

SOUTHBANK CENTRE

THIS IS
CLASSICAL MUSIC
IN THE 21ST CENTURY

AUTUMN/WINTER 2023/24



Welcome



We're delighted to launch Classical Music: Autumn/Winter 2023/24 at the Southbank Centre. Whether it's classical music presented in new and thrilling ways

to first-time attenders or family events that can spark a lifelong love of music, groundbreaking new work created by our Resident Artists or towering symphonies from our world-class family of Resident Orchestras, this is a programme that boldly states that classical music matters. That it

moves us and speaks to our individual and collective experiences.

The classical music sector has faced a tough few months, but our approach and commitment to this art form serves to protect and develop the music-making we all love, enabling us to proudly position the Southbank Centre as the UK's home for classical music in the 21st century.

Mark Ball

Artistic Director, Southbank Centre



Classical music is an incredible story of 500 years and counting. As we at the Southbank Centre share that story with the world today, we're creating as many ways

for as many different people as possible to experience this wonderful art form.

Our *Opening Weekend* embodies that spirit, bringing to life celebrated works of the past, including two monumental choral works from Resident Orchestras Philharmonia Orchestra and London Philharmonic Orchestra, and telling brand new stories, such as The Multi-Story Orchestra's award-winning *The Endz*.

For this new classical year, our *Artist Residencies* feature Patricia Kopatchinskaja, presenting a music theatre production of Schoenberg's *Pierrot Lunaire*; Randall Goosby, uniting poetry, folk songs and the music of Black composers; and a return for Manchester Collective, including a new work by Jasmin Kent Rodgman co-commissioned by the Southbank Centre.

We welcome international artists including Michael Barenboim's West-Eastern Divan Ensemble, and Resident Orchestras Chineke! Orchestra and the Orchestra of the Age of

Enlightenment bring chamber orchestra concerts to our stages. We also welcome keyboard and chamber music stars including Víkingur Ólafsson, Benjamin Grosvenor, Imogen Cooper, Katia & Marielle Labèque, The Bevan Family Consort and Michael Collins.

In our *Contemporary Edit*, we mark Ligeti's centenary with Resident Orchestra London Sinfonietta and Pierre-Laurent Aimard, and Resident Orchestra Aurora Orchestra appears with percussionist Manu Delago.

We create new ways to experience classical music in *Alternative Experiences*, allowing you to immerse yourself in sound, including a classical club night of minimalist music from Manchester Collective, a surround-sound installation by Peter Gregson, and Paraorchestra's *Drone Refractions*. And, our series of family concerts captures the next generation of music-lovers.

With this programme, we're ensuring that classical music finds its way into the hearts of more people. Whether you're familiar with the art form or just starting out, I'm absolutely thrilled that you're joining us for more powerful human experiences.

Toks Dada

Head of Classical Music, Southbank Centre

OPENING WEEKEND

Classical music can not only bring to life stories from the past, but also tell stories about our present. In our *Opening Weekend* for Classical Music 2023/24, we're showcasing the full scope of our programme, joined by many of our Resident Orchestras and Resident Artists to help us celebrate the start of a classical year full of stories, old and new, that speak to us today.



The weekend, which is designed so that you can attend every event, features performances from two of our three Resident Artists for 2023/24. Manchester Collective presents a double bill in our Queen Elizabeth Hall, where a performance in the auditorium is followed by a classical club night of minimalism in the impressive brutalist surroundings of the foyer space. Patricia Kopatchinskaja performs in the first show of her residency here, presenting a typically inventive and surprising programme with her Trio.

Meanwhile, former Resident Artist Vikingur Ólafsson appears in the first major performance of a year-long tour of Bach's *Goldberg Variations*, and organist Carol Williams brings our magnificent Royal Festival Hall organ to life.

Two of our Resident Orchestras are also in attendance, presenting major large-scale choral works with their Principal Conductors at the helm. The Philharmonia Orchestra and Santtu-Matias Rouvali launch the programme with Verdi's blazing *Requiem*, while the London Philharmonic Orchestra and Edward Gardner join us later in the weekend for a breathtaking rendition of Mahler's *Resurrection* Symphony.

We welcome another extraordinary performance from The Multi-Story Orchestra, returning with the award-winning production *The Endz*, a powerful modern-day requiem created by a group of young people from Peckham. They appear a second time in a show when you can get up close to the orchestra as they perform. Plus The Hermes Experiment presents a programme including works by Philip Venables, Laura Moody and Meredith Monk.

