About Southbank Centre

Southbank Centre is the world’s largest festival site, home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery, and four world-class orchestras, which perform more than 150 concerts every season. Since hosting the 1951 Festival of Britain, we have grown to become the third most popular visitor attraction in the UK, attracting consistent acclaim for our rich, diverse and groundbreaking programming.

At Southbank Centre, we believe the arts can play an important role in promoting a more inclusive world. Half of the 5,000 events we host each year are offered free of charge, reflecting our deep commitment to reaching new and non-traditional audiences. In 2014/15, more than six million people engaged with our on-site activities. We also tour throughout the UK and internationally, with each festival, performance and exhibition working in close partnership with the area they visit.

The 1951 Festival of Britain was a pioneering example of how arts and education can go hand in hand to create meaningful experiences for everyone, and still until this day participation and learning for adults and young people remains at the heart of what we do.

Kinshasa Symphony Orchestra at Royal Festival Hall
Introduction

This year, Southbank Centre has continued to pursue its vision: that art has the power to transform lives and should be available to everyone.

As the UK’s leading open-doors arts centre, we remain resolutely focused on ensuring wider access to the arts and to championing the role that culture plays in building a resilient society and a strong, sustainable economy.

Throughout 2014/15 we have seen our organisation attract ever wider audiences to our festivals, performances, concerts and exhibitions, and host a diverse array of new and established artists from across the world.

Via our growing festival series, including WOW – Women of the World, we worked with artists to drive forward national debates on topics such as gender equality, male identity and children’s rights.

All our festivals involve participation with our visitors as well as our cultural and community partners. This year’s new festivals were enthusiastically embraced by audiences of all ages with BAM – Being A Man and WHY? What’s Happening for the Young now in our diary for 2016.

Southbank Centre has continued to expand its work across the UK and around the world. WOW visited Cambridge, Derry-Londonderry, Folkestone and Australia. Listen to the 20th Century – the condensed version of our award-winning classical music festival, The Rest is Noise – played to sold-out audiences in Singapore and Shanghai, and our Arts Council Collection and Hayward Touring reached almost two million people in venues across the UK.
Our four resident orchestras – the London Philharmonic Orchestra, the Philharmonia, the Orchestra of the Age of Enlightenment and the London Sinfonietta – continue to enjoy the world-class acoustics of Royal Festival Hall, receiving rave reviews for many of their 150 concerts. Another highlight of the year was the visit of the Kinshasa Symphony Orchestra to the UK, in partnership with the BBC Concert Orchestra, Hallé Orchestra and Bristol Music Trust, and supported by an Exceptional Award made by Arts Council England. The orchestra’s residency at Southbank Centre was a central element of our 2014 Africa Utopia festival.

Strong and reciprocal partnerships between arts organisations and local communities are essential in giving people from all walks of life access to the arts, and Southbank Centre has continued to enjoy support from many local residents in Lambeth.

In collaboration with the Barbican we initiated the Young Orchestra for London with Sir Simon Rattle, bringing together young musicians from every London borough. For the first time, our children's festival Imagine gave children and young people creative ownership of the festival programme, while WHY? What’s Happening for the Young provided them with a prominent platform to discuss children's rights.

As custodians of Southbank Centre's architecture we have taken steps to secure the long-term future of the site for the next generation of visitors. We have taken the decision to close the Hayward Gallery, Queen Elizabeth Hall and Purcell Room from September onwards, in order to begin important repairs and refurbishments.
We are truly grateful to Arts Council England and the Heritage Lottery Fund for their financial support, and for the generous donations made by trusts and foundations and individual supporters, through our fundraising campaign, Let the Light In.

Queen Elizabeth Hall has witnessed some wonderful moments in the recent history of music, from the joint performances by Daniel Barenboim with the late Jacqueline du Pré, to the premiere live performance of Mike Oldfield’s debut record Tubular Bells. Hayward Gallery, meanwhile, has been home to some of the capital’s most important contemporary exhibitions. We look forward to the reopening of these buildings and enjoying their renewed contribution to the UK’s cultural life.

We are pleased to announce that the financial results for 2014/15 demonstrate another year of stability. This could only be possible with the substantial funding contributed by Arts Council England.

Like many arts organisations across the country, we have had to adapt to funding restrictions, and will continue to explore new and creative ways of generating income from our site and buildings. This approach has allowed us to maintain our diverse artistic programme, and – we are proud to report – offer more than half our events to the public free of charge.
Southbank Centre in numbers

6.25m visits
third largest visitor attraction in the UK

23 festivals
presented nationally and internationally

5,400 onsite events
50% offered for free
Southbank Centre in numbers

65,000 young people engaged with our learning and family events

17 Southbank Centre festivals were presented internationally

76 Southbank Centre projects toured regionally

Worked in partnership with 164 schools
Southbank Centre presents an artistic programme of annual and one-off festivals, which encourages everyone to become involved in the arts in new and creative ways.

