

SOUTHBANK CENTRE



Unlimited

Extraordinary work by disabled artists

5 – 9 September 2018

ACCESS

Access services are available throughout the festival. Look for the following symbols on individual event pages.



British Sign Language Interpretation



Captioning



Speech-to-Text Transcription



Relaxed Performance



Audio Description
Please ask at the Welcome Desk, Level 2, Royal Festival Hall, for details and equipment.



Touch Tour
Meet at the Welcome Desk, Level 2, Royal Festival Hall, one hour before the event's start time.



Assistance is available for blind and visually impaired visitors. Please ask at the Welcome Desk, Level 2, Royal Festival Hall, for details.

Allocated seating

BSL-interpreted and Speech-to-Text transcribed events have allocated seats with clear sight lines to the interpreter or text screen.

To book these seats, please email accesslist@southbankcentre.co.uk rather than booking through the website. All other events have unallocated seating. Please ask a Host to direct you to the reserved access seats.

Booking fees

No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

For site access information, see page 32.

Welcome to Unlimited festival

September sees the return of Southbank Centre's biennial Unlimited festival, which celebrates the artistic vision and originality of disabled artists. Join us for a festival of dance, music, literature, comedy, visual arts and theatre that celebrates difference with a spirit of artistic adventure, honesty and humour. As ever, Unlimited festival highlights some of the most exciting artists across the UK who are taking their artistic practice to new levels and audiences through international collaborations, new partnerships and cross-arts commissions.

I look forward to welcoming you!

Tamsin Ace

Head of Festival Programme, Southbank Centre

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At the heart of the festival is the Unlimited commissions programme delivered by Shape Arts and Artsadmin. Supporting established, emerging and international disabled artists across all artforms, this programme aims to embed work by disabled artists within the cultural sector, reach new audiences and shift perceptions. The programme is funded by Arts Council England, Arts Council of Wales, British Council and Spirit of 2012.

[@weareunltd](http://weareunlimited.org.uk)

Delivered by



ARTS ADMIN.

Funded by



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Cyngor Celfyddydau Cymru
Arts Council of Wales



BRITISH COUNCIL

FESTIVAL OVERVIEW

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4pm	Vogue: The Unlimited House of Krip	Page 11 FREE
6pm	We Are F*cked	Page 9
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8pm	Brownton Abbey Bless Bar	Page 13 FREE

Sunday 9 September

1pm, 2pm & 3.30pm	Alegria Samba School	Page 14 FREE
2pm	It Was Paradise Workshop	Page 31 FREE
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Throughout the festival, daily from 10am **FREE**

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We Sat on a Mat and Had a Chat and Made Maps! #MagicCarpet	Page 28

PERFORMANCE



© Wesley Loh

Wednesday 5 and Thursday 6 September

And Suddenly I Disappear: The Singapore/UK 'd' Monologues

Playwright Kaite O'Reilly examines difference, disability and what it means to be human in a theatre collaboration between the UK and Singapore – the first multilingual, intercultural, Deaf and disability-led theatre project co-created by the two countries.

This multimedia theatrical performance incorporates spoken, visual and projected forms.

Venue: Purcell Room at Queen Elizabeth Hall

Time: 7.45pm – 9.15pm

£15

Please note the Touch Tour is only available on Thursday 6 September

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PERFORMANCE



© Ben Hawley

Thursday 6 September

The Space In-between

Featuring creators from across the UK, this day-long event reconsiders bodies and abilities. Join us for occupation, performance, mess, musings, cups of tea, glitter, and protest.

The Space In-between asks us to look beyond 'normative' and 'othered' bodies.

Venue: Blue Room and White Room, Level 1, Royal Festival Hall

Time: 10.30am – 6pm

For ages 16+

£10



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PERFORMANCE



Friday 7 and Saturday 8 September

© Katherine Araniello

Teresa Albor & Katherine Araniello: 'How the F*ck...'

Submit to chaos at an immersive live art performance, led by Teresa Albor and Katherine Araniello, where who knows what will happen.

A dozen performers turn up to create art, and you are invited to witness the results. It can't not go to plan – there is no plan.

