

# Southbank Centre

SOUTHBANK  
CENTRE

## Annual Review 2014/15





# About Southbank Centre

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Southbank Centre is the world's largest festival site, home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery, and four world-class orchestras, which perform more than 150 concerts every season. Since hosting the 1951 Festival of Britain, we have grown to become the third most popular visitor attraction in the UK, attracting consistent acclaim for our rich, diverse and groundbreaking programming.

At Southbank Centre, we believe the arts can play an important role in promoting a more inclusive world. Half of the 5,000 events we host each year are offered free of charge, reflecting our deep commitment to reaching new and non-traditional audiences. In 2014/15, more than six million people engaged with our on-site activities. We also tour throughout the UK and internationally, with each festival, performance and exhibition

working in close partnership with the area they visit.

The 1951 Festival of Britain was a pioneering example of how arts and education can go hand in hand to create meaningful experiences for everyone, and still until this day participation and learning for adults and young people remains at the heart of what we do.



**Kinshasa Symphony Orchestra  
at Royal Festival Hall**



# Introduction

by Alan Bishop, Chief Executive and  
Jude Kelly, Artistic Director

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## View from the Roof Garden at Southbank Centre

This year, Southbank Centre has continued to pursue its vision: that art has the power to transform lives and should be available to everyone.

As the UK's leading open-doors arts centre, we remain resolutely focused on ensuring wider access to the arts and to championing the role that culture plays in building a resilient society and a strong, sustainable economy.

Throughout 2014/15 we have seen our organisation attract ever wider audiences to our festivals, performances, concerts and exhibitions, and host a diverse array of new and established artists from across the world.

Via our growing festival series, including *WOW – Women of the World*, we worked with artists to drive forward national debates on topics such as gender equality, male identity and children's rights.

All our festivals involve participation with our visitors as well as our cultural and community partners. This year's new festivals were enthusiastically embraced by audiences of all ages with *BAM – Being A Man* and *WHY? What's Happening for the Young* now in our diary for 2016.

Southbank Centre has continued to expand its work across the UK and around the world. *WOW* visited Cambridge, Derry-Londonderry, Folkestone and Australia. *Listen to the 20th Century* – the condensed version of our award-winning classical music festival, *The Rest is Noise* – played to sold-out audiences in Singapore and Shanghai, and our Arts Council Collection and Hayward Touring reached almost two million people in venues across the UK. ►



# Introduction

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A photograph of a woman with dark curly hair, wearing a white t-shirt and black trousers, holding a young child in a pink dress. They are standing in front of a large, colorful, abstract fountain structure. The fountain has a yellow and blue background with a green section. A sign on the fountain reads "QUEEN ELIZABETH HALL AND PURCELL ROOM FIND". Other people are visible in the background, some playing in the water.

## Jeppe Hein's Appearing Rooms Fountain, Festival of Love

Our four resident orchestras – the London Philharmonic Orchestra, the Philharmonia, the Orchestra of the Age of Enlightenment and the London Sinfonietta – continue to enjoy the world-class acoustics of Royal Festival Hall, receiving rave reviews for many of their 150 concerts. Another highlight of the year was the visit of the Kinshasa Symphony Orchestra to the UK, in partnership with the BBC Concert Orchestra, Hallé Orchestra and Bristol Music Trust, and supported by an Exceptional Award made by Arts Council England. The orchestra's residency at Southbank Centre was a central element of our 2014 *Africa Utopia* festival.

Strong and reciprocal partnerships between arts organisations and local communities are essential in giving people from all walks of life access to the arts, and Southbank Centre has continued to enjoy support from many local residents in Lambeth.

In collaboration with the Barbican we initiated the Young Orchestra for London with Sir Simon Rattle, bringing together young musicians from every London borough. For the first time, our children's festival *Imagine* gave children and young people creative ownership of the festival programme, while *WHY? What's Happening for the Young* provided them with a prominent platform to discuss children's rights.

As custodians of Southbank Centre's architecture we have taken steps to secure the long-term future of the site for the next generation of visitors. We have taken the decision to close the Hayward Gallery, Queen Elizabeth Hall and Purcell Room from September onwards, in order to begin important repairs and refurbishments. ▶

# Introduction

Vladimir Jurowski  
Principal Conductor of the LPO



We are truly grateful to Arts Council England and the Heritage Lottery Fund for their financial support, and for the generous donations made by trusts and foundations and individual supporters, through our fundraising campaign, *Let the Light In*.

Queen Elizabeth Hall has witnessed some wonderful moments in the recent history of music, from the joint performances by Daniel Barenboim with the late Jacqueline du Pré, to the premiere live performance of Mike Oldfield's debut record *Tubular Bells*. Hayward Gallery, meanwhile, has been home to some of the capital's most important contemporary exhibitions. We look forward to the reopening of these buildings and enjoying their renewed contribution to the UK's cultural life.

We are pleased to announce that the financial results for 2014/15 demonstrate another year of stability. This could only be possible with the substantial funding contributed by Arts Council England.

Like many arts organisations across the country, we have had to adapt to funding restrictions, and will continue to explore new and creative ways of generating income from our site and buildings. This approach has allowed us to maintain our diverse artistic programme, and – we are proud to report – offer more than half our events to the public free of charge.




# Southbank Centre in numbers

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**6.25m visits**

third largest visitor attraction  
in the UK



**23 festivals**  
presented nationally and  
internationally



**5,400 onsite events**  
50% offered for free



# Southbank Centre in numbers

**SOUTHBANK  
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**65,000**

**young people**

engaged with our learning and family events



**76 Southbank Centre projects**  
toured regionally



**17 Southbank Centre festivals** were presented internationally



Worked in partnership with **164 schools**

# The artistic year 2014/15

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Southbank Centre presents an artistic programme of annual and one-off festivals, which encourages everyone to become involved in the arts in new and creative ways.

Each year we aim to enhance our festival offer and encourage new forms of cultural and civic expression throughout the UK and abroad. In 2014/15 we held a total of 17 different

festivals at our South Bank home. In addition, we presented six new *WOW* – *Women of the World* festivals in Cambridge, Derry-Londonderry, Cardiff and Folkestone, Katherine (Australia) and Alexandria (Egypt), and our award-winning *The Rest is Noise* festival toured to Singapore.

