

12/13

ANNUAL REVIEW



**SOUTHBANK
CENTRE**

INTRODUCTION

In 1951, when the UK had every right to celebrate what we had achieved and every incentive to anticipate eagerly where we could yet go, millions of people shrugged off the grey post-war austerity and visited the South Bank site for the Festival of Britain. It was a national event, the only light in the otherwise foggy post-war gloom.

In the summer of 2012, as London prepared to welcome the world for the Diamond Jubilee and the Olympics, we wanted to ask a timely and crucial question: how can we understand each other's cultures better and make the world a better place?

So *Festival of the World* with MasterCard celebrated the idea that art holds the key to unlock the imagination and can be a powerful agent for social change. We brought together 4,000 artists from 200 countries who work with and inspire communities in an eclectic range of projects, activities, performances and exhibitions. The Festival proved that art has the power to transform lives with events like *Poetry Parnassus*, the largest ever global gathering of poets, *Africa Utopia*, a weekend of events which showed what the world can learn from Africa, and *Unlimited* with ten days of extraordinary new work by deaf and disabled artists.

During the festival our site was physically transformed by a series of outdoor installations, from robots climbing Hayward Gallery and giant children's blocks revealing hidden messages, to a huge baobab tree sculpture and the lush Queen Elizabeth Hall roof garden. Below Queen Elizabeth Hall, we created Festival Village, a new space where artists, participants and partners in the festival could meet and exchange ideas. It was designed and built collaboratively by 200 volunteers and professionals. We welcomed



Above from left to right:
Alan Bishop, Chief Executive;
Jude Kelly, Artistic Director,
Rick Haythornthwaite, Chairman

back the iconic Udderbelly and were pleased to host for the first time Priceless London Wonderground, a Spiegeltent animated with cabaret and fairground rides. All this was topped off with the opening of the beautifully designed and remodelled Jubilee Gardens in time for the Queen's Jubilee.

In 2013 we launched our year-long *The Rest is Noise* festival; our most ambitious classical music programme yet, which explored how war, race, sex and politics shaped the most important music of the 20th Century. We couldn't have done this without our extraordinary partnership with the London Philharmonic Orchestra; we are extremely grateful to them for their contribution and to all our wonderful resident orchestras who we work with throughout the year.

Southbank Centre saw more than 25 million visits this year and we welcomed over one million people to ticketed performances, exhibitions and events. We were thrilled that 3.7 million people witnessed or participated in one of our many free events and installations during our summer festival. *Light Show* was the second most successful show ever in Hayward Gallery

in terms of attendance and Hayward Touring reached 350,000 people in all parts of the country. Internationally, we were delighted to embark on an exciting venture with the Shanghai Concert Hall which will see us collaborate on a series of classical music and education festivals over the next three years.

Education grows in importance for us every year and we were proud to reach more than 45,000 people of all ages through our 2012/13 Learning and Participation programmes which tied in closely with our artistic events. We are passionate about expanding our reach further in the future and we had this in mind in March when we set out our proposals for the new Festival Wing, which will promote 250,000 more education opportunities through world class facilities including a children's centre, youth village and major new arts education studios.

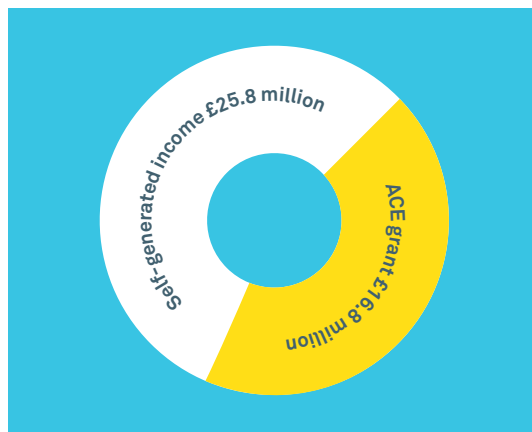
We search relentlessly for ways to deliver more for less. We have developed a diverse commercial ecology with creative new businesses – the colourful Wahaca pop-up is one example – bringing consistently more income to support the artistic programme. But we could not drive innovation and expand the artistic programme without support and encouragement from our generous donors and sponsors, and of course it would be impossible to either maintain or develop the potential of this complex, 21-acre site without the continuing substantial funding from Arts Council England. Overall, although there has been so much pressure on funding in these difficult times, our financial results this year have again been satisfactory.

Rick Haythornthwaite, Chairman
Alan Bishop, Chief Executive
Jude Kelly OBE, Artistic Director



**'SOUTHBANK CENTRE
HAS ANOTHER SUMMER'S
ENTERTAINMENT SORTED WITH
ITS FESTIVAL OF THE WORLD'**

Daily Telegraph



© Timothy Cochrane

WE ARE Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, Hayward Gallery, and 21 acres of public outdoor space.

WE ARE HOME TO Arts Council Collection, Saison Poetry Library, four Resident Orchestras and 19 Artists in Residence.

