

SOUTHBANK CENTRE

Press Release

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Hayward Gallery and Hayward Gallery Touring 2024 Programme

Hayward Gallery Exhibitions

- **When Forms Come Alive: Sixty Years of Restless Sculpture** (7 February - 6 May)
- **Tavares Strachan: Awakening** (11 June - 1 September)
- **Haegue Yang: Leap Year** (9 October - 5 January)



IMAGE CREDITS IN NOTES TO EDITORS

From sculptural exhibition *When Forms Come Alive* which will ooze, undulate, blossom, erupt and sprawl across the gallery's walls, floors and ceilings, to solo exhibitions of work from pioneering artists Tavares Strachan and Haegue Yang, the Hayward Gallery will be a space for visitors to immerse themselves in a range of topics and mediums in 2024.

Ralph Rugoff, Director of the Hayward Gallery, says: “*The Hayward Gallery's 2024 programme features an array of pioneering international artists who have produced some of the most exciting and adventurous sculpture of our time. All three exhibitions will engage audiences in ways that are both playful and thought-provoking, bringing to bear all of the medium's sensory impact whilst addressing key arenas of cultural change*”.

When Forms Come Alive: Sixty Years of Restless Sculpture

7 February – 6 May 2024

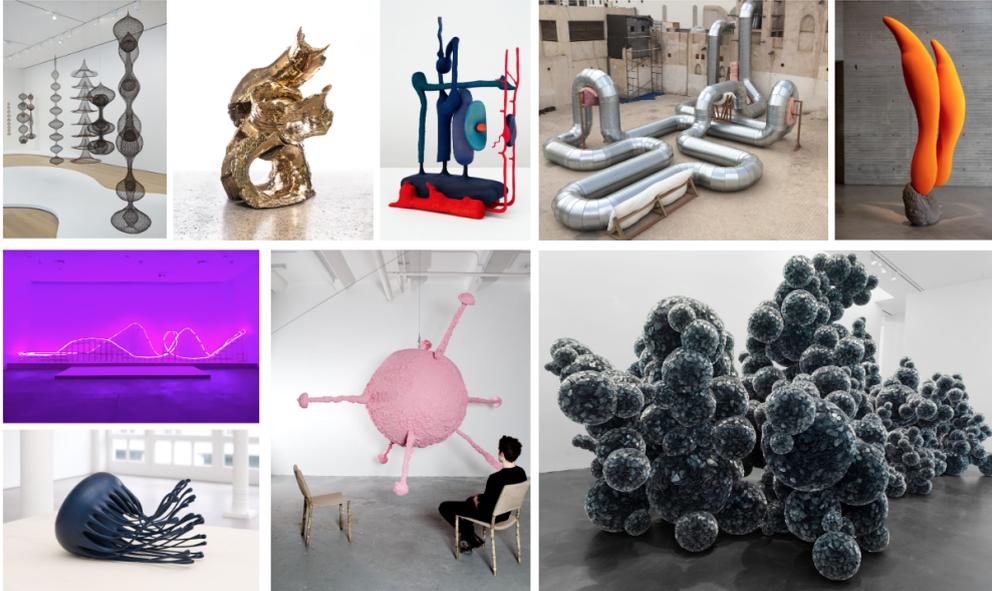


IMAGE CREDITS IN NOTES TO EDITORS

The Hayward Gallery will present ***When Forms Come Alive***, an exhibition highlighting the ways in which artists have been inspired by movement, flux and organic growth, from a dancer's gesture to the breaking of a wave, or from a flow of molten metal to the interlacing of a spider's web.

Spanning over 60 years of contemporary art, this exhibition will include a range of energetic sculptural forms that seem to ooze, undulate, blossom, erupt and sprawl in the gallery space, inspiring fluid and shifting realms of experience that will surprise at every turn. *When Forms Come Alive* will bring together works that engage in a dynamic and playful exploration of physical experience in contrast to a world in which everyday encounters are increasingly digitised.

The exhibition will feature the works of 21 international artists, namely **Ruth Asawa, Nairy Baghramian, Phyllida Barlow, Lynda Benglis, Michel Blazy, Paloma Bosqué, Olaf Brzeski, Choi Jeonghwa, Tara Donovan, DRIFT, Eva Fàbregas, Holly Hendry, EJ Hill, Marguerite Humeau, Jean-Luc Moulène, Senga Nengudi, Ernesto Neto, Martin Puryear, Matthew Ronay, Teresa Solar Abboud and Franz West.**

The exhibition will be accompanied by a richly illustrated, hardback catalogue that explores the artists and their work in detail. The book will include essays by Hayward Gallery Director **Ralph Rugoff** and art historian **Natalie Rudd** which expand on the key themes of the show, citing the artists' work within the context of recent art history, and exploring formal and material innovation in sculpture across the past half century.

