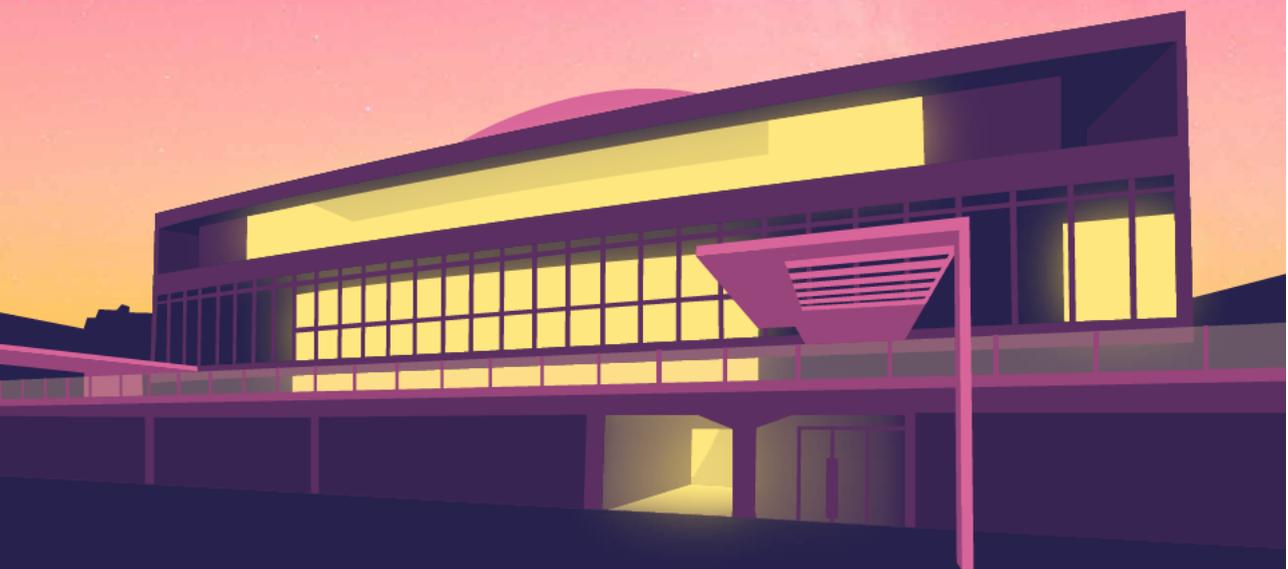


SOUTHBANK CENTRE

CLASSICAL MUSIC

NOVEMBER 2021 – JUNE 2022



Welcome



Welcome to Classical Music 2021/22 at the Southbank Centre. Now more than ever, we are proud to welcome to our stages leading artists, conductors, orchestras and ensembles from around the world.

On 3 May 2021, we celebrated the 70th anniversary of our beautiful Royal Festival Hall. Although the doors of our concert halls

were closed at the time, we continued to bring high-level performances to audiences around the world, audiences that we previously could not reach. This new, digital way of working gave us an opportunity to innovate and to respond to the crucial questions of the day with an unprecedented agility. We take these experiences with us as we look to the future.

Gillian Moore CBE
Director of Music, Southbank Centre



We began this new year of classical music by opening up our spaces to more people and introducing new series in an *Opening Festival*, including thrilling concerts from new Principal Conductors for two of our Resident Orchestras: the London Philharmonic Orchestra with Edward Gardner and the Philharmonia Orchestra with Santtu-Matias Rouvali.

Our *Artist Residencies* spotlight groundbreaking artists, including Manchester Collective, Patricia Kopatchinskaja with the Budapest Festival Orchestra and Aurora Orchestra, and Bryce Dessner with the BBC Concert Orchestra. Our *Contemporary Edit* celebrates new music with *SoundState* festival and the music of Claude Vivier, both featuring our Resident Orchestra the London Sinfonietta. Chineke! Orchestra continues to champion work by living composers, including Jill Jarman and James B Wilson. Following the launch of our *Family Series*, we present family events in *Imagine Children's Festival*, with more announced throughout the year, and the National Youth Orchestra of Great Britain appears with Carlos Miguel Prieto.

Great pianists return to our stages, with Yuja Wang, Maurizio Pollini for an 80th birthday recital, Isata Kanneh-Mason in her debut here, Alice Sara Ott's multimedia reimaging of the piano recital, and Mitsuko Uchida both in recital and with Mahler Chamber Orchestra.

We present ambitious stand-out projects from international ensembles: Budapest Festival Orchestra fills our spaces with Stravinsky's ballet music, the Emerson String Quartet begins the complete Shostakovich string quartets, and our Resident Orchestra the Orchestra of the Age of Enlightenment performs the complete Beethoven piano concertos with Sir András Schiff. In a major collaboration with the Barbican, we explore Strauss' music with the Boston Symphony Orchestra. And the year ends on an epic scale with Opera North in Wagner's *Parsifal*.

We're delighted to be welcoming such a wonderful range of artists to our stages, and you, our audience, back to the Southbank Centre.

Toks Dada
Head of Classical Music, Southbank Centre

Autumn/ Winter

NOV 2021 – JAN 2022



Wednesday 3 November 2021

Royal Philharmonic Orchestra: Vasily Petrenko Conducts Elgar's Violin Concerto

Ning Feng *violin*

Walton Johannesburg Festival Overture; Stravinsky Petrushka (1911); Elgar Violin Concerto

Royal Festival Hall, 7.30pm
£50 £40 £30 £20 £10*

Thursday 4 November 2021

Philharmonia Orchestra: Santtu Conducts Wagner's Ring Without Words

Santtu-Matias Rouvali *conductor*
Miah Persson *soprano*

Strauss Four Last Songs; Wagner The Ring without Words arr. Maazel

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Royal Festival Hall at 6pm: Insights Talk. Free.

Aurora Orchestra: Inside Beethoven

Nicholas Collon *conductor*
Nicola Benedetti *violin*
Tom Service *presenter*

Mendelssohn Violin Concerto;
Beethoven Symphony No.7
(performed from memory)

Queen Elizabeth Hall, 7.30pm
£50 £40 £30 £15*

Saturday 6 November 2021

London Philharmonic Orchestra: In Bluebeard's Castle

Edward Gardner *conductor*
Ildikó Komlósi *mezzo-soprano*,
Judith
John Relyea *bass*, *Bluebeard*

Haydn Symphony No.90; Bartók Duke Bluebeard's Castle – opera in 1 act

Sung in Hungarian with English surtitles
Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 7 November 2021

OAE TOTS: LPO FUNharmonics

Bring your little ones to a fun music workshop led by musicians of the Orchestra of the Age of Enlightenment. Ages 2 – 5.

Level 5 Function Room, Green Side, Royal Festival Hall, 10.15am, 11.15am & 12.15pm
Children £1 Adults £8*

London Philharmonic Orchestra: FUNharmonics Family Concert – Symphonie Fantastique

A chance for children aged 6+ to explore Berlioz's magical *Symphonie fantastique* in an interactive concert.

Royal Festival Hall, 12 noon
Children £8 – £12 Adults £16 – £24*

Royal Festival Hall from 10am: ticket holders can arrive early to take part in hands-on activities linked to the day's concert.

* Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for Southbank Centre Members and Supporters Circles.

Sunday 7 November 2021

Alice Sara Ott: Echoes Of Life

Alice Sara Ott *piano*

Chopin 24 Preludes, Op.28;
Francesco Tristano In the beginning was; **Ligeti** Musica ricercata No.1; **Rota** Valse lento molto cantabile; **Chilly Gonzales** Prelude in C sharp; **Takemitsu** Adagio from Litany in memory M Vyner; **Arvo Pärt** Für Alina; **Alice Sara Ott** Lullaby to Eternity (on fragments from Mozart's Lacrimosa)

Queen Elizabeth Hall, 7pm
£45 £35 £25 £18 £10*

Philharmonia Orchestra: Hilary Hahn – The Lark Ascending

Elim Chan *conductor*
Hilary Hahn *violin*

Vaughan Williams The Lark Ascending; **Gabriella Smith** Tumblebird Contrails; **Prokofiev** Violin Concerto No.1; **Brahms** Symphony No.2

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

The Clore Ballroom, Level 2, Royal Festival Hall at 6pm: Insights Talk with RSPB conservationist Laurence Rose. Free.