OUR VISION is to be the world's most inspiring centre for the arts.



OUR MISSION

SOUTHBANK CENTRE PASSIONATELY BELIEVES THE ARTS HAVE THE POWER TO TRANSFORM LIVES. WE ALSO BELIEVE THAT THE ARTS MUST BE AVAILABLE TO ALL OF US – AND THIS LIES AT THE HEART OF ALL WE DO.



OUR OBJECTIVES

To offer life enriching encounters between audiences and the world's great and emerging artists in music, visual arts, dance, performance and literature.

To enable anyone to experience the excitement of exploring their own creativity and artistry through our far-reaching programme of learning and participation.

To welcome the world to the unrivalled visitor experience of our riverside site, with its iconic buildings and history and its continuous sense of festival.

To demonstrate successfully that the demanding requirements of art-making can live happily beside commercial entrepreneurship and profit both.

WHO WE ARE

HOW WE'RE FUNDED

Southbank Centre was funded in 2012/13 by an annual revenue grant from Arts Council England of £17 million. We earn £9 million per year through our artistic programme (including income from almost one million ticket sales) and £12 million through commercial activities.

Annually we have over £4 million to raise and contributions from individuals, trusts, foundations and companies are vital to our continued success.

HOW WE WORK

Southbank Centre's heritage is rooted in the 1951 Festival of Britain, which melded art, design, architecture, food, music, literature and technology in a glorious celebration of Britain's culture.

Today, Southbank Centre is the world's biggest and best permanent festival site.

Our festivals are designed to provoke and inspire. By working with both established and emerging artists, our programme represents the very best in artistic excellence, whilst never being afraid to explore big social issues, from feminism to attitudes to death, to the UK's relationship with the world's emerging powers.

Our work is not just restricted to our performance and exhibition spaces. We encourage designers, chefs, architects and games designers to use all the nooks and crannies of our 21-acre site to explore their creativity and present our visitors with a unique and stimulating cultural experience. From the young ceramicists whose products are on sale in our Festival Terrace shop, to the renowned architects who designed A Room For London, the temporary hotel on the Queen Elizabeth Hall roof, Southbank Centre seeks to present the very best of British and international

culture to the widest possible audience. This entrepreneurial approach has not only provided a boost to the careers of many young businesses, but also enabled Southbank Centre to increase our financial sustainability and decrease our dependence on public grants.

We believe that art is at its best when it inspires people to learn and encourages them to contribute and take part. Our Learning and Participation strategy is woven throughout our artistic programme; it doesn't stand alone. It is our policy to make all our public spaces as open and accessible as possible, in order to provide opportunities for everyone to discover, enjoy and deepen their engagement with the arts.

These range from hundreds of free events to long-term, structured participation projects, particularly with local schools and young people across London. We have also made our spaces available to schools to use as alternative classrooms as part of their formal learning.

*During Festival
of the World one
in four visitors
attended a
free event.*



ARTISTS IN RESIDENCE

Southbank Centre is proud to have an extended family of Artists in Residence, all at different stages in their careers. Southbank Centre offers artists the time and the space to explore new opportunities in their own work. It also connects them to other artists working in different art forms and to members of staff from all departments. The artists' presence here is part of what makes Southbank Centre a genuinely creative organisation.

Artists in Residence 2012/13:

Mary King – Performer and Director of VoiceLab
Simon Armitage – Poet
Colin Currie – Classical percussionist
Marin Alsop – Conductor
Olly Coates – Cellist
Benedict Johnson – Photographer and film-maker
Gauri Sharma Tripathi – Kathak dancer and choreographer
Hide and Seek – Game design studio
Lea Anderson – Choreographer
Lemn Sissay – Poet
Mica Levi – Experimental singer, songwriter, composer and producer
Bellowhead – Contemporary folk band
David Dunkley Gymiah – Videojournalist
Martin Bright – Journalist, thinker and founder of New Deal of the Mind
Creative Connection – Graphic artists
Jeremy Deller – Artist
Paul Morley – Journalist
Shlomo – Beat-boxer
Jane and Louise Wilson – Visual artists

Projects in Residence 2012/13:

SE1 United – Youth Forum
Tomorrow's Warriors – Jazz music education

RESIDENT ORCHESTRAS

The foundation of Southbank Centre's extensive and wide-ranging classical music programme is its Resident Orchestras. We are very fortunate that four of the world's finest orchestras call Southbank Centre their home. Together they perform over 150 concerts here each season.

London Philharmonic Orchestra
Philharmonia Orchestra
London Sinfonietta
Orchestra of the Age of Enlightenment

SOUTHBANK CENTRE IN 2012/13

It has been a busy year of world-class art and life-enriching experiences at Southbank Centre, including festivals, installations, gardens and markets. We are tremendously proud of everything we have achieved – and in particular the breathtaking number of people who came to be part of it.

