

HAYWARD GALLERY

Press Release

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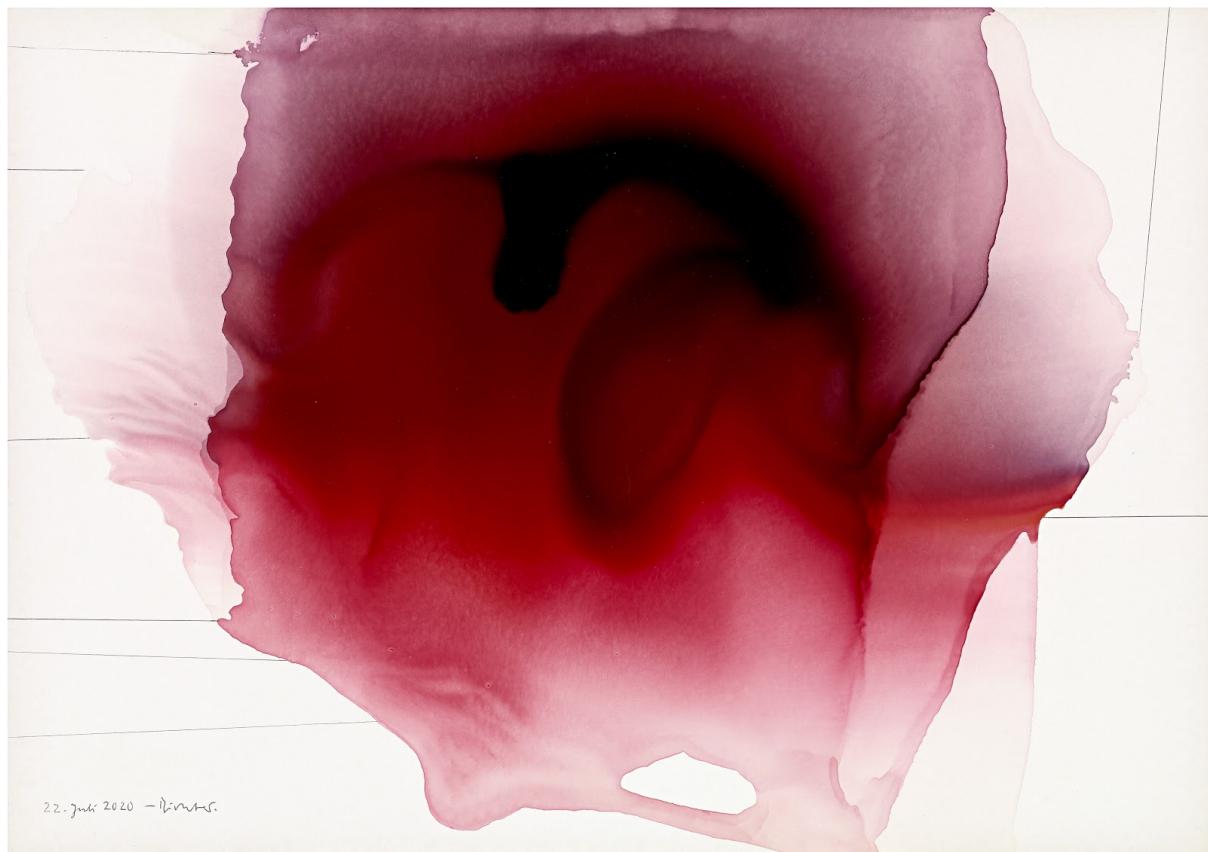
Contact: press@southbankcentre.co.uk

Images: downloadable [HERE](#)

Gerhard Richter: Drawings, 1999-2021

09 September - 12 December 2021

HENI Project Space, Hayward Gallery, Free



Gerhard Richter, *22. Juli 2020*, 2020. Pencil, ink and coloured ink on paper. 520 x 730 mm (framed). © Gerhard Richter 2021.
Courtesy the Artist.