When Forms Come Alive: Sixty Years of Restless Sculpture is curated by Hayward Gallery Director Ralph Rugoff with Assistant Curator Katie Guggenheim and Curatorial Assistant Anusha Mistry.

Tavares Strachan: Awakening

11 June – 1 September 2024



IMAGE CREDITS IN NOTES TO EDITORS

Opening summer 2024, the Hayward Gallery will present the first mid-career survey of Bahamian-born artist Tavares Strachan, one of the most urgently compelling, innovative and accomplished artists of his generation. *Tavares Strachan: Awakening* will feature key artworks spanning the breadth of Strachan's ambitious and open-ended practice, incorporating large-scale collages, sculptures, neon works, ceramics, installations and performances, alongside several major new sculptural commissions and documentation of his four Arctic expeditions and training as a cosmonaut in Russia.

The exhibition will focus on the highly inventive ways in which Strachan has engaged with questions of cultural visibility and social inequity. One of the most notable works in the show will be the artist's extraordinary *The Encyclopedia of Invisibility* (2018), an almost 3,000-page book featuring over 17,000 entries, which will be shown as an immersive, wall-to-wall installation alongside a copy of the book. This publication spotlights figures forgotten by history – either because of their race or gender, or because they devoted themselves to exploring uncharted territories, whether social, physical or epistemological.

The exhibition will explore three key areas of Tavares' work, each of which turns upside down conventional models of knowledge and education. The "Hall of Exploration" will bring together works that deal with the artist's own role as an explorer as well as works that pay homage to pioneers who explored both unknown ideas as well as uncharted territories. The "Invisible Section" will be centred around a presentation of Strachan's *Encyclopedia of Invisibility* and related works. Finally, "Remapping" will present a large body of recent works that imaginatively remap the lost cultural connections between African diaspora people and traditional African societies.

This exhibition is curated by Hayward Gallery Director Ralph Rugoff, Assistant Curator Thomas Sutton, and Curatorial Assistant Hannah Martin. Its themes will also inspire the Southbank Centre's wider multi-artform programme across the summer of 2024.

Haegue Yang: Leap Year
9 October 2024 – 5 January 2025



IMAGE CREDITS IN NOTES TO EDITORS

In October 2024, the Hayward Gallery will present the first major career survey of the Berlin and Seoul-based artist Haegue Yang (b. 1971 in Seoul) in London. *Haegue Yang: Leap Year* will be a comprehensive study of Yang's multifaceted, expansive and prolific practice from the early 2000s until now.

Comprising a diverse range of mediums such as installation, sculpture, collage, photography and video, Yang's hybrid practice is intricate and highly original in its use of materials and also in the way it engages the senses.

The exhibition will feature a selection of works from her most notable series, including the *Sonic Sculptures*, *The Intermediates*, *Dress Vehicles*, the *Light Sculptures*, *Mesmerizing Mesh* and the venetian blind installations. It will also include a number of less seen, yet seminal works to showcase the full sweep of her singular and skilled vision.

Considered to be one of the leading artistic voices of her generation, Yang actively engages with cultures and places beyond where she lives and works. *Haegue Yang: Leap Year* is an exhibition that aims to reflect and highlight this unique ability to constantly move between various modes and boundaries within a trans-national and trans-cultural framework – traversing from the personal, the intimate and the sensory to the social, the performative and the spiritual.

A fully illustrated catalogue with newly commissioned essays will accompany the exhibition to further contextualise and explore Yang's manifold practice. The exhibition is also set to tour Europe in 2025.

Haegue Yang: Leap Year is curated by Hayward Gallery Senior Curator Yung Ma with Curatorial Assistant Suzanna Petot.

Hayward Gallery Touring Exhibitions



IMAGE CREDITS IN NOTES TO EDITORS

- **Acts of Creation: On Art and Motherhood** (launching March 2024 and touring)
- **After the End of History: Contemporary Working Class Photography 1989 - 2024** (launching March 2024 and touring)
- **Material World: Contemporary Artists and Textiles** (launching October 2024 and touring)

Hayward Gallery Touring is the UK's largest contemporary art organisation producing exhibitions that tour Britain. For 2024, across Bristol, Birmingham, Sheffield, Dundee, Coventry, Southend, Nottingham and more, culture enthusiasts around the UK will encounter exhibitions that explore everything from the joys and heartaches of motherhood, to working class photography and radical uses of textiles.