Thursday 21 September 2023

Philharmonia Orchestra: Santtu Conducts Verdi's Requiem



Santtu-Matias Rouvali *conductor*
Natalya Romaniw *soprano*
Karen Cargill *mezzo-soprano*
Stanislas de Barbeyrac *tenor*
Christof Fischesser *bass*
Philharmonia Chorus

Verdi Requiem

Royal Festival Hall, 7.30pm
Tickets from £20*

Friday 22 September 2023

Vikigur Ólafsson: Bach's Goldberg Variations

Vikigur Ólafsson *piano*

Bach Goldberg Variations

Royal Festival Hall, 7pm
£80 £65 £47.50 £30 £15*

Manchester Collective Double Bill

Resident Artists Manchester Collective are back with two events in a single evening. Come to either – or both. Your ticket for the Queen Elizabeth Hall concert at 9pm also gives you entry to the late-night event. Ages 16+

Friday 22 September 2023

Different Trains

Manchester Collective
string quartet, live electronics

Hans Abrahamsen 10 Preludes for string quartet; **Barber** Adagio for strings; **Jasmin Kent Rodgman** New work (London premiere); **Steve Reich** Different trains for string quartet & tape

Queen Elizabeth Hall, 9pm
£35 £25 £20 £15* for entry to both shows

After Dark

Manchester Collective follow their season-opening concert with a Queen Elizabeth Hall lock-in, performing minimalist greats and reimagined classic records into the night.

Queen Elizabeth Hall Foyer, 10.30pm
£10* for this show only

Saturday 23 September 2023

Carol Williams Organ Recital: Mad Rush



Carol Williams puts the Royal Festival Hall organ through its paces in a wide-ranging programme of classics, like Widor and Vierne, mixed with jazz from Brubeck and Williams' own compositions.

Royal Festival Hall, 4pm
£20*

The Multi-Story Orchestra: The Endz



The young artists from The Multi-Story Orchestra present their powerful story of contemporary friendships, set in Peckham and told through spoken word, song and rap, accompanied by the orchestra.

Queen Elizabeth Hall, 5.30pm & 8.30pm
£25 £17.50 £10*

London Philharmonic Orchestra: Mahler's Resurrection

Edward Gardner *conductor*
Sally Matthews *soprano*
Angela Brower *mezzo-soprano*
London Philharmonic Choir

Mahler Symphony No.2
(Resurrection)

Royal Festival Hall, 7pm
£51 £38 £25 £14 Premium seats £70*

Sunday 24 September 2023

The Multi-Story Orchestra: In Too Deep

Experience a journey through sound in a family-friendly performance that invites you to get close to the orchestra with small introductory performances, before the musicians unite for a joyous conclusion to the event. It features *In Too Deep*, a new work they have created with composer Kate Whitley.

The Clore Ballroom, Level 2,
Royal Festival Hall, 10.30am & 1pm
Free

Philharmonia Orchestra: Santtu & Seong-Jin Cho

Santtu-Matias Rouvali *conductor*
Seong-Jin Cho *piano*
Jason Evans *trumpet*

Sibelius Symphony No.6 in D minor; Shostakovich Concerto for piano, trumpet & strings (Piano Concerto No.1);
Symphony No.6 in B minor

Royal Festival Hall, 3pm
Tickets from £20*

The Hermes Experiment



The Hermes Experiment, the harp/clarinet/voice/double bass quartet with a focus on contemporary music, return for another of their idiosyncratic performances. The evening's programme includes works by Philip Venables, Laura Moody and Meredith Monk.

Purcell Room at Queen Elizabeth Hall, 6pm
£20*

Patricia Kopatchinskaja Trio

Violinist Patricia Kopatchinskaja is joined by her long-standing partners Polina Leschenko (piano) and Reto Bieri (clarinet) to perform chamber works from the 20th and 21st centuries, including her own compositions.

Queen Elizabeth Hall, 7.30pm
£52.50 £40 £27.50 £15*

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

Wednesday 27 September 2023

London Philharmonic Orchestra: Johan Dalene Plays Sibelius

Edward Gardner *conductor*
Johan Dalene *violin*

Mendelssohn Overture, The Hebrides (Fingal's Cave); Sibelius Violin Concerto; Brahms Symphony No.1

Royal Festival Hall, 7.30pm
£51 £38 £25 £14 Premium seats £70*

Saturday 30 September 2023

London Philharmonic Orchestra: Tchaikovsky's Fourth

Edward Gardner *conductor*
Christian Tetzlaff *violin*

Beethoven Overture, Egmont; Bartók Violin Concerto No.2; Tchaikovsky Symphony No.4

Royal Festival Hall, 7.30pm
£51 £38 £25 £14 Premium seats £70*

Sunday 1 October 2023

Philharmonia Orchestra: Nicola Benedetti Plays Brahms



Cristian Măcelaru *conductor*
Nicola Benedetti *violin*

Nico Muhly One Line, Two Shapes; Brahms Violin Concerto; Rachmaninov Symphony No.3

Royal Festival Hall, 7.30pm
Tickets from £20*

The Clore Ballroom, Level 2, Royal Festival Hall, 9.30pm: Insights Talk. Find out more about the evening's performance. Free

