

ARTS RENTALS RATE CARD

Royal Festival Hall

This document also forms part of Southbank Centre's rental contract
Valid from: 1 April 2017 – 31 March 2018

Abbreviations contained in this document:
Royal Festival Hall – RFH

All prices listed are exclusive of VAT, which will be charged at the prevailing rate
SC reserves the right to adjust the costs listed below at any time

AUDITORIUM CAPACITIES

RFH 2,780 seats (2,745 with extended stage, less a further 234 seats without choir stalls)

Please note that the Queen Elizabeth Hall and Purcell Room will be closed for refurbishment and maintenance from mid- September 2015 until Spring 2018

AUDITORIUM / ARTISTIC

Please note that if we were ultimately able to offer you a date for a project in future, we would advise you of which financial model would be on offer to you.

FLAT RENTAL:	NB: No ticket commission will be charged
RFH (9am get-in)	£13,300
RFH (2pm get-in)	£12,700

COMMISSION-BASED RENTAL: (2pm get-in only, including 3-hour Rehearsal)	
RFH	£7,800 + 13.5% ticket commission (£3,100 minimum, no maximum)

Commission-based Rentals: Please note that if you require beyond the contractual amount of complimentary tickets for your event, these will be charged to you by Southbank Centre

2nd PERFORMANCE: On same day	Below prices are for Flat rentals only, POA for commission-based rentals (dependent on ticket pricing/timings)
RFH	£6,650

ADDITIONAL REHEARSAL: For performance at SC, per 3 hours	
RFH	£1,025

GET OUTS/OVERNIGHTS	
Additional costs will be incurred. Price dependent on requirements.	

SOUTHBANK CENTRE

All information correct as at June 2017

AUDITIONS/ OTHER EVENTS (connected to event at SC): Per hour or part thereof	
RFH	£350

PRE-CONCERT EVENTS	+ 13.5% ticket commission where applicable
RFH	£450

PERFORMING RIGHTS SOCIETY LEVY	
Percentage of net box office receipts, applicable at current rate (please contact PRS directly for details). All PRS charges are 100% payable by the Promoter.	

RECORDING / BROADCAST

VIDEO CAPTURE (INCLUDES AUDIO)	
Commercial usage	
RFH	£3060
Other	£250
Promotional usage Please note reciprocal arrangements for SC - see notes below	
Archive video+ audio capture only - no further onward usage Please note reciprocal arrangements for SC - see notes below	
	£155
News access (2 min broadcast)	
	No charge

AUDIO CAPTURE ONLY	
Commercial usage	
RFH	£2050
Other	£150
Promotional usage Please note reciprocal arrangements for SC - see notes below	
Archive video+ audio capture only - no further onward usage Please note reciprocal arrangements for SC - see notes below	
	£75
News access (2 min broadcast)	
	No charge

*Promotional usage is quoted on a case by case basis and will offer a discount on the standard commercial facility fee rate. In order to qualify for a discounted rate, there will be reciprocal access rights for SC. The material must be shared with SC across marketing, press and fundraising for promotional/archive purposes. Footage must be of acceptable quality and be on a format SC can use.

The organisation leading on the capture is responsible for gaining all permissions / licenses from artists, and for ensuring Southbank Centre has no liability in the use of the material for either promotional purposes or for archive purposes.

Please note that Southbank Centre has the final call on the number of film crews and cameras that can be on site at any one point.

We strive for the best customer experience and where possible, we will always aim for the recording to not affect sightlines or unduly distract the audience. Where auditorium seats need to be held off for sightline/camera purposes, you will be liable for covering the cost of these (including any ticket commission on seats owed to Southbank Centre).

A SC Recording Agreement must be signed in order to proceed; please liaise with your Event Manager who can draw this up for you. Please note that as part of this Agreement all footage must carry the appropriate credits for Southbank Centre.

If you are using Southbank Centre equipment or staff, technical costs may apply and are in addition to the fees above - please see details of SC's Camera/Recording Production Package below.

