

SOUTHBANK CENTRE

Press Release

Date: Tuesday 2 November 2021, 10am

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The Southbank Centre announces its Spring/Summer classical music programme for 2021/22



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Following the return of live classical music performances in September, today the Southbank Centre unveils its Spring/Summer programme (February - June 2022), featuring stand out projects from great artists, thought-provoking world premieres and inventive ways of looking at modern masterpieces. This Spring/Summer programme builds on Autumn/Winter, which saw BBC Radio 3 broadcast a week of concerts sharing live music with audiences beyond the Southbank Centre, including thrilling inaugural concerts from new Principal Conductors Edward Gardner with the **London Philharmonic Orchestra** and Santtu-Matias Rouvali with the **Philharmonia Orchestra**.

Artist Residencies continue, featuring artists who are breaking new ground. Following the start of their year-long Southbank Centre residency, **Manchester Collective** appears with South African cellist Abel Selaoe (24 April 2022), featuring a programme of new work by Selaoe alongside music from South Africa, Mali, and the Ivory Coast. In the final concert of the 2021/22 season, the ensemble will perform music from a diverse range of composers including Steve Reich, David Lang, Hannah Peel, Julius Eastman and the world premiere of a new work by Lyra Pramuk co-commissioned by Manchester Collective and the Southbank Centre (14 May 2022). Associate Artist **Patricia Kopatchinskaja** appears with the **Budapest Festival Orchestra** (17 February 2022) and **Aurora Orchestra** (24 June 2022), and the **BBC Concert Orchestra** will perform a new work by Associate Artist **Bryce Dessner** (9 March 2022) before Bryce Dessner returns later in the year with a special

project featuring Marielle Labèque, Katia Labèque and David Chalmin performing music by Dessner himself alongside works by Timo Andres and Hildur Guðnadóttir (2 June 2022). Bramwell Tovey conducts the **BBC Concert Orchestra** in a concert celebrating The Queen's Platinum Jubilee (1 June 2022).

As part of the *Contemporary Edit*, the Southbank Centre presents a weekend focus on the music of Canadian composer Claude Vivier (6-8 May 2022), featuring **Soundstreams** and **London Sinfonietta**. Also part of the *Contemporary Edit* is *SoundState* (30 March-3 April 2022), featuring Meredith Monk and Bang on a Can All-Stars, the Arditti Quartet, and three of the Resident Orchestras **London Philharmonic Orchestra** (with the UK premiere of Rebecca Saunders' Piano Concerto), **Philharmonia Orchestra** (performing music by Liza Lim conducted by Manoj Kamps with Claire Chase) and the **London Sinfonietta** (presenting a world premiere by George Lewis).

Following the launch of our new *Family Series*, the Resident and Associate Orchestras present events such as OAE TOTS and LPO FUNharmonics (13 February), OAE TOTS: The King of the Sea (29 May), and the Philharmonia Orchestra performs the London premiere of Jonathan Dove's *Gaspard's Foxtrot* (16 February) with more events to be announced later in the year.

Ambitious standout projects feature throughout the second half of the year, both from international orchestras and artists, chamber ensembles, great pianists and the Resident and Associate Orchestras. The **Budapest Festival Orchestra** together with **Iván Fischer** will present a two-day residency of Stravinsky's ballet music (including late night performances in the Clore Ballroom) (17 - 18 February 2022). In a major pan-London collaboration with the Barbican; **Andris Nelsons: The Strauss Project** takes place in May 2022 with the **Boston Symphony Orchestra** conducted by **Andris Nelsons** performing at the Royal Festival Hall (12-13 May 2022). The Southbank Centre also welcomes back the **Emerson String Quartet** to begin the complete cycle of Shostakovich's 15 string quartets in 5 concerts across the next two years ahead of their retirement at the end of the 2022/23 season (16-18 March 2022). The **Orchestra of the Age of Enlightenment** presents the complete cycle of Beethoven's five piano concertos with **Sir Andrés Schiff** (6-9 June 2022) and **Tamara Stefanovich** performs a marathon of 20 sonatas across 3 concerts in one day (27 February 2022).