- Over 25 million visits to Southbank Centre
- Over four million visits to Royal Festival Hall
- We gave a platform to over 2,650 new artistic productions, installations, performances or compositions.
- 3,243 performances took place across Southbank Centre stages. 498 of these were for children
- Nearly six million visits to our website
- Over 300 volunteers gave their time
- We were home to 14 restaurants, three shops and a regular weekly market
- 45,000 people took part in our Learning and Participation programme
- We supported 19 Artists in Residence, two Projects in Residence, four Resident Orchestras and nearly 150 other arts organisations
- We worked with 104 schools
- We directly employed 470 members of staff



FESTIVAL OF THE WORLD

- 15% of *Festival of the World* with MasterCard visitors had never attended a cultural installation, exhibition, event or performance before

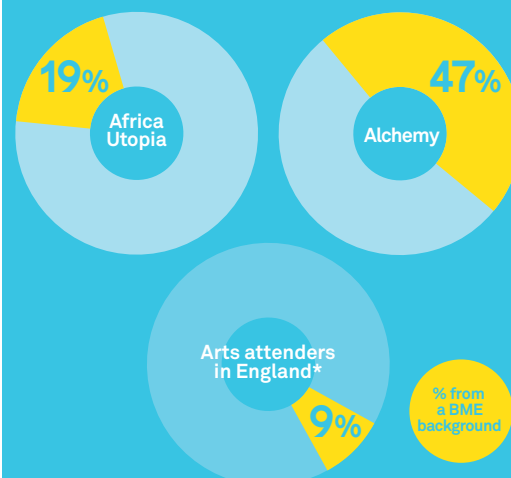
THE REST IS NOISE 2013

- Three out of four *The Rest Is Noise* concert bookers from January – June 2013 were new bookers to contemporary classical music at Southbank Centre
- Nearly 42,000 tickets were sold for *The Rest Is Noise* events in 2012/13

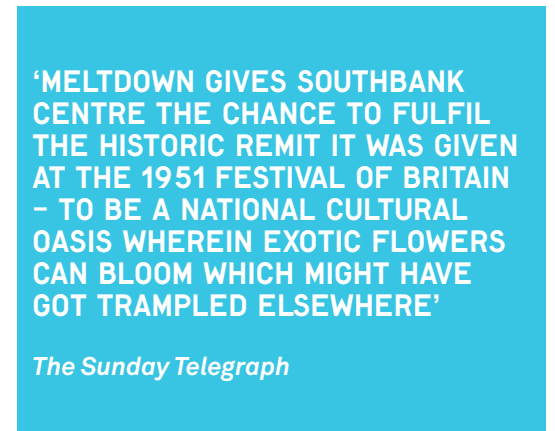
IMAGINE

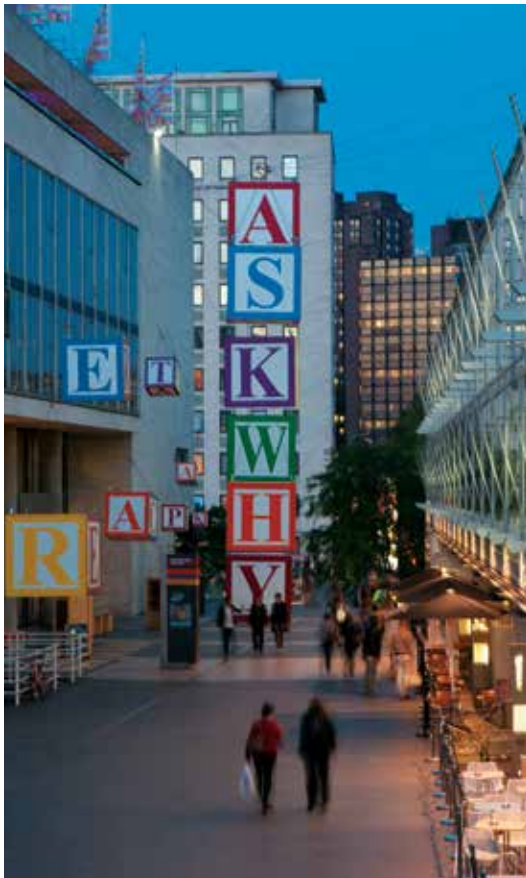
- We welcomed 10,405 under-16s to ticketed *Imagine* Festival events in February 2013

Our festival programme continued to attract an ethnically diverse audience



*Based on ACE Taking Part data 2010/11





'SOUTHBANK CENTRE IS FABULOUS EVEN WHEN YOU AREN'T GOING INSIDE...IT'S AMAZING HOW MUCH FUN CAN BE HAD GOING UP AND DOWN THE STEPS TO SEE WHAT'S AROUND THIS OR THAT CORNER, PLAYING ON THE STREET FURNITURE AND THE CONCRETE'

Verbosity blog (*Imagine*)



