

SOUTHBANK CENTRE

Claire M Singer x LCO: Gleann Ciùin

Sunday 7 December 2025, 7pm | Queen Elizabeth Hall

We are proud to be a place where people come together to discover and connect with the wonder of classical music. Throughout the year, we provide unrivalled opportunities to encounter, live in person, the full range of music, and a variety of different ways for you to experience it.

Some of the world's most exciting artists, including our Resident Orchestras and Resident Artists, join us to shine a light on this incredible art form. Welcome to Classical Music: Autumn/Winter 2025/26.

Toks Dada, Head of Classical Music, Southbank Centre

Repertoire

Claire M Singer: Solas

Ode to Saor

57.0908° N, 3.6939° W

Maps

56.9500° N, 3.2667° W

Forrig

Gleann Ciùin

Performers

Claire M Singer *organ and electronics*

London Contemporary Orchestra

Zahra Benyounes *violin*

Zoe Matthews *viola*

Brian O'Kane *cello*

Laura Moody *cello*

Verity Evanson *cello*

Sarah Davison *cello*

Kate Hainsworth *horn*

Remi Faggiani *horn*

At the heart of this body of work is an exploration of my personal journeys through the rugged and awe-inspiring landscapes of the Cairngorms in Aberdeenshire, Scotland. My thoughts, reflections, grief and peace are intricately intertwined, forming a cohesive thread throughout these pieces. The electronic interludes, derived from organ recordings titled *57.0908° N, 3.6939° W* and *56.9500° N, 3.2667° W*, reference geographic coordinates that provide moments of reflection during the concert, similar to those I experienced while walking in the Cairngorms. The concert concludes with the title piece of my new album, *Gleann Ciùin* ('quiet glen' in Scottish Gaelic, pronounced Gly-ow-n Kyoon). This work was originally commissioned in 2019 by the London Contemporary Orchestra and the Richard Thomas Foundation for the PRS Foundation's *New Music Biennial*. I composed it for the 1967 Flentrop organ which resides under the stage at the Queen Elizabeth Hall when not in use. Over the years, I have developed a deep fondness for this organ due to its ability to produce such rich shimmering overtones, resounding bass drones, and bittersweet dissonances, affectionately referring to it as 'the Dutch Punk'.

Programme notes © Claire M Singer, 2025

Find out more

- ▶ Claire M Singer
- ▶ London Contemporary Orchestra
- ▶ southbankcentre.co.uk

*This performance lasts approximately 75 minutes.
There is no interval.*

You might also like...

Daniel Hyde: Bach, Mozart & Debussy

Tuesday 27 January 2026, 7pm | Royal Festival Hall

Hear the power of the Royal Festival Hall's organ unleashed in eclectic music running the gamut from Bach to Errollyn Wallen.