

SOUTHBANK CENTRE

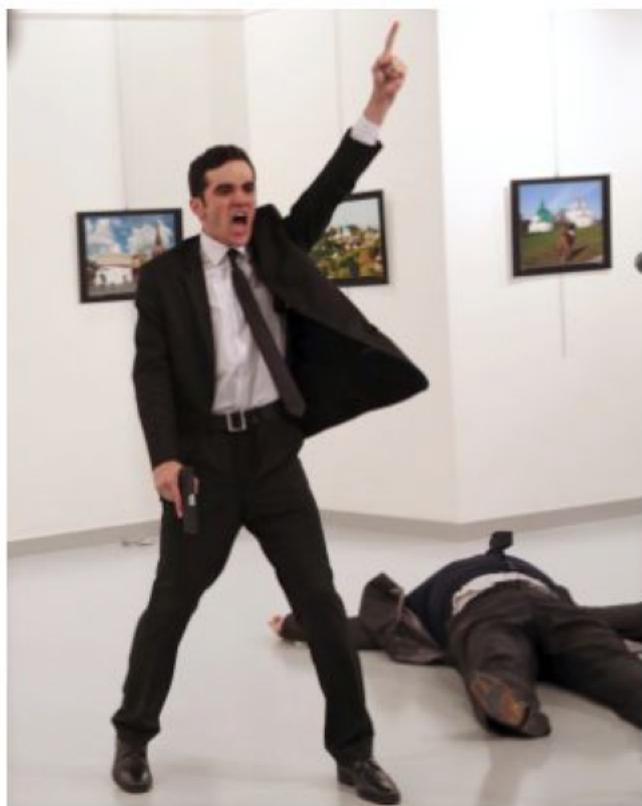
Press Release

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THE 2017 WORLD PRESS PHOTO EXHIBITION RETURNS TO SOUTHBANK CENTRE



Clockwise from top left: Burhan Ozbilici, *An Assassination in Turkey* (World Press Photo of the Year)
Ami Vitale, *Pandas Gone Wild* (Nature - Second Prize Stories)
Paula Bronstein, *The Silent Victims Of A Forgotten War* (Daily Life - First Prize, Singles)

Friday 3 - Monday 20 November 2017

Admission free

The **2017 World Press Photo Exhibition** returns to Southbank Centre's Royal Festival Hall for the 21st year from **3–20 November 2017**. The free exhibition brings together 152 winning photographs from the annual World Press Photo Awards, showcasing some of the most powerful, emotional and often disturbing press images of the year.

In its 60th year, the World Press Photo Awards continues to be the premier annual international competition for press photography and multimedia storytelling. This year's winners were drawn from a bank of 80,408 images taken by 5,034 photographers from 125 countries. The exhibition at Southbank Centre will be the only display in England, however the winning photographs travel together to 45 countries and are seen by more than four million people each year. The subjects of the images on display are widely varied including documentation from rallies protesting police brutality, reports from war-torn terrains and striking images selected from nature and sports editorial.

The exhibition includes this year's World Press Photo of the Year, *An Assassination in Turkey*, taken by **Burhan Ozbilici** for The Associated Press. Ozbilici's photograph, which also won the first prize in the 'Spot News' stories category, depicts the assassination of Russian Ambassador Andrey Karlov by an off-duty Turkish police officer, Mevlüt Mert Altıntaş.

This year, the jury awarded prizes to two photographers from the UK: **Tom Jenkins** from The Guardian and **Mathieu Willcocks** from MOAS. Jenkins won the first prize for the 'Sports' singles category with *Grand National Steeplechase*. His image, taken at the Grand National in Liverpool in 2016, captured a chaotic moment of a jockey mid-air whilst falling off his horse. French-born, UK-based Mathieu Willcocks won the third prize in the 'Spot News' stories category with *Mediterranean Migration*. Willcocks' image series documents the unsettling journeys of refugees in transit off the coast of Libya, struggling at sea and crammed into the hold of boats.

With freedom of information, freedom of inquiry and freedom of speech being more important than ever, World Press Photo strives to promote quality visual journalism. The annual photo contest rewards photographers for the best pictures contributing to the past year of visual journalism.

World Press Photo receives support from the Dutch Postcode Lottery and is sponsored worldwide by Canon.

For further press information please contact:

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Listings information:

World Press Photo 2017

Friday 3 - Monday 20 November 2017

The Clore Ballroom, Level 2, Royal Festival Hall

Open daily 10am - 11pm, FREE

NOTES TO EDITORS

About Southbank Centre

Southbank Centre is the UK's largest arts centre, occupying a 17 acre site that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as The National Poetry Library and the Arts Council Collection. For further information please visit www.southbankcentre.co.uk.

Let the Light In

Southbank Centre is carrying out vital refurbishment work on Hayward Gallery, Queen Elizabeth Hall and Purcell Room to make the arts venues fit for future generations. The planned works include replacing Hayward Gallery's pyramid roof lights to let natural light into the upper galleries, and carefully restoring the original 1960s architecture. Generous support from Arts Council England, Heritage Lottery Fund and Southbank Centre friends, through the Let The Light In campaign, means we have just £700,000 of our £25m fundraising target left to raise. Southbank Centre's Let The Light In campaign launched in September 2015 and offers people the opportunity to support this major repair and refurbishment project by sponsoring seats, dressing rooms and the Hayward Gallery pyramid rooflights. For more information, visit: southbankcentre.co.uk/letthelightin

The **World Press Photo Foundation** is committed to supporting and advancing high standards in photojournalism and documentary storytelling worldwide. Its aim is to generate wide public interest in and appreciation of the work of photographers and other visual journalists, as well as to promote the free exchange of information. Activities include organizing annual photojournalism and multimedia contests, and global exhibition tours. The programs of the Academy strive to stimulate high-quality visual journalism through educational programs, grants and a variety of publications. World Press Photo is an independent non-profit organization with its office in Amsterdam, the Netherlands, where it was founded in 1955.

www.worldpressphoto.org

To see all the winners, visit the 2017 World Press Photo Contest gallery:

<https://www.worldpressphoto.org/collection/photo/2017>

Video interviews with the 2017 Contest winners are available on the World Press Photo Vimeo channel.

The videos are all downloadable, shareable and embeddable from Vimeo, but they're also viewable here:

<https://vimeo.com/worldpressphoto>