Monday 8 November 2021

Orchestra of the Age of Enlightenment: Mozart & Beethoven

Bruno Weil *conductor*

Mozart Overture, The Magic Flute; **Haydn** Sinfonia concertante in B flat for violin, cello, oboe & bassoon; **Beethoven** Symphony No.6 (Pastoral)

Queen Elizabeth Hall, 7pm
£80 £55 £30 £10*

Queen Elizabeth Hall Foyer at 6pm: pre-concert talk. Free.

Wednesday 10 November 2021

London Philharmonic Orchestra: Landscapes and Love Songs

Edward Gardner *conductor*
Jan Lisiecki *piano*

Grieg Lyric Suite; **Schumann** Piano Concerto; **Sibelius** Symphony No.2

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Thursday 11 November 2021

Philharmonia Orchestra: Mahler – The Song of the Earth

Xian Zhang *conductor*
Alina Ibragimova *violin*
Sarah Connolly *mezzo-soprano*
Andreas Schager *tenor*

Beethoven Violin Concerto;
Mahler Das Lied von der Erde

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Wednesday 17 November 2021

London Sinfonietta: London Third Stream

Jazz meets contemporary classical in this concert of pieces commissioned and performed by the London Sinfonietta, conducted by Geoffrey Paterson. Features world premieres by Elliot Galvin, Shabaka Hutchings, Laura Jurd and Cassie Kinoshi. Part of the EFG London Jazz Festival.

Queen Elizabeth Hall, 7.30pm
£25 £20*

Thursday 18 November 2021

Philharmonia Orchestra: Andrés Schiff – A Feast of Mozart

Sir Andrés Schiff *conductor, piano*

Mozart Piano Concerto No.9, K.271; Symphony No.36 (Linz); Overture, Don Giovanni; Piano Concerto No.20, K.466

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Sunday 21 November 2021

BBC Concert Orchestra: Fusing Forces with Yazz Ahmed

Hear new orchestrations of trumpeter Yazz Ahmed's evocative, colourful works, which she performs with her quintet and the BBC Concert Orchestra, led by Principal Conductor Bramwell Tovey. Part of the EFG London Jazz Festival.

Queen Elizabeth Hall, 7.30pm
£30 £22 £15*

Wednesday 24 November 2021

London Philharmonic Orchestra: Seascapes and Visions

Klaus Mäkelä *conductor*
Truls Mørk *cello*

Messiaen Les offrandes oubliées; **Saint-Saëns** Cello Concerto No.1; **Debussy** Prélude à l'après-midi d'un faune; La mer

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Royal Festival Hall at 6pm: LPO Showcase. Members of Crisis, all adults who have experienced homelessness, perform music they've created with LPO musicians as part of a week-long creative project. Free.

Thursday 25 November 2021

Night Under the Stars: Bohemian Rhapsody

Orion Orchestra
Toby Purser *conductor*
Andrei Ioniță *cello*
Anush Hovhannisyan *soprano*
Streetwise Opera

Smetana Overture, The Bartered Bride; **Dvořák** Silent Woods (Klid), Op.68 No.5 arr. cello & orchestra; O Silver Moon from Rusalka; Slavonic Dances, Op.46 Nos.1, 7 & 8; **Charlotte Harding** New work (World premiere); **Mahler** Adagietto from Symphony No.5; **Dvořák** Mazurka (Mazurek) in E minor for violin & orchestra, Op.49; **Smetana** Vltava from Má vlast

Royal Festival Hall, 7.30pm
£60 £50 £39 £29 £19 £12*

Not part of multi-buy offer

Chineke! Orchestra: Witter-Johnson, Beethoven, Coleman & Perkinson

Leslie Suganandarajah *conductor*
Valerie Coleman *flute*
Toyin Spellman-Diaz *oboe*
Mariam Adam *clarinet*
Monica Ellis *bassoon*
Priscilla Rinehart *horn*

Ayanna Witter-Johnson Blush (London premiere); **Beethoven** Symphony No.8; **Valerie Coleman** Concerto for wind quintet & chamber orchestra (Phenomenal Women); **Perkinson** Sinfonietta No.1 for strings

Queen Elizabeth Hall, 7.30pm
£40 £30 £22 £15*

Friday 26 November 2021

The Music of Lord of the Rings and Beyond

Hear the London Concert Orchestra perform music from soundtracks including *Lord of the Rings*, *Harry Potter*, *Game of Thrones*, *The Hobbit*, *Dragonheart*, *Chronicles of Narnia* & *Avatar*. Toby Purser conducts with The Bach Choir.

Royal Festival Hall, 7.30pm
£49.50 £39.50 £32.50 £26.50 £21.50 £19.50*

Not part of multi-buy offer

Saturday 27 November 2021

London Philharmonic Orchestra: Canellakis Conducts Sibelius

Karina Canellakis *conductor*
Inon Barnatan *piano*

John Adams *The Chairman Dances*; **Gershwin** Piano Concerto in F; **Sibelius** *The Oceanides*; *Symphony No.5*

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 28 November 2021

Philharmonia Orchestra: Music of Today – Glass, Metal, Wood, Water

Pekka Kuusisto *director, violin, live electronics*

Andrea Tarrodi *Paradisfaglar* (Birds of Paradise); Riikka Talvitie *Luonnonoikku* (Caprice of nature); Outi Tarkiainen *Siimes* for wind quintet; Erkki-Sven Tüür *Conversio*; Anna Thorvaldsdóttir *Hrim*

Purcell Room at Queen Elizabeth Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Pekka Kuusisto – Four Seasons, Four Seascapes

Pekka Kuusisto *conductor, violin*
Ale Carr *folk musician*

Isobel Waller-Bridge *Temperatures* (World premiere); **Britten** *Four Sea Interludes* from Peter Grimes; **Vivaldi** *The Four Seasons*, with improvisation between movements

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Mendelssohn: Elijah

English Arts Orchestra
Leslie Olive *conductor*
Linda Richardson *soprano*
Diana Moore *mezzo-soprano*
Greg Tassell *tenor*
Gareth Brynmor John *baritone*
English Arts Chorale

Mendelssohn Elijah

Queen Elizabeth Hall, 7.30pm
£42 £34 £26 £12*

Not part of multi-buy offer

Wednesday 1 December 2021

London Philharmonic Orchestra: Poetry and Defiance

Karina Canellakis *conductor*
Stephen Hough *piano*

Beethoven Piano Concerto No.3;
Shostakovich Symphony No.10

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

London Sinfonietta: A Catalan Celebration

Gerhard Libra; Lisa Illean
Januaries; Joan Magrané Figuera
Faula; Raquel García-Tomás
aequae; Gerhard Leo

Queen Elizabeth Hall, 7.30pm
£20 £15*

Thursday 2 December 2021

Philharmonia Chamber Players: Theseus

Zsolt-Tihamér Visontay *violin*
Fiona Cornall *violin*
Gijs Kramers *viola*
Deirdre Cooper *cello*
Heidi Krutzen *harp*

Bax Quintet for harp & string quartet; **Schafer** *Theseus*

Royal Festival Hall, 6pm
Free

Philharmonia Orchestra: Sunlight on Water – Sibelius & Beethoven

Santtu-Matias Rouvali *conductor*
Pekka Kuusisto *violin*

Sibelius Violin Concerto;
Beethoven Symphony No.6 (Pastoral)

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Isata Kanneh-Mason: Southbank Centre Debut

Isata Kanneh-Mason *piano*

Mozart Sonata in C minor, K.457;
Beethoven Sonata in F minor, Op.2 No.1; **Sofia Gubaidulina** Chaconne;
Rachmaninov Etudes-tableaux, Op.39: No.1 in C minor, No.2 in A minor, No.4 in B minor, No.5 in E flat minor, No.6 in A minor; **Chopin** Ballade No.2 in F, Op.38; **Gershwin** 3 Preludes

Queen Elizabeth Hall, 7.30pm
£45 £35 £25 £18 £10*

Friday 3 December 2021

BBC Concert Orchestra: Earth and Sky – Tabakova, Fantasia & Fireworks

Bramwell Tovey *conductor*
Laura van der Heijden *cello*

Vaughan Williams Fantasia on a theme by Thomas Tallis; **Dobrinka Tabakova** Cello Concerto; **Stravinsky** Fireworks (Feu d'artifice); **Dobrinka Tabakova** Concerto for Orchestra (World premiere of complete work)

Queen Elizabeth Hall, 7.30pm
£30 £22 £15*

Manchester Collective: Heavy Metal

Dobrinka Tabakova *Insight* for string trio; **Ben Nobuto** New work (World premiere); **Michael Gordon** *Industry* for amplified cello & electronics; **Sebastian Gainsborough** (*Vessel*) New work (World premiere); **Bryce Dessner** *Aheym* for string quartet

Purcell Room at Queen Elizabeth Hall, 9.30pm
£25*

Saturday 4 December 2021

London Philharmonic Orchestra: James MacMillan's Christmas Oratorio

Sir Mark Elder *conductor*
Lucy Crowe *soprano*
Roderick Williams *baritone*
London Philharmonic Choir

James MacMillan Christmas Oratorio (UK premiere)

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

* Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for Southbank Centre Members and Supporters Circles.

