

SOUTHBANK CENTRE

ARTISTIC RENTALS RATE CARD

ROYAL FESTIVAL HALL

This document forms part of Southbank Centre's Rental Agreement
Valid from: 1 April 2019 – 31 March 2020

AUDITORIUM CAPACITIES

RFH 2,780 seats (2,745 with extended stage, less a further 234 seats without choir stalls)
2,284 with full tech holds (see Promoter Guide for details)

ARTISTIC HIRE RATES

Please note that if SC is ultimately able to offer a date for a project in future, SC would advise as to which financial model would apply to your event.

FLAT RENTAL (no ticket commission will be charged)	
RFH - 9am get-in	£13,900
RFH - 2pm get-in	£13,300

SECOND PERFORMANCE on same day	
RFH	£6,950

ADDITIONAL REHEARSAL (per 3 hours, for performance at SC)	
RFH	£1,500

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All information correct at May 2019*

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PRE-CONCERT EVENTS

Rates listed are for un-ticketed events. Ticketed pre-concert events are subject to a 13.5% ticket commission.

RFH auditorium - talk	£475
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RFH auditorium - larger scale event / performance	£815
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PERFORMING RIGHTS SOCIETY LEVY

Percentage of net box office receipts, applicable at current rate (please contact PRS directly for details). All PRS charges are 100% payable by the Promoter.

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FRONT OF HOUSE

CREDIT AND DEBIT CARD COMMISSION

100% of all card charges made on gross ticket sales will be payable by the Promoter.

AMENDMENTS

To events before on sale or where audience not notified	FOC
To events after on sale, audience notified	Minimum of £100 per notification, to be determined on a case by case basis and in accordance with SC resources

MERCHANDISE

Option 1) 25% sales. Minimum commissions (+ VAT) apply as follows:

RFH	£175
Function Rooms and foyer spaces	£85
Option 2) Pitch rate with Promoter selling	
RFH	£242
Function Rooms and foyer spaces	£27

PROGRAMME SELLING

20% of gross sales. Minimum commissions (+ VAT) apply as follows:

RFH	£265
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RECEPTION SPACE HIRE associated with auditorium events

Level 5 Function Room	£380
Sunley Pavilion / Foyle Pavilion	£140

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EXTRA HOSTS (as required / per hour)

The below rates are applicable for 18-19 financial year, and are subject to increase from April 2019.

Host (minimum call 4 hours)	£16
Ticketing & Membership Assistant (minimum call 4 hours)	£17.50

ADDITIONAL SECURITY	Cost per hour (may be charged minimum 8 hour call)
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RECORDING / BROADCASTING

VIDEO CAPTURE (INCLUDES AUDIO)	
Commercial usage	
RFH	£3,247
Other	£266
Promotional usage (all venues)	POA
Archive video + audio capture only No further onward usage.	£165
News access (2 min broadcast)	No charge

AUDIO CAPTURE ONLY	
Commercial usage	
RFH	£2,175
Other	£165
Promotional usage (all venues)	POA
Archive audio capture only No further onward usage.	£79
News access (2 min broadcast)	No charge

*Promotional usage is quoted on a case by case basis and will offer a discount on the standard commercial facility fee rate.

The organisation leading on the capture is responsible for gaining all permissions / licenses from artists, and for ensuring Southbank Centre has no liability in the use of the material for either promotional purposes or for archive purposes.

Please note that Southbank Centre has the final call on the number of film crews and cameras that can be on site at any one point.

We strive for the best customer experience and where possible, we will always aim for the recording to not affect sightlines or unduly distract the audience. Where auditorium seats need to be held off for sightline/camera purposes, you will be liable for covering the cost of these (including any ticket commission on seats owed to Southbank Centre).

A SC Recording Agreement must be signed in order to proceed; please liaise with your Event Manager who can draw this

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up for you. Please note that as part of this Agreement all footage must carry the appropriate credits for Southbank Centre.

If you are using Southbank Centre equipment or staff, technical costs may apply and are in addition to the fees above: please see Artistic Rentals Rate Card for details.