At the heart of our festival approach is a commitment to exploring new forms of partnership and collaboration, with both the voluntary and commercial sectors. Many of our festivals, such as *WOW*, *BAM – Being a Man* and *WHY? What's Happening for the Young*, provide a platform to engage with some of the most pressing issues of our time.

Classical music continues to sit at the heart of our programme, with acclaimed performances from our four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, Orchestra of the Age of Enlightenment and London Sinfonietta) and many of the world's greatest artists and ensembles.

2014/15 saw us host the Berliner Philharmoniker, the London debut of Kinshasa's Orchestre Symphonique Kimbanguiste and the return of the Simón Bolívar Symphony Orchestra of Venezuela. We welcomed two new Associate Orchestras, the BBC Concert Orchestra and Aurora Orchestra, both of which will contribute to our ongoing festival programme.

We aim to inspire the next generation of musicians through classical music education. Over the course of 2014 more than 10,000 school children participated in projects, performances and activities, and a total of 50,000 school children attended performances at Southbank Centre.

Our Learning & Participation programme was honoured with a Royal Philharmonic Society Award for Britten's War Requiem Uncovered. We also worked with the Barbican Guildhall to form the Young Orchestra for London, comprising children from every London borough, culminating in a performance conducted by Sir Simon Rattle.

**Gustavo Dudamel**

conducting the Simón Bolívar Symphony Orchestra of Venezuela



# The artistic year 2014/15 highlights

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## **WOW – Women of the World** (1–8 March 2015)

*WOW – Women of the World*, supported by Bloomberg, is our flagship festival dedicated to celebrating the potential of girls and women and confronting the causes of gender inequality. Reaching over a million people across five continents, *WOW* has over the last five years become the world's largest festival network of its type. A record

60,000 people visited Southbank Centre during the eight days of *WOW* London. Contributors included Christine Lagarde, Annie Lennox, Salma Hayek Pinault, Vian Dakhil (Iraq's only ethnic Yazidi MP), Harriet Harman MP, Gemma Cairney, Sandi Toksvig and Baroness Lola Young, alongside hundreds of women who don't have public profiles but have done extraordinary things. The festival brought together many national and international partners, and we

look forward to presenting *WOW* Commonwealth in 2018. As part of our ongoing commitment to promoting gender equality, we also marked International Day of the Girl with speed-mentoring on the London Eye for 200 school girls from London and beyond. We are honoured to welcome HRH The Duchess of Cornwall as *WOW*'s president and look forward to working with her in the future.





# The artistic year 2014/15 highlights

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## **WHY? What's Happening for the Young** (23–26 October 2014)

What rights do young people really have today? How can they stand up for themselves and what they believe in – at home, at school and in their communities? Launched in partnership with Mishcon de Reya, this new festival gave children and adults an opportunity to be consulted on issues that affect, shape and influence their lives. Over 70% of *WHY*'s attendees were under 18, and a protest march saw 500 children from our eight Associate Schools stand up for the issues they felt were most important to them.

## **BAM – Being A Man** (31 January – 2 February 2014)



Our new festival provided a platform for conversations about masculinity, male identity and how men's roles are evolving in the 21st century. With contributions from Billy Bragg, Jon Snow, Grayson Perry, Akala, Ziauddin Yousafzai, Hardeep Singh Kohli, Alastair Campbell, David Lammy MP, Simon Armitage, Wayne Hemingway and Larry Harvey of *Burning Man* festival – subjects encompassed fatherhood, heroism, the tribalism of sport, online addictions, sex, war, race and men's aspirations.



# The artistic year 2014/15 highlights

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## **Darbar Festival**

(17–21 September 2014)

As part of our classical music season, we explored the rich tradition of Indian classical music for the third consecutive year. The concert programme brought together the two main strands of Indian classical music: Hindustani from the north and Carnatic from the south. We also ran an Indian Classical Music Appreciation Course, and sitar and tabla workshops for our younger festival visitors.

**Sandeep Virdee**

Darbar Festival

## **Imagine**

(9–22 February 2015)



With support from The Book People, Imagine is the UK's largest children's festival. In the run-up to the 2015 General Election, a group of young people from six Lambeth primary schools led a Prime Minister's Question Time event, presenting their election manifestos on what they would do if they were Prime Minister. A free family concert with the Young Orchestra for London was conducted by Sir Simon Rattle. The new 100-piece mixed-ability orchestra was a joint education project between Southbank Centre and the Barbican Guildhall, as part of the Berliner Philharmoniker's 2015 London Residency.

# The artistic year 2014/15 highlights

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## **Alchemy**

(15–26 May 2014)

*Alchemy* examined the cultural relationship between the UK and South Asia with artists and organisations attending from India, Pakistan, Afghanistan, Bangladesh, Sri Lanka and the UK. This year 57% of ticket bookers were from a BAME background. The programme, now in its fifth year, included the first London edition of the Jaipur Literature Festival and the return of acclaimed sitarist Anoushka Shankar, who this year performed in Royal Festival Hall after sold-out Queen Elizabeth Hall shows at *Alchemy* 2011 and 2013. We developed *Alchemy on Tour* with partners Black Country Touring, Cast and Oldham Coliseum, thanks to generous grants from Arts Council England's strategic touring programme and the Esmée Fairbairn Foundation.

**Anoushka Shankar**

Alchemy

## **Africa Utopia**

(11–14 September 2014)



*Africa Utopia* explored what can be learnt from modern Africa and the African diaspora. The festival investigated the arts and culture of one of the world's most dynamic and fast-changing continents and culminated with a performance by the choir and orchestra of the Kinshasa Symphony Orchestra, in partnership with Bristol Music Trust and the Hallé Orchestra. These self-taught musicians from Kinshasa in the Democratic Republic of Congo performed a programme including Sibelius, Berlioz, Congolese songs and Beethoven. They were conducted by Armand Diangienda, the orchestra's founder and an honorary member of the Royal Philharmonic Society.