Sunday 5 December 2021

**Philharmonia Orchestra:
Nutcracker – Santtu Conducts
Tchaikovsky**

Santtu-Matias Rouvali *conductor*
Yefim Bronfman *piano*

Rossini Overture, Semiramide;
Rachmaninov Piano Concerto
No.3; Tchaikovsky The Nutcracker
Suite

Royal Festival Hall, 3pm
£65 £48 £38 £29 £20 £13*

Wednesday 8 December 2021

**London Philharmonic
Orchestra: Jurowski Conducts
Rachmaninoff**

Vladimir Jurowski *conductor*
Leonidas Kavakos *violin*

Shostakovich Violin Concerto
No.1; Brett Dean Notturmo inquieto
(Rivisitato) (World premiere of new
version); Rachmaninoff Symphony
No.3

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Throughout the day: LPO Showcase. A series
of free events for disabled adults, their
families and disability staff as part of the
OrchLab Festival day.

Thursday 9 December 2021

**Philharmonia Orchestra:
Grand Christmas Classics**

The orchestra, conducted by
David Hill, performs 'O Holy
Night', 'Sussex Carol' and other
festive classical favourites. This is
followed by carols for all, including
'Hark! The Herald Angels Sing'
and 'The First Noel' – get ready for
some audience participation.

Royal Festival Hall, 7.30pm
£50 £42.50 £34.50 £24.50 £19.50 £16.50*

Not part of multi-buy offer

Friday 10 December 2021

**NOW That's What I Call
Christmas!**

The smash hit festive album of
all time is presented live on stage
with West End stars Laura Tebbutt,
and John Addison, the Capital
Voices choir and a 15-piece show
band conducted by Robert Emery.
Features hits 'Fairytale of New
York', 'All I Want For Christmas'
and more.

Royal Festival Hall, 7.30pm
£45 £37.50 £32.50 £24.50 £19.50 £16.50*

Not part of multi-buy offer

Saturday 11 December 2021

Christmas Carol Singalong

The London Concert Orchestra and
Chorus, conducted by Jonathan
Cohen, perform classic Christmas
music including 'Santa Claus
is Coming to Town' and 'Merry
Christmas Everyone', before inviting
the audience to join in singing
everyone's favourite carols. With
West End star Louise Dearman.

Royal Festival Hall, 2.30pm
£49.50 £39.50 £32.50 £24.50 £19.50 £16.50*

Not part of multi-buy offer

Carols by Candlelight

The Mozart Festival Orchestra
conducted by Steven Devine
performs a concert of seasonal
classics, staged in full 18th-
century costume in an evocative
candlelit style setting. Hear music
by Handel and Bach and join in
singing with carols for all. With
soprano Gemma Summerfield and
presenter Mark Williams.

Royal Festival Hall, 7.30pm
£49.50 £39.50 £32.50 £24.50 £19.50 £16.50*

Not part of multi-buy offer

Sunday 12 December 2021

**Philharmonia Orchestra:
Christmas at the Movies**

Enjoy excerpts from soundtracks
to some of the most beloved
festive films, including *Elf*,
Home Alone and *The Polar Express*.
With singers Laura Tebbutt and
Oliver Tompsett, and conductor
Pete Harrison.

Royal Festival Hall, 3pm
£50 £42.50 £36.50 £29.50 £22.50 £19.50*

Not part of multi-buy offer

**Philharmonia Orchestra:
Handel's Messiah**

Brian Wright *conductor*
Rebecca Bottone *soprano*
Kathryn Rudge *mezzo-soprano*
Oliver Johnston *tenor*
William Thomas *bass*
Goldsmiths Choral Union
Highgate Choral Society
English Concert Chorus

Handel Messiah

Royal Festival Hall, 7.30pm
£50 £42.50 £34.50 £24.50 £19.50 £16.50*

Not part of multi-buy offer

Sunday 9 January 2022

**OAE TOTS: Going on a
Journey**

Travel back in time to sing and clap
along during a Baroque journey
around Europe featuring players
from the Orchestra of the Age of
Enlightenment. Ages 2 – 5.

Royal Festival Hall, 10.30am & 12 noon
Children £2 Adults £10*

Friday 14 January 2022

**London Philharmonic
Orchestra: Soltani Plays
Shostakovich**

Marin Alsop *conductor*
Kian Soltani *cello*

Barber Symphony No.1;
Shostakovich Cello Concerto No.1;
Brahms Symphony No.4

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Royal Festival Hall at 6pm: LPO Showcase.
Musicians from the Foyle Future Firsts
Development Programme perform alongside
LPO members, conducted by Brett Dean.
Free.

Sunday 16 January 2022

**Philharmonia Orchestra:
Steven Isserlis Plays Haydn**

Philippe Herreweghe *conductor*
Steven Isserlis *cello*

Bach Orchestral Suite No.4 in D;
Haydn Cello Concerto No.1 in C;
Mozart Symphony No.39

Royal Festival Hall, 3pm
£65 £48 £38 £29 £20 £13*

Wednesday 19 January 2022

**London Philharmonic
Orchestra: Raw Emotion,
Endless Peace**

Karina Canellakis *conductor*
Christian Tetzlaff *violin*

Victoria Borisova-Ollas The
Kingdom of Silence; Shostakovich
Violin Concerto No.2; Tchaikovsky
Symphony No.4

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Saturday 22 January 2022

London Philharmonic Orchestra: Poems of Ecstasy

Karina Canellakis *conductor*
Cédric Tiberghien *piano*

Wagner Prelude & Liebestod from Tristan und Isolde; **Ravel** Piano Concerto for the left hand; **L Boulanger** D'un soir triste; **Scriabin** Symphony No.4 (Le poème de l'extase)

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 23 January 2022

Orchestra of the Age of Enlightenment: Demons in the Bath – Aci, Galatea e Polifemo

Zoë Brookshaw *soprano*, Aci
Bethany Horak-Hallett *mezzo-soprano*, Galatea
Trevor Eliot Bowes *bass*, Polifemo

Handel Aci, Galatea e Polifemo

Queen Elizabeth Hall, 7pm
£80 £55 £30 £10*

Queen Elizabeth Hall Foyer at 6pm:
pre-concert talk. Free.

Wednesday 26 January 2022

London Philharmonic Orchestra: Stormclouds and Spring Flowers

Kazushi Ono *conductor*
Andreas Ottensamer *clarinet*

Debussy Printemps (Symphonic Suite); **Copland** Clarinet Concerto; **Debussy** Première rhapsodie; **Dvořák** Symphony No.7

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Thursday 27 January 2022

Clarinet Celebrations! London Mozart Players & Michael Collins

Michael Collins *director, clarinet, basset clarinet*

Britten Variations on a theme of Frank Bridge, Op.10; **Weber** Clarinet Concerto No.2 in E flat, Op.74; **Jessie Montgomery** Starburst; **Mozart** Clarinet Concerto

Queen Elizabeth Hall, 7.30pm
£45 £32 £23 £15*

Not part of multi-buy offer

Friday 28 January 2022

Aurora Orchestra: Anna Meredith – Anno

Maia Cabeza *violin*

Anna Meredith Anno for string orchestra & surround electronics with visuals by Eleanor Meredith

Queen Elizabeth Hall, 7pm
£30 £20 £15*

Saturday 29 January 2022

Alexandre Kantorow: Liszt, Bach & Schumann

Alexandre Kantorow *piano*

Liszt Après une lecture de Dante - Fantasia quasi sonata from Années de pèlerinage; **Bach** Chaconne from Partita No.2 in D minor, BWV.1004 arr. Brahms for piano left hand; **Scriabin** Vers la flamme (Poème), Op.72; **Schumann** Sonata No.1 in F sharp minor, Op.11

Queen Elizabeth Hall, 7.30pm
£45 £35 £25 £18 £10*



SOUTHBANK CENTRE

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Our Members enjoy:

- Presale tickets
- Free entry to exhibitions
- Members' Lounge
- Discounts across our site

Our Artists' Circle experience more:

- Watching rehearsals
- Meeting the artists
- Drinks receptions
- Previews and private views

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* Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for Southbank Centre Members and Supporters Circles.

