

SOUTHBANK CENTRE

Press Release

Date: 17 November 2022, 10am

Contact: press@southbankcentre.co.uk

Images: available to download [here](#)

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Five new Governors join the Southbank Centre's Board



Credit line (L-R): Ndidi Okezie OBE, Courtesy of Ndidi Okezie; Anaïs Hayes, Courtesy of Anaïs Hayes; Salman Mahdi © Salman Mahdi; Kieron Boyle © Jade Reynolds; Jerome Misso, Courtesy of Jerome Misso

The Southbank Centre is delighted to announce the appointment of five new members to its Board of Governors. The new Board members bring in significant new expertise, particularly in the fields of social change, digital communication and philanthropy. They officially take up their posts in early December 2022.

The appointments of Kieron Boyle, Chief Executive at the Guy's and St Thomas' Foundation; Anaïs Hayes, Head of Brand Innovation at Google; Salman Mahdi, Global Vice Chairman at Deutsche Bank Wealth Management; Jerome Misso, retired Partner and now Senior Adviser at Balderton Capital and Ndidi Okezie OBE, Chief Executive Officer at UK Youth, were endorsed by the Department of Culture, Media and Sport on 27 October 2022. The new Board is 40% female and 53% Black, Asian and Ethnically Diverse (BAED).

Misan Harriman, Chair of the Southbank Centre, said: *“It is an honour to welcome these five extremely experienced individuals onto the Southbank Centre Board. Their unparalleled knowledge and expertise will be crucial as we plan for our future.”*

Elaine Bedell, Chief Executive of the Southbank Centre, added: *“We’re delighted to welcome Salman, Kieron, Ndidi, Jerome and Anaïs onto our Board. Misan and I look forward to working with them to help support our strategic objectives.”*

Kieron Boyle

Kieron Boyle became CEO of Guy’s and St Thomas’ Foundation in 2016 after an extensive career in the Civil Service. Kieron was previously the UK government's chief advisor on impact investment, where he helped establish the Arts Impact Fund. Kieron is on the Boards of the Design Council and Big Society Capital, is Chair of the Cultural Impact Development Fund, and has been heavily involved in the arts for health movement.

Anaïs Hayes

Anaïs Hayes is Head of Brand Innovation for Google UK. She is responsible for leading Google’s relationships with C-level clients at global brands and agencies, advising them on how to capture maximum value across digital platforms. A strong advocate for diversity, equity and inclusion, Anaïs is passionate about creativity and has directed projects for global museums and leading charities.

Salman Mahdi

Born in India, Salman Mahdi is Global Vice Chairman, Deutsche Bank Wealth Management. He joined Deutsche Bank in 2003 and has over 35 years’ experience in banking and financial services. He served as Vice Chairman on the Board of Trustees of the British Asian Trust for 8 years as well as Trustee of the Parasol Unit for Contemporary Arts.

Jerome Misso

Jerome Misso is a retired Partner and now Senior Adviser at Balderton Capital, one of Europe’s leading tech venture capital firms. He is a Trustee of charities Mental Health Innovations/Shout, Richmond Parish Lands and The Fore, and Adviser to LSE’s Marshall Institute. Prior to Balderton he was a Partner at law firms Nabarro and Eversheds.

Ndidi Okezie OBE

In January 2020, Ndidi Okezie OBE became CEO of UK Youth, a leading national charity with an open network of over 8000 youth organisations across the UK, collectively reaching over 5 million young people. Ndidi’s career spans across the education, charity and corporate sectors. Her former roles include teacher, school leader, Executive Director of the charity Teach First and Vice President at Pearson PLC. Ndidi is on the Board of the NCS, Teach For All and Sky's Diversity Council.

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NOTES TO EDITORS

About the Southbank Centre

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to six Resident Orchestras (Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra).

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