Venue: Level 5 Function Room, Green Side, Royal Festival Hall

Time: 12 noon – 6pm, drop-in

For ages 16+

FREE

PERFORMANCE



Friday 7 and Saturday 8 September

© Katherine Araniello

We Are F*cked

Feel the power as soft flesh contends with hard metal in **We Are F*cked**.

This new performance work by Jo Bannon explores desire, sexuality and neoliberalism.

As the three female performers vibrate, our gaze on them is shaken, shifting what we see. The room quakes with the force of these vibrations until patriarchy wobbles on its precarious perch.

Venue: Royal Festival Hall

Time: 6pm – 7pm

For ages 16+

£18

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Saturday 8 September

© Jonathan Clover

This is Not a Safe Space

Benefit cuts are hitting disabled people the hardest. Half of people in poverty are disabled or live with a disabled person.

The future looks grim, so how can we get people to sit up, listen and care and not keel over with empathy-fatigue?

Award-winning poet, playwright and stand-up comedian Jackie Hagan has made a solo show that features the real voices of proper skint disabled people she knows.

Venue: Purcell Room at Queen Elizabeth Hall

Time: 3pm – 4pm

7.45pm – 8.45pm

£15

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Saturday 8 September

© Fotocad

Vogue: The Unlimited House of Krip

Strike a pose with the Deaf and disabled performers of The Unlimited House of Krip at free vogue ball shows, workshops and a screening.

The team walked in the 2017 House of Suarez Vogue Ball. During preparations for the ball, First Take Film and Media made a documentary about the House and its performers, who incorporate sign language into their routines.

Venue: The Clore Ballroom, Level 2, Royal Festival Hall

Time: 4pm – 4.30pm (film screening)

4.30 – 5.15pm (panel discussion)

5.30pm – 6.30pm (workshop)

6.30pm – 7.30pm (workshop)

8pm – 9pm (Vogue showcase)

FREE

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Please note Captioning
available only
at film screening



Please note BSL
Interpretation
not available
at film screening



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PERFORMANCE



Saturday 8 and Sunday 9 September

© James Lyndsay

Not I By Samuel Beckett

Marvel at Touretteshero Jess Thom's version of the short play **Not I**, the mouthy monologue by Samuel Beckett.

Thom has Tourette syndrome, which liberates the performer and the audience from the constraints of Beckett's notoriously difficult dramatic monologue and asks important questions about the accessibility of art.

Please note the entrance for this show is via Queen Elizabeth Hall Artists' Entrance.

A Touretteshero and Battersea Arts Centre Production, in association with the Albany.

Venue: Queen Elizabeth Hall

Time: Saturday 7.30pm – 8.30pm

Sunday 5.30pm – 6.30pm

For ages 14+

£15



PERFORMANCE

Saturday 8 September

Brownton Abbey Bless Bar

Brownton Abbey Bless Bar is an Afro-futurist performance party, celebrating intersectional identities, centring queer people of colour, in particular those with d/Disabilities (aka s/Superpowers).

Celestial beings from queer dimensions transform Southbank Centre's Foyer Bar into a kaleidoscopic off-world temple. Congregate with your fam, drench yourself in contemporary ritual, and get transcendental on the dance floor!

**Venue: Queen Elizabeth Hall
Foyer**

Time: 8pm – 11pm

For ages 16+

FREE



© Victor Frankowski

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Sunday 9 September

© Bate Brand Communications

Alegria Samba School

Join the carnival with a Brazilian-style samba school presented by the New Carnival Company and VIVA Carnival Club.

The carnival's theme is the Atlantic Rainforest in Brazil (Mata Atlântica). Get ready at a costume workshop, join the parade and see performances inspired by exotic birds, flowers, animals and plants as well as traditional characters from Afro-Brazilian folklore.

**Venue: The Clore Ballroom and
Riverside Terrace, Level 2, Royal Festival Hall**

**Time: 11.30am – 1 (workshop, indoors)
12.30pm – 1 (touch tour)
1pm – 1.20 (parade)
2pm – 2.30pm (performance)
3.30pm – 4pm (performance)**

FREE

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Wednesday 5 September

© Paul Blakemore

The British Paraorchestra: The Nature of Why

A fusion of dance and live music inspired by the unconventional curiosity of Nobel prize-winning theoretical physicist Richard Feynman.