Wednesday 11 October 2023

Manu Delago & Aurora Orchestra: Newton's Rainbow

Manu Delago *director*, Hang Ola Szmidá *animations*

Anna Thorvaldsdóttir *Illumine* for large ensemble; Manu Delago *Circadian*; Purcell *In Nomine* in seven parts, Z.747; Manu Delago *Newton's Rainbow*; *Environ Us*

Queen Elizabeth Hall, 7.30pm
£50 £35 £27.50 £19.50*

Thursday 12 October 2023

BBC Concert Orchestra: Sibelius – Nature, Hope & Beauty



Anna-Maria Helsing *conductor*
Jess Gillam *saxophone*

Sibelius Symphony No.7; Michael Nyman *Where the Bee Dances*; Jimmy López *Bellido* Symphony No.3 (Altered Landscapes)

Queen Elizabeth Hall, 7.30pm
£30 £22 £15*

Friday 13 October 2023

Randall Goosby in Recital

Randall Goosby *violin*
Zhu Wang *piano*

Coleridge-Taylor Suite, Op.3; Dvořák *Sonatina* in G, Op.100; *Still* Suite; Price *Fantasia* No.1 in G minor; *Fantasia* No.2 in F sharp minor; Strauss *Violin Sonata* in E flat, Op.18

Queen Elizabeth Hall, 7.30pm
£52.50 £40 £27.50 £15*

Queen Elizabeth Hall Foyer, 6.30pm: pre-concert talk. See Randall Goosby in conversation with the Southbank Centre's Head of Classical Music Toks Dada. Free

Ligeti 100



Join us for a day dedicated to the influential composer György Ligeti in the year of his centenary. It features two concerts by musicians with close associations to Ligeti, as well as free events and talks across the day.

Saturday 14 October 2023

Pierre-Laurent Aimard Performs Ligeti

Pierre-Laurent Aimard *piano*

Ligeti *Chromatische Phantasie*; *Musica ricercata*; Selection from the *Etudes*

Queen Elizabeth Hall, 1pm
£52.50 £40 £27.50 £15*

Deep Dive into Ligeti

Explore Ligeti and his work in an afternoon of free talks and events marking 100 years since the birth of the pioneering composer. Check website for details nearer the event.

Queen Elizabeth Hall Foyer, 2.30pm – 7pm
Free

London Sinfonietta & Pierre-Laurent Aimard: Ligeti

Vimbayi Kaziboni *conductor*
Pierre-Laurent Aimard *piano*
Tim Gill *cello*
Mark van de Wiel *bass clarinet*

Programme includes: Ligeti 6 Bagatelles for wind quintet; *Etudes*: No.5 (Arc-en-ciel) & No.11 (En suspens) arr. Hans Abrahamsen for chamber ensemble; *Balada si joc* for 2 violins; *Cello Concerto*; Unsuk Chin *Advice from a Caterpillar* for bass clarinet from *Alice in Wonderland*; Nancarrow *Piece No.2* for small orchestra; Ligeti *Piano Concerto*

Queen Elizabeth Hall, 7.30pm
£35 £27 £20*

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

Sunday 15 October 2023

**Chineke! Orchestra:
Haydn, Bologne, Beethoven**

Haydn Symphony No.85 (La reine);
Bologne (Chevalier de Saint-
Georges) Violin Concerto in G,
Op.8; Beethoven Symphony No.3
(Eroica)

Queen Elizabeth Hall, 7.30pm
£40 £30 £22 £15*

Wednesday 18 October 2023

**Benjamin Grosvenor: Bach,
Chopin, Gubaidulina & Liszt**



Benjamin Grosvenor *piano*

Bach Prelude in B minor transc.
Siloti from Prelude and Fugue in
E minor, BWV.855a; Sofia
Gubaidulina Chaconne; Liszt
Sonata in B minor, S.178; Chopin
Sonata No.3 in B minor, Op.58

Queen Elizabeth Hall, 7.30pm
£52.50 £40 £27.50 £15*

Thursday 19 October 2023

**Philharmonia Orchestra:
Music of Today – Ana
Sokolović**

Players from the Philharmonia
Orchestra
Adam Hickox *conductor*

Ana Sokolović *Jeu des portraits*
(UK premiere); *Ciaccona* (UK
premiere)

Purcell Room at Queen Elizabeth Hall, 6pm
Free, but ticketed

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Autumn/Winter
2023/24 and receive
a discount.

See back cover
for details.

RESIDENT ORCHESTRAS

The Southbank Centre is the proud home of six incredible Resident Orchestras.

Each is unique, but they do have a few things in common: an unwavering commitment to musical excellence, a willingness to keep innovating and to challenge the status quo – and a habit of ending concerts with audiences on their feet in rapturous applause. Here's what they're up to in Autumn/Winter.