Brian Cass, Senior Curator of Hayward Gallery Touring, says: *"Hayward Gallery Touring's programme for 2024 offers a range of compelling shows that we hope will inspire audiences and deepen collaborations with a range of artists, places and partners. Collaborative exhibition making is at the heart of what we do and our programme reflects this open and dynamic approach. We work with a range of creative voices to explore different histories and stories that offer other ways of thinking; from celebrating the artist mother as a creative force, exploring life through the lenses of working class artists, to examining how contemporary artists are testing the expansive potential of textiles in surprising and radical ways. We are privileged and excited to work with our partners to develop these ambitious projects and support their audiences."*

Acts of Creation: On Art and Motherhood

Arnolfini, Bristol: 9 March - 2 June 2024

Midlands Art Centre (MAC), Birmingham: 22 June - 29 September 2024

Millennium Gallery, Sheffield: 24 October 2024 - 21 January 2025

Dundee Contemporary Arts: Spring 2025 (exact dates TBC)



IMAGE CREDITS IN NOTES TO EDITORS

Launching in March 2024, Hayward Gallery Touring's major group exhibition *Acts of Creation: On Art and Motherhood* will plunge into the joys and heartaches, mess, myths and mishaps of motherhood through over 100 artworks, from the feminist avant-garde to the present day.

While the Madonna and Child is one of the great subjects of European art, we rarely see art about motherhood as a lived experience, in all its complexity. *Acts of Creation: On Art and Motherhood* will address this blind spot in art history, asserting the artist mother as an important – if rarely visible – cultural figure.

Featuring the work of more than sixty modern and contemporary artists, this exhibition will approach motherhood as a creative enterprise, albeit one at times tempered by ambivalence, exhaustion or grief. *Acts of Creation* will explore lived experience of motherhood, offering a complex account that engages with contemporary concerns about gender, caregiving and reproductive rights.

The exhibition will address diverse experiences of motherhood across three themes: Creation, Maintenance and Loss. The heart of the exhibition is a series of revelatory self-portraits – a celebration of the artist as mother. Including painting, photography, sculpture, sound and film, *Acts of Creation* will be accompanied by a lively programme of public events and an illustrated book published by Thames and Hudson.

Acts of Creation: On Art and Motherhood is curated by Hettie Judah with Hayward Gallery Touring.

After the End of History: Contemporary Working Class Photography 1989 - 2024

Herbert Museum and Art Gallery, Coventry: 29 March - 16 June 2024

Focal Point Gallery, Southend-on-Sea: 3 July - 14 September

Bonington Gallery, Nottingham: 27 September - 15 December 2024

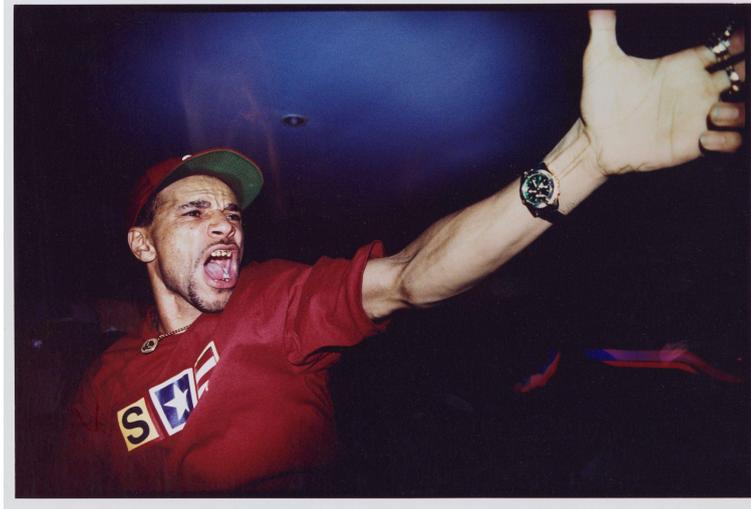


IMAGE CREDIT IN NOTES TO EDITORS

Launching in March 2024, Hayward Gallery Touring's *After the End of History* will bring together working class artists who use photography to explore the nuances of working class life in all its diversity.

The year 2024 will mark 35 years since the fall of the Berlin Wall, and the symbolic end of Communism. The weakening of the Soviet Union in the 1980s prompted economist Francis Fukuyama to announce the triumph of Western Liberal Democracy as the only viable future for global politics.