Spring/ Summer

FEB – JUN 2022

Wednesday 2 February 2022

London Philharmonic Orchestra: Julia Fischer Plays Mozart – Straight Out of Salzburg

Thomas Søndergård *conductor*
Julia Fischer *violin*

Strauss Don Juan; **Mozart** Violin Concerto No.3; Violin Concerto No.4; **Strauss** Tod und Verklärung

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Thursday 3 February 2022

Royal Philharmonic Orchestra: Vasily Petrenko Conducts Holst's The Planets

Mao Fujita *piano*
Royal College of Music Chorus

Dani Howard New work (World premiere); **Rachmaninov** Rhapsody on a Theme of Paganini; **Holst** The Planets

Royal Festival Hall, 7.30pm
£50 £40 £30 £20 £10*

Friday 4 February 2022

London Philharmonic Orchestra: Julia Fischer Plays Mozart – Sinfonia Concertante

Thomas Søndergård *conductor*
Julia Fischer *violin*
Nils Mönkemeyer *viola*

Mozart Overture, Die Entführung aus dem Serail; Violin Concerto No.5; Sinfonia Concertante in E flat for violin & viola, K.364; **Strauss** Till Eulenspiegels lustige Streiche

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

BBC Concert Orchestra: Unclassified Live – Hidden in the Margins

Hear new music by Daniel Elms and Rafiq Bhatia in a concert conducted by Robert Ames. Curated and presented by BBC Radio 3's Elizabeth Alker.

Queen Elizabeth Hall, 8pm
£22 £12*

Saturday 5 February 2022

Mitsuko Uchida & Mahler Chamber Orchestra

Mitsuko Uchida *director, piano*

Mozart Piano Concerto No.23 in A, K.488; **Webern** 5 Movements, Op.5 arr. for string orchestra; Variations for piano, Op.27; **Mozart** Piano Concerto No.24 in C minor, K.491

Royal Festival Hall, 7.30pm
£65 £50 £35 £28 £20*

KSO Performs Gershwin, Korngold & Prokofiev

Russell Keable *conductor*
Fenella Humphreys *violin*

Gershwin Cuban Overture; **Korngold** Violin Concerto in D, Op.35; **Prokofiev** Romeo and Juliet Suite

Queen Elizabeth Hall, 7.30pm
£36 £28 £22 £16*

Sunday 6 February 2022

Philharmonia Orchestra: Santtu Conducts Scheherazade

Santtu-Matias Rouvali *conductor*
Alexandre Kantorow *piano*

Ravel Boléro; **Saint-Saëns** Piano Concerto No.2; **Rimsky-Korsakov** Scheherazade

Royal Festival Hall, 3pm
£65 £48 £38 £29 £20 £13*

SPRING/SUMMER MULTI-BUY OFFER: book three or more Spring/Summer events in one transaction to save at least 10%. The more you book, the bigger the discount. Applies to events on pp. 8 – 15, except where indicated. See back cover for details. Offer can't be combined with the Autumn/Winter multi-buy.

Julia Fischer Plays Chamber Music

Soloists from the London Philharmonic Orchestra
Julia Fischer *violin, piano*

Shostakovich 2 Pieces (Prelude & Scherzo) for string octet; **Bruch** Octet for strings; **Dvořák** Piano Quintet No.2

Queen Elizabeth Hall, 7.30pm
£45 £35 £25 £15*

London Sinfonietta: Then & Now

Sian Edwards *conductor*
Ella Taylor *soprano*

Luke Lewis The echoes return slow for 9 players & electronics (World premiere); **Alicia Jane Turner** Tell me when you get home for soprano & ensemble (World premiere).
Ages 18+.

Purcell Room at Queen Elizabeth Hall, 7.45pm
£20*

Wednesday 9 February 2022

London Philharmonic Orchestra: Mahler's First

Hannu Lintu *conductor*
Lawrence Power *viola*

Nielsen Overture, Helios;
Brett Dean Viola Concerto;
Mahler Symphony No.1

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Thursday 10 February 2022

Philharmonia Orchestra: John Wilson Conducts Elgar

James Ehnes *violin*

Walton Violin Concerto;
Elgar Symphony No.1

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Saturday 12 February 2022

London Philharmonic Orchestra: Julia Fischer Plays Mozart – Adventures and Homages

Julia Fischer *director, violin*

Mozart Violin Concerto No.1;
Violin Concerto No.2; **Tchaikovsky**
Serenade for Strings

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 13 February 2022

OAE TOTS: LPO FUNharmonics – Music All Around Us

Join players from the OAE as they explore old music inspired by today's concert. Sessions run 30 minutes. Ages 2– 5.

Level 5 Function Room, Green Side, Royal Festival Hall, 10.15am, 11.15am & 12.15pm
Children £1 Adults £8*

London Philharmonic Orchestra: FUNharmonics Family Fun

A lively concert for all the family designed especially to introduce children aged 6+ to the joys of classical music.

Royal Festival Hall, 12 noon
Children £8 – £12 Adults £16 – £24*

Royal Festival Hall from 10am: ticket holders can arrive early to take part in hands-on activities linked to the day's concert.

Tuesday 15 February 2022

Orchestra of the Age of Enlightenment: Faust Plays Schumann

Antonello Manacorda *conductor*
Isabelle Faust *violin*

Mendelssohn Overture, The Hebrides (Fingal's Cave); **Schumann**
Violin Concerto; Symphony No.2 in C

Royal Festival Hall, 7pm
£80 £55 £30 £10*

Level 5 Function Room, Green Side, Royal Festival Hall at 6pm: pre-concert talk. Free.

Wednesday 16 February 2022

Philharmonia Orchestra: Gaspard's Foxtrot

Joel Sandelson *conductor*
Zeb Soanes *narrator*

Prokofiev Peter and the Wolf;
Jonathan Dove Gaspard's Foxtrot
(London premiere)

Queen Elizabeth Hall, 1pm & 3pm
Children £8 £4.50 Adults £12 £9*

Budapest Festival Orchestra: Stravinsky

Stravinsky's breakthrough ballet scores are at the heart of the orchestra's two-day residency of events with their music director Iván Fischer.

Thursday 17 February 2022

Budapest Festival Orchestra & Patricia Kopatchinskaja

Iván Fischer *conductor*
Patricia Kopatchinskaja *violin*

Stravinsky Jeu de cartes; Violin Concerto; Petrushka (1947)

Royal Festival Hall, 7.30pm
£65 £50 £35 £25 £15*

Saturday 19 February 2022

London Philharmonic Orchestra: Tan Dun's Buddha Passion

Tan Dun *conductor*
Sen Guo *soprano*
Huiling Zhu *mezzo-soprano*
Kang Wang *tenor*
Shenyang *bass-baritone*
London Philharmonic Choir
Tiffin Boys' Choir

Tan Dun Buddha Passion (UK premiere)

Sung in Chinese with English surtitles
Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 20 February 2022

Philharmonia Orchestra: Dvořák's New World Symphony

Eun Sun Kim *conductor*
Benjamin Grosvenor *piano*

Wagner Siegfried Idyll; **Liszt** Piano Concerto No.1; **Dvořák** Symphony No.9 (From the New World)

Royal Festival Hall, 5pm (please note start time)
£65 £48 £38 £29 £20 £13*

Level 5 Function Room, Green Side.
Royal Festival Hall at 3.30pm: Insights Talk.
Natasha Loges introduces the programme. Free.