FESTIVAL WING

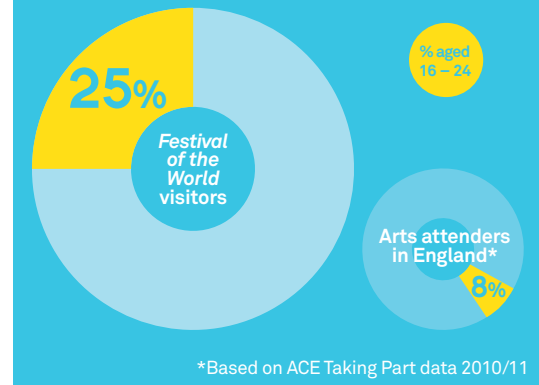
Our festivals give us the opportunity to explore how to use our site and buildings in different ways and have helped us understand how we can realise our mission to involve thousands more people in the arts. In this spirit we began our plans for the Festival Wing - the Queen Elizabeth Hall, Purcell Room and Hayward Gallery complex - to give more people access to culture in world class spaces. With this project we are responding to the success of our programme since the refurbishment of Royal Festival Hall, including the expansion of our world-leading education work and vibrant free programme which have brought so many people to the site, including those who are usually hard to reach.

RIGHTING WHAT'S WRONG

Most people don't have access of any sort to art, whether through financial barriers or because none of their friends and family have experienced the joy it can bring. Southbank Centre has led the world in changing that through our long relationship with local schools or our massive summer festival programme of free art. The Festival Wing brings these strands of activity together in a big expansion of permanent facilities to cater for young people and communities locally and nationally.

In March, we therefore announced the designs by architects Feilden Clegg Bradley Studios to refurbish the existing 1960s buildings and create major new arts and education spaces. Our plans include an education centre for the 21st century designed to inspire creativity and learning; a national literature centre with space for spoken word performances; a more prominent and accessible home for our world class poetry library; a youth village with its own young people's arts programme; and a rehearsal pavilion with space for all our orchestras to rehearse and for school children to watch them.

Our festival programme continued to attract young audiences



YEAR 2012/13 LIST OF EVENTS

ALCHEMY

12 – 22 APRIL 2012
EXPLORING THE RICHNESS, CONTRASTS AND CONNECTIONS BETWEEN THE UK, INDIA AND SOUTH ASIAN CULTURE

UDDERBELLY
6 APRIL – 8 JULY

CHORUS

5 – 6 MAY 2012
INSPIRING PERFORMANCES AND OPPORTUNITIES FOR PEOPLE OF ALL AGES EXPLORED HOW SINGING CAN CHANGE THE WORLD

WIDE OPEN SCHOOL

11 JUNE – 11 JULY
AN EXPERIMENT IN PUBLIC LEARNING, WIDE OPEN SCHOOL OFFERED A PROGRAMME DESIGNED AND FUELLED BY THE IMAGINATIONS OF MORE THAN 80 ARTISTS FROM OVER 40 DIFFERENT COUNTRIES.

THE INVISIBLE ART SHOW

12 JUNE – 5 AUGUST

SOUTHBANK CENTRE FESTIVAL OF THE WORLD

WITH MasterCard

1 JUNE – 9 SEPTEMBER 2012

INCLUDING

AFRICA UTOPIA

3 – 22 JULY
ICONIC MUSICIANS, GREAT WRITERS AND INSPIRING STORIES FROM THE HEART OF CONTEMPORARY AFRICAN CULTURE EXPLORED HOW AFRICA CAN SOLVE THE WEST'S PROBLEMS.

SOUNDS VENEZUELA

23 – 26 JUNE
WE HEARD THE SIMON BOLIVAR SYMPHONY ORCHESTRA OF VENEZUELA AND DISCOVERED MORE ABOUT THE FAMOUS EL SISTEMA SCHEME THAT USES MUSIC TO CHANGE SOCIETY. Part of Shell Classic International.

POETRY PARNASSUS

25 JUNE – 1 JULY
250 POETS CAME TO LONDON FROM EVERY OLYMPIC COUNTRY

BRYNFEST

4 – 7 JULY

U.DANCE 2012

13 – 15 JULY
YOUTH DANCE ENGLAND'S NATIONAL YOUTH DANCE FESTIVAL BROUGHT TOGETHER SOME OF THE BEST YOUNG DANCE GROUPS FROM ACROSS THE UK

NEW MUSIC 20X12

13 JULY – 15 JULY
20 NEW 12 MINUTE COMPOSITIONS INSPIRED BY THE DYNAMISM OF SPORT, THE PASSION OF HUMAN ENDEAVOUR AND THE OPPORTUNITY TO CREATE A MUSICAL WORK CONTRIBUTING TO A GLOBAL CELEBRATION

ANTONY'S MELTDOWN

1 – 12 AUGUST 2012
MUSICIAN AND VISUAL ARTIST ANTHONY CURATED THIS YEAR'S MELTDOWN PRESENTING PERFORMANCES, DISCUSSIONS AND SCREENINGS

ART OF CHANGE: NEW DIRECTIONS FROM CHINA

7 SEPTEMBER – 9 DECEMBER 2012
NINE CHINESE ARTISTS EXPLORED THE THEME OF CHANGE, TRANSFORMATION AND INSTABILITY.

PRICELESS LONDON WONDERGROUND

1 JUNE – 30 SEPTEMBER 2012

LONDON LITERATURE FESTIVAL
3 – 12 JULY 2012

UNLIMITED

30 AUGUST – 9 SEPTEMBER 2012
THE REVELATION STARTS HERE: TEN DAYS OF EXTRAORDINARY NEW WORK BY DEAF AND DISABLED ARTISTS.