# The artistic year 2014/15 highlights

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## Unlimited

(2–7 September 2014)

Following its launch as part of the London 2012 festival, and coinciding with the London Paralympic Games, the second *Unlimited* festival continued to showcase the artistic vision of deaf and disabled artists. Claire Cunningham, one of the stars of *Unlimited* 2012, presented her new piece *Guide Dogs*, a witty and illuminating show exploring how the major world religions view deafness and disability. Acclaimed creative-arts company Heart n Soul also returned with a special *Unlimited* Club Night edition of *The Beautiful Octopus*, featuring 20 DJs from the national learning-disability club scene, 12 live dance and poetry performances and live-music stages spread across the site.



## Web We Want

(September 2014–May 2015)



Inspired by the pioneering work of Sir Tim Berners-Lee, inventor of the World Wide Web, our year-long festival explored how the Web might help solve the challenges of the 21st century. A diverse array of digital artists, entrepreneurs, writers and thinkers – including Tim Berners-Lee himself, Julian Assange, Baroness Martha Lane-Fox and Baroness Beeban Kidron – investigated how the Web has changed our lives, what we want its future to be and how we can ensure it stays true to Tim's original vision: to advance the open web as a public good and basic right.

# The artistic year 2014/15 highlights

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## Changing Britain

(30 January – 9 May 2015)

Guided by historian David Kynaston's acclaimed books on the post-war sociopolitical history of England, *Changing Britain* analysed the last 70 years of British thought. As part of the festival, Hayward Gallery presented **History is Now: 7 Artists Take on Britain** (10 February to 26 April), in which John Akomfrah, Simon Fujiwara, Roger Hiorns, Hannah Starkey, Richard Wentworth and Jane and Louise Wilson curated sections of the overall exhibition. We are grateful to the Wellcome Trust for its grant towards realising Roger Hiorns' contribution to the show. Other highlights included three concerts by new Associate Orchestra the BBC Concert Orchestra, and *Adopting Britain: 70 Years of Migration*, an exhibition held in partnership with Counterpoints Arts.

## Festival of Love

(28 June – 31 August 2014)



2014 was the year the Same Sex Marriage Act passed into law in England and Wales. To pay tribute to this historical moment, *Festival of Love* examined how love can change the world. Shortlisted for a Stonewall Award, the festival brought together artists and audiences from around the world to explore what it means to love and love's place in society today. An estimated 1.8 million people engaged with the festival, with many coming from the local community in Lambeth and Southwark. Highlights included the **Big Wedding Weekend**, in which 70 couples married in six ceremonies within Royal Festival Hall.

## Remembrance Sunday: Britten's War Requiem

(9 November 2014)



We are committed to inspiring and fostering the next generation of musicians through our educational projects, and to placing our music programme within a broader social context. On Remembrance Sunday we marked the centenary of World War I with a performance of the War Requiem conducted by Marin Alsop. The concert was presented by a commissioned cast of professional and amateur young musicians in order to highlight the young age of many of the soldiers who died in World War I. The concert won the 2014 Royal Philharmonic Society Music Award for Learning and Participation.



# The artistic year 2014/15 highlights

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## **Metal Wood Skin: The Colin Currie Percussion Festival** (September – December 2014)

We continuously strive to present a classical music programme that pushes the boundaries of music making. In 2014 we staged a four-month festival showcasing the extraordinary talent of percussionist Colin Currie, which

resulted in Currie winning the RPS Instrumentalist Award. The festival opened with a concert in which the Youth Orchestra of Bahia, Brazil took to the stage of Queen Elizabeth Hall alongside Currie. Together they performed Mahler's First Symphony and Julia Wolfe's *riSE and fLY* (*Percussion Concerto*), composed especially for the occasion.



**Colin Currie**  
Metal Wood Skin

## **Sounds Venezuela: Nucleo** (6–8 June 2014)



To celebrate the return of the Teresa Carreño Youth Orchestra of Venezuela for two Royal Festival Hall performances, we transformed our site into a Nucleo, a community centre of music making for young people originally created by Venezuela's El Sistema. The weekend showcased our commitment to social change as hundreds of young musicians took part in over 60 free performances and workshops. The Teresa Carreño Youth Orchestra opened up its rehearsals to the public, played side by side with young musicians from In Harmony programmes across England, and performed Scheherazade with audience members sitting among the orchestra - an incredible experience for all involved.

# The artistic year 2014/15 highlights

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## **Chorus**

(31 March – 6 April 2014)

Now in its sixth year, our *Chorus* festival celebrates the power of singing and its effects on the well-being of individuals and communities. This year the festival placed young people, participation and education at its heart. We were

thrilled to host the Simón Bolívar National Youth Choir of Venezuela in a programme that allowed young people to listen and learn from some of the world's best choirs and to be inspired by their music making. The Simón Bolívar National Youth Choir residency included a concert for UK secondary-school musicians and youth choirs from

London and Gateshead. The concert was hosted by In Harmony Lambeth: one of six national social programmes that use orchestral music to build skills and confidence in young people, inspired by Venezuela's revolutionary El Sistema programme.





# The artistic year 2014/15 highlights

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## **James Lavelle's Meltdown** (12–22 June 2014)

*Meltdown's* 21st edition curated by James Lavelle, brought an eclectic mix of music, film, bespoke visuals and even specially designed scents to our site. Highlights included a sold-out performance by Neneh Cherry; a screening of Jonathan Glazer's *Under the Skin* with a live performance of its soundtrack conducted by its composer, Mica Levi; and a Sunday Comedown party for parents who remember dancing till dawn, but these days are awake from dawn. *Meltdown* was our second most popular festival on social media this year, with over 6000 mentions across various platforms.