Each year we aim to enhance our festival offer and encourage new forms of cultural and civic expression throughout the UK and abroad. In 2014/15 we held a total of 17 different festivals at our South Bank home. In addition, we presented six new WOW – Women of the World festivals in Cambridge, Derry-Londonderry, Cardiff and Folkestone, Katherine (Australia) and Alexandria (Egypt), and our award-winning The Rest is Noise festival toured to Singapore.

At the heart of our festival approach is a commitment to exploring new forms of partnership and collaboration, with both the voluntary and commercial sectors. Many of our festivals, such as WOW, BAM – Being a Man and WHY? What’s Happening for the Young, provide a platform to engage with some of the most pressing issues of our time.

Classical music continues to sit at the heart of our programme, with acclaimed performances from our four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, Orchestra of the Age of Enlightenment and London Sinfonietta) and many of the world’s greatest artists and ensembles.

2014/15 saw us host the Berliner Philharmoniker, the London debut of Kinshasa’s Orchestre Symphonique Kimbanguiste and the return of the Simón Bolívar Symphony Orchestra of Venezuela. We welcomed two new Associate Orchestras, the BBC Concert Orchestra and Aurora Orchestra, both of which will contribute to our ongoing festival programme.

We aim to inspire the next generation of musicians through classical music education. Over the course of 2014 more than 10,000 school children participated in projects, performances and activities, and a total of 50,000 school children attended performances at Southbank Centre.

Our Learning & Participation programme was honoured with a Royal Philharmonic Society Award for Britten’s War Requiem Uncovered. We also worked with the Barbican Guildhall to form the Young Orchestra for London, comprising children from every London borough, culminating in a performance conducted by Sir Simon Rattle.

WOW – Women of the World, supported by Bloomberg, is our flagship festival dedicated to celebrating the potential of girls and women and confronting the causes of gender inequality. Reaching over a million people across five continents, WOW has over the last five years become the world’s largest festival network of its type. A record 60,000 people visited Southbank Centre during the eight days of WOW London. Contributors included Christine Lagarde, Annie Lennox, Salma Hayek Pinault, Vian Dakhil (Iraq’s only ethnic Yazidi MP), Harriet Harman MP, Gemma Cairney, Sandi Toksvig and Baroness Lola Young, alongside hundreds of women who don’t have public profiles but have done extraordinary things. The festival brought together many national and international partners, and we look forward to presenting WOW Commonwealth in 2018. As part of our ongoing commitment to promoting gender equality, we also marked International Day of the Girl with speed-mentoring on the London Eye for 200 school girls from London and beyond. We are honoured to welcome HRH The Duchess of Cornwall as WOW’s president and look forward to working with her in the future.
WHY? What’s Happening for the Young (23–26 October 2014)

What rights do young people really have today? How can they stand up for themselves and what they believe in – at home, at school and in their communities? Launched in partnership with Mishcon de Reya, this new festival gave children and adults an opportunity to be consulted on issues that affect, shape and influence their lives. Over 70% of WHY’s attendees were under 18, and a protest march saw 500 children from our eight Associate Schools stand up for the issues they felt were most important to them.

BAM – Being A Man (31 January – 2 February 2014)

Our new festival provided a platform for conversations about masculinity, male identity and how men’s roles are evolving in the 21st century. With contributions from Billy Bragg, Jon Snow, Grayson Perry, Akala, Ziauddin Yousafzai, Hardeep Singh Kohli, Alastair Campbell, David Lammy MP, Simon Armitage, Wayne Hemingway and Larry Harvey of Burning Man festival – subjects encompassed fatherhood, heroism, the tribalism of sport, online addictions, sex, war, race and men's aspirations.
The artistic year 2014/15 highlights

**Darbar Festival**
(17–21 September 2014)

As part of our classical music season, we explored the rich tradition of Indian classical music for the third consecutive year. The concert programme brought together the two main strands of Indian classical music: Hindustani from the north and Carnatic from the south. We also ran an Indian Classical Music Appreciation Course, and sitar and tabla workshops for our younger festival visitors.