Aurora Orchestra

Aurora Orchestra was founded in 2005 under Principal Conductor Nicholas Collon with a mission to create vibrant musical adventures and bring them to as many people as possible. Aurora collaborates with fascinating artists from the worlds of music, dance and beyond, and frequently performs without sheet music (or chairs). This season, see Aurora with composer and percussionist Manu Delago playing the ethereal Hang, in a performance featuring animations by Ola Szmida.



Chineke! Orchestra

It's hard to believe the trailblazing Chineke! Orchestra has only been with us for eight years, given their outsize impact on the world of classical music. Made up predominantly of musicians who are Black and ethnically diverse, Chineke! has earned a reputation for championing underrepresented composers and delivering dynamic performances. This season they give the world premiere of Joan Armatrading's Symphony No.1 in a concert also featuring music by Tchaikovsky.

To see all of the Resident Orchestra events, scan the QR code or visit our website.
southbankcentre.co.uk/residentorchestras





London Philharmonic Orchestra

The London Philharmonic Orchestra is known internationally for brilliant musicianship and an eclectic approach to programming. Forthcoming concerts with Principal Conductor Edward Gardner feature epics by Beethoven, Mahler and Berlioz; there's a collaboration with jazz pianist/composer Julian Joseph; and they continue their outstanding commitment to education, with one of the LPO's famous FUNharmonics family concerts and an afternoon celebration of their OrchLab music-making initiative for adults with disabilities.



London Sinfonietta

The London Sinfonietta is a world-renowned contemporary music ensemble with a reputation for virtuosic performances. Founded in 1968, they have commissioned over 450 new works from composers like Steve Reich (who calls the ensemble a 'national treasure'), Trish Clowes and György Ligeti. To mark Ligeti's centenary year, the orchestra is joined by pianist Pierre-Laurent Aimard for *Ligeti 100*, a day of performances and talks on Saturday 14 October 2023.



Orchestra of the Age of Enlightenment

The musicians of the OAE are famous for using period instruments and historic playing techniques to make the old new. The result is an unexpectedly contemporary experience for audiences, whether they're hearing a familiar symphony or discovering a little-known Baroque composer for the first time. Over autumn and winter, the orchestra turns its attentions to some beloved Haydn works, festive music from Bach with conductor Masaaki Suzuki, and a Purcell opera reimagined for families.



Philharmonia Orchestra

The Philharmonia create thrilling experiences in music, with Santtu-Matias Rouvali at the helm as Principal Conductor. This autumn they celebrate the sounds that shaped America in their series *Let Freedom Ring*, featuring music by Aaron Copland, Margaret Bonds and Duke Ellington, among many others. Also see violinist and Philharmonia Featured Artist Nicola Benedetti, who joins the orchestra in two very different concertos, by Brahms and Wynton Marsalis.

Thursday 19 October 2023

**Philharmonia Orchestra:
Marin Alsop Conducts
Rhapsody in Blue**



Marin Alsop *conductor*
Marcus Roberts Trio†

Johnson Drums, a symphonic poem; **Barber** Symphony No.1; **Copland** Fanfare for the Common Man; **Joan Tower** Fanfare for the Uncommon Woman; **Bernstein** 3 Dance Episodes from On the Town; **Gershwin** Rhapsody in Blue†

Royal Festival Hall, 7.30pm
Tickets from £10*

The Clore Ballroom, Level 2, Royal Festival Hall, 9.30pm: Insights Talk. Find out more about the evening's performance. Free

Wednesday 25 October 2023

**Orchestra of the
Age of Enlightenment:
Haydn First and Last**

Haydn Symphony No.51; Sinfonia concertante in B flat for violin, cello, oboe & bassoon; Symphony No.1; Symphony No.104 (London)

Queen Elizabeth Hall, 7pm
£59 £45 £28 £15 Premium seats £78*

**London Philharmonic
Orchestra: Death and
Transfiguration**

Karina Canellakis *conductor*
Cédric Tiberghien *piano*

Strauss Don Juan; **Ravel** Piano Concerto for the left hand; **Tania León** Horizons (UK premiere); **Strauss** Tod und Verklärung (Death and Transfiguration)

Royal Festival Hall, 7.30pm
£51 £38 £25 £14 Premium seats £70*

Thursday 26 October 2023

**Philharmonia Chamber
Players: It Don't Mean a Thing**

Members of the Philharmonia Orchestra perform music by Gershwin, Weil, Piazzolla, and Duke Ellington's classic 'It Don't Mean a Thing'.

Royal Festival Hall, 6pm
Free

**Philharmonia Orchestra:
Copland & Barber with
Renaud Capuçon**

Ryan Bancroft *conductor*
Renaud Capuçon *violin*

Caroline Shaw Entr'acte;
Barber Violin Concerto;
Copland Symphony No.3

Royal Festival Hall, 7.30pm
Tickets from £10*

Friday 27 October 2023

Manchester Collective: LAD

Manchester Collective's Rakhi Singh and guitarist Alan Keary venture into unknown sound territories with this fuzzy and electric set, including Julia Wolfe's *LAD*, reinvented here for solo violin, and works by Steve Reich, Bach, Rakhi Singh, Shunya and Hildegard von Bingen.