Wednesday 23 February 2022

London Philharmonic Orchestra: Escape Velocity

Klaus Mäkelä *conductor*
Javier Perianes *piano*

John Adams Short Ride in a Fast Machine; **Jimmy López** Piano Concerto (World premiere); **Kaija Saariaho** Asteroid 4179; **Toutatis**; **Strauss** Also sprach Zarathustra

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Friday 18 February 2022

Budapest Festival Orchestra: The Rite of Spring

Iván Fischer *conductor*
To be announced pianist

Stravinsky Concerto in D for strings; Capriccio; The Rite of Spring

Royal Festival Hall, 7.30pm
£65 £50 £35 £25 £15*

Friday 25 February 2022

**Chineke! Orchestra:
Petite Suite de Concert**

Anthony Parnter *conductor*
Kenneth Thompkins *trombone*

Coleridge-Taylor *Petite Suite de Concert*; Walker *Trombone Concerto*; Beethoven *Symphony No.6 (Pastoral)*

Queen Elizabeth Hall, 7.30pm
£40 £30 £22 £15*

Saturday 26 February 2022

**London Philharmonic
Orchestra: From Russia
with Love**

Klaus Mäkelä *conductor*
Daniel Lozakovich *violin*

Prokofiev *Violin Concerto No.2*;
Rachmaninoff *Symphony No.2*

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

**Tamara Stefanovich:
20 Sonatas**

An immersive exploration of the keyboard sonata, from its Baroque beginnings to modernist reimaginings.

Sunday 27 February 2022

Part 1

Tamara Stefanovich *piano*

Programme includes:
JS Bach *Sonata in A minor, BWV.965* (after Reincken); Busoni *Sonatina No.2*; Ives *Three-Page Sonata*; CPE Bach *Sonata in G minor, Wq.65/17*; and works by Scarlatti & Soler

Queen Elizabeth Hall 3pm
£25 £20 £15 £10*

Part 2

Tamara Stefanovich *piano*

Programme includes:
Eisler *Sonata No.1, Op.1*; Hindemith *Sonata No.3 in B flat*; and works by Bartók, Scarlatti & Soler

Queen Elizabeth Hall, 5pm
£25 £20 £15 £10*

Part 3

Tamara Stefanovich *piano*

Programme includes:
Scriabin *Sonata No.9 in F, Op.68* (Black Mass); Roslavets *Sonata No.2*; Janáček *Sonata in E flat minor, 1.X.1905* (From the Street); Ustvolskaya *Sonata No.6 in 1 part*; and works by Scarlatti & Soler

Queen Elizabeth Hall, 7pm
£25 £20 £15 £10*

Tuesday 1 March 2022

**Pollini: 80th Birthday Recital
- Schumann & Chopin**

Maurizio Pollini *piano*

Schumann *Arabesque in C, Op.18*; *Fantasie in C, Op.17*; Chopin *Mazurka in C minor, Op.56 No.3*; *Sonata No.2 in B flat minor, Op.35* (*Marche funèbre*); *Berceuse in D flat, Op.57*; *Polonaise in A flat, Op.53*

Royal Festival Hall, 7.30pm
£65 £50 £38 £25 £15 £7*

Sunday 6 March 2022

**Games Music Festival:
The Jazz of Cuphead**

Bartosz Pernal *Orchestra*
Kristofer Maddigan *Cuphead*
Soundtrack

Royal Festival Hall, 3pm
£95 £50 £45 £35 £25*

**Games Music Festival:
The Symphony of the Spirits**

Philharmonia *Orchestra*
Robert Kurdybacha *conductor*
Kristin Naigus *woodwind soloist*
Hertfordshire Chorus

Gareth Coker *Ori and the Blind Forest Suite*; *Ori and the Will of the Wisps Suite*

Royal Festival Hall, 7pm
£95 £65 £55 £45 £25*

Tuesday 8 March 2022

**Orchestra of the Age of
Enlightenment: Fischer
Conducts Mahler Symphony
No.4**

Ádám Fischer *conductor*
Masabane Cecilia Rangwanasha *soprano*

Mahler *Adagietto* from *Symphony No.5*; *Wer hat dies Liedlein erdacht?*; *Wo die schönen Trompeten blasen* & *Rheinlegendchen* from *Des Knaben Wunderhorn*; *Symphony No.4*

Royal Festival Hall, 7pm
£80 £55 £30 £10*

Level 5 Function Room, Green Side, Royal Festival Hall at 6pm: pre-concert talk. Free.

Wednesday 9 March 2022

**London Philharmonic
Orchestra: Sheku Kanneh-
Mason Plays Shostakovich**

Edward Gardner *conductor*
Sheku Kanneh-Mason *cello*

Judith Weir *Forest*; Shostakovich *Cello Concerto No.2*; Daniel Kidane *Sirens*; Bartók *Concerto for Orchestra*

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

**BBC Concert Orchestra:
Her Letter to the World**

Bramwell Tovey *conductor*
Craig Ogden *guitar*
Kelley O'Connor *mezzo-soprano*

Programme includes:
David Knotts *Guitar Concerto* (World premiere); Bryce Dessner *Voy a Dormir*; Poems and readings to be announced

Queen Elizabeth Hall, 7.30pm
£30 £22 £15*

Thursday 10 March 2022

**Philharmonia Orchestra:
Santtu Conducts Tchaikovsky**

Santtu-Matias Rouvali *conductor*
Nobuyuki Tsujii *piano*

Tchaikovsky *Francesca da Rimini*, *symphonic fantasia after Dante*; *Piano Concerto No.1*; *Symphony No.6 (Pathétique)*

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Royal Festival Hall at 6pm: Philharmonia Chamber Players. Enjoy a recital of music by Mozart and Poulenc. Free.

London Sinfonietta: Night Shift

Jonathan Stockhammer *conductor*
Helena Rasker *soloist*
Michael Schiefel *soloist*

Cathy Milliken *Night Shift* for amateur choirs, public participation & ensemble (UK premiere)

Queen Elizabeth Hall, 7.30pm
£15*

Wednesday 16 March 2022

**London Philharmonic
Orchestra: Out of Italy**

David Zinman *conductor*
Richard Goode *piano*

Vaughan Williams *Overture, The Wasps*; Mozart *Piano Concerto No.25, K.503*; Strauss *Aus Italien*

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Friday 18 March 2022

Sir Karl Jenkins in Concert

London Concert Orchestra
Sir Karl Jenkins *conductor*
Crouch End Festival Chorus

Karl Jenkins *The Armed Man* (A Mass for Peace); *Symphonic Adiemus* (excerpts); *Palladio* for string orchestra (excerpts)

Royal Festival Hall, 7.30pm
£52.50 £45 £39.50 £29.50 £19.50 £16.50*

Not part of multi-buy offer

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Emerson String Quartet: Shostakovich Cycle

The ensemble begins their five-part series performing Shostakovich's complete string quartets, returning later in 2022 for Parts 4 and 5.

Wednesday 16 March 2022

Part 1

Emerson String Quartet

Shostakovich String Quartets:

No.1 in C, Op.49; No.2 in A, Op.68 & No.3 in F, Op.73

Queen Elizabeth Hall, 7.30pm
£45 £35 £25 £15*

Thursday 17 March 2022

Part 2

Emerson String Quartet

Shostakovich String Quartets:

No.4 in D, Op.83; No.6 in G, Op.101 & No.5 in B flat, Op.92

Queen Elizabeth Hall, 7.30pm
£45 £35 £25 £15*

Friday 18 March 2022

Part 3

Emerson String Quartet

Shostakovich String Quartets: No.7 in F sharp minor, Op.108; No.8 in C minor, Op.110 & No.9 in E flat, Op.117

Queen Elizabeth Hall, 7.30pm
£45 £35 £25 £15*

Saturday 19 March 2022

London Philharmonic Orchestra: Bryn Terfel Sings Brahms

Edward Gardner *conductor*
Bryn Terfel *bass-baritone*

Mendelssohn Overture,

A Midsummer Night's Dream;

Brahms Four Serious Songs, Op.121;
Schoenberg Pelleas und Melisande

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 20 March 2022

Stoneleigh Youth Orchestra: 75th Anniversary Concert

Stoneleigh Youth Orchestra, along with its Training and Alumni ensembles, performs music by Elgar and William Grant Still, and is joined by special guest Joo Yeon Sir for Barber's Violin Concerto. With conductors Robert Hodge, Dan Shilladay and Adrian Brown.