**Imagine**
(9–22 February 2015)

With support from The Book People, Imagine is the UK’s largest children’s festival. In the run-up to the 2015 General Election, a group of young people from six Lambeth primary schools led a Prime Minister’s Question Time event, presenting their election manifestos on what they would do if they were Prime Minister. A free family concert with the Young Orchestra for London was conducted by Sir Simon Rattle. The new 100-piece mixed-ability orchestra was a joint education project between Southbank Centre and the Barbican Guildhall, as part of the Berliner Philharmoniker’s 2015 London Residency.
The artistic year 2014/15 highlights

Alchemy
(15–26 May 2014)

Alchemy examined the cultural relationship between the UK and South Asia with artists and organisations attending from India, Pakistan, Afghanistan, Bangladesh, Sri Lanka and the UK. This year 57% of ticket bookers were from a BAME background. The programme, now in its fifth year, included the first London edition of the Jaipur Literature Festival and the return of acclaimed sitarist Anoushka Shankar, who this year performed in Royal Festival Hall after sold-out Queen Elizabeth Hall shows at Alchemy 2011 and 2013. We developed Alchemy on Tour with partners Black Country Touring, Cast and Oldham Coliseum, thanks to generous grants from Arts Council England’s strategic touring programme and the Esmée Fairbairn Foundation.

Africa Utopia
(11–14 September 2014)

Africa Utopia explored what can be learnt from modern Africa and the African diaspora. The festival investigated the arts and culture of one of the world’s most dynamic and fast-changing continents and culminated with a performance by the choir and orchestra of the Kinshasa Symphony Orchestra, in partnership with Bristol Music Trust and the Hallé Orchestra. These self-taught musicians from Kinshasa in the Democratic Republic of Congo performed a programme including Sibelius, Berlioz, Congolese songs and Beethoven. They were conducted by Armand Diangienda, the orchestra's founder and an honorary member of the Royal Philharmonic Society.

Anoushka Shankar
Alchemy
The artistic year 2014/15 highlights

**Unlimited**  
(2–7 September 2014)

Following its launch as part of the London 2012 festival, and coinciding with the London Paralympic Games, the second *Unlimited* festival continued to showcase the artistic vision of deaf and disabled artists. Claire Cunningham, one of the stars of *Unlimited* 2012, presented her new piece *Guide Dogs*, a witty and illuminating show exploring how the major world religions view deafness and disability. Acclaimed creative-arts company Heart n Soul also returned with a special *Unlimited* Club Night edition of *The Beautiful Octopus*, featuring 20 DJs from the national learning-disability club scene, 12 live dance and poetry performances and live-music stages spread across the site.

**Web We Want**  
(September 2014 May 2015)

Inspired by the pioneering work of Sir Tim Berners-Lee, inventor of the World Wide Web, our year-long festival explored how the Web might help solve the challenges of the 21st century. A diverse array of digital artists, entrepreneurs, writers and thinkers – including Tim Berners-Lee himself, Julian Assange, Baroness Martha Lane-Fox and Baroness Beeban Kidron – investigated how the Web has changed our lives, what we want its future to be and how we can ensure it stays true to Tim’s original vision: to advance the open web as a public good and basic right.
The artistic year 2014/15 highlights

**Changing Britain**
(30 January – 9 May 2015)

Guided by historian David Kynaston’s acclaimed books on the post-war sociopolitical history of England, *Changing Britain* analysed the last 70 years of British thought. As part of the festival, Hayward Gallery presented *History is Now: 7 Artists Take on Britain* (10 February to 26 April), in which John Akomfrah, Simon Fujiwara, Roger Hiorns, Hannah Starkey, Richard Wentworth and Jane and Louise Wilson curated sections of the overall exhibition. We are grateful to the Wellcome Trust for its grant towards realising Roger Hiorns’ contribution to the show. Other highlights included three concerts by new Associate Orchestra the BBC Concert Orchestra, and *Adopting Britain: 70 Years of Migration*, an exhibition held in partnership with Counterpoints Arts.

**Festival of Love**
(28 June – 31 August 2014)

2014 was the year the Same Sex Marriage Act passed into law in England and Wales. To pay tribute to this historical moment, *Festival of Love* examined how love can change the world. Shortlisted for a Stonewall Award, the festival brought together artists and audiences from around the world to explore what it means to love and love’s place in society today. An estimated 1.8 million people engaged with the festival, with many coming from the local community in Lambeth and Southwark. Highlights included the *Big Wedding Weekend*, in which 70 couples married in six ceremonies within Royal Festival Hall.

