

SOUTHBANK CENTRE

Sound Within Sound

Thursday 4 – Sunday 7 July 2024

Welcome to a four-day festival of extraordinary musical experiences, uncovering the lives and works of international artists who pushed the boundaries of sound.

In July 2022, journalist, critic and BBC Radio 3 broadcaster Kate Molleson published *Sound Within Sound*. The book changed the way we think about classical music and the artists who achieve recognition on a global scale, prompting us to question who is included in the classical music canon and who isn't – and why. Using Molleson's radical book as inspiration, we created this new festival, taking a deep dive into the stories and music featured within its pages.

Sound Within Sound shines a spotlight on composers of the 20th century who have been marginalised and whose works have been neglected or unheard. These visionaries composed rule-breaking, world-awakening music, introducing microtonal revolutions, incorporating indigenous sounds, and even turning entire cities into orchestras.

Join us on a journey of discovery across the globe through works that have been relegated to the shadows for too long. At these performances across our spaces, you're invited to open your ears to music's lost pioneers.

Toks Dada, Head of Classical Music, Southbank Centre

There are ten composers featured in Molleson's book:

Mahal Richard Abrams (1930–2017), US

Jazz pianist Abrams and the AACM (Association for the Advancement of Creative Musicians), which he formed in the 1960s in Chicago, were at the forefront of avant-garde music.

Julián Carrillo (1875–1965), Mexico

A sound revolutionist, Carrillo boldly blended traditional Western scoring with microtonal experiments that 'skew the familiar into the uncanny fantastical', Molleson writes.

Ruth Crawford Seeger (1901–53), US

While US audiences adored Crawford Seeger for her folk-leaning songbooks, Molleson describes her as 'a pioneer of hard-hitting, distinctly un-sweet American modernism'.

Emahoy Tsegué-Maryam Guèbrou (1923–2023), Ethiopia

The pianist, composer and nun known as Ethiopia's 'piano queen' fused classical training with folk, popular and liturgical influences in her extraordinary compositions.

Annea Lockwood (b. 1939), New Zealand

The sound artist uses rivers as an artistic stimulus and material, and has been exploring the link between river environments and mental wellbeing since the 1960s.

José Maceda (1917–2004), Philippines

A composer and ethnomusicologist who studied and researched ethnic music of the Philippines, Maceda incorporated various forms of South East Asian indigenous music into his works.

Else Marie Pade (1924–2016), Denmark

Sound pioneer and 'Technogranny' (*Ekstra Bladet*) Pade translated the sounds around her into dark, unsettling soundtracks for films and other electronic tapes.

Éliane Radigue (b. 1932), France

The composer of undulating continuous electronic music often found inspiration in the connection between the constant movement of water and meditative contemplation.

Walter Smetak (1913–84), Brazil

The Swiss-born musician, composer, sculptor and writer created around 150 hand-built, cosmic instruments that he called *plásticas sonoras* (sound plastics) in his lifetime.

Galina Ustvolskaya (1919–2006), Russia

Ustvolskaya resisted conforming under the Great Terror of the Soviet Union, and many of her works represent a violent expression of anger at the oppressive system she grew up in.

Thursday 4 July

Ruth Crawford Seeger's Chants for Women's Chorus

Queen Elizabeth Hall Foyer | 7pm – 7.15pm & 9.30pm – 9.45pm

Enter *Sound Within Sound* festival to the eerie sounds of Ruth Crawford Seeger's chorus of discordant but captivating chants for female voices.

Performers

The Marian Consort

Repertoire

Crawford Seeger 3 Chants for women's chorus 10'
FREE

Apartment House: Annea Lockwood & José Maceda

Queen Elizabeth Hall | 7.30pm – 8.45pm

At the opening concert of the festival, explore the beautiful and innovative chamber music of composers Annea Lockwood and José Maceda, who both take inspiration from the natural world.

Performers

Apartment House

Jack Sheen *conductor*

Angharad Davies *violin*

Anton Lukoszevics *cello*

Mark Knoop *piano*

Ben Smith *piano*

Xenia Pestova Bennett *piano*

Eliza McCarthy *piano*

Joseph Havlat *piano*

Repertoire

Maceda Music for 5 pianos 32'

Annea Lockwood Jitterbug 40'

Kate Molleson & Annea Lockwood in Conversation

Queen Elizabeth Hall Foyer | 8.45pm – 9.30pm

Join us for a conversation where Kate Molleson, journalist, critic, broadcaster and author of *Sound Within Sound*, discusses the book and festival with sound artist Annea Lockwood.

FREE

Friday 5 July

London Sinfonietta: Carrillo & Revueltas

Queen Elizabeth Hall | 7pm – 8pm

We're led on a journey through Mexico in striking and surprising works by two of the country's experimental composers.

