



# Hayward at Home

## Igshaan Adams: Kicking Dust

This pack belongs to:

(write your name here)



It doesn't matter how old you are, where you live, or what you look like. The Hayward Gallery – and the artists and ideas we present – invite you to explore and imagine, think big thoughts and ask even bigger questions. You don't have to know anything about art. You don't have to 'get it'. And you don't have to be at the Gallery to get involved.

This pack was made by children just like you – they came up with their own ideas and activities inspired by the art at the Hayward Gallery to share with you so you can try them in school or at home! Get ready to get creative, have some fun, and explore the art of the Hayward Gallery from wherever you are.

## About this pack

This activity pack was made by a group of children from Sunnyhill Primary School in London. They spent four days exploring the artworks of the exhibition remotely with artist educator Liz Atkin. This pack shares their ideas about the art and the activities that they were inspired to create.

We also included some of their words of inspiration to get you started – you can see these in the 'yellow box' throughout the pack.

Flip through this pack and watch the accompanying videos to find something that inspires you, and give it a go!

Cover image: Igshaan Adams, *Oor die Drimpel*, 2020. Beads, rope, cotton twine, wire, fabric. Photo credit: Mario Todeschini © Igshaan Adams. Courtesy of the artist and Casey Kaplan, New York.



Igshaan Adams. Courtesy of Igshaan Adams and Mario Todeschini, Cape Town

## Igshaan Adams: Kicking Dust



**WATCH:** Head online to watch a video from the children of Sunnyhill Primary School in London introduce Igshaan Adams and their ideas about his art.

[southbankcentre.co.uk/creative-learning/resources](https://southbankcentre.co.uk/creative-learning/resources)

This is an exhibition by Igshaan Adams, an artist who comes from Cape Town in South Africa. Igshaan's work is inspired by 'desire lines'. 'Desire lines' are paths found in fields and parks that are made by people taking a shortcut and by choosing not to walk on paved roads, or by traces of people's repeated journeys outside or at home, on lino floors for example.

Igshaan traces actual desire lines that he finds in Cape Town, using the shapes of these paths in his woven tapestries. Igshaan is also inspired by the dances of local people to make wire sculptures.

Igshaan Adams says: 'Can I tell you a little secret? All artists are a little jealous of kids because kids are really naturally talented and creative. And once you become an adult you kind of lose that a little bit. ... [Working with children] inspires me! I am honestly a little bit jealous with how good kids are with art and creativity.'

## Learning links for teachers

National Curriculum connections

### Art and D&T

Produce creative work, exploring ideas and recording experiences, combining materials, 2D and 3D design

Know about artists, understanding the historical and cultural development of their art forms

### Maths

Geometric patterns, abstract shapes

### RE

Islam and Sufism, Musallah/Janamaz prayer mats, prayer beads, meditation

### Geography

Movement or migration of animals and people, urban planning

### PSHE: Identity and culture

Family and heritage, self-portraits, *Riel* dance of Northern Cape of South Africa, community and collaboration, meditation

# Look, Look, Look,

The longer you look at something, the more it reveals. As you start to explore this guide, choose an artwork that interests you and have a good long look. Then look some more. What did you notice when you looked for longer? Pay attention to how it makes you feel. Imagine what was going through the artist's mind when they were making it. What's going on in these artworks? What do you see that makes you say that? What else do you notice?

## Tapestries

Igshaan makes colourful woven tapestries with different kinds of rope, thread and beads. Igshaan also loves to use all sorts of found objects to weave his artworks.

Sunnyhill Primary School: We looked closely at *Agter Om* and *Oor die Dimpel*. We saw:

"The little beads look like sprinkles"

"It reminds me of a carpet with lots of tassels"

"It looks like a game, all of the dots and the squares"

"It's like looking down on grass, maybe with some water?"

What do Igshaan's tapestries look like to you?