The Southbank Centre continues to welcome more great pianists including **Maurizio Pollini** for a special 80th birthday recital (1 March 2022), **Yuja Wang** (20 April 2022), **Kirill Gerstein** (25 May), and **Mitsuko Uchida** appears, both in recital (29 April 2022) and with the **Mahler Chamber Orchestra** as she plays/directs a programme of music by Webern and Mozart (5 February 2022).

Lastly, the year ends as it begins, with opera on an epic scale as we welcome **Opera North** in Wagner's *Parsifal* (26 June 2022).

The orchestras continue to stream digital content ensuring classical music is accessible to all: the **Philharmonia Orchestra** will stream two concerts: Dvořák's New World Symphony and Mahler Symphony No.2; the **LPO** continues its two year digital residency with Marquee TV, streaming Royal Festival Hall concerts with delayed broadcast and 48 hour initial free access for all; the **OAE** will present content and hybrid event experiences on OAE Player; the **London Sinfonietta** will continue to post high-quality concert films on YouTube throughout the season; and **Chineke!** will film their performances for future streaming.

As previously announced, the Southbank Centre and all of its orchestras continue to collaborate to present a **unified ‘multi-buy’ ticket offer**, allowing audiences to curate their own journey through the rich and varied programme, irrespective of the orchestra, strand or series.

Gillian Moore CBE, Director of Music and Performing Arts at the Southbank Centre, said:

“We are committed to bringing the most exciting and forward looking artists to our spaces at the Southbank Centre. This includes the dynamism of our Resident Orchestras as they enter a new year with their new conductors, and innovators such as Patricia Kopatchinskaja, Iván Fisher and Tamara Stefanovich. Classical Music is more needed than ever and is entering an exciting new phase.”

Toks Dada, Head of Classical Music at the Southbank Centre, said:

“We are continuing to build on a thrilling return for classical music, with a focus on engaging the widest possible audience, and supporting a broad range of artists through artist residencies and new commissions. As we continue to reopen, we’re also presenting ambitious projects, unique to the Southbank Centre, that fill our spaces and immerse audiences with music.

We believe that collaboration is increasingly important to ensure great music, and great artists continue to appear on our stages. In this spirit, we are delighted to be working with our Resident & Associate Orchestras and partners such as Opera North on major projects and festivals throughout the year, in addition to joining forces across London with our friends at the Barbican. The future truly is in collaboration.”

For Southbank Centre members booking opens at 10am on 9 November. General booking will be from 10am on 11 November.

Events from the Southbank Centre’s Orchestras

London Philharmonic Orchestra

The London Philharmonic Orchestra’s first season with Edward Gardner as Principal Conductor continues into 2022 with Artist in Residence, Julia Fischer, performing all five of Mozart’s violin concertos in a series of concerts with the orchestra which also see her play/conduct (February). Premieres of new works include Jimmy López’s Piano Concerto, performed by Javier Perianes (23 February), Danny Elfman’s Percussion Concerto, performed by Colin Currie (25 March), Brett Dean’s Cello Concerto, performed by Alban Gerhardt (27 April) and a concert of new works on 30 March with music by Missy Mazzoli, Rebecca Saunders, Mason Bates and George Walker, all conducted by Edward Gardner. Principal Guest Conductor Karina Canellakis also continues her first full season in the post with two concerts in January. Other conductors and soloists performing with the LPO include Renée Fleming, Sheku Kanneh-Mason, Christiane Karg, Magdalena Kožená, Klaus Mäkelä, Bryn Terfel and Roderick Williams.

