

# SOUTHBANK CENTRE

## The Multi-Story Orchestra: Stuck

Thursday 23 October 2025, 7pm | Queen Elizabeth Hall

We are proud to be a place where people come together to discover and connect with the wonder of classical music. Throughout the year, we provide unrivalled opportunities to encounter, live in person, the full range of music, and a variety of different ways for you to experience it.

Some of the world's most exciting artists, including our Resident Orchestras and Resident Artists, join us to shine a light on this incredible art form. Welcome to Classical Music: Autumn/Winter 2025/26.

Toks Dada, Head of Classical Music, Southbank Centre

### Repertoire

The Multi-Story Orchestra *Stuck* 70'  
Stuck In The Moment  
*Solos by Imani Kelisia Samuels and Kedar-Re Thompson*  
Ts & Cs  
This Is My Home  
*Solos by Carmen Ruby Madden Redstone and Maya Lawrence*  
Want My Mind Back  
*Solos by Carmen Ruby Madden Redstone and Ayomide Abina*  
Change Is Coming  
*Solos by Kedar-Re Thompson, La'Maia Anae Lovelle Blake Walsh and Imani Kelisia Samuels*  
This Is My Home (Reprise)

### Performers

Tobias Adetula *actor* | *Nephew Temi*  
Yinka Awoniyi *actor* | *Uncle Ade*  
Gabrielle Chudi *choir leader*  
Montel Douglas *director (of actors)*  
Adam Gibbs *music director*  
The Multi-Story Orchestra  
The Multi-Story Orchestra Young Creatives  
Ark Globe Academy School Choir  
Harris Girls' Academy East Dulwich School Choir

*Stuck* was created by The Multi-Story Orchestra:  
Yshani Perinpanayagam *orchestrator and composer*  
Gabrielle Chudi *songwriter*  
Montel Douglas *storywriter*  
Richard Baker *piano*  
Dilhan Abaywardana, Ayomide Abina, Maya Lawrence, Gracious Martins, Favour Oboh, Carmen Ruby Madden Redstone, Imani Kelisia Samuels, Kedar-Re Thompson and La'Maia Anae Lovelle Blake Walsh *The Multi-Story Orchestra Young Creatives*

### Stuck

*Stuck* tells the story of two men – portrayed with depth and sensitivity by Tobias Adetula and Yinka Awoniyi – whose lives are upended by change. An ambitious young man dreams of building a new future beyond the neighbourhood, while his ageing uncle, a barber, whose health is beginning to deteriorate, finds himself unable to leave the place he's always called home. When a council letter promises redevelopment and a bright new future, their opposing perspectives expose deeper questions about belonging, home, memory and what it means to stay rooted in an ever-changing world.

*Stuck* captures the reality for communities in places such as Peckham, where gentrification and displacement continue to reshape everyday life. *Stuck* gives voice to these experiences through music created and performed by young residents of Peckham, exploring the meaning of home, loss and connection.

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*This performance lasts approximately 1 hour and 15 minutes.  
There is no interval.*

## The Multi-Story Orchestra

The Multi-Story Orchestra creates powerful new musical performances rooted in local communities, bringing together choral and orchestral music with rap, R&B and gospel. Founded in 2011, the orchestra places young people at the heart of creating new works that are relevant, fresh and rooted in real lives.

Resident at Bold Tendencies in Peckham, south London, The Multi-Story Orchestra has pioneered bringing orchestral music into communities since 2011. Highlights include the first BBC Proms performance from a car park in 2016 and performances across the UK, in car parks from Birmingham to Portsmouth. The orchestra also performs regularly at the Southbank Centre and Croydon's Fairfield Halls, and gave its first international performance last spring, at Salzburg State Theatre in Austria. The orchestra won the prestigious RPS Impact Award for its moving performance piece *The Endz* in 2023, and became an Arts Council England National Portfolio Organisation in 2023.

### Violin (leader)

Lizzie Ball

### Violin

Blaize Henry  
Alimat Mudasir

### Viola

Jenny Ames

### Cello

Corentin Chassard

### Double bass

Patrick Phillip

### Trombone

Faye Treacy

### Trumpet

Catherine Knight

### Tuba

Hanna Mbuya

### Percussion

Angela Wai Hui

### Drum kit

Jon French

### Piano

Kausikan Rajeshkumar

## You might also like...

### Manchester Collective: Lights and Places

Sunday 9 November 2025, 6pm | Purcell Room at Queen Elizabeth Hall

Immerse yourself in a kaleidoscope of sounds and cross-genre experimentation at this radiant celebration of voices from the UK's contemporary music scene.

### Sean Shibe: Forgotten Dances – Lute & Guitars

Saturday 10 January 2026, 8pm | Purcell Room at Queen Elizabeth Hall

The guitarist guides us through three spaces within the Queen Elizabeth Hall in a journey through forgotten works for lute, classical guitar and electric guitar.