**James Lavelle**  
Meltdown

## **Hayward Gallery exhibitions 2014/15**



*History is Now: 7 Artists Take on Britain* was one of four major exhibitions presented in Hayward Gallery during 2014/15, alongside numerous free exhibitions in the Hayward Gallery Project Space. *Martin Creed: What's the point of it?* closed in May 2014 after 74,000 visitors came through its doors. *The Human Factor: The Figure in Contemporary Sculpture* brought together works by 25 leading international artists, all of whom have fashioned new ways of using the human body in contemporary sculpture. *Mirrorcity: London Artists on Fiction and Reality* showed recent work by key emerging and established artists working in the capital today, such as Susan Hiller, Laure Prouvost, Lindsay Seers and John Stezaker.

# The artistic year 2014/15 highlights

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## The Poetry Library 2014/15

The Poetry Library at Royal Festival Hall is the largest public collection of modern and contemporary poetry in the UK and is also home to a treasure-trove of Children's Society books. The library marked the centenary of the outbreak of World War I with the publication of its *Letters Home* resource for schools. On National Poetry Day it launched an e-loans service, allowing members to borrow ebooks and audiobooks from wherever they happen to be in the UK. Our Southbank Centre-wide biennial festival, **Poetry International** (July 2014), enabled poets to meet, debate and offer their perspectives on a changing world.

This year's festival had a special focus on poetry film, featuring a competition to highlight this evocative art form, blending spoken word and images.

## London Literature festival (30 September – 13 October 2014)

How can the printed word change the world? In its eighth year, London's biggest literary festival explored themes of freedom, justice and democracy, bringing some of the world's most esteemed and provocative writers to Southbank Centre. Key speakers included Hilary Mantel reading from her new collection *The*

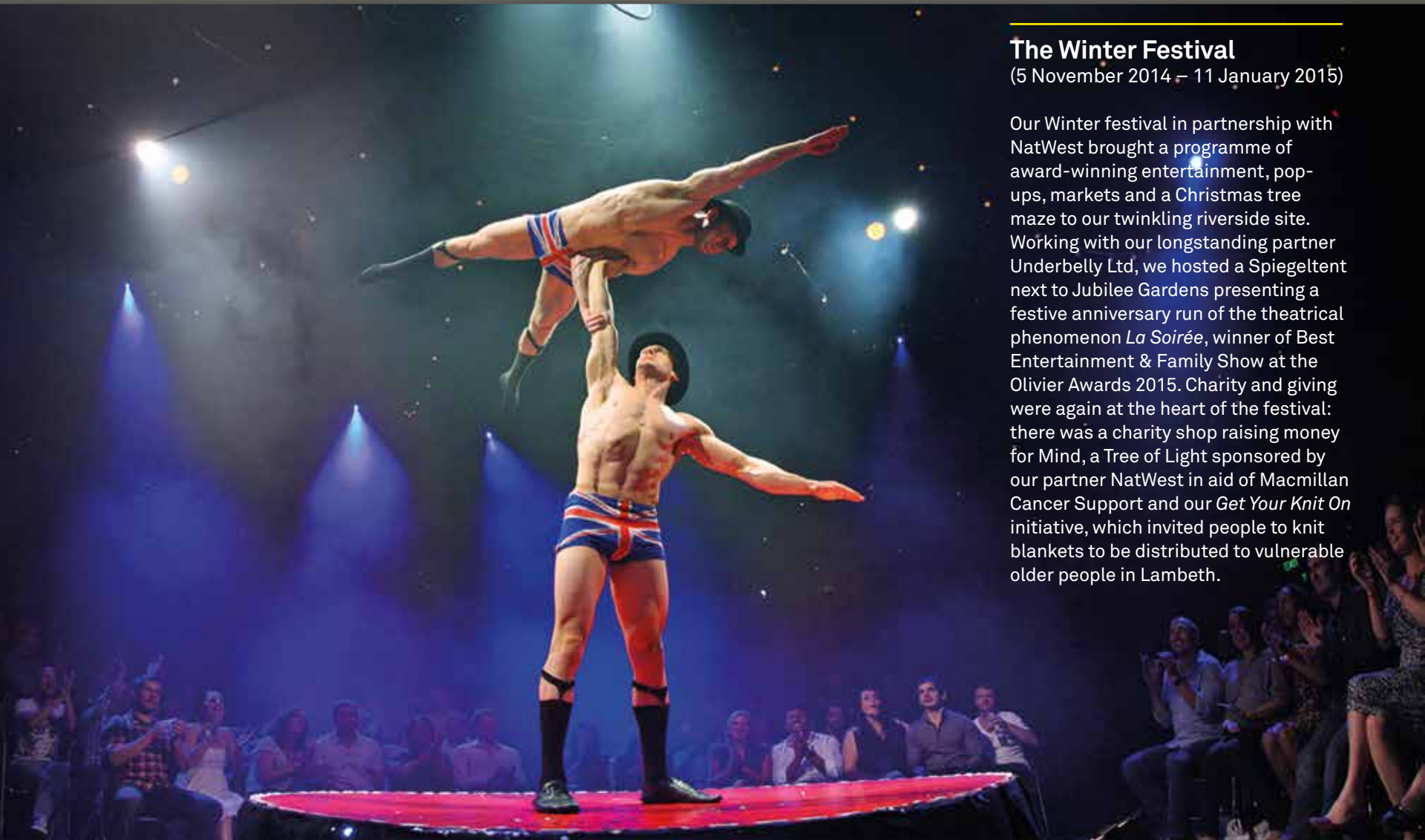
*Assassination of Margaret Thatcher*; Shami Chakrabarti, who discussed her book *On Liberty*; and Slovenian philosopher Slavoj Žižek, who sought to expose the 'myth of Western Liberty'. The festival also paid tribute to the life and work of Maya Angelou in Royal Festival Hall, hosted the UK premiere of award-winning poet Kate Tempest's new work *Hold Your Own* and held an in-conversation with Stephen Fry as he launched the new volume of his memoirs, *More Fool Me*. As in previous years, we hosted the Forward Prizes for Poetry ceremony and the Man Booker Prize Readings, consolidating our status as the UK's leading venue for literary prizes.