ETHER

5 – 20 OCTOBER 2012
A CELEBRATION OF INNOVATION, TECHNOLOGY AND EXPERIMENTATION ACROSS GENRES AND ART FORMS

DARBAR FESTIVAL

27 – 30 SEPTEMBER 2012
ESTABLISHED STARS OF THE INDIAN CLASSICAL MUSIC SCENE AND UP-AND-COMING TALENTS TOOK TO THE STAGE FOR FOUR DAYS OF INCREDIBLE MUSIC AND ILLUMINATING DISCUSSION.

THE WINTER FESTIVAL

1 DECEMBER 2012 – 7 JANUARY 2013
WINTER AT SOUTHBANK CENTRE MEANT TWINKLING LIGHTS, BRILLIANT MARKETS, LOADS OF FREE EVENTS, GREAT PLACES TO SHOP, EAT AND DRINK AND, OF COURSE, BRILLIANT ENTERTAINMENT.

LONDON JAZZ FESTIVAL

9 – 18 NOVEMBER 2012

THE REST IS NOISE 2013

OUR MONUMENTAL FESTIVAL OF 20TH CENTURY CLASSICAL MUSIC INSPIRED BY ALEX ROSS' BOOK OF THE SAME NAME

LIGHT SHOW

30 JAN – 6 MAY
FROM ATMOSPHERIC, INTERACTIVE PIECES TO INTANGIBLE SCULPTURES THAT YOU COULD MOVE AROUND AND EVEN THROUGH, VISITORS EXPERIENCED LIGHT IN ALL OF ITS SPATIAL AND SENSORY FORMS.

IMAGINE

15 – 24 FEBRUARY 2013
AN AMAZING LINE-UP OF AUTHORS, PERFORMANCES, WORKSHOPS AND FREE EVENTS, AS CHOSEN BY A PANEL OF CHILDREN FOR CHILDREN. sponsored by the Book People.

THE UNIVERSAL ADDRESSABILITY OF DUMB THINGS

FROM FEBRUARY 2013
MARK LECKEY FOR HAYWARD TOURING GALLERY

WOW WOMEN OF THE WORLD

8 – 10 MARCH 2013
OUR ANNUAL FESTIVAL WHERE WOMEN AND MEN OF ALL AGES AND BACKGROUND CELEBRATE WOMEN'S ACHIEVEMENTS. Sponsored by Bloomberg.

SEE THE WORLD
THROUGH DIFFERENT EYES

CHANGE LIVES

SUPPORT FOR SOUTHBANK CENTRE

To bring our exciting, innovative and challenging work to the greatest number of people, Southbank Centre relies on income from sponsors, supporters and private hires.

In 2012/13 we received considerable income from these areas and are extremely grateful to all those who have supported our work.

We are indebted to our Supporters Circles – those new to the programme as well as those who have shown their ongoing support – and our Patrons Groups who supported *Light Show*, *Art of Change: New Directions from China*, and *WOW: Women of the World*. We owe our gratitude to the many people who routinely make donations to Southbank Centre through the Festival Fund.

We appreciate the Paul Hamlyn Foundation's investment in Voicelab and The Henry Moore Foundation for their continued interest and support. We also want to extend our heartfelt thanks to all the trusts and foundations, embassies and cultural institutes that supported *Poetry Parnassus* and *Wide Open School*.

We were delighted to be able to work with MasterCard, in the second year of their three-

year sponsorship. With them we were able to produce the wonderful *Festival of the World*. We also continued the J.P.Morgan Signature Series, an annual partnership between J.P. Morgan, Southbank Centre, National Portrait Gallery and National Theatre. Once again we were privileged to work with Shell on this year's Classic International series of concerts; the Book People whose support allowed the *Imagine* Children's Festival to reach its full potential; and Bloomberg who invested in *WOW: Women of the World*.

Southbank Centre would like to extend its sincere thanks to all those listed here whose support for the organisation's vision has made this year so successful.

EVENTS AND PRIVATE HIRES

Southbank Centre hosted 198 private hires in 2012/13, including a long-running exhibition and daily performances as part of South Africa's National Olympic House, 'Ekhaya – Home from Home'. We also hosted a two-day event for the Tea & Coffee Board of India as part of the Indian Embassy's Olympic activities, which included a trade show, exhibition and artistic performances.

In addition, we hosted the Barclays and Marks & Spencer AGMs, the BAFTA Television Awards, Teach First's 10th Anniversary Summit, a London Fashion Week show, *The Dictator* film premiere and graduations for a number of universities and institutions.