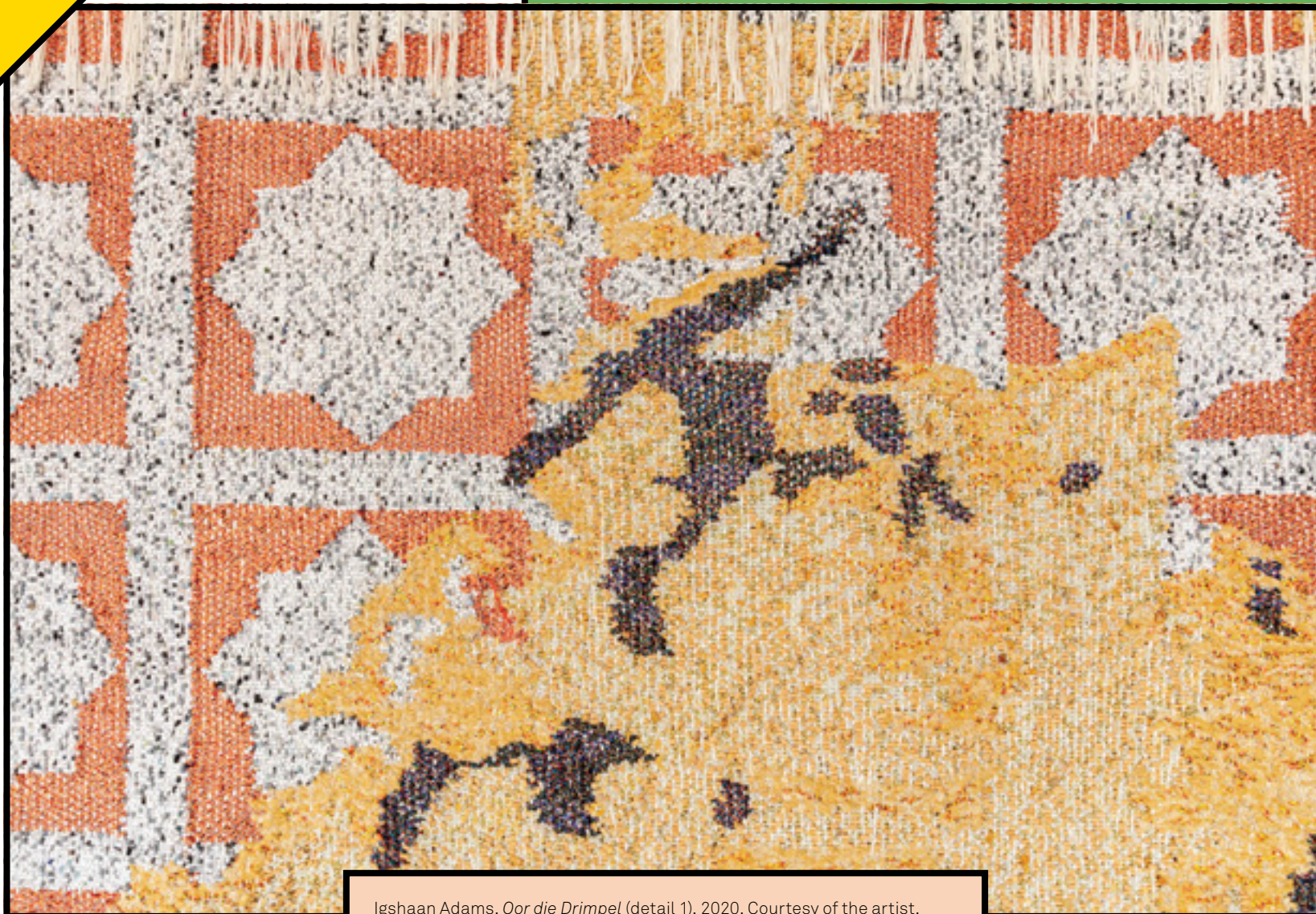




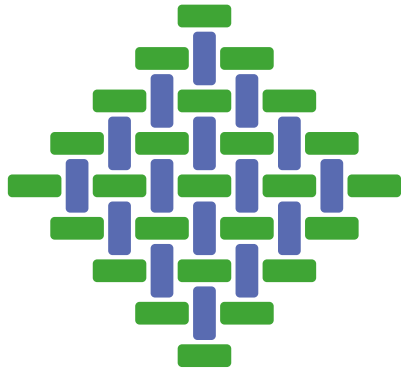


Igshaan Adams, *Agter Om*, 2020. Photo credit: Mario Todeschini © Igshaan Adams. Courtesy of the artist and Casey Kaplan, New York.





Igshaan Adams, *Oor die Driimpel* (detail 1), 2020. Courtesy of the artist, Blank Projects, Cape Town and Casey Kaplan, New York