Queen Elizabeth Hall, 6pm
£20 £15 £10*

Wednesday 23 March 2022

Royal Philharmonic Orchestra: Vasily Petrenko Conducts Walton's Symphony No.1

Pablo Ferrández *cello*

Britten The Young Person's Guide to the Orchestra; **Shostakovich** Cello Concerto No.1; **Walton** Symphony No.1

Royal Festival Hall, 7.30pm
£50 £40 £30 £20 £10*

Friday 25 March 2022

London Philharmonic Orchestra: Movie Legends

Ludwig Wicki *conductor*

Colin Currie *percussion*

London Philharmonic Choir

Danny Elfman Alice in Wonderland Suite; **Batman** Suite; **Percussion** Concerto (World premiere);

Howard Shore Lord of the Rings Symphony (excerpts)

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

SoundState

Our *SoundState* festival returns to headline new music in all its wonder.

Wednesday 30 March 2022

London Philharmonic Orchestra: Visions & Utterances

Edward Gardner *conductor*

Nicolas Hodges *piano*

Missy Mazzoli River Rouge

Transfiguration (UK premiere);

Rebecca Saunders to an utterance,

for piano & orchestra (UK premiere);

Mason Bates Liquid Interface (UK premiere); **Walker** Sinfonia No.5

(Visions) (UK premiere)

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Thursday 31 March 2022

London Sinfonietta at SoundState

Programme includes: **Alex Paxton** New work (World premiere); **George Lewis** New work (World premiere)

Queen Elizabeth Hall, 7.30pm
£22 £15*

Friday 1 April 2022

Meredith Monk & Bang on a Can: Memory Game

Composer and vocalist Meredith Monk and the Bang on a Can ensemble perform Monk's acclaimed song series *Memory Game*.

Royal Festival Hall, 7.30pm
£45 £35 £25*

Saturday 26 March 2022

Orchestra of the Age of Enlightenment: St John Passion

Mark Padmore *director*, *Evangelist*

Mary Bevan *soprano*

Paula Murrihy *alto*

Hugo Hymas *tenor*

Georg Nigl *bass*

Chorus

Bach St John Passion

Queen Elizabeth Hall, 7pm

£80 £55 £30 £10*

Queen Elizabeth Hall Foyer at 6pm:

pre-concert talk. Free.

Thursday 31 March 2022

Philharmonia Orchestra: E.T. the Extra-Terrestrial

See a very special screening of Steven Spielberg's much-loved film *E.T. the Extra-Terrestrial* accompanied by the Philharmonia Orchestra performing John Williams' soundtrack live.

Royal Festival Hall, 7.30pm
£75 £60 £48 £36 £26 £16*

Saturday 2 April 2022

Arditti Quartet

Betsy Jolas New work (UK premiere); **Tansy Davies** New work (UK premiere); **Christian Mason** New work (UK premiere); **Clara Maïda** ... das spinnt for amplified string quartet

Purcell Room at Queen Elizabeth Hall, 2pm
£25 £15*

Liza Lim's Sex Magic

Claire Chase *flute*

Liza Lim Sex Magic for contrabass flute with live electronics & installation of kinetic instruments

Queen Elizabeth Hall, 8pm & 10pm
£15*

Sunday 3 April 2022

Philharmonia Orchestra: Music of Today

Players from the Philharmonia Orchestra

Manoj Kamps *conductor*

Wu Wei *sheng*

Enrico Chapela Acoussence;

Liza Lim How Forests Think

Purcell Room at Queen Elizabeth Hall, 6pm
Free, but ticketed

Saturday 2 April 2022

London Philharmonic Orchestra: A German Requiem

Edward Gardner *conductor*
Christiane Karg *soprano*
Roderick Williams *baritone*
London Philharmonic Choir

L Boulanger Psalm 129 for chorus & orchestra; Messiaen Le tombeau resplendissant; Brahms Ein deutsches Requiem

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 3 April 2022

Philharmonia Orchestra: Hrůša Conducts Beethoven's Ninth Symphony

Jakub Hrůša *conductor*
Johanni van Oostrum *soprano*
Hanna Hipp *mezzo-soprano*
Nicky Spence *tenor*
Solomon Howard *bass*
Philharmonia Voices
Crouch End Festival Chorus

Voříšek Symphony in D; Beethoven Symphony No.9 (Choral)

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Wednesday 6 April 2022

Barts Choir: The Dream of Gerontius

Philharmonia Orchestra
Ivor Setterfield *conductor*

Elgar The Dream of Gerontius
Royal Festival Hall, 7.30pm
£35 £30 £25 £18*

Not part of multi-buy offer

Thursday 7 April 2022

Philharmonia Orchestra: Pictures of Russia

Stanislav Kochanovsky *conductor*
Gil Shaham *violin*

Shostakovich October, symphonic poem, Op.131; Prokofiev Violin Concerto No.2 in G minor, Op.63; Mussorgsky Pictures at an Exhibition orch. Ravel

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

The Clore Ballroom, Level 2, Royal Festival Hall at 6pm: Insights Talk with Natasha Loges. Free.

Friday 8 April 2022

Carl Orff's Carmina Burana

Royal Philharmonic Orchestra
Hilary Davan Wetton *conductor*
Jennifer Pike *violin*
Ailish Tynan *soprano*
Oliver Johnston *tenor*
Highgate Choral Society
The London Chorus
New London Children's Choir

Rossini Overture, William Tell; Bruch Violin Concerto No.1; Orff Carmina Burana

Royal Festival Hall, 7.30pm
£56.50 £48.50 £38.50 £29.50 £19.50 £16.50*
Not part of multi-buy offer

Saturday 9 April 2022

London Philharmonic Orchestra: Mitsuko Uchida Plays Beethoven

Vladimir Jurowski *conductor*
Mitsuko Uchida *piano*

Helmut Lachenmann Marche fatale (UK premiere); Beethoven Piano Concerto No.4; Bruckner Symphony No.6

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 10 April 2022

The Bach Choir: St Matthew Passion

Florilegium
David Hill *conductor*
Ed Lyon *tenor, Evangelist*
Mark Stone *bass, Christ*
Sophie Bevan *soprano*
Jane Irwin *mezzo-soprano*
Toby Spence *tenor*
Roderick Williams *baritone*

Bach St Matthew Passion
Complete version sung in English

Royal Festival Hall, 11am
£65 £49 £39 £27 £15*

Please note there is a long lunch interval between Parts 1 and 2. Part 2 begins at 2.15pm.
Not part of multi-buy offer

Wednesday 13 April 2022

London Philharmonic Orchestra: Julia Fischer Plays Elgar

Vladimir Jurowski *conductor*
Julia Fischer *violin*

Elgar Violin Concerto; Enescu Symphony No.2

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Royal Festival Hall at 6pm: LPO Showcase. Hear music performed by past and current LPO Junior Artists, who appear alongside LPO musicians. Free.

Wednesday 20 April 2022

Yuja Wang: Bach & Beethoven

Superstar pianist Yuja Wang gives a recital including music by Bach and Beethoven.

Royal Festival Hall, 7.30pm
£65 £50 £38 £25 £15*

Friday 22 April 2022

London Philharmonic Orchestra: A Gala Evening with Renée Fleming

Enrique Mazzola *conductor*
Renée Fleming *soprano*

Dvořák Overture, Othello; Verdi Ballet Music from Macbeth; Willow Song & Ave Maria from Otello; Strauss Introduction, Moonlight & Finale from Capriccio

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Saturday 23 April 2022

National Youth Orchestra of Great Britain

Expect a riotous performance full of youthful energy from this dynamic community of passionate young musicians, in an electric programme including Stravinsky's *The Rite of Spring*, and Gabriela Ortiz's *Téenek*, conducted by Carlos Miguel Prieto.

Royal Festival Hall, 7.30pm
£22 £18 £16 £12.50 £8*

Free, but ticketed for ages 19 and under

Sunday 24 April 2022

Manchester Collective: The Oracle

Abel Selaocoe, the cellist and vocalist, directs the world premiere performance of his new composition as part of a programme also featuring traditional music from South Africa, Mali and Côte d'Ivoire. With percussionist Sidiki Dembélé and bassist Alan Keary.