**Remembrance Sunday: Britten’s War Requiem**
(9 November 2014)

We are committed to inspiring and fostering the next generation of musicians through our educational projects, and to placing our music programme within a broader social context. On Remembrance Sunday we marked the centenary of World War I with a performance of the War Requiem conducted by Marin Alsop. The concert was presented by a commissioned cast of professional and amateur young musicians in order to highlight the young age of many of the soldiers who died in World War I. The concert won the 2014 Royal Philharmonic Society Music Award for Learning and Participation.
The artistic year 2014/15 highlights

Metal Wood Skin: The Colin Currie Percussion Festival
(September – December 2014)

We continuously strive to present a classical music programme that pushes the boundaries of music making. In 2014 we staged a four-month festival showcasing the extraordinary talent of percussionist Colin Currie, which resulted in Currie winning the RPS Instrumentalist Award. The festival opened with a concert in which the Youth Orchestra of Bahia, Brazil took to the stage of Queen Elizabeth Hall alongside Currie. Together they performed Mahler’s First Symphony and Julia Wolfe’s riSE and fLY (Percussion Concerto), composed especially for the occasion.

Colin Currie
Metal Wood Skin

Sounds Venezuela: Nucleo
(6–8 June 2014)

To celebrate the return of the Teresa Carreño Youth Orchestra of Venezuela for two Royal Festival Hall performances, we transformed our site into a Nucleo, a community centre of music making for young people originally created by Venezuela’s El Sistema. The weekend showcased our commitment to social change as hundreds of young musicians took part in over 60 free performances and workshops. The Teresa Carreño Youth Orchestra opened up its rehearsals to the public, played side by side with young musicians from In Harmony programmes across England, and performed Scheherazade with audience members sitting among the orchestra - an incredible experience for all involved.
Chorus
(31 March – 6 April 2014)

Now in its sixth year, our Chorus festival celebrates the power of singing and its effects on the well-being of individuals and communities. This year the festival placed young people, participation and education at its heart. We were thrilled to host the Simón Bolívar National Youth Choir of Venezuela in a programme that allowed young people to listen and learn from some of the world’s best choirs and to be inspired by their music making. The Simón Bolívar National Youth Choir residency included a concert for UK secondary-school musicians and youth choirs from London and Gateshead. The concert was hosted by In Harmony Lambeth: one of six national social programmes that use orchestral music to build skills and confidence in young people, inspired by Venezuela’s revolutionary El Sistema programme.
James Lavelle’s Meltdown
(12–22 June 2014)

*Meltdown*’s 21st edition curated by James Lavelle, brought an eclectic mix of music, film, bespoke visuals and even specially designed scents to our site. Highlights included a sold-out performance by Neneh Cherry; a screening of Jonathan Glazer’s *Under the Skin* with a live performance of its soundtrack conducted by its composer, Mica Levi; and a Sunday Comedown party for parents who remember dancing till dawn, but these days are awake from dawn. *Meltdown* was our second most popular festival on social media this year, with over 6000 mentions across various platforms.

Hayward Gallery exhibitions 2014/15

*History is Now: 7 Artists Take on Britain* was one of four major exhibitions presented in Hayward Gallery during 2014/15, alongside numerous free exhibitions in the Hayward Gallery Project Space. *Martin Creed: What’s the point of it?* closed in May 2014 after 74,000 visitors came through its doors. *The Human Factor: The Figure in Contemporary Sculpture* brought together works by 25 leading international artists, all of whom have fashioned new ways of using the human body in contemporary sculpture. *Mirrorcity: London Artists on Fiction and Reality* showed recent work by key emerging and established artists working in the capital today, such as Susan Hiller, Laure Prouvost, Lindsay Seers and John Stezaker.
The Poetry Library 2014/15

The Poetry Library at Royal Festival Hall is the largest public collection of modern and contemporary poetry in the UK and is also home to a treasure-trove of Children's Society books. The library marked the centenary of the outbreak of World War I with the publication of its Letters Home resource for schools. On National Poetry Day it launched an e-loans service, allowing members to borrow ebooks and audiobooks from wherever they happen to be in the UK. Our Southbank Centre-wide biennial festival, Poetry International (July 2014), enabled poets to meet, debate and offer their perspectives on a changing world.

This year’s festival had a special focus on poetry film, featuring a competition to highlight this evocative art form, blending spoken word and images.