Live Cameras to Screen Production Package (in addition to video projector costs)

- 2 or 3 remote (depending on venue) control cameras with operator
- Vision mixer with operator
- Use of additional graphics DSK/overlay
- H264 copy of the mix out, with audio. Suitable for archive or short clips

TOTAL £1,450

Camera/Recording Production Package

- 4 x remote control cameras with operators and fixed wide shot
- Full quality camera ISO recordings (Quicktime 422), and mix out in H264 and Quicktime 422
- Vision mixer with operator
- All media supplied on an HDD (please allow 24hrs for transfer)
- live mix output suitable for streaming or projection
- Audio from live sound desk and/or spaced pair record mics. Up to 8 separate audio tracks

TOTAL £2,575

Options (in addition to above)

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|--|------|
| • Separate Audio mix (inc engineer) | £575 |
| • Live stream (YouTube, Facebook live etc) | £465 |
| • Basic edit (editor for one day) | £350 |

A facility fee will apply. Please contact your Event Manager for details.

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PRODUCTION

Production included in hire:

- Basic standing lighting rig providing standard white concert lighting (details on request)
- One piano (or organ) on request and according to availability
- Piano tuning, by arrangement
- Two technicians – allocated as per the show requirements plus a Manager in a supervisory role. Depending on the specific technical requirements for your event, please note that Lighting, sound and AV technicians would normally be counted as additional technicians. Please confirm at an early stage with your Event and Production Manager.

Please note:

All production equipment is subject to availability.

Any stock / labour that needs to be hired in will be done so and charged on at market rates.

All prices are per day hire.

LABOUR	
Technician Long Day	£305
Technician Short Day	£260
Technician Overnight (when a shift runs within the hours of 02:00-07:00)	£355
Follow spot Operator (show call)	£105
Wardrobe Call (6 Hour Call)	£180
Wardrobe Call (12 Hour Call)	£250
Crew costs for hours worked 07:00-08:00 and after 23:00	£45 per person per hour
Local Crew	POA
Taxis for crew working past 23:30 and before 08:00	£50 per person

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PIANOS	
One grand piano provided free of charge in auditoria, with a second provided free of charge (subject to availability).	
Two tunings are included free of charge. If you require a piano to be moved from one hall to another, a removal fee is payable	
Interval Tuning (in addition to rehearsal + performance)	£100
Attend (promoter requested) <i>NB: Any attend that is booked in with less than 7 days' notice may incur a cost of up to £700</i>	£145
Piano Preparation	POA
Internal Piano Move	POA
Pitch Raise (A441/2)	£290
Late Piano Tuning Fee (if piano tunings are requested with less than 7 days' notice)	£150
Late Piano Tuning Fee (if piano tunings are requested with less than 7 days' notice)	£150

HEALTH & SAFETY	
Dry Ice Inspection	POA

PA	
PA: speech only	£360
RFH bespoke PA configurations	POA

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Radio Mics H/H or Lav	£55
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STAGING	
RFH Stage Ext - Normal hours	£605 each way (£1,210 total)

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ROYAL FESTIVAL HALL PRODUCTION PACKAGES

LX is on a variable tiered package for the RFH.

PACKAGE	COST
LX1	
Open white overhead wash and up to 4 fixed focus spots for soloists. Operated from side of stage.	£0
LX2	
Moving wash rig, fixed focus FoH specials, 1 x LX B/op 08:00-23:00	£975
LX3	
Full moving LX rig, 1 x LX B/op 08:00-23:00, 1 x LX focus 08:00-18:00	£1,795

Sound

PACKAGE A	
PA: speech only, up to 6 wired mics	£305 (engineer only)
All other System Requirements - POA	

All Sound, AV, LX and Stage elements in addition to what is detailed, will be POA depending on the requirements of the event. Optional "bolt-ons" will also be POA dependent.

LATE FINISH	
Late finish (after 23:00, up to 01:00, all venues)	£140 per person

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BOLT ONS	
Moving LX for floor, 6 wash & 6 spots (or £26 per unit, all venues)	£312 / £26 per unit
Lino	£180
Black Tabs	£180
Rigging Supervision for incoming sound, light, AV etc, with up to 9 points off our moving bridges & bars	£360
Sound seat removal for FoH mix position	£410
Stage Extension	£1,210
Overnight crew (between 02:00 - 07:00) per technician	£355

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