CORPORATE SUPPORTERS

Bloomberg
Cathay Pacific
Christie's
Clifford Chance LLP
Cobra Beer
J.P. Morgan

JTI
Louis Vuitton
MasterCard
Russell-Cooke Solicitors
Shell
Smith & Williamson
Sotheby's
The Book People

TRUSTS AND FOUNDATIONS

Arts Council England: The Space
Australia Council for the Arts
Austrian Cultural Forum
BIARTS: British Israeli Art Training Scheme
Biffa Award
Black Rock Arts Foundation
British Council
City Bridge Trust
Clare Poetry and Literature Awards
Creative New Zealand
Culture Ireland
Czech Centre London
Daiwa Anglo-Japanese Foundation
Danish Arts Council Committee for Literature
Dutch Foundation for Literature
Embassy of Brazil in London
Embassy of Colombia
Embassy of Spain, Office for Cultural and Scientific Affairs
Embassy of the Kingdom of the Netherlands
Embassy of the Republic of Slovenia in the UK
Embassy of the United States London
English PEN
Ernst von Siemens Music Foundation
Esmée Fairbairn Foundation
Estonian Embassy in London
Etxepare Basque Institute
European Commission Representation in the UK
Goethe-Institut London
Heritage Lottery Fund



Institut Français
 Instituto Camões Portugal
 Italian Cultural Institute
 John Coates Charitable Trust
 Korean Cultural Centre UK
 Ministry of Culture and Monument Protection of Georgia
 Ministry of Culture of the Republic of Lithuania
 Mondriaan Fund
 NORLA
 Paul Hamlyn Foundation
 Polish Cultural Institute
 Representation of the Government of Flanders in the UK
 Romanian Cultural Institute
 The Finnis Scott Foundation
 The Great Britain Sasakawa Foundation
 The Henry Moore Foundation
 The Kirby Laing Foundation
 The Thistle Trust
 Westminster Foundation
 Western Riverside Environmental Fund

PATRONS

Anonymous
 Abstract Select Ltd
 Richard and Rosamund Bernays
 Ms Miel de Botton
 Ulf G. Brunnstrom and Jiwon Lee
 Richard Chang
 Hepner Foundation
 Victoria Miro Gallery
 Midge and Simon Palley
 Victoria Sharp
 Sir David and Lady Sieff
 Sir David and Lady Tang
 Guy and Mimi Ullens
 Ms Mercedes Zobel

ARTISTIC DIRECTOR'S CIRCLE

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 Susan Gilchrist
 Rick and Janeen Haythornthwaite
 David and Clare Kershaw
 Mr L and Mrs O Makharinsky
 Alex and Linda Noyer
 The Ruddock Foundation for The Arts
 Dr Christopher and The Lady Juliet Tadgell
 Richard Thomas

DIRECTORS' CIRCLE

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 Sybil and Herbert Kretzmer OBE
 Angie and George Loudon
 The Maplescombe Trust
 Carmen Marrero
 John McLaughlin
 Scott and Suling Mead
 Anand and Lena Saggar
 Harry Simpson
 Heidi and William Slee
 Michael and Andréa Stewart
 Robert and Melanie Stoutzker

PULL OUT ALL THE STOPS



In July 2013 we reached our target of £2.3 million in the *Pull Out All The Stops* campaign to return Royal Festival Hall's magnificent 7,866 pipe organ to its former glory. We launched the campaign in 2010 with a generous grant of £950,000 from the Heritage Lottery Fund and since then over 60,000 people have sponsored pipes and made other donations totalling £1.35 million. The campaign was completed by those who sponsored Chairman Rick Haythornthwaite's 24-hour bike ride which covered 300 miles from the Harrison & Harrison factory in Durham, where the organ was made, to Royal Festival Hall.

Work on the organ will be completed in time for our *Pull Out All The Stops* Organ Festival which starts on 18 March 2014 to mark the instrument's 60th anniversary. Thank you to everyone who has supported this incredible project.



**'A CONGLOMERATION OF
MULTI-LINGUAL READINGS,
DISCUSSIONS AND WORKSHOPS IN
A TRULY GLOBAL MELTING POT'**

Sky Arts online (Poetry Parnassus)

**'THIS MIGHT JUST BE THE
WORLD'S BEST DESTINATION FOR
YOUNG 'UNS AT HALF-TERM'**

Time Out (Imagine)



FINANCE

The financial results show another year of strong performance for Southbank Centre. Operating income increased despite a reduction in the Arts Council revenue grant, thanks to a rise in commercial income linked to a range of pop-up commercial activities and increased sponsorship related to projects for the Olympics period. Operating expenditure increased reflecting the high level of artistic activity related to the *Festival of the World*. Grant allocation to capital expenditure resulted in a deficit of £1.14m for the year, which was funded by a transfer from designated funds.