Philharmonia Orchestra

Santtu-Matias Rouvali continues his first season as Principal Conductor of the Philharmonia Orchestra conducting an all Tchaikovsky programme featuring Nobuyuki Tsujii performing Piano

Concerto No.1 (10 March), Shostakovich Symphony No.7 with Nicola Benedetti playing the Brahms Violin Concerto (24 April) and he closes the season with Mahler Symphony No.2 (8 June). Guest conductors in the season include Eun Sun Kim (20 February), Manoj Kamps (3 April), Marin Alsop (19 May) and Herbert Blomstedt (26 May). The Spring/Summer season features a stellar line up of violinists including Gramophone Artist of the Year 2021 James Ehnes (10 February), Gil Shaham (7 April), Joshua Bell (14 May) and Arabella Steinbacher (19 May).

Orchestra of the Age of Enlightenment

Isabella Faust joins the OAE to perform Schumann's Violin Concerto (15 February), Ádám Fisher conducts Mahler Symphony No.4 as part of an all Mahler programme (8 March) and Mark Padmore directs and performs as the Evangelist in Bach's *St John Passion* (26 March) with a cast that includes Mary Bevan, Paula Murrihy and Georg Nigl. The season ends with Sir András Schiff play/directing all five of Beethoven's Piano Concertos (6-9 June)

London Sinfonietta

The London Sinfonietta's season continues with world premiere performances of works including Luke Lewis' *The Echoes Return Slow*, a piece created from the speech rhymes of Welsh miners, Alicia Jane Turner's *Tell me when you get home* exploring the gendered experience of walking home alone at night (6 February) as part of the newly launched Purcell Sessions. Purcell Sessions presents some of today's most sought-after creatives who are setting the pace for the future of their form. The ensemble will also present *Night Shift* by Cathy Milliken (10 March). The London Sinfonietta will celebrate contemporary music life in Poland (27 April) with a programme including music by Krzysztof Penderecki and celebrate Claude Vivier (6 May) with a performance of *Lonely Child* sung by Claire Booth and conducted by Ilan Volkov.

BBC Concert Orchestra

The BBC Concert Orchestra presents the European premiere of Bryce Dessner's *Voy a Dormir* sung by Kelley O'Connor, alongside the world premiere of David Knott's Guitar Concerto performed by Craig Ogden (9 March). In a concert conducted by Anna-Maria Helsing, Mari Samuelsen performs Philip Glass's Violin Concerto and the orchestra presents the world premiere of a new work by Liam Taylor-West as well as work by Jennifer Higdon and Electra Perivolaris (5 May). Bramwell Tovey, Principal Conductor of the BBC CO, conducts a concert in celebration of The Queen's Platinum Jubilee (1 June). Unclassified Live returns for another eclectic concert hosted by Elizabeth Alker with new works by Rafiq Bhatia and Daniel Elms (4 Feb).

Chineke! Orchestra

Chineke! Orchestra's Spring/Summer programme includes Duke Ellington's *Nutcracker Suite* (after Tchaikovsky) (28 April), a trombone concerto by George Walker (25 February) and Jill Jarman's *Across the Divide* piece for double bass and percussion performed by Chi-chi Nwanoku and Dame Evelyn Glennie (19 May).

Aurora Orchestra

Anna Meredith joins the Aurora Orchestra (28 January) to perform *ANNO*. Eleanor Meredith has created visuals and Maia Cabeza performs on violin. Associate Artist Patricia Kopatchinskaja closes her year as a Southbank Centre Artist in Residence with a performance of Tchaikovsky's Violin Concerto conducted by Nicholas Collon (24 June).

National Youth Orchestra of Great Britain

Carlos Miguel Prieto conducts the National Youth Orchestra of Great Britain (23 April) in Stravinsky's *Rite of Spring*. Also on the programme is Gabriela Ortiz's *Téenek*.

Royal Philharmonic Orchestra

The Royal Philharmonic Orchestra appears regularly at the Southbank Centre next year. Vasily Petrenko continues his first season as the orchestra's Music Director conducting a world premiere of a work by Dani Howard (3 February), Walton Symphony No.1 (23 March), Vaughan-Williams' A London Symphony (26 April) and Elgar's *Sea Pictures* and Mahler's Symphony No.6 (29 May).

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NOTES TO EDITORS

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Join the conversation:

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About Southbank Centre

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).



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