Camera/Recording Production Package

- 4 x operated cameras with fixed shot
- Full quality camera ISO recordings (Quicktime 422), and mix out in H264 and Quicktime 422
- All media supplied on an HDD (please allow 24hrs for transfer)
- live mix output for stream or projection
- Audio from live sound desk and/or spaced pair record mics. Up to 8 separate audio tracks

Package cost	£3150
---------------------	--------------

Options (in addition to above)

- | | |
|-------------------------------------|------|
| • Separate Audio mix (inc engineer) | £660 |
| • Live stream | £525 |
| • Basic edit (editor for one day) | £500 |

FRONT OF HOUSE

TICKET BOOKING FEES	
Online web bookings	£1.75
Telephone, fax, post, group bookings	£2.75

CREDIT AND DEBIT CARD COMMISSION	
100% of all card charges made on gross ticket sales will be payable by the Promoter.	

AMENDMENTS	
To events before on sale or where audience not notified	FOC
To events after on sale, audience notified	Minimum £50 per notification, to be determined on a case by case basis and in accordance with SC resources

MERCHANDISE	
Option 1) 25% sales. Minimum commissions apply as follows:	
RFH	£120
Function Rooms and foyer spaces*	£45
Option 2) Pitch Rate with Promoter Selling	
RFH	£225
Function Rooms and foyer spaces*	£25

*Exhibitions, Conferences or Non standard events may be subject to approval and/or revised rates

PROGRAMME SELLING	
20% of gross cash sales, 22% of gross credit card sales. Minimum commissions apply as follows:	
RFH	£240

RECEPTIONS associated with auditorium events	
Level 5 Function Room	£360
Level 5 Function Room with PA operator, minimum 8 hour call	£620
Sunley Pavilion / Level 3 Function Room	£130

EXTRA HOSTS	
Cost per hour	
Non-Ticketing Host (minimum 3 hour call)	£12.50
Ticketing Host (minimum 4 hour call)	£13.50

ADDITIONAL SECURITY	
Cost per hour (may be charged minimum 8 hour call). Possible additional costs for Early Opening or Late Closing of venue (POA)	

PRODUCTION

Production included in hire:

- Basic standing lighting rig providing standard white concert lighting (details on request)
- Use of black stock (staffing costs may apply)
- One piano (or organ, in RFH) on request and according to availability
- Piano tuning, by arrangement
- Two technicians – allocated as per the show requirements plus a Manager in a supervisory role.

LABOUR	
Technician Long Day	£265
Technician Short Day	£225
Technician Overnight	£265
Follow spot Operator (show call)	£90
Wardrobe Long Day	£205
Wardrobe Short Day	£140
Additional charge for any calls starting or finishing between the hours of 0200 and 0700	£265
Crew costs for overrun on contracted time	£30 per person per hour
Crew costs for hours outside of standard hours (0700-0800 and 2300-0200)	£30 per person per hour
Local Crew	POA
Taxis for crew working past 23:30 and before 0700	£40 per person

PIANOS	
One piano provided free of charge where required, with a second provided free of charge subject to availability Two tunings are included free of charge If you require a piano to be moved from one hall to another, a removal fee is payable	
Interval Tuning (in addition to Rehearsal + Performance)	£85
Attend (Promoter Requested)	£135
Piano Preparation	POA
Internal Piano Move	POA
Pitch Raise (A441/2)	£245

HEALTH & SAFETY	
Dry Ice Inspection	POA

PA	
Radio Mics H/H or Lav	£50
PA RFH	POA (N.B. requires a sound engineer)
PA Function Rooms – Plug and play for chat (1 mic) and background music NO OPERATOR	No Charge
Sound Engineer for any of the above systems	£265
Small Meyer PA (2 x UPJ or S80)	£275 + op £265
SL1210's, CDJ1000's and DJM600's	All at £40 each
Pioneer CDJ2000 Nexus, DJM900 Nexus	£60 each

VISION	
Large Scale Projection	POA
Sanyo XP100/200 4:3 XGA 7000 Lumen Projector	£285
Sanyo HP7000 7K HD Projector	£405
Christie DHD800 8K HD Projector	£405