The figures in this report were extracted from Southbank Centre's full financial statements. The audit opinion of the Comptroller and Auditor General on the annual financial statements for the year ended 31 March 2013 was unqualified. The financial statements should be consulted for a full understanding of the results of Southbank Centre and of its financial position. A copy may be downloaded from southbankcentre.co.uk or obtained from the Finance Department, Southbank Centre, Belvedere Road, London, SE1 8XX.

OPERATING STATEMENT

Year ended 31 March 2013	2013 £'000	2012 £'000
INCOME		
Arts Council revenue grant*	16,831	18,912
Activities for generating funds (including voluntary & interest income)	17,004	14,633
Income from artistic activity	8,805	8,563
Total operating income	42,640	42,108
EXPENDITURE		
Costs of generating funds	6,304	6,888
Costs of charitable activities	37,138	34,772
Governance	338	327
Total operating expenditure	43,780	41,987
Net transfer from/(to) designated funds	1,140	(121)
Operating surplus	—	—

BALANCE SHEET

31 March 2013	2013 £'000	2012 £'000
Fixed assets	239,995	280,245
Current assets	9,456	10,921
Current Liabilities	(11,355)	(11,278)
Creditors: amount falling due after one year	(17,045)	(20,693)
Pension plan liability	(4,082)	(4,796)
Net assets	216,969	254,399
Financed by:		
Unrestricted funds	216,708	254,088
Restricted funds	261	311
Total funds	216,969	254,399

*The following amounts were also received from
Arts Council England to fund capital expenditure.

550,000

visitors during *Festival of the World* had never engaged with culture before the festival

LEARNING AND PARTICIPATION PARTNERS 2012/13

We would like to thank all the partners that have worked with our Learning and Participation department over the past year presenting and being involved in our programme of free, educational and participatory events and activities, including:

LAMBETH SCHOOLS

Archbishop Sumner C.E.
Primary School
Dunraven School
Elmwood Primary School
Ethelred Primary School
Fenstanton School
Granton Primary School
Heathbrook Primary School
Herbert Morrison Primary School
Jessop Primary School
Johanna Primary School
Julian's Primary School
Kingswood Upper School
Lillian Baylis Technology College
London Nautical School
Maytree Nursery School
Paxton School
St. Bernadette R.C. Girls Schools
St. Gabriel's College (Charles Edward Brooke)
St. John The Divine C.E.
Primary School
St. Leonard's C.E. Primary School
St. Martin-in-the-Fields High School for Girls
St. Saviour's C.E. Primary School
St. Stephen's C.E. Primary School
Sudbourne Primary School
Sunnyhill Primary School
Telferscot Primary School
Vauxhall Primary School
Wyvil Primary School

SOUTHWARK SCHOOLS

Bacon's College
Southwark College
St. Saviour's & St. Olave's School

OTHER SCHOOLS

Acland Burghley School

Avanti House School
Barking Abbey School
Battersea Park School
Beaumont School
Bickley Park School
Billericay School
Bishop's Stortford College
Junior School
Camden School for Girls
Central Newcastle High School
City of London School for Boys
Colchester Sixth Form College
Corelli College
Dorner's Wells High School
East Wickham Primary School
Edmund Waller School
European School
Frances Bardsley School for Girls
George Mitchell School
Godstowe Preparatory School
Graveney School
Gumley House Convent School
Haseltine Primary School
Heathfield School, Pinner
Heathland School
Highgate Wood School
Hounslow Heath Primary School
Ivydale Primary School
Jo Richardson Community College
Kemnel Technology College
King John School
Lady Eleanor Holles School
Langdon Park School
Langley Park School
Lewisham College
Manorfield Primary School
Miles Coverdale Primary School
Moulsford Prep School
Mulberry School for Girls
Orion Primary School
Pennthorpe School
Platanos College
Rachel McMillan Nursery School
Ricards Lodge High School

Royal Russell School
Rookwood School
Rugby School
St. Albans Girls School
St. Albans High School for Girls
St. Bernard's High School
St. Cecelia's School
St. George's (Hanover Square)
Primary School
St. Helen and St Katharine,
Abingdon
St. Marks Academy
St. Mary's, Calne
St. Paul's Way Trust School
St. Philomena's Catholic Girls'
School
St. Simon Stock RC School
Stepney Green Maths,
Computing and Science
College
Stoke Newington School
Stuart Bathurst School for Girls
Sutton Grammar School
The Beaconsfield School
The Kingsley School
The Perse School, Cambridge
Tonbridge School
Ursuline High School
Walthamstow Hall School
Wanstead High School
Welling School
William Davis Primary School
William Morris School
Willowfield Humanities College
Woodlands School

FURTHER/HIGHER EDUCATION

Barnet A-Level Music Centre
Central St. Martin's College of
Art and Design
Goldsmiths, University of London
Institute of Education,
University of London
King's College London
Luther College
Morley College
Trinity Laban Conservatoire of
Music and Dance
University of Greenwich
Uxbridge College