Purcell Room at Queen Elizabeth Hall,
6pm & 9pm
£25*

Saturday 28 October 2023

**London Philharmonic
Orchestra: Canellakis
Conducts Shostakovich**

Karina Canellakis *conductor*
Jonathan Biss *piano*

Beethoven Overture, The Creatures of Prometheus; Piano Concerto No.2; **Shostakovich** Symphony No.8 in C minor

Royal Festival Hall, 7.30pm
£51 £38 £25 £14 Premium seats £70*

Sunday 29 October 2023

**OAE TOTS at LPO
FUNharmonics**



Let your little ones' imaginations take flight in an interactive music workshop with musicians from the Orchestra of the Age of Enlightenment. Ages 2 – 5.

Level 5 Function Room, Green Side, Royal Festival Hall, 10.15am, 11.15am & 12.15pm
Children £3 adults £9*

**London Philharmonic
Orchestra: FUNharmonics
Family Concert – The Firebird**

The London Philharmonic Orchestra performs extracts from Stravinsky's magical masterpiece in this family concert, conducted by Edward Gardner and presented by Rachel Leach. Ages 6+

Royal Festival Hall, 12 noon
Children £8 – £12 adults £16 – 24*

Royal Festival Hall foyers from 10am: ticket holders for today's event can take part in fun pre-concert activities.

**Royal Philharmonic
Orchestra: Elgar's
Symphony No.1**

Vasily Petrenko *conductor*
Nikolai Lugansky *piano*

Lera Auerbach Icarus;
Rachmaninov Piano Concerto No.2; **Elgar** Symphony No.1

Royal Festival Hall, 7.30pm
£55 £40 £30 £20 £10 (£5 for under-18s)*

Thursday 2 November 2023

**The Bach Choir:
A German Requiem**

Philharmonia Orchestra
David Hill *conductor*
Claire Rutter *soprano*
Ross Ramgobin *baritone*

Coleridge-Taylor Solemn Prelude;
Beach The Canticle of the Sun;
Brahms Ein deutsches Requiem (A German Requiem)

Royal Festival Hall, 7.30pm
Tickets from £15*

Friday 3 November 2023

**London Philharmonic
Orchestra: Hélène Grimaud
Plays Ravel**

Edward Gardner *conductor*
Hélène Grimaud *piano*

Dukas The Sorcerer's Apprentice;
Ravel Piano Concerto in G;
Stravinsky Petrushka (1947)

Royal Festival Hall, 7.30pm
£51 £38 £25 £14 Premium seats £70*

Peter Gregson Double Bill

Cellist and composer Peter Gregson presents two distinctive events in the space of one evening. At 8.30pm, he marks the completion of his 'quartet of quartets'. If you come for that show, your ticket gives you entry to the 10pm performance, or you can book the second show separately. Ages 16+

[Saturday 4 November 2023](#)

Quartets One – Four

Carducci String Quartet
Peter Gregson *live electronics*

Peter Gregson Quartets:
One, Two, Three & Four

Purcell Room at Queen Elizabeth Hall, 8.30pm
£25* for entry to both shows

Patina 360

Peter Gregson, accompanied by synthesisers and a string quartet, gives the first ever live performance of his 2021 recording *Patina*, in an immersive sound environment designed especially for this space by Brett Cox.

Queen Elizabeth Hall Foyer, 10pm
£15* for entry to this show only

[Sunday 5 November 2023](#)

Philharmonia Orchestra: Leonidas Kavakos – Mendelssohn, Brahms & Dvořák



Leonidas Kavakos *conductor, violin*

Mendelssohn Violin Concerto;
Brahms Variations on a theme
by Haydn (St Anthony); **Dvořák**
Symphony No.8

Royal Festival Hall, 3pm
Tickets from £15*

[Thursday 9 November 2023](#)

Philharmonia Orchestra: Gershwin & Marsalis with Nicola Benedetti

Santtu-Matias Rouvali *conductor*
Nicola Benedetti *violin*

Wynton Marsalis Violin Concerto;
Ellington 3 Black Kings; **Gershwin**
Porgy and Bess, A Symphonic
Picture arr. Bennett

Royal Festival Hall, 7.30pm
Tickets from £15*

Philharmonia Big Band

Witness the Philharmonia Big Band's first ever performance – part of *Let Freedom Ring*, the orchestra's celebration of American music. Featuring members of the orchestra, with Principal Conductor Santtu-Matias Rouvali on drums.