# The artistic year 2014/15 highlights

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## **The Winter Festival**

(5 November 2014 – 11 January 2015)

Our Winter festival in partnership with NatWest brought a programme of award-winning entertainment, pop-ups, markets and a Christmas tree maze to our twinkling riverside site. Working with our longstanding partner Underbelly Ltd, we hosted a Spiegeltent next to Jubilee Gardens presenting a festive anniversary run of the theatrical phenomenon *La Soirée*, winner of Best Entertainment & Family Show at the Olivier Awards 2015. Charity and giving were again at the heart of the festival: there was a charity shop raising money for Mind, a Tree of Light sponsored by our partner NatWest in aid of Macmillan Cancer Support and our *Get Your Knit On* initiative, which invited people to knit blankets to be distributed to vulnerable older people in Lambeth.

# A global Southbank Centre


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Each year we work with thousands of artists and organisations from across the UK and around the world. We also collaborate with partners throughout the UK to bring festivals, exhibitions, performances and concerts to the widest possible audiences. In 2014/15 our touring projects were seen at 17 overseas institutions, reaching a total of 125,915 people worldwide.

Festivals and events that toured in 2014/15 included *Listen to the 20th Century*, the condensed version of our award-winning *The Rest is Noise* festival, which was presented at Singapore's School of the Arts (SOTA) in September 2014. Hayward Gallery's blockbuster *Light Show* exhibition could be seen at Auckland Art Gallery in New Zealand from October 2014 to February 2015, marking the start of an extensive international tour. We also built on the success of our productions of *2001: A Space Odyssey* and *Icarus at the Edge of Time* with tours across the US: the former was presented in Washington D.C., Chicago and Lexington, while the latter enthralled children and adults alike in Colorado Springs, Carmel-by-the-Sea and Lexington, plus Moscow and Bielefeld, Germany, outside the US.

Since its inception in 2011, **WOW – Women of the World** festival has become the world's largest festival network of its type with annual WOWs now taking place in five continents. To date, WOW has reached over a million people in cities ranging from Katherine in the Northern Territory of Australia to Derry-Londonderry in Northern Ireland. We have plans to keep expanding this festival network, including hosting WOW Commonwealth as part of the Commonwealth Games on the Gold Coast of Australia in 2018.

In 2014/15 we welcomed Alexandria, Egypt into our WOW family, working in partnership with the local community to present WOW at the city's Agora Arts and Culture Centre in September 2014. We also launched WOW USA with a reception at Washington D.C.'s National Museum of Women in the Arts, attended by WOW's president HRH The Duchess of Cornwall. The launch ushered in future WOW festivals in the US: a festival has since taken place at the Apollo Theatre in Harlem, New York (June 2015), and another, in Baltimore's Notre Dame of Maryland University, is scheduled for 2016.



**2001: A Space  
Odyssey**



# Securing the future of our site

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In 2015 we finalised plans for a refurbishment project that will breathe new life into Queen Elizabeth Hall, Purcell Room and Hayward Gallery.

The work follows the award-winning 2007 restoration of the Royal Festival Hall which greatly improved the acoustics and visitor experience for both artists and audiences alike.

The two-year capital refurbishment project comprises four main areas: restoring the Hayward Gallery

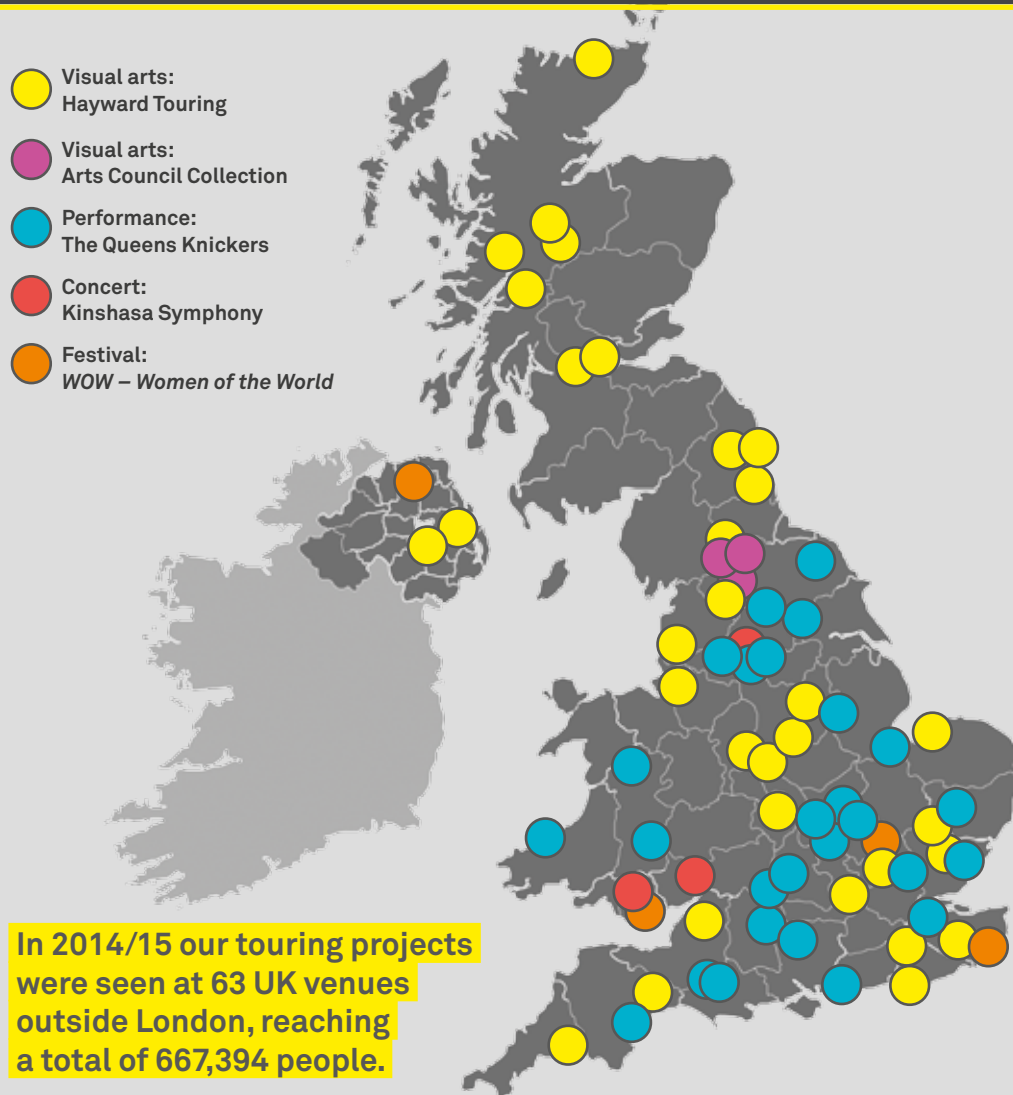
pyramid roof lights, installing new air conditioning and heating systems, refurbishing auditoria and brightening up foyers, and installing new production and technical equipment.