## ACTIVITY: Paper weaving

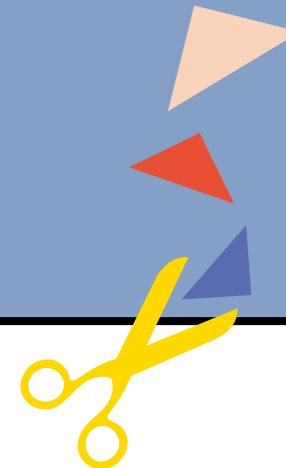
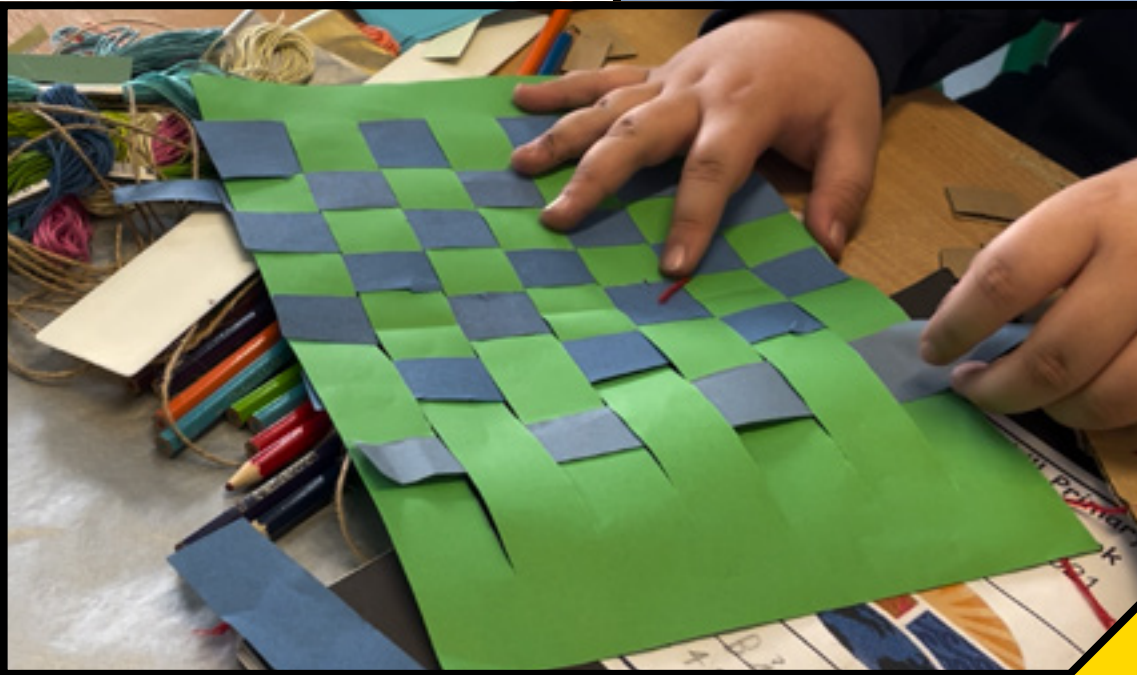


**WATCH:** Head online to watch a video from the children of Sunnyhill Primary School introducing this activity and how you can create your own version at home.

[southbankcentre.co.uk/creative-learning/resources](https://southbankcentre.co.uk/creative-learning/resources)

You can use any kind of paper. You can even draw a design onto paper before you cut it into strips. Igshaan put stickers and patterns onto the paper he used. You can find recycled newspaper or cut pages out of a magazine.

You could fold or crinkle the paper to vary the textures and colours on each line. Change the width of the paper sections or work out a pattern in the colours you might want to use which is inspired by the geometric patterns we see in Igshaan's work. Can you plan a design or pattern which repeats?