Performers

London Sinfonietta

Geoffrey Paterson *conductor*

Juliet Fraser *soprano*

Ernestine Stoop *microtonal harp*

Repertoire

Revueltas Homenaje a Federico García Lorca
for chamber orchestra 13'

Carrillo Allegro (1st movement) from
Cuarteto atonal a Debussy 8'

Carrillo Lentement (2nd movement) from
Cuarteto en 1/4 de tono 6'

Carrillo Preludio a Colón 10'

Maya Dunietz Performs

Emahoy Tsegué-Maryam Guèbrou

Purcell Room at Queen Elizabeth Hall | 8.30pm – 10pm

The composer's beautiful piano works are brought to life, transporting us to the holy setting where the nun wrote her music.

Performers

Maya Dunietz *piano*

Kate Molleson *speaker*

Repertoire

Guèbrou Jerusalem; Garden of Gethsemane; Evening breeze;
Homeless wanderer; Presentiment; Golgotha; Ballad of the
spirits; If someone deserts you; Quand la mer furieuse;
The last tears of a deceased

Saturday 6 July

The Rig: A Musical Family Playground

Queen Elizabeth Hall Foyer | 10.30am – 3.30pm

Honk the golden tree, bang the metal teapots and chime the rainbow bells in our marvellous, musical playground for all the family. This is a drop-in event for all ages.

FREE

nonclassical: Sound Within Sound DJ Sets

Riverside Terrace, Level 2 | 2pm – 6pm

Record label nonclassical takes to our Riverside Stage with specially curated live DJ sets.

Line-up

2pm – 4pm: NikNak

4pm – 6pm: Matthew Herbert

FREE

Siwan Rhys: Ustvol'skaya Solo Piano Works

Purcell Room at Queen Elizabeth Hall | 3.45pm – 4.30pm

Siwan Rhys approaches the physical limits of piano-playing in Galina Ustvol'skaya's hurtling, ferocious outpouring of frustration and resistance.

Performer

Siwan Rhys *piano*

Repertoire

Ustvol'skaya Piano Sonata No.4 in 4 parts 12'

Ustvol'skaya Piano Sonata No.5 in 10 movements 17'

Ustvol'skaya Piano Sonata No.6 in 1 part 8'

London Sinfonietta: Ustvol'skaya

Queen Elizabeth Hall | 5pm – 5.45pm

Explore the extraordinary, progressive work of a composer who was oppressed but far from silenced by an autocratic regime. This is a story of radical resistance and musical brilliance at once.

Performers

London Sinfonietta

Geoffrey Paterson *conductor*

Sergej Merkusjev *reciter*

Repertoire

Ustvol'skaya Symphony No.3 (Jesus Messiah, Save Us!)
for voice & small orchestra 16'

Ustvol'skaya Symphony No.2 (True and Eternal Bliss!)
for voice & small orchestra 20'

Quatuor Bozzini

Purcell Room at Queen Elizabeth Hall | 6.30pm – 7.30pm

The quartet revives works by some of 20th-century America's most forward-thinking musical minds.

Performers

Quatuor Bozzini

Repertoire

Beyer Music of the Spheres 5'

Crawford Seeger String Quartet 1931 12'

Rudolf Komorous String Quartet No.2 (The Atonement) 12'

Paraskevaidis magma IV for string quartet 6'30

Tenney Koan for string quartet 19'

Deep Listening: Else Marie Pade

Queen Elizabeth Hall | 8pm – 9.30pm

Delve into the unsettling sonic world of the composer dubbed the 'Technogranny' at an immersive sound installation featuring compositions inspired by the sounds of a 20th-century fairground.

Repertoire

Pade Symphonique Magnétophonique 20'

Pade Glasperlenspiel I & II 15'

Pade Faust 31'

Pade 7 Cirkler 7'

Pade Klangfarver 15'

Sunday 7 July

Annea Lockwood:

A Sound Map of the Housatonic River

Purcell Room at Queen Elizabeth Hall | 2pm – 4.30pm & 4.30pm – 7pm

Follow the winding journey of New Zealand-born composer Annea Lockwood from river to sea, mapping the gentle sounds of waterways, at a drop-in sound installation.

FREE

nonclassical: Sound Within Sound DJ Sets

Riverside Terrace, Level 2 | 3pm – 7pm

Record label nonclassical takes to our Riverside Stage with specially curated live DJ sets.

Line-up

3pm – 5pm: NWAKKE

5pm – 7pm: Gabriel Prokofiev

FREE

Quatuor Bozzini & Rhodri Davies: Occam

Queen Elizabeth Hall | 4pm – 6.15pm

The flowing sounds of waterways – often seen as in-between worlds – form the inspiration for the ethereal music of Éliane Radigue.

Performers

Quatuor Bozzini

Rhodri Davies *harp*

Hélène Breschand *harp*

Repertoire

Éliane Radigue OCCAM I for harp 28'

Éliane Radigue OCCAM XIV for harp 20

Éliane Radigue OCCAM RIVER XX for harp duo 17'

Interval

Éliane Radigue OCCAM DELTA XV for string quartet 37'

Find out more

▶ Sound Within Sound

▶ southbankcentre.co.uk