Royal Festival Hall, 10pm
Free, but ticketed

[Saturday 11 November 2023](#)

Michael Barenboim & West-Eastern Divan Ensemble

Michael Barenboim *director, violin*

Carter Figment IV for viola;
Mendelssohn String Quintet No.2
in B flat, Op.87; **Carter** Au Quai for
bassoon & viola; Duettone from 3
Duetti for violin & cello; **Beethoven**
Septet in E flat, Op.20

Queen Elizabeth Hall, 7.30pm
£52.50 £40 £27.50 £15*

[Thursday 16 November 2023](#)

BBC Concert Orchestra: Jazz Then and Now

Conductor Miho Hazama and guitarist Rob Luft lead the BBCCO on a freewheeling journey through their jazz influences, from Toshiko Akiyoshi to Duke Ellington, via a newly commissioned electric guitar concerto from Luft himself.

Queen Elizabeth Hall, 7.30pm
£30 £22 £15*

Part of the EFG London Jazz Festival

[Friday 17 November 2023](#)

London Sinfonietta: Marius Neset – Geyser



The London Sinfonietta and composer/saxophone virtuoso Marius Neset present their elemental third collaboration, *Geyser*. They are joined by Neset's jazz quintet, with Geoffrey Paterson conducting.

Queen Elizabeth Hall, 7.30pm
£35 £27 £20*

Part of the EFG London Jazz Festival

[Sunday 19 November 2023](#)

Philharmonia Orchestra: Insights Day – Let Freedom Ring

Go searching for the American sound in this afternoon of talks and performance, including music historian Emily MacGregor and members of the Philharmonia.

Level 5 Function Room, Green Side, Royal Festival Hall, 1.30pm – 5.30pm
£10 (£5 for under-25s)*

Part of the EFG London Jazz Festival

Philharmonia Orchestra: The Symphonic Music of Wayne Shorter

Ravi Coltrane *saxophone*
esperanza spalding *voice*
Danilo Pérez *piano*
John Patitucci *bass*
Terri Lyne Carrington *drums*
Clark Rundell *conductor*

Shorter Excerpts from ... (Iphigenia)
(European premiere); **Midnight** in
Carlotta's Hair; **Causeway**; **Orbits**;
Forbidden, **Plan-It!**; **Gaia**

Royal Festival Hall, 7.30pm
Tickets from £20*

Part of the EFG London Jazz Festival

CONTEMPORARY EDIT

Our *Contemporary Edit* continues to fill our spaces with artists who are changing the landscape of classical music. Highlighting the most boundary-pushing developments in classical music today as well as pioneering voices of the 20th century, the series features ambitious events from many of our Resident Orchestras and Resident Artists.



Manchester Collective © Gaelle Beri

Following returning Resident Artist Manchester Collective's double bill as part of our *Opening Weekend* – which features Steve Reich's cult masterpiece *Different Trains*, followed by a classical music club night – the ensemble ventures into unknown sound territories with a fuzzy and electric set in their October event, an experimental programme that revolves around Julia Wolfe's *LAD*.

Resident Artist Patricia Kopatchinskaja transforms herself into the human puppet of Schoenberg's wacky cabaret in her imaginatively staged version of *Pierrot Lunaire*, where the multitalented violinist turns vocalist for this expressionist masterpiece. And our third Resident Artist for 2023/24, Randall Goosby, presents a programme that brings together works and words inspired by folk songs and spirituals.

Join us for a day's exploration into the influential work of innovative composer György Ligeti in the year of his centenary, presented in collaboration with Resident Orchestra the London Sinfonietta. In our *Ligeti 100* celebration, pianist Pierre-Laurent Aimard performs Ligeti's extraordinary *Etudes* before joining the London Sinfonietta for Ligeti's Piano Concerto, plus there are free events and talks throughout the day.

The Philharmonia Orchestra's free *Music of Today* events continue to showcase contemporary works, and the London Sinfonietta marks their 56th birthday with us.

Come along to discover innovative voices and established greats of contemporary classical music.



Peter Gregson © Paul Husband



Pierre-Laurent Aimard © Julia Wesely



Ana Sokolović © André Parmentier

**Manchester Collective:
Different Trains & After Dark (Double Bill)**

See Friday 22 September 2023

The Hermes Experiment

See Sunday 24 September 2023

**Manu Delago & Aurora Orchestra:
Newton's Rainbow**

See Wednesday 11 October 2023

Ligeti 100

See Saturday 14 October 2023

**Philharmonia Orchestra:
Music of Today – Ana Sokolović**

See Thursday 19 October 2023

Manchester Collective: LAD

See Friday 27 October 2023

**Peter Gregson:
Quartets One – Four & Patina 360 (Double Bill)**

See Saturday 4 November 2023

London Sinfonietta: 21st-Century Voices

See Saturday 25 November 2023

**Patricia Kopatchinskaja & Friends:
Pierrot Lunaire**

See Saturday 2 & Sunday 3 December 2023

**Randall Goosby:
Intersections – Black Music & Words**

See Sunday 14 January 2024

London Sinfonietta: A Birthday Celebration

See Wednesday 24 January 2024

KEYBOARD MUSIC

The keyboard is known for its versatility of expression, and during our Autumn/Winter 2023/24 programme, we range through centuries of works and the whole spectrum of emotional and stylistic colour in the capable hands of some of the most accomplished artists performing today.