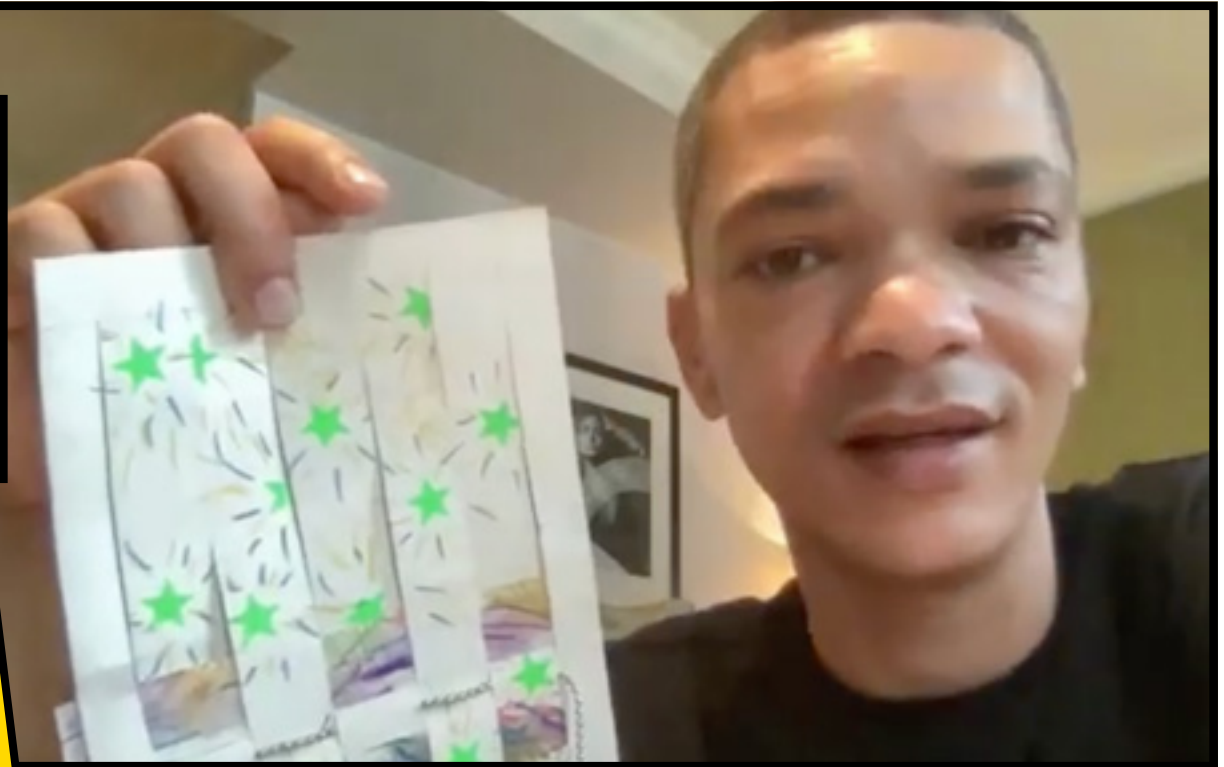




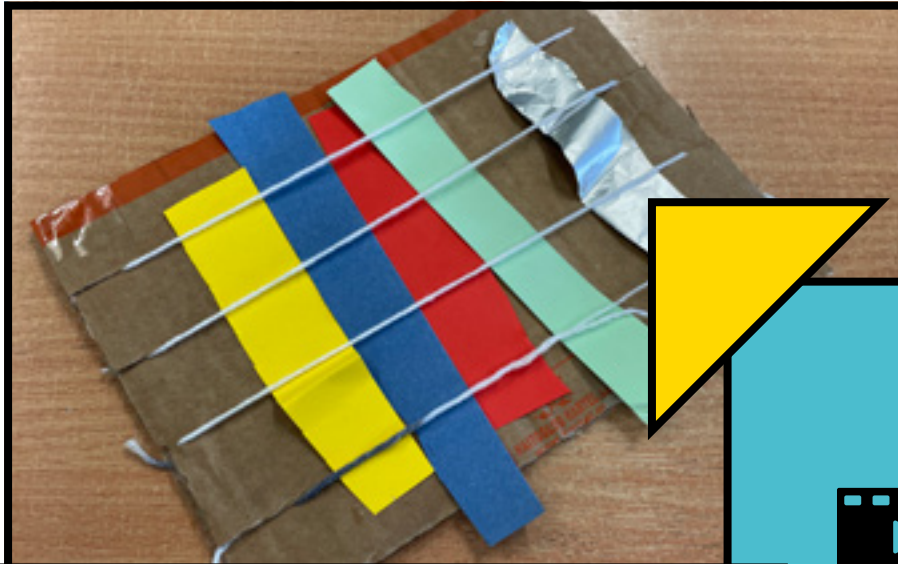
"We took inspiration from the woven wall tapestries by Igshaan. We took paper, a pencil ruler and a pair of scissors. We measured 1cm from the top and drew a horizontal line, and repeated it 1cm from the bottom of the page.

Then we measured 1cm points across the page to draw lines between the top and bottom line to divide it in the strips, we drew them with a ruler and cut between the horizontal lines with scissors.

Then we cut up another piece of paper into 1cm strips, and we pushed these pieces over or under the vertical strips to create a repeated pattern. On the next line you can reverse the starting point, going under then over."



While they were coming up with ideas for this activity pack, the pupils at Sunnyhill Primary School had a special Zoom session with Igshaan Adams himself! He showed the children how he would make a paper loom just like theirs. What unusual objects and patterns can you see on Igshaan's loom? Look around your home or classroom to find ideas to decorate your loom!



## ACTIVITY: Cardboard loom



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We can weave with all sorts of everyday items. You could use thread, wool or string, or even paper! Can you find them in different colours? If you don't have different colours can you use felt tips to add colours to the threads or rope?