From 9 September to 12 December 2021, Hayward Gallery's HENI Project Space will present the most extensive exhibition of Gerhard Richter's drawings ever shown in the UK. Over the course of a career that has spanned six decades, Richter has been widely acknowledged as one of the most influential contemporary artists in the world.

Featuring more than 60 works on paper made between 1999 and 2021, the exhibition offers a rare opportunity to explore this intimate aspect of Richter's artistic practice. It includes several new series of drawings, created during a rich period of experimentation for the artist during 2020 and the beginning of 2021. This will be Richter's first presentation in a major London gallery since his retrospective exhibition, *Gerhard Richter: Panorama*, at Tate Modern in 2011.

The exhibition includes groups of drawings that feature varied markings in graphite and coloured pencil. In a set of rarely-seen painterly works created using coloured inks, the fluidity and unpredictability of the pools of ink - in some cases reaching right to the edges of the paper - are counterbalanced and anchored by structures of graphic lines, contrasting organic and systematic forms of abstraction. Inks have played an important role in the development of Richter's art: his earliest known works, a series of monotypes titled Elbe made in 1957, were also the result of experimentation with the fluid nature of ink on paper.

In addition, the exhibition includes a series of overpainted photographs, where snapshots of woodland are obscured by layers of paint. Richter first began painting on photographs in the mid-1980s, creating hybrid works that combine the abstract materiality of paint over the slick surface of photographic reproductions.

Gerhard Richter (b. 1932 in Dresden) is regarded as one of the most important and influential painters working today. His pioneering painting practice over the past five decades has gained him wide international acclaim and numerous prestigious awards, including the Golden Lion of the 47th Venice Biennale. Richter's paintings have been exhibited extensively across the globe, with recent solo exhibitions at institutions including the Met Breuer, New York (2020); Museum Ludwig, Cologne (2017); and Queensland Art Gallery, Brisben, Australia (2017).

The exhibition is organised in partnership with HENI Artists Agency.

A hardcover catalogue illustrating all the works in the exhibition and including a text by Michael Newman will be published by HENI to accompany the show. This will be available to purchase in the Hayward Gallery Shop.

For further press information and high res images please contact:
press@southbankcentre.co.uk

Listings information:

Gerhard Richter: Drawings, 1999-2021

09 September - 12 December 2021

HENI Project Space, Hayward Gallery, Southbank Centre, Belvedere Road, London SE1 8XX
Free

Link to *Gerhard Richter: Drawings, 1999-2021* web page [HERE](#)

The Hayward Gallery opening times:

11am – 7pm, Wednesday - Saturday

10am – 6pm, Sunday
Closed Monday and Tuesday

Further information:
www.southbankcentre.co.uk / customer@southbankcentre.co.uk

Twitter: [@haywardgallery](https://twitter.com/haywardgallery)
Instagram: [@Hayward_Gallery](https://www.instagram.com/@Hayward_Gallery)
Facebook: www.facebook.com/haywardgallery/

About the Hayward Gallery

The Hayward Gallery, part of the Southbank Centre, has a long history of presenting work by the world's most adventurous and innovative artists including major solo shows by both emerging and established artists and dynamic group exhibitions. They include those by Bridget Riley, Martin Creed, Antony Gormley, Tracey Emin, Andy Warhol, Ed Ruscha, Jeremy Deller, Anish Kapoor, René Magritte, Francis Bacon and David Shrigley, as well as influential group exhibitions such as *Africa Remix*, *Light Show*, *Psycho Buildings* and *Space Shifters*. Opened by Her Majesty, The Queen in July 1968, the gallery is one of the few remaining buildings of its style. The Brutalist building was designed by a group of young architects, including Dennis Crompton, Warren Chalk and Ron Herron and is named after Sir Isaac Hayward, a former leader of the London County Council.

About the Southbank Centre

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).



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