London Literature festival
(30 September – 13 October 2014)

How can the printed word change the world? In its eighth year, London’s biggest literary festival explored themes of freedom, justice and democracy, bringing some of the world’s most esteemed and provocative writers to Southbank Centre. Key speakers included Hilary Mantel reading from her new collection The Assassination of Margaret Thatcher; Shami Chakrabarti, who discussed her book On Liberty; and Slovenian philosopher Slavoj Žižek, who sought to expose the ‘myth of Western Liberty’. The festival also paid tribute to the life and work of Maya Angelou in Royal Festival Hall, hosted the UK premiere of award-winning poet Kate Tempest’s new work Hold Your Own and held an in-conversation with Stephen Fry as he launched the new volume of his memoirs, More Fool Me. As in previous years, we hosted the Forward Prizes for Poetry ceremony and the Man Booker Prize Readings, consolidating our status as the UK’s leading venue for literary prizes.
The artistic year 2014/15 highlights

The Winter Festival
(5 November 2014 – 11 January 2015)

Our Winter festival in partnership with NatWest brought a programme of award-winning entertainment, pop-ups, markets and a Christmas tree maze to our twinkling riverside site. Working with our longstanding partner Underbelly Ltd, we hosted a Spiegeltent next to Jubilee Gardens presenting a festive anniversary run of the theatrical phenomenon *La Soirée*, winner of Best Entertainment & Family Show at the Olivier Awards 2015. Charity and giving were again at the heart of the festival: there was a charity shop raising money for Mind, a Tree of Light sponsored by our partner NatWest in aid of Macmillan Cancer Support and our Get Your Knit On initiative, which invited people to knit blankets to be distributed to vulnerable older people in Lambeth.
A global Southbank Centre

Each year we work with thousands of artists and organisations from across the UK and around the world. We also collaborate with partners throughout the UK to bring festivals, exhibitions, performances and concerts to the widest possible audiences. In 2014/15 our touring projects were seen at 17 overseas institutions, reaching a total of 125,915 people worldwide.

Festivals and events that toured in 2014/15 included *Listen to the 20th Century*, the condensed version of our award-winning *The Rest is Noise* festival, which was presented at Singapore’s School of the Arts (SOTA) in September 2014. Hayward Gallery’s blockbuster *Light Show* exhibition could be seen at Auckland Art Gallery in New Zealand from October 2014 to February 2015, marking the start of an extensive international tour. We also built on the success of our productions of *2001: A Space Odyssey* and *Icarus at the Edge of Time* with tours across the US: the former was presented in Washington D.C., Chicago and Lexington, while the latter enthralled children and adults alike in Colorado Springs, Carmel-by-the-Sea and Lexington, plus Moscow and Bielefeld, Germany, outside the US.

Since its inception in 2011, *WOW — Women of the World* festival has become the world’s largest festival network of its type with annual WOWs now taking place in five continents. To date, WOW has reached over a million people in cities ranging from Katherine in the Northern Territory of Australia to Derry-Londonderry in Northern Ireland. We have plans to keep expanding this festival network, including hosting WOW Commonwealth as part of the Commonwealth Games on the Gold Coast of Australia in 2018.

In 2014/15 we welcomed Alexandria, Egypt into our WOW family, working in partnership with the local community to present WOW at the city’s Agora Arts and Culture Centre in September 2014. We also launched WOW USA with a reception at Washington D.C.’s National Museum of Women in the Arts, attended by WOW’s president HRH The Duchess of Cornwall. The launch ushered in future WOW festivals in the US: a festival has since taken place at the Apollo Theatre in Harlem, New York (June 2015), and another, in Baltimore’s Notre Dame of Maryland University, is scheduled for 2016.
Securing the future of our site

In 2015 we finalised plans for a refurbishment project that will breathe new life into Queen Elizabeth Hall, Purcell Room and Hayward Gallery.

The work follows the award-winning 2007 restoration of the Royal Festival Hall which greatly improved the acoustics and visitor experience for both artists and audiences alike.

The two-year capital refurbishment project comprises four main areas: restoring the Hayward Gallery pyramid roof lights, installing new air conditioning and heating systems, refurbishing auditoria and brightening up foyers, and installing new production and technical equipment.

With support from Arts Council England, in 2015, we began our fundraising campaign Let The Light In, to secure £4.4 million from the Heritage Lottery Fund and a further £4 million through grants, trusts and individual support.
Highlights included two new WOW – Women of the World festivals in Cambridge and Folkestone; a partnership with the Hallé Orchestra and Bristol Music Trust, which enabled over 100 singers and musicians of Kinshasa Symphony Orchestra to share their stories with audiences across England; and our stage adaptation of The Queen’s Knickers, co-produced with The Egg at Theatre Royal Bath and presented at over 30 venues nationwide.

We continued to extend the touring exhibitions programme undertaken by teams that work for Hayward Gallery, Hayward Touring and the Arts Council Collection. This year, Grayson Perry’s *The Vanity of Small Differences*, presented by the Arts Council Collection, drew record visitor numbers at Temple Newsam House, Leeds and Walker Art Gallery, Liverpool, while Jeremy Deller curated *All That Is Solid Melts Into Air*, bringing the artist’s take on the impact of the Industrial Revolution on British popular culture to Mead Gallery, Coventry and Laing Art Gallery, Newcastle.