The counter cultural energies of the 1980s, very often powered up by the alternative ideologies embodied by Communism, and a reaction against Thatcherism, produced a collective, coherent, politically engaged generation of working class artists. But after the so-called 'End of History', what became of working class culture? Who identifies as such, and why? What of the working class creative? What kind of images has working class life produced in the last 35 years?

After the End of History will explore life through the lenses of working class practitioners, who have not only turned their gaze towards their own communities, but also out towards the world to offer a counterintuitive portrayal and explore the challenges and beauty of contemporary working class life in all its diversity today.

After the End of History: Contemporary Working Class Photography 1989 - 2024 is curated by Johny Pitts with Hayward Gallery Touring.

Material World: Contemporary Artists and Textiles

Mead Centre, Warwick Arts Centre, University of Warwick, Coventry
October 2024 - 2025 (exact dates TBC)



IMAGE CREDITS IN NOTES TO EDITORS

Launching in October 2024, Hayward Gallery Touring will present *Material Worlds: Contemporary Artists and Textiles*, an ambitious group exhibition exploring how contemporary artists are using textiles in surprising and radical ways.

Often incorporating textiles as part of a wider artistic practice, the artists in *Material Worlds* will use the everyday, intimate and accessible quality of textiles to create artworks that are theatrical, bold, unsettling, humorous and capable of holding complex ideas and speculative thinking.

Spanning a wide range of approaches, the artists in the exhibition will share a deep awareness of the cultural significance of textiles, alongside a desire to test their expansive potential as a medium for contemporary art. The familiar, material stuff of life is transformed into the unexpected - the ordinary is made extraordinary - to explore ideas of the body, identity, gender, race, heritage, myth and folklore; demonstrating the medium's potential to transform in the hands of different artists.

Material Worlds: Contemporary Artists and Textiles is curated by Caroline Achaintre and Curatorial Advisor Ann Coxon, with Hayward Gallery Touring.

NOTES TO EDITORS

IMAGE CREDITS

Lead Images - Hayward Gallery and Hayward Gallery Touring (from left to right)

- Holly Hendry, *Homeostasis*, 2014. Galvanised steel ducting, meranti wood, cushions, fan, air. Installed at Courtyard C, Sharjah Art Foundation, Sharjah, United Arab Emirates (2014). Copyright Holly Hendry. Courtesy the artist and Stephen Friedman Gallery, London and New York.
- Tavares Strachan, *EIGHTEEN NINETY*, 2020. Approx. 1354 panels; UV ink, vinyl, graphite, oil stick, mylar, collage, acrylic, sintra. 11 x 8 x 2 1/8 in. (27.9 x 20.3 x 5.4 cm) (each). (24179). Courtesy of the artist. Photo: Lewis Ronald/Courtesy the artist and Marian Goodman Gallery New York, Paris and London.
- Installation view of *Haegue Yang: ETA 1994–2018*. 2018 Wolfgang Hahn Prize, Museum Ludwig, Cologne, 2018. Photo: Museum Ludwig, Saša Fuis, Cologne.
- Janine Antoni, *2038* (2000). © Janine Antoni.
- Eddie Otchere, *Goldie: Metalheadz at the Blue Note in Hoxton Square in 1996*. Courtesy the artist.
- Jonathan Baldock, *'My Biggest Fear Is That Someone Will Crawl Into It'*, 2017. Fabric, wood, bed, light bulb, speakers, 2.5 x 2.1 x 1.6m (8 1/4 x 7 x 5 1/4 ft). Copyright Jonathan Baldock. Courtesy the artist and Stephen Friedman Gallery. Photo by Mark Blower.

When Forms Come Alive (from left to right, top to bottom)