The show merges a brand new cinematic live score from Goldfrapp's Will Gregory and an ensemble of musicians from The British Paraorchestra. Four dancers erase the boundaries between audience, music and movement in an up-close-and-personal dance experience.

The Nature of Why is a standing show. Seats are available upon request. Please note that the entrance for this show is via Queen Elizabeth Hall Artists' Entrance and opens 10 minutes before the start time.

Produced by The Paraorchestra and Friends and Mayk.

Venue: Queen Elizabeth Hall

**Time: 3pm – 4pm
7.30pm – 8.30pm**

£18

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Friday 7 September

© John-Kye

Friday Tonic: The Dyr Sister

Fall under the spell of multi-instrumentalist The Dyr Sister's enchanting folk music at this free live performance.

Sally Currie, aka The Dyr Sister, conjures up surreal tales with the aid of viola, synth, mandolin, voice and an array of DIY samples. Catch her performing her catalogue of haunting songs in advance of the release of her second album *Fairytales for the Modern Gentleman: Volume 2*.

Venue: Queen Elizabeth Hall Foyer

Time: 5.30pm – 7pm

FREE



Friday 7 September

© Tim Mitchell

Beautiful Octopus Club

The **Beautiful Octopus Club** returns. Listen to live music and performances from Heart n Soul artists. Bop along to chart-topping beats from DJs and VJs. Take part in interactive zones and explore a range of activities.

Venue: The Clore Ballroom, Level 2, Royal Festival Hall

Time: 7pm – 12 midnight

FREE





Friday 7 September

Antardrishti – Inner Vision

Consider sight and sightlessness in a performance bringing together dancers, musicians, storytelling and film.

Blind sitar master Baluji Shrivastav OBE presents **Antardrishti – Inner Vision**, inspired by Chapter 11 of the Hindu philosophical epic the Bhagavad Gita.

Inner Vision Orchestra, founded and led by Baluji Shrivastav, is the only blind orchestra in the UK. In this performance, they collaborate with outstanding blind musicians from across India.

Venue: Queen Elizabeth Hall

Time: 7.30pm – 9.30pm

£18

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Thursday 6 September

© Ted Evans

BFI Presents: Ripping It Up

Join us for an evening of contemporary D/deaf and disability-led UK short films that tear up traditional notions of genre filmmaking and challenge established norms from the inside.

Presented by the BFI and featuring work by filmmakers including Ted Evans, Aurora Fearnley and Liz Crow. Followed by a panel discussion.

Venue: Queen Elizabeth Hall

Time: 7.30pm – 9.30pm

For ages 16+

£8

Please note Captioning available only at film screening



Please note BSL Interpretation and Speech-to-Text Transcription only available at panel discussion



No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.



© Julia Bauer © Graham Adey

Sunday 9 September

Aby Watson and Dan Daw Double Bill

Delve into two dance works examining identity and disability from performance artists Aby Watson and Dan Daw.

Watson's new dance performance, **-ish**, is a performance of movement, object and speech using balloons, a space hopper and the human body.

In his intimate show **On One Condition**, Dan Daw reflects on his journey from growing up in rural Australia with cerebral palsy to an international dance career.

Venue: Purcell Room at Queen Elizabeth Hall

Time: 7pm – 9.30pm

£15

Please note Audio Description and BSL Interpretation only available for Aby Watson

Please note Speech-to-Text Transcription only available for Dan Daw



ABYWATSON IS SUPPORTED BY **UNLIMITED**...

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Friday 7 September

An Irresponsible Father's Guide to Parenting

Five years ago Laurence Clark appeared on a BBC documentary about being a parent with cerebral palsy. Afterwards he received a number of tweets from random strangers saying how irresponsible it was for him to have had children. This has gnawed away at him over the years to the point where he now wants to set the record straight.

In this new stand-up comedy show, Laurence gives an honest account of what it's really like to be a disabled parent as he attempts to prove what a responsible dad he is. But his kids Jamie (age 6) and Tom (age 13) have recorded their own video inserts telling it exactly how it is!