Queen Elizabeth Hall, 4pm
£35 £25 £15 £10*

Philharmonia Chamber Players: Prodigy and Fantasy

Tom Blomfield *oboe*
Benjamin Marquise Gilmore *violin*
Rebecca Chan *violin*
Yukiko Ogura *viola*
William Bender *viola*
Alexander Rolton *cello*

Mendelssohn String Quintet, Op.18; Britten Phantasy Quartet, Op.2

Royal Festival Hall, 6pm
Free

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Philharmonia Orchestra: Nicola Benedetti Plays Brahms

Santtu-Matias Rouvali *conductor*
Nicola Benedetti *violin*

Brahms Violin Concerto in D;
Shostakovich Symphony No.7 in C
(Leningrad)

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Tuesday 26 April 2022

Royal Philharmonic Orchestra: Vasily Petrenko Conducts Vaughan Williams

Boris Giltburg *piano*

Coleridge-Taylor Overture, The
Song of Hiawatha; **Beethoven**
Piano Concerto No.5 (Emperor);
Vaughan Williams Symphony No.2
(A London Symphony)

Royal Festival Hall, 7.30pm
£50 £40 £30 £20 £10*

Wednesday 27 April 2022

London Philharmonic Orchestra: War and Peace

Edward Gardner *conductor*
Alban Gerhardt *cello*

Britten Sinfonia da Requiem;
Brett Dean Cello Concerto (UK
premiere); **Vaughan Williams**
Symphony No.5

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

London Sinfonietta: Leaning East

Jessica Cottis *conductor*
Wojciech Błazejczyk *electric guitar*

Penderecki Sinfonietta per archi;
Wojciech Błazejczyk Concerto for
electric guitar & orchestra (World
premiere); **Pawel Mykietyn** Prank
for chamber orchestra (World
premiere)

Queen Elizabeth Hall, 7.30pm
£20 £15*

Thursday 28 April 2022

Chineke! Orchestra: Symphonie Celebration

To be announced *conductor*

Ellington Nutcracker Suite
(after Tchaikovsky); **A Panufnik**
Concertino for timpani, percussion
& strings; **Tchaikovsky** Symphony
No.4

Royal Festival Hall, 7.30pm
£60 £38 £26 £13 £9*

Friday 29 April 2022

Mitsuko Uchida: Mozart, Schumann & Kurtág

Mitsuko Uchida *piano*

Mozart Fantasia in C minor, K.475;
Kurtág Works to be announced;
Mozart Sonata in C minor, K.457;
Schumann Davidsbündlertänze, Op.6

Royal Festival Hall, 7.30pm
£65 £50 £38 £25 £15*

Saturday 30 April 2022

London Philharmonic Orchestra: Royal Academy of Music

Hear music by Oliver Knussen
and his pupils Gareth Moorcraft
and Louise Drewett. Presented by
LPO Principal Conductor Edward
Gardner with musicians from the
LPO, Foyle Future Firsts and the
Royal Academy of Music.

Royal Festival Hall, 5.30pm
Free

London Philharmonic Orchestra: OK! A Celebration of Oliver Knussen

Edward Gardner *conductor*
Ben Goldscheider *horn*
Sophie Bevan *soprano*

Knussen Flourish with Fireworks;
Horn Concerto; Whitman Settings;
Britten The Prince of the Pagodas
Suite; **Ravel** Daphnis et Chloé,
Suite No.2

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Thursday 5 May 2022

BBC Concert Orchestra: Mari Samuelsen Performs Philip Glass

Anna-Maria Helsing *conductor*
Mari Samuelsen *violin*

Liam Taylor-West New work;
Philip Glass Violin Concerto
No.1; **Electra Perivolaris** A Forest
Reawakens; **Jennifer Higdon**
Concerto for Orchestra

Queen Elizabeth Hall, 7.30pm
£30 £15 £12*

Friday 6 May 2022

London Philharmonic Orchestra: The Song of the Earth

Edward Gardner *conductor*
Magdalena Kožená *mezzo-soprano*
Andrew Staples *tenor*

Harrison Birtwistle Deep Time;
Mahler Das Lied von der Erde

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

The Music of Claude Vivier

Soundstreams and the London
Sinfonietta showcase the music
of the Quebecois composer,
alongside two world premieres
of new commissions inspired by
his work.

Friday 6 May 2022

Long Song of Solitude

London Sinfonietta
Ilan Volkov *conductor*
Claire Booth *soprano*
Royal Academy of Music Manson
Ensemble

Vivier Zipangu for 13 strings;
Lonely Child for soprano &
chamber orchestra; **Nicole Lizée**
New work (World premiere)

Queen Elizabeth Hall, 7.30pm
£22 £15*

Saturday 7 May 2022

Love Songs

Soundstreams

Vivier Love Songs for 4 female
voices & 3 male voices; Hymnen
an die Nacht for soprano & piano;
Shiraz for piano; 5 Chansons pour
percussion; O! Kosmos for soprano
& chorus; Jesus erbarme dich for
soprano & chorus; **Christopher
Mayo** Homage to Vivier (World
premiere)

Purcell Room at Queen Elizabeth Hall, 8pm
£12*

Sunday 8 May 2022

Musik für das Ende

Soundstreams

Vivier Musik für das Ende for
20 voices & percussion

Queen Elizabeth Hall, 6pm & 9pm
£20*

Saturday 7 May 2022

The Last Night of the Spring Proms

The London Concert Orchestra
performs some of the most loved
classical music, including Puccini's
'Nessun Dorma' and Proms
favourite 'Rule, Britannia!'. Hilary
Davan Wetton conducts, with
special guest soloists.

Royal Festival Hall, 2.30pm
£49.50 £39.50 £32.50 £27.50 £22.50 £17.50*
Not part of multi-buy offer

Saturday 7 May 2022

The Best of John Williams

Hear excerpts from all your favourite John Williams soundtracks, including *Star Wars*, *Harry Potter*, *Indiana Jones*, *Close Encounters* and *Jurassic Park*, performed by the London Concert Orchestra under the baton of Anthony Inglis.

Royal Festival Hall, 7.30pm
£54.50 £49.50 £37.50 £27.50 £22.50 £17.50*
Not part of multi-buy offer

Andris Nelsons: The Strauss Project

We welcome the Boston Symphony Orchestra as part of conductor Andris Nelsons' four-concert celebration of the orchestral music of Strauss.

Parts 1 and 2 with the Gewandhausorchester Leipzig take place at the Barbican on 9 & 10 May.

Thursday 12 May 2022

Part 3

Boston Symphony Orchestra
Andris Nelsons *conductor*
Lise Davidsen *soprano*

Strauss Four Last Songs; An Alpine Symphony

Royal Festival Hall, 7.30pm
£75 £60 £45 £30 £15*

Friday 13 May 2022

Part 4

Boston Symphony Orchestra
Andris Nelsons *conductor*
Marlis Petersen *soprano*

Strauss Dance of the seven veils from Salome; Final scene from Salome; Symphonia domestica

Royal Festival Hall, 7.30pm
£75 £60 £45 £30 £15*

Saturday 14 May 2022

Philharmonia Chamber Players: Flamenco to Foxtrot

Philharmonia Winds

Albéniz Asturias (Leyenda);
Ravel Pavane pour une infante défunte; **Gershwin** Three piano preludes; **Ravel** Five O'Clock Fox-Trot; **Gershwin** Walking the Dog; **Chabrier** España (all arr. Robin O'Neill)

Royal Festival Hall at 6pm
Free

Philharmonia Orchestra: Joshua Bell Plays Dvořák

Paavo Järvi *conductor*
Joshua Bell *violin*

Sibelius Symphony No.7; **Dvořák** Violin Concerto; **Beethoven** Symphony No.8

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Manchester Collective: Neon

Rakhi Singh *music director*

David Lang cheating, lying, stealing; **Lyra Pramuk** New work (World premiere); **Hannah Peel** Neon; **Eastman Joy Boy**; **Steve Reich** Double Sextet

Queen Elizabeth Hall, 8pm
£35 £25 £15 £10*

Sunday 15 May 2022

Imogen Cooper, Henning Kraggerud & Adrian Brendel

Imogen Cooper *piano*
Henning Kraggerud *violin*
Adrian Brendel *cello*

Haydn Piano Trio in F sharp minor, Hob.XV/26; **Fanny Mendelssohn** Piano Trio in D, Op.11; **Brahms** Piano Trio No.1 in B, Op.8 (revised)

Queen Elizabeth Hall, 3pm
£45 £35 £25 £15*

Thursday 19 May 2022

Philharmonia Orchestra: Alopp Conducts Britten & Shostakovich

Marin Alop *conductor*
Arabella Steinbacher *violin*

Jessie Montgomery Strum; **Britten** Violin Concerto; **Shostakovich** Symphony No.5

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

The Clore Ballroom, Level 2, Royal Festival Hall at 6pm: Insights Talk with Natasha Loges. Free.

