bell Orchestre's stream will be on pre-sale on Tuesday 16 February to Southbank Centre members and on general release on Wednesday 17 February. Please see [here](#) for further information.

London Contemporary Orchestra at the Southbank Centre (19 March)

Leading vocal groups VOCES8 and Apollo5 complete the line-up for the London Contemporary Orchestra's previously announced global stream on DICE, as new music is added to the programme for this one-off show. Alongside music by Duval Timothy, Kelly Lee Owens, and Kjartan Sveinsson, the genre-defying ensemble will perform world premiere arrangements of music by two of Iceland's most-loved current artists. Robert Ames reconstructs 'Ascent' by the Oscar-winning composer behind the 2019 *Joker* score, Hildur Guðnadóttir, while Geoff Lawson orchestrates 'momentary' by Ólafur Arnalds.

Tickets for the London Contemporary Orchestra's global stream are available now [here](#); the stream will be available for 24-hours. Tickets for **Black Country, New Road**'s global livestream are also on sale now [here](#).

FEBRUARY HALF TERM FAMILY EVENTS

The Southbank Centre will present a mini series of online events for families on Saturday 20 February to bring entertainment into UK homes in the half-term break. These events will take place on Zoom as the multi-arts centre continues its commitment to bringing arts and culture to communities nationwide throughout the pandemic.

Kaleidoscope (10.30 – 11am & 11.30 – 12pm) will be a live online musical experience for babies aged 3 to 18 months and features sounds from live musicians, visuals and sensory activities in order for parents and babies to explore colour together. *Kaleidoscope* has been developed by Filskit Theatre as an adaptation of their show.

DYSCO (2-3pm) will be a fun, playful and celebratory workshop for all ages, bodies and minds that invites audiences to find joy in your own dancing and moving. *DYSCO* is led by dance artist Aby Watson who describes herself as a dyspraxic, dyslexic and ADHD dance artist.

In addition to the events, the Southbank Centre has launched [ArtsDrop](#), a set of arts-themed resources for schools and families linked to the curriculum, created by artists and educators to support children's creative learning. The downloadable packs are available at school or at home.

Tickets for half-term events are onsale.

Elsewhere at the Southbank Centre

'No, Love is Not Dead: An Anthology of Love Poetry From Around The World' published

Edited by Chris McCabe (National Poetry Librarian), *No, Love is Not Dead: An Anthology of Love Poetry From Around The World* is a new anthology which features an impressive range of classic and contemporary writers, from Dante, Sappho and Apollinaire through to Kim Hyesoon and Warsan Shire. With over 50 love poems written in their original languages – modern, ancient, endangered and constructed – and accompanied by English translations and commentaries, *No, Love Is Not Dead* thoughtfully considers and challenges notions of what love means and how it is portrayed around the world. It is an ultimate celebration of the richness of love, life, language and poetry and is a pertinent reminder of what love is and what it can be. The book includes a foreword by Laura Tohe, the current Navajo Nation Poet Laureate and Professor Emeritus with Distinction at Arizona State University, who has won awards including the 2020 Academy of American Poetry Fellowship, the 2019 American Indian Festival of Writers Award, and the Arizona Book Association's Glyph Award for Best Poetry.

Editor Chris McCabe is National Poetry Librarian at the Southbank Centre's National Poetry Library.

Full press release for *No, Love is Not Dead* available [HERE](#).

Winter Light (onsite exhibition)

Winter Light (extended until 28 March) is a free open-air exhibition that enlivens the site's iconic buildings and the Riverside Walk with luminous, playful and thought-provoking artworks during the darkest months of the year. Featuring a range of leading international artists, *Winter Light* includes artworks, new commissions and a series of poems that make ingenious use of light, colour and animation whilst touching on diverse concerns.

At a time when we view so much of the world through digital screens, the artists in this exhibition celebrate how the medium of light can transform our physical spaces. Their artworks also explore ideas about nature, politics and society, gender, aesthetics and the act of looking. *Winter Light* includes artworks by artists including: Simeon Barclay, David Batchelor, James Clar, Shezad Dawood, Kota Ezawa, Navine G. Khan-Dossos, Suzie Larke, Tala Madani, Tatsuo Miyajima, Louiza Ntourou, Katie Paterson, Jini Reddy, Tavares Strachan, Pamela Phatsimo Sunstrum, Emma Talbot and Toby Ziegler.

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For further press information please contact:
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Join the Conversation:

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FURTHER EVENT INFORMATION

Inside Out listings [here](#).

About the Southbank Centre

The Southbank Centre is the UK's largest arts centre and one of the UK's top five visitor attractions, occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).