Venue: Purcell Room at Queen Elizabeth Hall

Time: 7.45pm – 8.45pm

For ages 16+

£15



© Steve Ullathorne



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Saturday 8 September

© Julia Bauer

The Adventures of Snigel

Come out of your shell on a free interactive adventure with Snigel the inquisitive snail (leading UK disabled dancer Caroline Bowditch).

Play in Snigel's bubbles, join them for a picnic, help them clean their shell and learn some snailly dance moves.

Venue: Mandela Walk, Level 2

Time: 10am – 10.45am

11.30am – 12.15am

1pm – 1.45pm

2.30pm – 3.15pm

FREE

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Wednesday 5 – Sunday 9 September

My Dirty Secret

Get your fill of filth at a free installation inspired by artist Kristina Veasey's frustration as a disabled person trying to keep up with the housework.

Relax in the armchair, sit at the table, draw the curtains, open the mail and answer the telephone. The objects in Veasey's experiential artwork are covered in kaleidoscopic prints created from the dirt in her home.

Venue: Exhibition Space, Level 1, Royal Festival Hall

Time: 10am – 11pm

MEET THE ARTIST 2pm – 3pm on Saturday 8 September

FREE

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Wednesday 5 – Sunday 9 September

© Rachel Gadsden

It Was Paradise

Find hope across borders in **It Was Paradise**, a free collaborative art project created by British and Palestinian artists and led by Rachel Gadsden.

Addressing migration, asylum, disability and bereavement, the cross-cultural collaboration between artists located in London, Liverpool and the West Bank is inspired by the poem Under Siege by Palestinian poet and author Mahmoud Darwish.

Venue: Exhibition Space, Level 1, Royal Festival Hall

Time: 10am – 11pm

FREE

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Wednesday 5 – Sunday 9 September

© Richard Butchins

The Voice of the Unicorn

Enter the serene space of **The Voice of the Unicorn**, a free art installation by Richard Butchins featuring multiple screens, artefacts and sound.

The installation about perception and silence was created by filmmaker and writer Butchins in collaboration with disabled dancer Kazuyo Morita and three prominent autistic artists – Yasuyuki Ueno, Mami Yoshikawa and Koji Nishioka.

Venue: Exhibition Space, Level 1, Royal Festival Hall

Time: 10am – 11pm

MEET THE ARTIST 5pm – 6.30pm on Friday 7 September

FREE

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Wednesday 5 – Sunday 9 September

© Ian Wornast

My Life in London

See the capital through fresh eyes at **My Life in London**, displaying colourful works by artists Thompson Hall and Ian Wornast

The artists have collaborated for a year, visiting museums and galleries and researching the city to create a body of work about being a Londoner today.