EDUCATION ORGANISATIONS

Centre for Young Musicians
Girl Guides
Kids Company
Kuumba Youth Music
Lambeth City Learning Centre
Lewisham, Lambeth,
Southwark, Islington and
Camden Library Services
Millennium College, Woolwich
Oasis Children's Venture
Widehorizons Outdoor
Education Trust

ARTS ORGANISATIONS

100 choirs who took part in
Chorus Festival
3AM Mag
70 choirs who took part in
VoiceLab Christmas Market
Apples & Snakes
Arc Publications
Arts Alliance
Arts Council England
Art Angel
Art Asia and Rakhi Sood's
School of Performing Arts
Art of Living
Artichoke
Arvon Foundation
Asia Literary Review
Banda Didá
Banipal
Berlin Poetry Festival
Bhavan Centre
Bicycle Powered Disco
Big Dance
Bloodaxe Books
British Film Institute
British Centre for Literary
Translation
Bromley Youth Music Trust
Camphill Village Trust
Candoco Dance Company
Capital Age Festival
Carcenet & PN Review
Caribbean Poetry Project
Casagrande
Centre for Advanced
Training for South Asian and
Contemporary Dance

Circus Space
Coda Fiddle Orchestra
Community Dance Wales
Corali
Craftspace
CRIA
Cultural Co-operation
Dance United
Dance United Northern Ireland
Disney
Duckie
E4's Udderbelly
East 15 Acting School
East London Dance
El Sistema
Elephant Cast Theatre Company
English National Ballet
English PEN
Entelechy Arts
Exiled Writers Ink
FUNCEB Escola de Dança
Gaia Nova
Good Vibrations
Graeae Theatre
Greenwich Dance
Heart N Soul
Hemingway Design
Independance
In Harmony, Lambeth
Hide and Seek
Jiyo
Kadam
Kinetika
Koestler Trust
Lambeth Children's University
Lambeth City Learning Centre
Lambeth Music Service
Ledbury Poetry Festival
LEGO
Liberty
Literature Across Frontiers
London Gay Men's Chorus
London Libraries
Medellin
Mica Gallery
Modern Poetry in Translation
Music For Youth
Music In Prisons
National Youth Orchestra of
Great Britain
Neojiba
New Young Voices Collective
Nova Saga
Odissi Ensemble

Oi Kabum
Peepal Tree Press
PEN International
Pimpolhos
Pirate Technics
Poems on the Underground
Poet in the City
Poetry London
Poetry Book Society
Poetry Society
Poetry Translation Centre
Rambert Youth Dance
Redball UK
Rocket Artists
Royal Academy of Arts
Royal Academy of Music
Royal Philharmonic Society
Sable Magazine
Sanskriti UK
Scottish Poetry Library
SEA Arts
Sea Swim
Serious – London Jazz Festival
Shake the Dust
Shape
Shishya of Indian Dance Wales
Shobana Jeyasingh Dance
Company
Simón Bolívar Youth Orchestra
of Venezuela
Siobhan Davis Dance
Sistema England
Sistema Scotland
Small Earth
South London Gallery
Southwark Music Services
Southwark Splash
Speaking Volumes
Spitalfield Music
Spread the Word
StAnza
Step Into Dance
Streetwise Opera
Studio Orta
Sujata Banerjee Dance Company
Talawa Theatre Company
Tamasha Theatre Company
Tate
The Poetry Archive
The Poetry School
The Poetry Trust
The Reader Organisation
The Reading Agency
The Wolf



The Scottish Poetry Library
Tomorrow's People
Tomorrow's Warriors
Wasafiri Literary Magazine
Whitechapel Gallery
Winning Words
World Book Day
World Press Photo
Youth Dance England
YUVA

NON-ARTS ORGANISATIONS

Amnesty International
Asha Women's Refuge
BBC
Bloomberg
Centrepont
CILIP School Libraries Group
Clean Break
Coin Street

Dorling Kindersley
Eden Project
Estate of Abram Games
Fabindia
Festival of Britain Society
Grounded: Ecotherapy, Mental
Health and Well-being
Iconic Rickshaws for Relief
Keiskamma Trust
La Fondation de Coubertin
Local History and Archives
Centre Lewisham
Luton Culture
Mary Ward Centre
Paiwand Afghan Association
Plan UK
Providence Row
PRS
Refugee Youth
Room 13
Royal Institute of British
Architects

SE1 United
Tagore Centre UK
The Book People
The Bridge Project
Toynbee Hall
Translators Association

AGENCIES

Brazilian Embassy London
British Council
British Council Bangladesh
British Council Brazil
British Council India
Indian Council for Cultural
Relations
Lambeth Council
The Nehru Centre, London
Southwark Council
Refugee Council

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Creative Director
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Southbank Centre manages Royal Festival Hall, Hayward Gallery, Queen Elizabeth Hall and Purcell Room, as well as Saison Poetry Library, the Arts Council Collection and Hayward Touring Exhibitions on behalf of Arts Council England.

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