With support from Arts Council England, in 2015, we began our fundraising campaign *Let The Light In*, to secure £4.4 million from the Heritage Lottery Fund and a further £4 million through grants, trusts and individual support.



# Southbank Centre across the UK

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Highlights included two new *WOW – Women of the World* festivals in Cambridge and Folkestone; a partnership with the Hallé Orchestra and Bristol Music Trust, which enabled over 100 singers and musicians of Kinshasa Symphony Orchestra to share their stories with audiences across England; and our stage adaptation of *The Queen's Knickers*, co-produced with The Egg at Theatre Royal Bath and presented at over 30 venues nationwide.

We continued to extend the touring exhibitions programme undertaken by teams that work for Hayward Gallery, Hayward Touring and the Arts Council Collection. This year, Grayson Perry's *The Vanity of Small Differences*, presented by the Arts Council Collection, drew record visitor numbers at Temple Newsam House, Leeds and Walker Art Gallery, Liverpool, while Jeremy Deller curated *All That Is Solid Melts Into Air*, bringing the artist's take on the impact of the Industrial Revolution on British popular culture to Mead Gallery, Coventry and Laing Art Gallery, Newcastle.

In addition to its touring exhibitions programme, the Arts Council Collection loaned over 560 works to 48 organisations across the UK, including charitable trusts, universities and hospitals. One of the most significant loans in recent history, Roger Hiorns' iconic *Seizure*, 2008/2013, attracted 40,213 visitors at Yorkshire Sculpture Park.



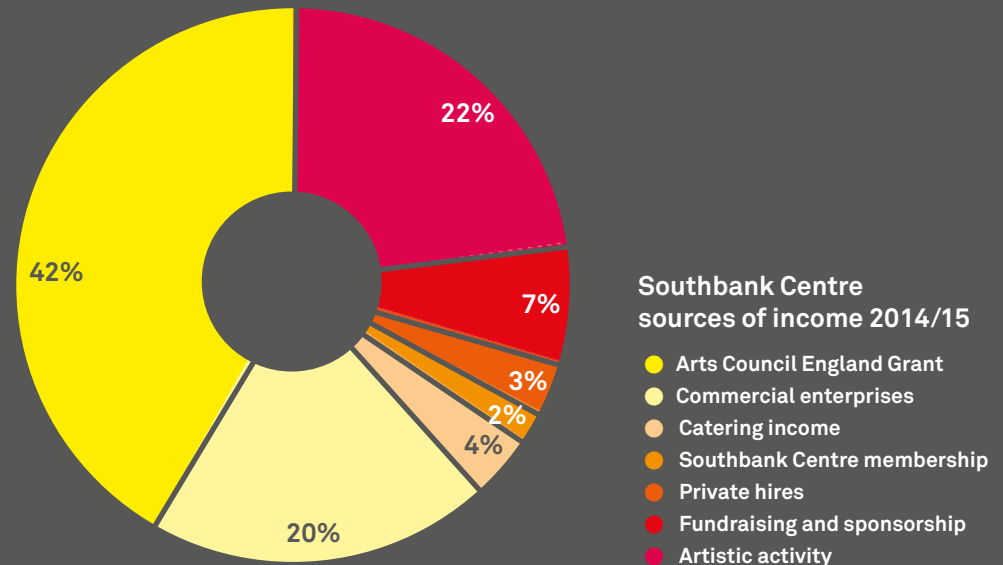
Total income increased by 2% compared to 2013/14, with artistic activity, fundraising and membership income all showing strong growth. Expenditure increased by 2%, principally due to increased artistic project activity together with inflationary increases in operating and staff costs.

A cornerstone of our festival approach is the fruitful integration of commercial entrepreneurship with the arts, which has seen our self-generated income increase steadily over the last five years. Today it comprises 58% of our total income, compared to 43% in 2010, making a critical contribution to the costs of our free programme.

In 2014/15 our commercial ventures and partners continued to generate almost a quarter of our total income. These include our design-led Southbank Centre Shops, 14 leasehold restaurants, cafes and bars, our longstanding partnership with Underbelly Ltd. We also have a thriving Membership programme, which showed a 9% increase in income.

As a registered charity, we could not continue to develop our artistic programme without generous contributions from the companies, individuals, trusts and foundations and audience members who generously supported our work in 2014/15. And of course, it would be impossible to maintain this complex 21-acre site without the substantial funding provided by Arts Council England.

‘Self-generated income has risen steadily over the last five years to 58%’



## Corporate supporters

We were delighted to continue our year-round partnership with MasterCard, and Festival Partnerships included *Imagine*, supported by the Book People, *WOW – Women of the World*, supported by Bloomberg, and Winter festival with NatWest. We also launched *WHY? What's Happening for the Young*, a new festival focusing on children's rights, in partnership with Mishcon de Reya and we celebrated *Alice in Wonderland's* 150th anniversary with Pan Macmillan.

## Grants & Trusts

Generous grant funding enabled us to launch our Apprenticeship Scheme and put on *The Human Factor* and *History Is Now* exhibitions at Hayward Gallery. We also continued to nurture young musicians, work closely with volunteer gardeners in the Queen Elizabeth Hall Roof Garden and grow *WOW – Women of the World*.