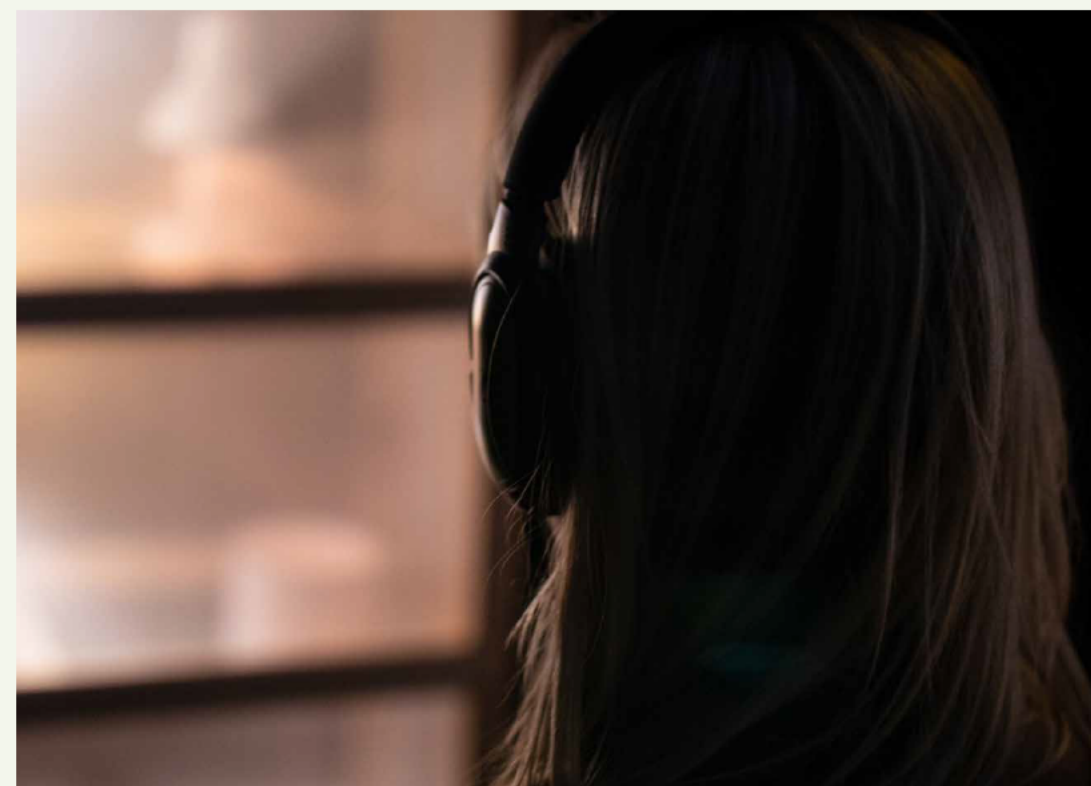
Venue: Exhibition Space, Level 1, Royal Festival Hall

Time: 10am – 11pm

MEET THE ARTIST 11am – 2pm each day

FREE

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Wednesday 5 – Sunday 9 September

© Jon Aitken

A Crash Course in Cloudspotting (the subversive act of horizontality)

Pause, listen and rest at **A Crash Course in Cloudspotting (the subversive act of horizontality)**, a free audio-visual installation by Raquel Meseguer that shines a light on invisible disability.

The installation invites you to experience the world from the perspective of a person who has chronic pain.

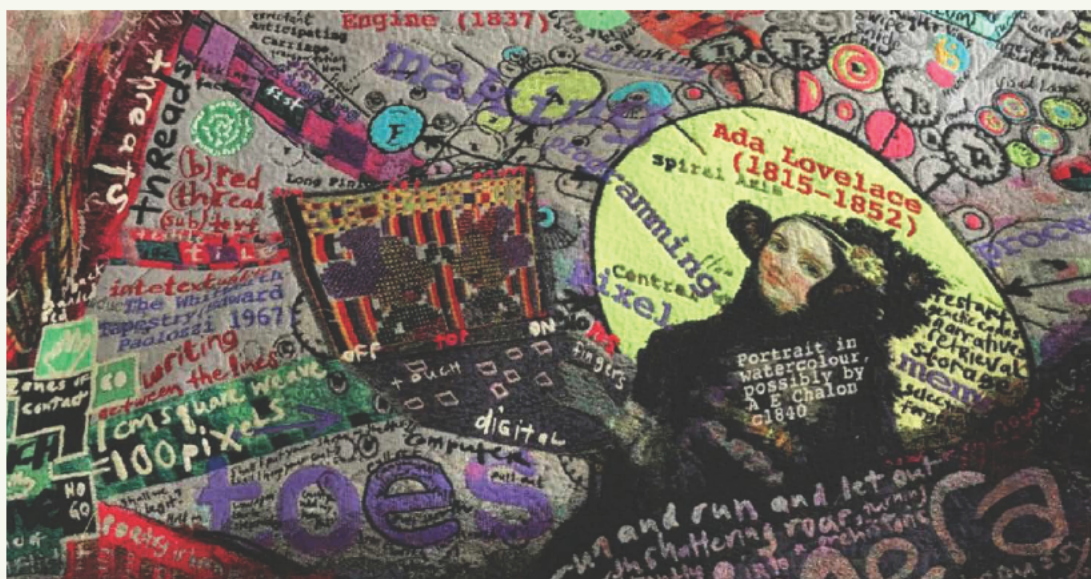
Venue: Queen Elizabeth Hall Foyer

Time: 10am – 11pm

FREE

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Wednesday 5 – Sunday 9 September

© Dr Kai Syng Tan

We Sat on a Mat and Had a Chat and Made Maps! #MagicCarpet

Let your mind wander at **We Sat on a Mat and Had a Chat and Made Maps! #MagicCarpet**. Sit on a tapestry art installation and chat with one of the creators of the work while you co-create a map of your mind's wanderings.