Vikingur Ólafsson © Ari Magg

The programme begins with a landmark work: Bach's *Goldberg Variations*, brought to life anew by the supreme musicianship of Vikingur Ólafsson. The following day, Carol Williams presents the mighty Royal Festival Hall organ in a wide-ranging programme of classics and jazz.

As part of our *Ligeti 100* celebrations, Pierre-Laurent Aimard performs the composer's Etudes. And who better to showcase them, when Ligeti named Aimard his preferred performer?

Embracing music of heroic expression and mystical magic, Benjamin Grosvenor brings together masterpieces of Romanticism, and Imogen Cooper transports us into the depths of human emotion via Adès, Beethoven, Bartók and Liszt.

Closing Autumn/Winter in style, Katia and Marielle Labèque bring all their grandeur to the Royal Festival Hall in a programme alternating between four hands and two pianos.

Vikingur Ólafsson: Bach's Goldberg Variations

See Friday 22 September 2023

Carol Williams Organ Recital: Mad Rush

See Saturday 23 September 2023

Pierre-Laurent Aimard Performs Ligeti

See Saturday 14 October 2023

Benjamin Grosvenor: Bach, Chopin, Gubaidulina & Liszt

See Wednesday 18 October 2023

Imogen Cooper in Recital

See Friday 1 December 2023

Katia & Marielle Labèque: Two Pianos

Sunday 28 January 2024

Wednesday 22 November 2023

London Philharmonic Orchestra: Julian Joseph Plays Gershwin



Jader Bignamini *conductor*
Julian Joseph *piano*
Anna Lapwood *organ*

Julian Joseph Spiritual Fiction or Fact (No.5 of Symphonic Stories: The Great Exception); **Gershwin** Rhapsody in Blue; **Saint-Saëns** Symphony No.3 in C minor (Organ)

Royal Festival Hall, 7.30pm
£51 £38 £25 £14 Premium seats £70*

Thursday 23 November 2023

Philharmonia Orchestra: Julia Bullock – Songs from a New World

Jordan de Souza *conductor*
Julia Bullock *soprano*

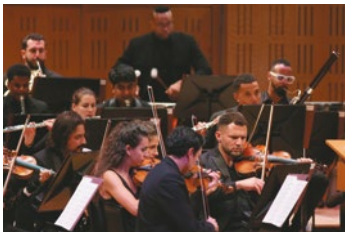
Still Symphony No.1 (Afro-American); **Gershwin** Somebody from Somewhere; **Bonds** The Negro Speaks of Rivers; **Gershwin** Summertime; **Bonds** Winter Moon; **Gershwin** Soon; **Dvořák** Symphony No.9 (From the New World)

Royal Festival Hall, 7.30pm
Tickets from £15*

Royal Festival Hall, 6pm: Insights Talk.
Find out more about this evening's performance. Free

Friday 24 November 2023

Chineke! Orchestra: Armatrading and Tchaikovsky



Joan Armatrading *Symphony No.1* (World premiere); **Tchaikovsky** *Symphony No.5*

Queen Elizabeth Hall, 7.30pm
£40 £30 £22 £15*

Saturday 25 November 2023

London Philharmonic Orchestra: Ticciati Conducts Mahler

Robin Ticciati *conductor*
Alice Coote *mezzo-soprano*
London Philharmonic Choir
Trinity Boys Choir

Mahler *Symphony No.3*
Royal Festival Hall, 7.30pm
£51 £38 £25 £14 Premium seats £70*

London Sinfonietta: 21st-Century Voices

An evening of protest songs featuring new works by Tanya Auclair, Anna Korsun, Riikka Talvitie, Charles Uzor, Tyshawn Sorey and Mariam Rezaei, along with movements from Hans Werner Henze's *Voices* song cycle. Christian Karlsen conducts, joined by Carina Vinke (mezzo-soprano) and Peter Tantsits (tenor).

Queen Elizabeth Hall, 7.30pm
£35 £27 £20*

Sunday 26 November 2023

The Multi-Story Orchestra: A Musical Journey

A dynamic musical experience which lets you witness the orchestra up close, as musicians spread across the hall's spaces before joining forces for a not-to-be-missed performance. The event features another new work created by the orchestra musicians with composer Kate Whitley.