In addition to its touring exhibitions programme, the Arts Council Collection loaned over 560 works to 48 organisations across the UK, including charitable trusts, universities and hospitals. One of the most significant loans in recent history, Roger Hiorns’ iconic Seizure, 2008/2013, attracted 40,213 visitors at Yorkshire Sculpture Park.
Financial stability

Total income increased by 2% compared to 2013/14, with artistic activity, fundraising and membership income all showing strong growth. Expenditure increased by 2%, principally due to increased artistic project activity together with inflationary increases in operating and staff costs.

A cornerstone of our festival approach is the fruitful integration of commercial entrepreneurship with the arts, which has seen our self-generated income increase steadily over the last five years. Today it comprises 58% of our total income, compared to 43% in 2010, making a critical contribution to the costs of our free programme.

In 2014/15 our commercial ventures and partners continued to generate almost a quarter of our total income. These include our design-led Southbank Centre Shops, 14 leasehold restaurants, cafes and bars, our longstanding partnership with Underbelly Ltd. We also have a thriving Membership programme, which showed a 9% increase in income.

As a registered charity, we could not continue to develop our artistic programme without generous contributions from the companies, individuals, trusts and foundations and audience members who generously supported our work in 2014/15. And of course, it would be impossible to maintain this complex 21-acre site without the substantial funding provided by Arts Council England.

‘Self-generated income has risen steadily over the last five years to 58%’
Financial stability

Corporate supporters
We were delighted to continue our year-round partnership with MasterCard, and Festival Partnerships included Imagine, supported by the Book People, WOW – Women of the World, supported by Bloomberg, and Winter festival with NatWest. We also launched WHY? What’s Happening for the Young, a new festival focusing on children’s rights, in partnership with Mishcon de Reya and we celebrated Alice in Wonderland’s 150th anniversary with Pan Macmillan.

Grants & Trusts
Generous grant funding enabled us to launch our Apprenticeship Scheme and put on The Human Factor and History Is Now exhibitions at Hayward Gallery. We also continued to nurture young musicians, work closely with volunteer gardeners in the Queen Elizabeth Hall Roof Garden and grow WOW – Women of the World.

Individual Giving
Audiences, visitors and other generous individuals contributed over a million pounds towards our work through the Annual Fund, Supporters Circles and Patrons Groups. Individuals generously supported our classical music season, Hayward Gallery, WOW – Women of the World, Queen Elizabeth Hall Roof Garden planting, learning and participation work, an apprenticeship scheme, improvements to the site and the ongoing maintenance and programming of the Royal Festival Hall organ.

A summary Operating Statement and Balance Sheet, extracted from Southbank Centre’s full financial statements, can be viewed here.
Thank you

We would like to thank all our partners and supporters that have worked with us in 2014/15, including:

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<td>Hollick Family Charitable Trust</td>
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<td>Dakis Joannou</td>
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<td>Louise and Philip Keller</td>
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<td>David and Clare Kershaw</td>
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<td>David Kowitz</td>
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<td>Lisson Gallery</td>
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<td>Mr L and Mrs O Makharinsky</td>
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<tr>
<td>Liz and Luke Mayhew</td>
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<td>Scott and Suling Mead</td>
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<td>Jane and David Metter</td>
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<td>Sue Sheridan</td>
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<td>Maureen Paley</td>
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<td>Midge and Simon Palley</td>
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<td>Catherine Petitgas</td>
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<td>Veronique Parke</td>
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<td>The Roger &amp; Ingrid Pilkington Charitable Trust</td>
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<tr>
<td>Lauren Prakke</td>
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<tr>
<td>Victoria Robey CBE</td>
</tr>
<tr>
<td>Corinne and Robert Rooney</td>
</tr>
</tbody>
</table>
Thank you

Rosenblatt Recitals
Hannah Rothschild
Lady Jill Shaw Ruddock
William Sargent and Sandhini Poddar
Joana and Henrik Schliemann
Sir David and Lady Sieff
Susie Thomson
Mr and Mrs Brett Tollman
Vicki Tollman
Zabludowicz Collection
Michael and Anna Zaoui
Mercedes Zobel

Artistic Director’s Circle

David and Beverley Aspinall
Mrs. Mercedes T. Bass
Tony Elliott
Alexandra Joffe
Lisson Gallery
Dr Christopher and The Lady Juliet Tadgell
Richard Thomas