- Installation view, *Ruth Asawa*, David Zwirner Gallery, New York, NY. September 13- October 21, 2017. Photo © Laurence Cuneo. Artwork © 2023 Ruth Asawa Lanier Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner.
- Lynda Benglis, *Power Tower*, 2019. White tombasil bronze 228.6 x 179.4 x 172.2 cm © Lynda Benglis. Courtesy the artist, Pace Gallery and Thomas Dane Gallery. Photo: Davin Lavikka/Pace Gallery.
- Matthew Ronay. *Brontes, Strops, and Arges*, 2023. Basswood, dye, primer, plastic, steel. 28.25 x 19.5 x 7.25" / 71.8 x 49.5 x 18.4cm © Matthew Ronay. Courtesy the artist and Casey Kaplan, New York. Photo: Matthew Ronay.
- Holly Hendry, *Homeostasis*, 2014. Galvanised steel ducting, meranti wood, cushions, fan, air. Installed at Courtyard C, Sharjah Art Foundation, Sharjah, United Arab Emirates (2014). Copyright Holly Hendry. Courtesy the artist and Stephen Friedman Gallery, London and New York.
- Teresa Solar Abboud. *Tunnel Boring Machine*, 2022. Courtesy of the artist and Travesía Cuatro. Museo Nacional Centro de Arte Reina Sofía (Long-term loan of Fundación Museo Reina Sofía, 2022 (Donation of TBA21 Thyssen-Bornemisza Art Contemporary)). Photo by Fernando Sendra.
- EJ Hill. *A Subsequent Offering*, 2017. Courtesy the artist.
- Franz West. *Epiphany on Chairs*, 2011. Photo: Michaela Obermair/Atelier Franz West © Archive Franz West, © Estate Franz West.
- Tara Donovan, *Untitled (Mylar)*, 2011/2018. Mylar and hot glue. Dimensions Variable. Installation view, MCA Denver. Photo: Christopher Burke. Courtesy the artist and Pace Gallery.
- Jean-Luc Moulène. *Méduse (Paris, 2018)*, 2018. Courtesy the artist and Galerie Greta Meert.

Tavares Strachan (left to right)

- Tavares Strachan, *Every Tongue Shall Confess*, 2019. 2 panels; oil, enamel, and pigment on acrylic. 84 x 42 x 2 in. (213.4 x 106.7 x 5.1 cm) (each). 84 x 84 x 2 in. (213.4 x 213.4 x 5.1 cm) (overall). Courtesy of the artist, photo by Miho Suzuki.
- Tavares Strachan, *EIGHTEEN NINETY*, 2020. Approx. 1354 panels; UV ink, vinyl, graphite, oil stick, mylar, collage, acrylic, sintra. 11 x 8 x 2 1/8 in. (27.9 x 20.3 x 5.4 cm) (each). (24179). Courtesy of the artist. Photo: Lewis Ronald/Courtesy the artist and Marian Goodman Gallery New York, Paris and London.
- Tavares Strachan, *A Map of the Crown (Congo Candle Wick)*, 2022. Bronze, human hair, wood. 69 3/4 x 23 5/8 x 23 5/8 in. (177 x 59.9 x 59.9 cm). Courtesy of the artist. Photo: Claire Dorn.

Haegue Yang: Leap Year (left to right)

- Installation view of *Haegue Yang: ETA 1994–2018*. 2018 Wolfgang Hahn Prize, Museum Ludwig, Cologne, 2018. Photo: Museum Ludwig, Saša Fuis, Cologne.
- Portrait of Haegue Yang ©HAM/Sonja Hyytiäinen, 2023. Courtesy of the Artist.

Acts of Creation: On Art and Motherhood (left to right)

- Janine Antoni, *2038* (2000). © Janine Antoni.
- Claudette Johnson, *Afterbirth* (1990). © Claudette Johnson.
- Anna Grevenitis, *Regard* series (2015 -). © Anna Grevenitis.

After the End of History: Contemporary Working Class Photography 1989 - 2024

- Eddie Otchere, *Goldie: Metalheadz at the Blue Note in Hoxton Square in 1996*. Courtesy the artist.

Material World: Contemporary Artists and Textiles (left to right)

- Yelena Popova, *Keepsafe II*, 2020. Jacquard woven tapestries, 190x140cm each. © Yelena Popova.
- Jonathan Baldock, *'My Biggest Fear Is That Someone Will Crawl Into It'*, 2017. Fabric, wood, bed, light bulb, speakers, 2.5 x 2.1 x 1.6m (8 1/4 x 7 x 5 1/4 ft). Copyright Jonathan Baldock. Courtesy the artist and Stephen Friedman Gallery. Photo by Mark Blower.

About the Hayward Gallery

The Hayward Gallery, part of the Southbank Centre, has a long history of presenting work by the world's most adventurous and innovative artists including major solo shows by both emerging and established artists and dynamic group exhibitions. Opened by Queen Elizabeth II in July 1968, the gallery is one of the few remaining buildings of its style. The Brutalist building was designed by a group of young architects, including Dennis Crompton, Warren Chalk and Ron Herron and is named after Sir Isaac Hayward, a former leader of the London County Council.

About Hayward Gallery Touring

Hayward Gallery Touring organises contemporary art exhibitions that tour to galleries, museums and other publicly funded venues throughout Britain. In collaboration with artists, independent curators, writers and partner institutions, Hayward Gallery Touring develops imaginative exhibitions that are seen by up to half a million people in over 45 cities and towns each year.

About the Southbank Centre

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to six Resident Orchestras (Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra). www.southbankcentre.co.uk



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