#MagicCarpet is an ongoing work by artist Dr Kai Syng Tan in collaboration with Philip Asherson, Professor of Molecular Psychiatry at King's College London. The project draws on emerging research on mind wandering and how it relates to visual art and attention deficit hyperactivity disorder (ADHD).

Venue: Queen Elizabeth Hall Foyer

Time: 10am – 11pm

MEET THE ARTIST 5.30pm – 6.30pm on Thursday 6 September

FREE

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Thursday 6 September

© Jon Aitken

Pitch & Mix

Get a sneak-peek into work in development by disabled artists across art forms and hear from arts access service providers.

The Unlimited commissions programme team curates this series of pitching sessions, each followed by breakout conversations with opportunities to ask questions to the artists and companies.

Venue: Queen Elizabeth Hall Foyer

Time: 11am – 4.30pm

FREE

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Saturday 8 September

How Do They Know It's You?

Peel back layers of your identity in a free self-portrait collage workshop presented by brain injury charity Headway East London.

Discover new facets of yourself by constructing a fragmented self-portrait using cut-out facial features.

Venue: The Clore Ballroom, Level 2, Royal Festival Hall

Time: 11am – 1pm

For all ages

FREE



Sunday 9 September

© Rachel Gadsden

It Was Paradise Workshop

Join **It was Paradise** artists to create vibrant artworks about freedom and hope inspired by the poetry of Palestinian poet Mahmoud Darwish, and wild flowers found in the West Bank.

Venue: Queen Elizabeth Hall Foyer

Time: 2pm – 4pm

For all ages

FREE

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SITE ACCESS



Level access is available to all of our venues.



Accessible toilets are available across site, including high-dependency facilities.



A Changing Places Toilet is located on Level 1, Royal Festival Hall for the exclusive use of people who need personal assistance to use the toilet.



Our Welcome Desk on Level 2, Royal Festival Hall distributes both programmes and access information.



Assistance dogs welcome



Sound enhancement systems are available in all venues. Please ask at the Welcome Desk, Level 2, Royal Festival Hall for details and equipment.



Tube: Waterloo and Embankment
Buses: Waterloo Bridge, York Road, Belvedere Road and Stamford Street
Rail: Waterloo, Waterloo East and Charing Cross



There are four visitor Blue Badge parking spaces available, located on the Queen Elizabeth Hall slip road (the road between Royal Festival Hall and Hayward Gallery), off Belvedere Road, alongside a drop-off point.

Other available services:

- Multi-faith prayer room
- Quiet room
- Wheelchair loan
- Early entry to auditorium for visitors who need extra time
- Friendly, helpful Hosts
- Access map and signage



To find out more and see the access map in advance of your trip, visit our Facilities & Access page online at southbankcentre.co.uk/visit/facilities-access

All listings correct at time of going to press.

Access logos kindly provided by provided by Graeae (graeae.org)

HOW TO BOOK

Online

southbankcentre.co.uk*

By phone

020 3879 9555* 9am – 8pm daily.

In person

Royal Festival Hall Ticket Office* 10am – 8pm daily.

Queen Elizabeth Hall Ticket Office* 10am – 8pm daily

* There are no transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For all other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

ACCESS SCHEME

Visitors with access needs are encouraged to join Southbank Centre's free Access Scheme. Through this scheme, concessionary tickets are available to those with specific seating requirements and free tickets are available to carers. You will also receive information on upcoming assisted events at Southbank Centre.

To join the scheme or discuss any access issues, email accesslist@southbankcentre.co.uk or call our Ticket Office on 020 3879 9555.

JOIN THE CONVERSATION

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