Directors’ Circle

Brian Abel
Michael Blank
Piers D Butler
Richard Buxton
Sir Ronald and Lady Cohen
Carole and Neville Conrad
Cathy and Mark Corbett
Sarah Elson
Eric and Louise Franck
Emily and Horacio Furman
Paul Gambaccini
Jacqueline and Michael Gee
Mark Glatman
Jonathan Goldstein
Malcolm Herring
Lesley Hodson
Spencer and Linda Kahan
Donovan Kelly and Ann Wood
Sybil and Herbert Kretzmer OBE
Varda Lotan and Angus Braham
The Maplescombe Trust
Carmen Marrero
Suling Mead
David Neilson
Mrs Kathrine Palmer
Pim Sadleir
Anand and Lena Saggard
Joseph Schull and Anna Yang
Harry Simpson

Heidi and William Slee
Marina Vaizey
Mohan and Snigdha Warty

...and those who prefer to remain anonymous

Arts Organisations & Artists

100 choirs who took part in Chorus Festival
3AM Mag
70 choirs who took part in Voicelab Christmas Market
Academi: Welsh National Literature Promotion Agency and Society for Authors
AfroReggae
Amici Chamber Choir
Anil Srinivasan
ANKH
Apples & Snakes
APT Gallery
Arc Publications
Architects
Art Angel
Art Asia & Raki Sood’s School of Performing Arts
Art of Living
Artichoke

Arts Alliance
Arts Council England
Arvon Foundation
Asia Literary Review
Asima
Attakkalari
Baluji Shrivastav
Banda Didá
Bandstand Busking
Banipal
Berlin Poetry Festival
Beverley Literature Festival
Bharatya Vidya Bhavan
Bhavan Centre
Bicycle Powered Disco
Big Dance
Blackheath Concert Halls
Bloodaxe Books
Bob & Roberta Smith
Bobby Tiwana & Carl Miller
Bollywood Big Sing
Bournemouth Symphony Chorus
Brady Arts Centre
Bridgewater Hall
British Centre for Literary Translation
British Film Institute
British Gospel Arts
Bromley Boy Singers
Bromley Youth Music Trust
Cabinet of Curiosity
Camden Library Services
Thank you

Candoco Dance Company
Capital Age Festival
Caribbean Poetry Project
Casa de Samba
Casagrande
Centre for Advanced Training for South Asian & Contemporary Dance
Centre for Young Musicians
Charity Shop DJ
CILIP School Libraries Group
Circus Space
Clean Break
Clinks
Coda Fiddle Orchestra
Coin Street
Colliers Wood Chorus
Community Dance Wales
Contemporary Dance
Cooltan Arts
Corali
Corali Dance Company
Counterpoint Arts
Craftspace
CRiA
Cultural Co-operation
Daksha Company
Dance United
Dance United Northern Ireland
Delrow Community - Camphill Village Trust
Deptford Lounge
Deptford X
Discover Children’s Story Centre
Disney
Dorling Kindersley
Duckie
Ealing Youth Orchestra
East 15 Acting School
East London Dance
Edible Bus Stop
El Sistema
Elephant Cast Theatre Company
English National Ballet
English PEN
Entelechy Arts
Estate of Abram Games
Exiled Writers Ink
Fabindia
Festival of Britain Society
Find your Talent
Foroyaa
Fraser Trainer
From Here to Maturity
FUNCEB Escola de Dança
Gaia Nova
Go Create! Great Ormond Street Hospital
Good Vibrations
Graeae Theatre
Great Britain
Greenwich Dance
Grounded: Ecotherapy, Mental Health & Well Being
Heart N Soul
Hemingway Design
Hide and Seek
Hip Hop Shakespeare Company
Honey Kelaria
Inclusive Minds
In Harmony, Lambeth
Independence
IntoArt
Into University
Islington Library Services
Isha Sharvani
James Bowthorpe
Jaybird Live Literature
Jiyo
John Baily & Victoria Doubleday
Joy of Sound
Junior Open House
Kabita Collective
Kadam
Kaleid Editions
Keiskamma Trust
Kinetika
Koestler Trust
Kuumba Youth Music
La Fondation de Coubertin
Lambeth Council
Lambeth Children’s University
Lambeth Library Services
Lambeth Music Service
Ledbury Poetry Festival
LEGO
Liberty
Literature Across Frontiers
Little Start Writing
London Drum Circle
London Forest Choir
London Gay Mens Chorus
London Libraries
London Lucimi Choir
London Music Masters Bridge Project
London Nautical School
London Philharmonic Orchestra
London Sinfonietta
London Transport Museum
Lone Twin
Luton Culture
Make Believe Arts
Making Music
Mary Ward Centre
Mayhem Theatre Company
Mbawula
Medellin
Metal
Mica Gallery
Midi Music
MLA
Modern Poetry in Translation
Montage Theatre Arts
Music For Youth
Music In Prisons
Thank you