## Individual Giving

Audiences, visitors and other generous individuals contributed over a million pounds towards our work through the Annual Fund, Supporters Circles and Patrons Groups. Individuals generously supported our classical music season, Hayward Gallery, *WOW – Women of the World*, Queen Elizabeth Hall Roof Garden planting, learning and participation work, an apprenticeship scheme, improvements to the site and the ongoing maintenance and programming of the Royal Festival Hall organ.

A summary Operating Statement and Balance Sheet, extracted from Southbank Centre's full financial statements, can be viewed [here](#).



# Thank you

We would like to thank all our partners and supporters that have worked with us in 2014/15, including:

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## Corporate supporters

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## Trusts and Foundations

Arts Council England  
Australian High Commission  
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The Henry Moore Foundation  
The Peter Minet Trust  
The RPS Drummond Fund  
The Thistle Trust  
Thomas's Schools Foundation  
Walcot Foundation  
Wellcome Trust

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## Patrons

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Steve Edlis Neeson Foundation

Edwina Dunn (on behalf of the *What i see* project)  
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Jane and David Metter  
Sue Sheridan  
Maureen Paley  
Midge and Simon Palley  
Catherine Petitgas  
Veronique Parke  
The Roger & Ingrid Pilkington Charitable Trust  
Lauren Prakke  
Victoria Robey CBE  
Corinne and Robert Rooney

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Rosenblatt Recitals  
Hannah Rothschild  
Lady Jill Shaw Ruddock  
William Sargent and Sandhini Poddar

Joana and Henrik Schliemann  
Sir David and Lady Sieff  
Susie Thomson  
Mr and Mrs Brett Tollman  
Vicki Tollman  
Zabludowicz Collection  
Michael and Anna Zaoui  
Mercedes Zobel

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## Artistic Director's Circle

David and Beverley Aspinall  
Mrs. Mercedes T. Bass  
Tony Elliott  
Alexandra Joffe  
Lisson Gallery  
Dr Christopher and The Lady Juliet Taddell  
Richard Thomas

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## Directors' Circle

Brian Abel  
Michael Blank  
Piers D Butler  
Richard Buxton  
Sir Ronald and Lady Cohen  
Carole and Neville Conrad  
Cathy and Mark Corbett  
Sarah Elson  
Eric and Louise Franck  
Emily and Horacio Furman  
Paul Gambaccini  
Jacqueline and Michael Gee  
Mark Glatman  
Jonathan Goldstein  
Malcolm Herring  
Lesley Hodsdon  
Spencer and Linda Kahan  
Donovan Kelly and Ann Wood  
Sybil and Herbert Kretzmer OBE  
Varda Lotan and Angus Braham  
The Maplescombe Trust  
Carmen Marrero  
Suling Mead  
David Neilson  
Mrs Kathrine Palmer  
Pim Sadleir  
Anand and Lena Saggar  
Joseph Schull and Anna Yang  
Harry Simpson

Heidi and William Slee  
Marina Vaizey  
Mohan and Snigdha Warty

...and those who prefer to remain anonymous

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## Arts Organisations & Artists

100 choirs who took part in Chorus Festival  
3AM Mag  
70 choirs who took part in Voicelab Christmas Market  
Academi: Welsh National Literature Promotion Agency and Society for Authors  
AfroReggae  
Amici Chamber Choir  
Anil Srinivasan  
ANKH  
Apples & Snakes  
APT Gallery  
Arc Publications  
Architects  
Art Angel  
Art Asia & Raki Sood's School of Performing Arts  
Art of Living  
Artichoke

Arts Alliance  
Arts Council England  
Arvon Foundation  
Asia Literary Review  
Asima  
Attakkalari  
Baluji Shrivastav  
Banda Didá  
Bandstand Busking  
Banipal  
Berlin Poetry Festival  
Beverley Literature Festival  
Bharatya Vidya Bhavan  
Bhavan Centre  
Bicycle Powered Disco  
Big Dance  
Blackheath Concert Halls  
Bloodaxe Books  
Bob & Roberta Smith  
Bobby Tiwana & Carl Miller  
Bollywood Big Sing  
Bournemouth Symphony Chorus  
Brady Arts Centre  
Bridgewater Hall  
British Centre for Literary Translation  
British Film Institute  
British Gospel Arts  
Bromley Boy Singers  
Bromley Youth Music Trust  
Cabinet of Curiosity  
Camden Library Services



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Candoco Dance Company  
Capital Age Festival  
Carcenet & PN Review  
Caribbean Poetry Project  
Casa de Samba  
Casagrande  
Centre for Advanced Training for  
South Asian & Contemporary  
Dance  
  
Centre for Young Musicians  
Charity Shop DJ  
CILIP School Libraries Group  
Circus Space  
Clean Break  
Clinks  
Coda Fiddle Orchestra  
Coin Street  
Colliers Wood Chorus  
Community Dance Wales  
Contemporary Dance  
Cooltan Arts  
Coralí  
Coralí Dance Company  
Counterpoint Arts  
Craftspace  
CRIA  
Cultural Co-operation  
Daksha Company  
Dance United  
Dance United Northern Ireland  
Delrow Community - Camphill  
Village Trust

Deptford Lounge  
Deptford X  
Discover Children's Story Centre  
Disney  
Dorling Kindersley  
Duckie  
Ealing Youth Orchestra  
East 15 Acting School  
East London Dance  
Edible Bus Stop  
El Sistema  
Elephant Cast Theatre  
Company  
English National Ballet  
English PEN  
Entelechy Arts  
Estate of Abram Games  
Exiled Writers Ink  
Fabindia  
Festival of Britain Society  
Find your Talent  
Foroyaa  
Fraser Trainer  
From Here to Maturity  
FUNCEB Escola de Dança  
Gaia Nova  
Go Create! Great Ormond Street  
Hospital  
Good Vibrations  
Graeae Theatre  
Great Britain  
Greenwich Dance