Chineke! Orchestra: Across the Divide

Odaline de la Martinez *conductor*
Dame Evelyn Glennie *percussion*
Chi-chi Nwanoku *double bass*

Dvořák Serenade for Strings; **Jill Jarman** Across the Divide (World premiere); **James B Wilson** Free-man (London premiere); **Sowande** African Suite

Queen Elizabeth Hall, 7.30pm
£40 £30 £22 £15*

Wednesday 25 May 2022

Kirill Gerstein: Schubert, Liszt & Stravinsky

Kirill Gerstein *piano*

Stravinsky Sonata (1924); **Schubert** Sonata in C minor, D.958; **Liszt** Bénédiction de Dieu dans la Solitude, No.3 from Harmonies poétiques et religieuses, S.173; St François de Paule marchand sur les flots (Légende, S.175 No.2); Gretchen from A Faust Symphony arr. piano; Après une lecture de Dante - Fantasia quasi sonata from Années de pèlerinage

Queen Elizabeth Hall, 7.30pm
£45 £35 £25 £18 £10*

Thursday 26 May 2022

Philharmonia Orchestra: Herbert Blomstedt & Maria João Pires

Herbert Blomstedt *conductor*
Maria João Pires *piano*

Mozart Piano Concerto No.23 in A, K.488; **Bruckner** Symphony No.7 (Nowak edition)

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Saturday 28 May 2022

Philharmonia Orchestra: Beethoven's Ninth

David Hill *conductor*
Ivana Gavrić *piano*
Fflur Wyn *soprano*
Kitty Whately *mezzo-soprano*
Toby Spence *tenor*
Neal Davies *bass-baritone*
The Bach Choir

Mendelssohn Overture, The Hebrides (Fingal's Cave); **Grieg** Piano Concerto; **Beethoven** Symphony No.9 (Choral)

Royal Festival Hall, 7.30pm
£56.50 £48.50 £38.50 £29.50 £19.50 £16.50*
Not part of multi-buy offer

Sunday 29 May 2022

OAE TOTS: The King of the Sea

Dive into Poseidon's underwater world in an interactive Orchestra of the Age of Enlightenment concert for ages two to five, featuring music from Baroque greats.

Royal Festival Hall, 10.30am & 12 noon
Children £2 Adults £10*

Royal Philharmonic Orchestra: Vasily Petrenko Conducts Elgar's Sea Pictures

Kathryn Rudge *mezzo-soprano*

Elgar Sea Pictures;
Mahler Symphony No.6

Royal Festival Hall, 7.30pm
£50 £40 £30 £20 £10*

SPRING/SUMMER MULTI-BUY OFFER: book three or more Spring/Summer events in one transaction to save at least 10%. The more you book, the bigger the discount. Applies to events on pp. 8 – 15, except where indicated. See back cover for details. Offer can't be combined with the Autumn/Winter multi-buy.

Wednesday 1 June 2022

Royal Choral Society 150th Anniversary: Verdi Requiem

Royal Philharmonic Orchestra
Richard Cooke *conductor*
Anush Hovhannissyan *soprano*
Julia Riley *mezzo-soprano*
Alexander James Edwards *tenor*
Alastair Miles *bass*

Royal Festival Hall, 7.30pm
£57 £49 £42 £30 £23 £15*
Not part of multi-buy offer

BBC Concert Orchestra: Royalty on Screen – A Jubilee Celebration

As part of the Platinum Jubilee celebrations, BBC Radio 2 and the BBC Concert Orchestra, along with special guests, present music from the big and small screen with a distinctly royal flavour, including *The Last Emperor* and *The King and I*. Bramwell Tovey conducts.

Queen Elizabeth Hall, 7.30pm
£30 £22 £15*

Thursday 2 June 2022

Dream House Quartet

Marielle Labèque *piano*
Katia Labèque *piano*
Bryce Dessner *guitar*
David Chalmin *guitar*

Hildur Guðnadóttir New work;
Timo Andres Work to be announced;
Philip Glass 4 Movements for 2 pianos; Steve Reich Electric Counterpoint, vers. for 2 guitars;
Bryce Dessner El Chan, vers. for quartet (World premiere); David Chalmin Haven for 2 guitars & 2 pianos; Distant Places for voice, 2 pianos & 2 guitars

Royal Festival Hall, 7.30pm
£55 £45 £35 £25 £15*

Friday 4 June 2022

The Music of Zimmer vs Williams

The London Concert Orchestra and conductor Anthony Inglis celebrate two of cinema's greatest composers with excerpts from the soundtracks of *Gladiator* and *The Dark Knight*, by Hans Zimmer, and *Superman*, *Star Wars* and *Jurassic Park*, by John Williams.

Royal Festival Hall, 7.30pm
£49.50 £39.50 £34.50 £26.50 £22.50 £17.50*

Sunday 5 June 2022

Andrew Lloyd Webber's Symphonic Suites in Concert

Revel in newly orchestrated suites from some of the composer's best-loved musicals, presented by the Royal Philharmonic Concert Orchestra and conducted by Simon Lee. Features highlights from *Evita*, *The Phantom of the Opera* and *Sunset Boulevard*.

Royal Festival Hall, 7.30pm
£70 £65 £55 £45*
Not part of multi-buy offer

Orchestra of the Age of Enlightenment: Schiff Plays Beethoven

Join Sir Andrés Schiff and the OAE on a pilgrimage through Beethoven's five piano concertos.

Monday 6 June 2022

Piano Concertos Nos.2 & 1

Orchestra of the Age of Enlightenment
Sir Andrés Schiff *piano, director*

Beethoven Piano Concerto No.2; Haydn Symphony No.93; Beethoven Piano Concerto No.1

Queen Elizabeth Hall, 7pm
£80 £55 £30 £10*

Wednesday 8 June 2022

Piano Concertos Nos.3 & 4

Orchestra of the Age of Enlightenment
Sir Andrés Schiff *piano, director*

Beethoven Piano Concerto No.3; Haydn Symphony No.99; Beethoven Piano Concerto No.4

Queen Elizabeth Hall, 7pm
£80 £55 £30 £10*

Thursday 9 June 2022

Piano Concerto No.5, Emperor

Orchestra of the Age of Enlightenment
Sir Andrés Schiff *piano, director*

Beethoven Overture, Coriolan; Haydn Symphony No.103 (Drum Roll); Beethoven Piano Concerto No.5 (Emperor)

Queen Elizabeth Hall, 7pm
£80 £55 £30 £10*

Wednesday 8 June 2022

Philharmonia Orchestra: Santtu Conducts Mahler

Santtu-Matias Rouvali *conductor*
Erin Morley *soprano*
Philharmonia Chorus

Mahler Symphony No.2 (Resurrection)
Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Thursday 23 June 2022

Semyon Bychkov Conducts Mahler's Third Symphony

Royal Academy of Music
Symphony Orchestra
Royal Academy of Music Chorus
Tiffin Boys' Choir

Mahler Symphony No.3
Royal Festival Hall, 7.30pm
£30 £20 £15 £10 £5*
Not part of multi-buy offer

Friday 24 June 2022

Aurora Orchestra: Kopatchinskaja Plays Tchaikovsky

Nicholas Collon *conductor*
Patricia Kopatchinskaja *violin*

Shostakovich Symphony No.9 (performed from memory); Tchaikovsky Violin Concerto

Royal Festival Hall, 7.30pm
£50 £40 £30 £25 £10*

Sunday 26 June 2022

Opera North: Wagner's Parsifal

Orchestra of Opera North
Richard Farnes *conductor*
Toby Spence *tenor, Parsifal*
Katarina Karnéus *mezzo-soprano, Kundry*
Brindley Sherratt *bass, Gurnemanz*
Robert Hayward *baritone, Amfortas*
Eric Greene *bass-baritone, Klingsor*
Chorus of Opera North

Wagner Parsifal – opera in 3 acts
Performed in German with English surtitles
Royal Festival Hall, 4pm
£70 £60 £45 £30 £20*



Southbank Centre

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By phone 020 3879 9555*

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