Museum of Water
National Association for Literature Development NALD
National Youth Orchestra of Great Britain
Neojiba
New Deal of the Mind
New London Children’s Choir
New Writing North
New Young Voices Collective
Nova Saga
Oasis Children’s Venture
Odissi Ensemble
Oi Kabum
Open House
Orchestra of the Age of Enlightenment
Paiwand Afghan Association
PAN Intercultural Arts
Paraa
Pavilion Dance
Peepal Tree Press
PEN International
People’s Palace Projects
Philharmonia Orchestra
Pimpolhos
Pirate Technics
Poejazzi
Poems on the Underground
Poet in the City
Poetry Book Society
Poetry London
Poetry Society
Poetry Translation Centre
Polimekanos
Praiso School of Samba
Protein Dance
Providence Row
PRS
Rambert Youth Dance
Redball UK
Refugee Arts
Refugee Home School Support Service
Refugee Youth
RIBA – Luke’s Cafe
ROA, GREMS, Phlegm and Bread Collective
Rocket Artists
Room 13
Royal Academy of Arts
Royal Academy of Music
Royal Institute of British Architects
Royal Philharmonic Society
Royal Society
Sable Magazine
Sadler’s Wells
Sage Gateshead
Sanskriti UK
Scottish Poetry Library
SE1 United
SEA Arts
Sea Swim
Serious – London Jazz Festival
Serpentine Gallery
Shake the Dust
Shane Solanki
Shape
Shipshape Arts
Shishya of Indian Dance Wales
Shobana Jeyasingh Dance Company
Simón Bolívar Youth Orchestra of Venezuela
Siobhan Davies Dance
Sistema England
Sistema Scotland
Skateistan UK
Small Earth
Sonia Sabri
South London Gallery
Southall Black Sisters
Southall Story
Southwark Children’s Services
Southwark Council
Southwark Library Services
Southwark Music Services
Southwark Splash
Speaking Volumes
Spitalfield Music
Spread the Word
Squeaky Gate
StAnza
Step Into Dance
Stepney Green Maths,
Story Stew
StorySLAM
StorySLAM Live
Streetwise Opera
Studio Orta
Sujata Banerjee Dance Company
Tagore Centre UK
Talawa Theatre Company
Tamasha Theatre Company
Tate
The Albany
The Bhavan Centre
The Book People
The Bridge Project
The Building Exploratory
The Cholmondeleys and The Featherstonehaugh
The Courtauld Institute of Art
The Nehru Centre, London
The Poetry Archive
The Poetry School
The Poetry Trust
The Reader Organisation
The Reading Agency
The Scottish Poetry Library
The Voice Festival
The Wolf
Tiny Pencil
Tomorrow’s People
Tomorrow’s Warriors
Town Hall Symphony Hall Birmingham
Thank you

Toynbee Hall
Training for South Asian and Translators Association
Turquoise Mountain
Udderbelly Ltd
UnBox
University of Greenwich
University of the Third Age
Uxbridge College
Verbal Arts Centre
Wasafiri Literary Magazine
Wayward Plants
West Yorkshire Playhouse
What If Projects - Octavia’s Orchard
Whitechapel Gallery
Widehorizons Outdoor Education Trust
Winning Words
Wordquake
World Book Day
World Press Photo
Writtle Singers
Yeast
Youth Dance England
YUVA

Other Partner Organisations

Age UK
Alzheimer's Society
Amnesty International
Asha Women's Refuge
Asian Heritage Foundation
BBC
Bloomberg
Brazilian Embassy London
British Council
British Council Bangladesh
British Council Brazil
British Council India
Camphill Village Trust
Centrepiece
Company of Cooks
DC Thompson
Eden Project
Excellence in Southwark
Girl Guides
Grounded Ecotherapy
Hackney Youth Offending Team
Harrison & Harrison Organ Builders
Historic Royal Palaces
Iconic Rickshaws for Relief
Indian Council for Cultural Relations
Lambeth Archives
Lambeth Council
Lewisham, Lambeth, Southwark, Islington & Camden Library Service
Local History and Archives Centre Lewisham
London Libraries
London Metropolitan Archives
Louis Vuitton
Lyn Atelier
Mind
National Trust
Oasis Hub Lambeth
Organ Volunteers
Plan UK
Qismat Trust
Refugee Council
Refugee Home School Support Project
Refugee Youth
SCOPE – Russell Road, Leyton
Southbank Centre Archive
The Klevis Kola Foundation
The Nehru Centre, London
The Simon Community
Victim Support
Volunteers

...and the many hundreds of schools and further & higher education establishments throughout the UK

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