

# SOUTHBANK CENTRE

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## Press Release

Date: Monday 15 June 2020, **for immediate release**

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## Glyn Aikins, Sandy Rattray and Lisbeth Savill MBE join the Southbank Centre Board



Images L - R: Glyn Aikins; Sandy Rattray and Lisbeth Savill MBE

Southbank Centre is delighted to announce the appointment of three new members to its Board of Governors.

The appointments of record label President and diversity in music champion **Glyn Aikins**, Chief Investment Officer **Sandy Rattray**, and leading film and TV Lawyer and Executive Producer **Lisbeth Savill MBE** have been endorsed by the Department of Culture, Media and Sport and Arts Council England. They officially took up their posts on 2 June 2020.

**Susan Gilchrist, Chairman of the Southbank Centre, said:**

*“It is an honour to welcome these three extremely experienced individuals from across the creative and business industries onto the Southbank Centre Board. Their unparalleled knowledge and expertise will be crucial as we navigate the current crisis and plan for our future.”*

**Elaine Bedell, Chief Executive of the Southbank Centre, said:**

*“We are delighted to welcome Glyn, Sandy and Libby onto our Board. Susan and I look forward to working with them in order to ensure that the Southbank Centre can re-emerge*

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*from our Covid-19 closure even stronger and even more representative of our audiences and of society, allowing our site to return with renewed vibrancy.”*

## **Glyn Aikins**

Glyn has been Co-President of Since '93 record label since its launch by Sony Music UK in 2018. He is experienced and talented in discovering musical talent and is the signing hand behind key British Music acts including Artful Dodger, So Solid Crew, Emily Sandé and Professor Green. Previously Glyn held the post of Artist & Repertoire Director at Virgin Records for 9 years having worked as an A&R executive for them for several years prior. Glyn is passionate about nurturing a new generation of diverse grassroots talent onto international success.

## **Sandy Rattray**

Sandy Rattray is Chief Investment Officer of Man Group, the alternative asset manager. Before joining Man Group in 2007, Sandy spent 15 years at Goldman Sachs where he was a Managing Director. He leads Man Group's sponsorships of the Oxford-Man Institute and the King's College London Maths School. He is currently also a board director of MSCI Inc. While Sandy's professional interests focus on data, technology and markets, his personal passions are 20th century architecture and classical music; he is also an avid cyclist and a founding patron of the London Cycling Campaign.

## **Lisbeth Savill MBE**

Lisbeth (Libby) Savill is a partner in the London office of Latham & Watkins. In her practice, she represents major studios, independent producers, and distributors of film and television content, as well as strategic investors and financial institutions, in their commercial arrangements in the media and entertainment sectors. Lisbeth has been recognized as a leading lawyer in the film and television industries for many years and is actively involved in issues important to the entertainment sector. For example, she served as the deputy chair of the British Film Institute from 2011 to 2019, and as a board member of Film London 2003 – 2010. She was an invited member of Her Majesty's Revenue and Customs experts' panel regarding the creation and implementation of UK creative sector tax reliefs. Ms. Savill was awarded an MBE in the Queen's 2019 New Year's Honours List for services to film and television.

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**NOTES TO EDITORS**

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The Southbank Centre is currently closed. Please contact the press team to request any further information or images: [press@southbankcentre.co.uk](mailto:press@southbankcentre.co.uk).

For further information about our Board of Governors, visit the Southbank Centre website [here](#).

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## **About the Southbank Centre**

The Southbank Centre is the UK's largest arts centre and one of the UK's top five visitor attractions, occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).