

# SOUTHBANK CENTRE

## Hofesh Shechter: From England with Love

17 – 20 April 2024  
Queen Elizabeth Hall

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### Creative team

Hofesh Shechter *choreography and music,*  
*costume concept*

Tom Visser *lighting design*

Bruno Guillore *associate artistic director*

Chien-Ming Chang/Kim Kohlmann *rehearsal*  
*director*

Holly Brennan, Yun-chi Mai, Eloy Cojal  
Mestre, Matthea Lára Pedersen, Piers  
Sanders, Rowan Van Sen, Gaetano Signorelli  
and Toon Theunissen *dancers*

### Music

#### Hofesh Shechter score

Additional music:

**Edward Elgar** Nimrod, performed by Royal  
Philharmonic Orchestra. Courtesy of One  
Media Ltd.

**Thomas Tallis** If ye love me, performed by  
Kings College Choir, Cambridge, (P). 1994  
Warner Classics, Warner Music UK, Ltd. ©  
Oxford University Press.

**Henry Purcell** Hear my prayer, O Lord, Z.15,  
performed by King's College Choir,  
Cambridge, (P). 1977 Parlophone Records  
LTD, a Warner Music Group Company.

**William H. Monk** Abide with me (vv.2, 4 & 5,  
arr. Stephen Cleobury), performed by King's  
College Choir, Cambridge/Peter  
Stevens/Stephen Cleobury (P). 2009 Warner  
Classics, Warner Music UK Ltd. © 2011  
Encore Publications. Licensed by  
arrangement with the publishers.

### Production team

Adam Hooper *head of production and touring*

Paul Froy *technical manager*

Oran O'Neill *technical manager for Shechter II*

Alan Valentine *re-lighter*

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The multilayered complexity of England takes  
centre stage in Hofesh Shechter's compelling  
new work for Shechter II.

*From England with Love* is an ode to this  
intricate and beautiful country. Through  
Shechter's choreography, the dancers evoke  
the paradox at the heart of this open,  
generous and soul-searching place; conflicted  
by its dark history and powerful attachment to  
old traditions. They draw us into their search  
for identity and self-knowledge as they grapple  
with this complex system of values.

The work is performed to a rich score that  
combines the breathtaking music of English  
composers, clashing with raging rock, echoes  
of choir and electronic sounds to create an  
avant-garde cacophony.

Playful and poignant, full of pride and paradox,  
*From England with Love* plays like a 'Dear  
John' letter – a farewell note to old England  
and a peek into the heart and soul of this  
beautiful yet complicated place.

## **About Shechter II**

Shechter II is Hofesh Shechter Company's paid professional development programme for the next generation of emerging artists aged 18 – 25 – a company of young dancers selected every two years and representing the most exceptional world-class dancers from across the globe.

Launched in 2018, this award-winning biennial programme provides dancers with the opportunity to spend a year in extraordinary proximity to the workings and practices of a major international touring dance company, creating, performing and delivering aspirational outreach projects of high quality in different spaces to different audiences, supported by an experienced creative and technical team. Ultimately the programme aims to nurture and grow proactive professionals able to enter the sector as rounded industry-conscious young artists, with the skills and knowledge to enjoy sustainable and outstanding careers, long into their futures.

## **Commissioners & partners**

*From England with Love* is produced by Hofesh Shechter Company and co-commissioned by Château Rouge – scène conventionnée – Annemasse, L'Espace 1789 – scène conventionnée danse – Saint-Ouen, Scène nationale de Bourg-en-Bresse, Düsseldorf Festival!, Escales Danse, with production support from Théâtre de la Ville Paris, Fondazione I Teatri di Reggio Emilia and a production residency at DanceEast, Ipswich.

*From England with Love* premiered on 11 February 2021 at Zuiderstrandtheater in The Hague, The Netherlands, and was originally performed by Nederlands Dans Theater 1.

Hofesh Shechter Company gratefully receives support towards the delivery of Shechter II 2024. This includes core funding from The John Ellerman Foundation and The Harold Hyam Wingate Foundation, and project funding from Jerwood Foundation towards Jerwood ❤️ SII – a new continued professional development offer for the dancers.

Hofesh Shechter Company is supported using public funding through Arts Council England and benefits from the support of BNP Paribas Foundation for the development of its projects.