Igshaan adds lots of things to the thread he uses. What things could you find? You could use ribbons, pipe cleaners, old cables, shoe laces, pieces of fabric, plastic bags cut into strips, or even pencils. You could cut or tear out images from magazines, use old tissue paper or wrapping paper, or find small items in your recycling.

See what you can find to use in a weaving of your own, and think of different small things to add interesting textures – let your imagination run wild!

"We carefully cut short slits at the top and bottom of a piece of cardboard – they can be the same size and width apart. Tape the end of a ball of wool to the back of the cardboard, then thread the wool through the first slit at the top (at the front) and then down through the first slit at the bottom (at the back). Continue wrapping the wool through the top and bottom slits all the way across the card."

"We used beads, buttons and shells, threading them onto strings and wove these across the loom too."

Cloud V, 2019. Wire, beads and mixed media. © Igshaan Adams  
Courtesy of the artist and Blank Projects, Cape Town.



## Wire sculptures

Igshaan is inspired by the energetic *Riel* dances of local people in Cape Town, in which clouds of dust rise from the footsteps of the dancers on the dry ground.

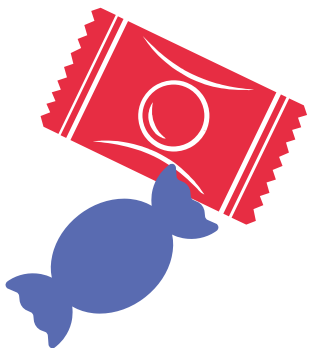
Sunnyhill Primary School:

"I think bees live there, little bits of black stuff, lots of yellow and black bits in the background"

"It looks smoke going up, dusty and foggy, if you walked through it you wouldn't be able to see"

"I can see a worm in the cloud"





## ACTIVITY: 3D sculpture

Igshaan tangles thread and wire into large sculptures which hang from the ceiling in the gallery. Could you create a cloud-like sculpture?

### You need:

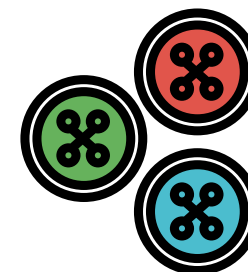
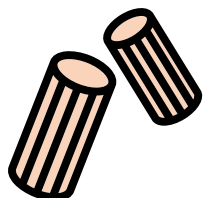
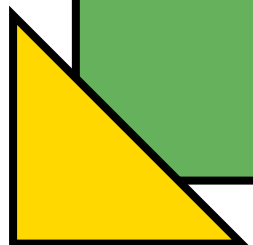
- wire
- string, thread or wool (in different colours if possible)
- ribbons
- shoelaces

To hold small items in place on the wire, you might need to thread them on and twist the wire or knot them carefully as you go. Here are some small items you might like to include:

- buttons
- pasta pieces
- beads
- bottle tops
- tinfoil
- shiny sweet wrappers

### What else could you find to include in your sculpture?

When Igshaan has put a bunch of different small items on his wire sculptures and twisted them all into place, he rubs the whole structure between his hands lightly to make a loose ball or cloud and then shapes it as he wants. Try this technique at home!



## Installations

Igshaan's work is inspired by 'desire lines'. A desire line is a path worn into the ground where a journey has been taken many times. Sometimes these are shortcuts where people (or animals) have taken a quick route to get from one place to the next, or repeated footsteps have left a line or mark on the ground in a busy place.

Sunnyhill Primary School:

"To us it looked like walking with wet feet across dry ground."



Igshaan Adams, *Detail of Kicking Dust*, 2020 © Igshaan Adams.  
Courtesy of the artist and Blank Projects, Cape Town.



Installation view: Igshaan Adams, *Sleep, Crawl and Carry, When Dust Settles*.  
Courtesy of the artist and Blank Projects, Cape Town, South Africa.

## ACTIVITY: Drawing and collage

Igshaan often takes inspiration from the geometric patterns he notices on linoleum (lino) floors and on prayer mats. These patterns are in the textured tapestries he weaves.

What tiles or floor patterns are there in your house? Can you trace them or perhaps draw your own design? Can you include desire lines going across your drawing or design as if the pattern has worn away? What might the desire lines resemble? Can you turn your design into a collage?

### Drawing

What you will need:

- paper
- pencils
- felt tips
- baking paper or tracing paper
- anything you would like to draw with



### Collage

You could use:

- coloured paper
- cardboard
- glue
- scissors
- paint brushes

Collages don't just need to be made from plain paper. What other things could you find to use? You could cut or tear out images from magazines, use old tissue paper or wrapping paper, find small items in your recycling, cut up pieces of cardboard, use scraps of fabric.

