

SOUTHBANK CENTRE

Dialled In Presents Unbound Archives

Sat 9 Mar

Spanning time and space, Dialled In presents Unbound Archives, where you can invigorate your senses through South Asian audio and visual storytelling in the Queen Elizabeth Hall Foyer and Purcell Room.

Experience the heritage of the past and history in the making through a day of vinyl DJ sets, crate-digging and live conversation with the True Form vinyl archives, and gain a deeper understanding of today's native and diasporic South Asian stories through a dynamic film programme spanning animation, documentary, fiction and music visuals.

Created to showcase the breadth of South Asian creativity, Dialled In is an artist-led platform that connects diasporic and native music, art and culture.

The core team, made up of Ahadadream, Ahsan Elahi-Shujaat, Almazz Badat, Dhruva Balram & Provhat Rahman, have spearheaded four one-day festivals, programmed Jaubi, the Pakistani jazz, raga and classical quartet's first UK show at the Union Chapel, taken over stages at Printworks and Four Tet's all-day, curated at Glastonbury and the V&A as well as the inaugural Boiler Room Pakistan and produced an artistic residency in Nepal.

Queen Elizabeth Hall Foyer

Selector Sessions and Crate Digging with True Form Projects

Explore a day of vinyl-only DJ sets exploring the connection between global and South Asian sounds. Tone: warm, inviting and energising.

DJs on the decks take us through their chosen records from the True Form archive and their own collections, demonstrating the richness of the archive.

Meanwhile, interact with the record shop, a guided experience with real records (not part of the archived collection but specific for this event).

Record enthusiasts encourage participants to hold and handle records and ask questions, giving demonstrations on how to load records into a vinyl record player, and explaining how the technology works.

There is audience participation. Record players with headphones are available to play and listen to records.

This installation is open to all throughout the day, tapping into many of the senses.

Dialled In Soundsystem

2pm

Faisal Hussain (True Form Projects)

3pm

Social Records Society

4pm

The Mighty Zaf

4.45pm

Rizmi

5.30pm

Mera Bhai

6.15pm

Vedic Roots Soundsystem

7pm

Vedic Roots close the daytime activities with a 45 minute set exploring South Asian, reggae and dub. Tone: energetic.

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Purcell Room

In the Purcell Room, Dialled In curates a film programme displaying animation, documentary, fiction and music visuals, showcasing a global range of South Asian storytelling.

Skater Uktis

2pm | Mehek Azmathulla | 7 mins

A joyous glimpse into skateboarding through the eyes of a global Muslim girls' skate crew, as they find their feet through faith and sisterhood, tenderly redefining what it means to be a 'skater.' The film's music is also composed by Nadī.

Silent Clanking

2.10pm | Ayesha Bashir | 3 mins

This piece reconstructs memory through cultural memorabilia and explores the role of objects in fostering nostalgia. It also investigates the reliability of memory as a form of remembrance, as the protagonist fails to remember her first memory.

The Dandies of Albertopolis

2.15pm | Omar Kent | 7 mins

Shot on 16mm: A comedy following a trio of Dandies who steal a colonial artefact from the Albert Museum and attempt to return it to Pakistan. Their plan soon unravels when they find themselves dealing with the complicated legacy of partition and the reality of 'guerrilla museum repatriation'.

FU377

2.25pm | Neelu Bhuman | 5 mins

The basic dignity of queer people in India is under attack, yet again. The scorching IPC Section 377 is re-unleashed to police to criminalise 'gay sex' in India. While the law and the Supreme Court date back a few hundred years, an adorable Indian mother has her knowledge of 'gay sex' in mint condition, wheeling out a tidbit or two for her heartbroken queer daughter in an effort to cheer her up. The pair are shocked into action by the Supreme Court's latest rejection.

Request Line

2.30pm | True Form Projects | 10 mins

Request Line is the first short film which describes the timeline of heritage work being done by True Form Projects. It documents how a record collection was rescued to create a new archive when Oriental Star Agencies, one of the oldest South Asian music stores and labels in the UK, had to close at its original address in Balsall Heath, Birmingham, 2017.