SOUTHBANK CENTRE

All information correct as at June 2017

Christie 12K HD projector (RFH only)	£450
16' x 9' 16:9 ratio screen (FP or RP)	£135
10' X 6' Screen (FP or RP)	£80
7m x 9.33m Truss frame FP screen – 4:3 ratio FP surface	£660 plus labour charge (POA)
7m x 12.44m Truss Frame – 16:9 ratio (RFH only) FP surface	£660 plus labour charge (POA)
7m x 15.4m Truss Frame – 2:2.1ratio (perforated FP surface) (RFH only)	
Windows Laptop	£65
Macbook Pro	£100
DVD Player – Professional	£30
Seamless presentation switcher/ vision mixer HD-digital	£100
40" & 46" TFT Flatscreen	£110
65" LCD screen	£210
55" LCD screen	£155
Beta SP Player, Digi Beta or HDCAM player	POA
Surtitling machine with laptop (0.75m x 7.5m video wall (RFH only)	£450
Surtitling machine with PC (dot matrix) (QEH only)	£225
Professional Panasonic P2 HD camera w/tripod	£155
Archive audio recording with operator, including USB or SD key media	£215
Archive filming with static camera & audio (RFH only) including USB or SD card media	£215
Multi camera filming with live vision mix and sound	See filming package
Live streaming package (in addition to multi camera filming package)	See filming package

LIGHTING	
Standard white concert lighting is included free of charge	
RFH – See Production Package Deals below	
Ballroom floor Standing rig inc moving lights and S4's inc board op and focus	POA
L5FR LED uplighters inc set-up	£110 (for 6)
Mac 700/TW1 (subject to availability)	£60
Varilite VL3000 spot	£80
S4 Zoom/Par/PC etc.	£15
40 way Avo Rack	£170
18 way Dimmer	£50
Grand MA desk	£90
Diamond 4 Desk	£50
Pearl Desk	£50
Followspot (No op)	£50
Hazer/Smoke Machine	£30
LED Par lamps each	£20

STAGING	
Ballroom Floor Stage	POA
Truss & Motors	POA
Portable Dance Floor	POA
RFH Stage Ext - Normal hours	£555 each way (£1,110 total)
L5FR stage	POA
Lectern	£40
RFH seat removal (not FOH mix or rows A&B) Only rows A&B and the sound mix position seats are designed to be removed. Under exceptional circumstances other seats may be removed, but this is a specialist task. The risk of damage and difficulty in storing removed seats means there will be a minimum charge.	From £1,500

CONSUMABLES	
SD card or USB key (4-8GB)	£5
500GB 2.5 Inch Blue External pocket Hard drive USB 3.0	£40

PRODUCTION PACKAGE DEALS

RFH

Package 1

Removal of centre stalls seats to accommodate FOH sound and lighting control and reinstatement post-show

Plus if required:

- Late get out post show up to 01:00am
- Black Marley floor covering, including labour to install and de-rig
- Black 'wrap around' drapes, including labour to install and de-rig

Cost: £530

RFH

Package 2

As Package 1, plus:

- Left and right motorized PA bars and up to 9 points off our moving bridges, with rigging supervision. (Please note: no climbing is required when using SC motorized bars and bridges. Points other than those directly off our motorized bars will be subject to additional cost.)
- Plus, if required, any or all of the elements contained in Package 1

Cost: £850

RFH

Package 3

As Package 1, plus:

- Moving light standing rig (see attached spec) and choice of consoles, with crew to focus, plot and board op, if required.
- Plus, if required, any or all of the elements contained in Packages 1 and 2

Cost: £1,900

RFH

Package 4

- Moving light standing rig (see attached spec) and choice of consoles, with crew to focus, plot and board op if required.
- Floor Lx, i.e. 4 x VL3000*, 4 x Mac TW1*, floor cans to suit (*or similar)
- Re-gelling of luminaires as required, at cost of consumables
- Plus, if required, any or all of the elements contained in Package 1 and 2

Cost: £2,440 (plus consumables)