Grounded: Ecotherapy, Mental  
Health & Well Being  
Heart N Soul  
Hemingway Design  
Hide and Seek  
Hip Hop Shakespeare Company  
Honey Kelaria  
Inclusive Minds  
In Harmony, Lambeth  
Independance  
IntoArt  
Into University  
Islington Library Services  
Isha Sharvarni  
James Bowthrope  
Jaybird Live Literature  
Jiyo  
John Baily & Victoria Doubleday  
Joy of Sound  
Junior Open House  
Kabita Collective  
Kadam  
Kaleid Editions  
Keiskamma Trust  
Kinetika  
Koestler Trust  
Kuumba Youth Music  
La Fondation de Coubertin  
Lambeth Council  
Lambeth Children's University  
Lambeth Library Services  
Lambeth Music Service

Ledbury Poetry Festival  
LEGO  
Liberty  
Literature Across Frontiers  
Little Start Writing  
London Drum Circle  
London Forest Choir  
London Gay Mens Chorus  
London Libraries  
London Lucimi Choir  
London Music Masters Bridge  
Project  
London Nautical School  
London Philharmonic Orchestra  
London Sinfonietta  
London Transport Museum  
Lone Twin  
Luton Culture  
Make Believe Arts  
Making Music  
Mary Ward Centre  
Mayhem Theatre Company  
Mbawula  
Medellin  
Metal  
Mica Gallery  
Midi Music  
MLA  
Modern Poetry in Translation  
Montage Theatre Arts  
Music For Youth  
Music In Prisons

# Thank you

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Museum of Water	Poetry Society	Serious – London Jazz Festival	Story Stew
National Association for Literature Development NALD	Poetry Translation Centre	Serpentine Gallery	StorySLAM
National Youth Orchestra of Great Britain	Polimekanos	Shake the Dust	StorySLAM Live
Neojiba	Praiso School of Samba	Shane Solanki	Streetwise Opera
New Deal of the Mind	Protein Dance	Shape	Studio Orta
New London Children's Choir	Providence Row	Shipshape Arts	Sujata Banerjee Dance Company
New Writing North	PRS	Shishya of Indian Dance Wales	Tagore Centre UK
New Young Voices Collective	Rambert Youth Dance	Shobana Jeyasingh Dance Company	Talawa Theatre Company
Nova Saga	Redball UK	Simón Bolívar Youth Orchestra of Venezuela	Tamasha Theatre Company
Oasis Children's Venture	Refugee Arts	Siobhan Davis Dance	Tate
Odissi Ensemble	Refugee Home School Support Service	Sistema England	The Albany
Oi Kabum	Refugee Youth	Sistema Scotland	The Bhavan Centre
Open House	RIBA - Luke's Cafe	Skateistan UK	The Book People
Orchestra of the Age of Enlightenment	ROA, GREMS, Phlegm and Bread Collective	Small Earth	The Bridge Project
Paiwand Afghan Association	Rocket Artists	Sonia Sabri	The Building Exploratory
PAN Intercultural Arts	Room 13	South London Gallery	The Cholmondeleys and The Featherstonehaughs
Paraa	Royal Academy of Arts	Southall Black Sisters	The Courtauld Institute of Art
Pavilion Dance	Royal Academy of Music	Southall Story	The Nehru Centre, London
Peepal Tree Press	Royal Institute of British Architects	Southwark Children's Services	The Poetry Archive
PEN International	Royal Philharmonic Society	Southwark Council	The Poetry School
People's Palace Projects	Royal Society	Southwark Library Services	The Poetry Trust
Philharmonia Orchestra	Sable Magazine	Southwark Music Services	The Reader Organisation
Pimpolhos	Sadler's Wells	Southwark Splash	The Reading Agency
Pirate Technics	Sage Gateshead	Speaking Volumes	The Scottish Poetry Library
Poejazzi	Sanskriti UK	Spitalfield Music	The Voice Festival
Poems on the Underground	Scottish Poetry Library	Spread the Word	The Wolf
Poet in the City	SE1 United	Squeaky Gate	Tiny Pencil
Poetry Book Society	SEA Arts	StAnza	Tomorrow's People
Poetry London	Sea Swim	Step Into Dance	Tomorrow's Warriors
		Stepney Green Maths,	Town Hall Symphony Hall Birmingham



# Thank you

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Toynbee Hall  
Training for South Asian and  
Translators Association  
Turquoise Mountain  
Udderbelly Ltd  
UnBox  
University of Greenwich  
University of the Third Age  
Uxbridge College  
Verbal Arts Centre  
Wasafiri Literary Magazine  
Wayward Plants  
West Yorkshire Playhouse  
What If Projects - Octavia's  
Orchard  
Whitechapel Gallery  
Widehorizons Outdoor Education  
Trust  
Winning Words  
Wordquake  
World Book Day  
World Press Photo  
Writtle Singers

Yeast  
Youth Dance England  
YUVA

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## Other Partner Organisations

Age UK  
Alzheimer's Society  
Amnesty International  
Asha Women's Refuge  
Asian Heritage Foundation  
BBC  
Bloomberg  
Brazilian Embassy London  
British Council  
British Council Bangladesh  
British Council Brazil  
British Council India  
Camphill Village Trust  
Centrepont  
Company of Cooks

DC Thompson  
Eden Project  
Excellence in Southwark  
Girl Guides  
Grounded Ecoterapy  
Hackney Youth Offending Team  
Harrison & Harrison Organ  
Builders  
Historic Royal Palaces  
Iconic Rickshaws for Relief  
Indian Council for Cultural  
Relations  
Lambeth Archives  
Lambeth Council  
Lewisham, Lambeth, Southwark,  
Islington & Camden Library  
Service  
Local History and Archives Centre  
Lewisham  
London Libraries  
London Metropolitan Archives  
Louis Vuitton  
Lyn Atelier

Mind  
National Trust  
Oasis Hub Lambeth  
Organ Volunteers  
Plan UK  
Qismat Trust  
Refugee Council  
Refugee Home School Support  
Project  
Refugee Youth  
SCOPE – Russell Road,  
Leyton  
Southbank Centre Archive  
The Klevis Kola Foundation  
The Nehru Centre, London  
The Simon Community  
Victim Support  
Volunteers

...and the many hundreds of  
[schools](#) and [further & higher  
education](#) establishments  
throughout the UK

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