The Internship

2.45pm | Aaron Christian | 13 mins

The Internship is a short film about race, class and privilege within the creative industries. It follows Josh, a young design graduate working in a dead end job, who has a chance meeting with his idol, a famous design magazine editor who offers him a rare and prestigious internship. However, he must convince a family to whom internships mean an extra financial burden – and in an industry in which their culture has never really been well-represented – that it's a chance worth taking

Farewell

3pm | Soham Kundu | 15 mins

Two friends: one with a broken heart, the other on the brink of marriage. Together they set out on a day's journey that leads them to confront their past amidst shared grief and hopes for a brighter future. Centred around intimate friendships between men of colour, *Farewell* presents evolving expressions of modern masculinity.

Cha

3.15pm | Gagandeep Kaur Chahal | 9 mins

Bibi is plagued by memories of the past, and her granddaughter Simran is starting to notice. In resolving to teach Simran how to make Cha, they are pulled into the past, to Bibi's memories of one fateful day in Delhi, 1984.

Perianayaki

3.30pm | Shreya Geji | 12 mins

56-year-old Sri Lankan immigrant Perianayaki begins another day at her job, stacking shelves at the local supermarket. Today, on her wedding anniversary, she is forced to reconcile with the bittersweet realities of her life.

Fruit Chaat

3.45pm | Moiz Abbas | 11 mins

Shabana, born with a physical disability, achieves higher education while in a wheelchair, alongside making progress in other areas of life. The film shows how people born with physical disabilities seek to move forward in life despite their disabilities and they want people to have compassion instead of pity.

Misery Medicine – March, April, June, September

4pm | Misery | 23 mins

Unlock the word of nature's remedies with *Misery Medicine* - a series documenting Misery's seasonal plant magic walks.

Catchall

4.30pm | Pranav Krishnan | 20 mins

The New Asian Underground highlights a diverse range of South Asian artists. Through social media, the movement is garnering more attention than it did in the 1990s and 2000s. But, like every cultural renaissance, communities can do better – Balraj Singh Samrai, DJ Gracie T, Chunz & Makh and Gaia Ahuja speak about platforming marginalised voices and the meaning of the word 'community' within the Asian Underground. *Catchall* is a documentary that aims to spark conversations about self-reflection within the community, while also celebrating the various creative voices within it.

Ascending

5pm | Zoe Malhotra and Meghna Chakraborty | 30 mins

Ascending chronicles the significance of South Asian artists at Coachella 2023 for artists and attendees alike, and captures the real-time lasting impact of representation on the South Asian community and music industry at large. Featuring Ali Sethi, Charli XCX, Diljit Dosanjh, Jai Paul, Jai Wolf and Joy Crookes, and exploring the range of artistic identities, musical influences and cultural expressions that reflect the multiformity of South Asia.

Ascending: Directors Q&A with Meghna Chakraborty

5.30pm | Hosted by Almass Badat | 30 mins

Bad Indian – Villian Origin Story

6pm | Abbey Monteiro | 13 mins

'A high-energy roller coaster ride of a coming-of-age story. Immersing us in its main character's (also called Abbey) here and now – which just happens to be at a club with her bestie – Monteiro's short aims to "tear up the stereotype of being British Indian". A semi-autobiographical tale inspired by the "many stupid, hilarious and dramatic" moments of her own life, *Bad Indian* presents a complex character, just looking for a fun time.' – Georgina Kritikos, S/W

Mark of My Departure (MOMD)

6.15pm | Hamza Beg | 8 mins

MOMD is an open discussion about hybrid postcolonial vibes, technology as violence, the exchange of physical and spiritual labour, local diasporic history, East London South Asian migrants and Islam as an individualised endeavour.

Starhopper India

Starhopper India is a trans-led film production company with a primary focus on creating and curating narratives that are brown, queer and women-led, and based in Mumbai (India).

Through their film curation, '*Roots and Wings - A Cinematic Journey Through Freedom, Resilience, and Home*' Starhopper encourages viewers to consider the ways in which personal spaces and cultural practices intersect with larger societal dynamics.

After So Long (बरसो बाद)

6.30pm | Varsha Panikar | 4 mins

Journey towards self-love, light and feeling grounded with jazz artist Simha in this visual poem set in Mumbai.

Under the Rug

6.35pm | Nayanika Chatterjee | 6 mins

Under The Rug is the result of drawings based on observations made by the filmmaker at home. It presents the daily routine followed at home as a never-ending loop that brings a sense of comfort and familiarity.

Journey to the CharBagh

6.45pm | Abdullah Qureshi | 17 mins

Drawing upon Sufi traditions of interpreting Islamic sacred texts that celebrate love and equality, *Journey to the CharBagh* is a poetic and experimental exploration of queerness from a Muslim perspective.