Queen Elizabeth Hall & Queen Elizabeth Hall Foyer, 10.30am & 1pm
£8*

Philharmonia Orchestra: Daniil Trifonov Plays Brahms I

Paavo Järvi *conductor*
Daniil Trifonov *piano*

Brahms *Piano Concerto No.1*; **Prokofiev** *Symphony No.6* in E flat minor

Royal Festival Hall, 3pm
Tickets from £20*

The Bevan Family Consort

A unique family collaboration from The Bevan Family Consort, including Sophie and Mary Bevan. It features favourite sacred choral works from their repertoire and debut album, including pieces by Victoria, Byrd, Stanford, Lobo, Holst and David Bevan.

Queen Elizabeth Hall, 7pm
£52.50 £40 £27.50 £15*

Wednesday 29 November 2023

London Philharmonic Orchestra: Beethoven's Fifth

Kristiina Poska *conductor*
Pieter Schoeman *violin*

Beethoven *Overture, Leonore No.3*; **Price** *Violin Concerto No.2*; **Beethoven** *Symphony No.5*

Royal Festival Hall, 7.30pm
£51 £38 £25 £14 Premium seats £70*

Friday 1 December 2023

Imogen Cooper in Recital



Imogen Cooper *piano*

Bartók 14 Bagatelles, Op.6; **Liszt** Bagatelle without tonality, S.216a; **Beethoven** 15 Variations and Fugue on an original theme in E flat (Eroica), Op.35; **Bach** 2 Chorales **Bach** 2 Chorales arr. Kempff for piano; **Dowland** In darkness let me dwell; **Thomas Adès** *Darknesse* visible; **Beethoven** *Sonata in A flat*, Op.110

Queen Elizabeth Hall, 7.30pm
£52.50 £40 £27.50 £15*

Saturday 2 December 2023

Patricia Kopatchinskaja & Friends: Pierrot Lunaire

Patricia Kopatchinskaja returns to the role of reciter in Schoenberg's *Pierrot Lunaire*, with a brand-new dramatic music theatre production drawing on the theatrical traditions that have inspired her. Also Sun 3 Dec.

Purcell Room at Queen Elizabeth Hall, 4pm
£25*

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

ARTIST RESIDENCIES

A place for new work, new ideas and new collaborations, our Artist Residencies feature pioneering musicians who are pushing boundaries and breaking ground. This year we continue our relationship with Manchester Collective, welcome Patricia Kopatchinskaja back and introduce an exciting new Resident Artist, the violinist Randall Goosby.



Randall Goosby

Violinist Randall Goosby is truly a fresh presence in the classical world: a hugely talented performer praised for his 'selfless, stylish playing', who is bringing underrepresented composers to wider notice and working at a grassroots level to make music more inclusive and accessible. Goosby's recital in October sees him reunite with pianist Zhu Wang for a programme including music by Florence Price and Antonin Dvořák. He is back again with Zhu in January, this time joined by Jameel Martin (viola, narrator) and Eddie Pogossian (cello), for an event called *Intersections: Black Music & Words*, featuring works by Samuel Coleridge-Taylor and Coleridge-Taylor Perkinson, interspersed with spoken word including original poems inspired by folk songs and spirituals.

Randall Goosby in Recital

See Friday 13 October 2023

Randall Goosby: Intersections – Black Music & Words

See Sunday 14 January 2024



© Marco Borggreve

Patricia Kopatchinskaja

Unconventional, intense, fearless – just some of the ways Patricia Kopatchinskaja's approach to music making has been described. She came to prominence as an outstanding violinist, and has thrilled audiences at the Southbank Centre with her interpretations of concertos by Stravinsky, Schumann and Larcher. But there's much more to Kopatchinskaja's work, and we're delighted to give you a chance to discover some of it as she joins us for a residency. As part of our *Opening Weekend*, Kopatchinskaja appears in a trio programme featuring contemporary music, including her own compositions. She then returns in December, demonstrating her dramatic flair in the role of reciter in Schoenberg's *Pierrot Lunaire*.

Patricia Kopatchinskaja Trio

See Sunday 24 September 2023

Patricia Kopatchinskaja & Friends: Pierrot Lunaire

See Saturday 2 & Sunday 3 December 2023



© César Vásquez Altamirano

Manchester Collective

Known for their experimental programming and daring collaborations, Manchester Collective have expanded their work at breakneck speed since coming together for the first time in 2016. Praised for presenting 'incredibly powerful, often poignant music, beautifully performed' (*Seen and Heard International*), they now play in concert halls, warehouses and factory spaces across Europe and the UK, performing a combination of cutting-edge contemporary music, classical masterpieces and staged works to a new, curious audience. See them at our *Opening Weekend*, where they perform a double bill, including a new work by Jasmin Kent Rodgman and Steve Reich's *Different Trains*. Their October event is an experimental programme for amplified instruments, featuring Julia Wolfe's *LAD*.

Manchester Collective: Different Trains & After Dark (Double Bill)

See Friday 22 September 2023

Manchester Collective: LAD

See Friday 27 October 2023

MICHAEL BARENBOIM & WEST-EASTERN DIVAN ENSEMBLE

Bringing the players' musical mastery to a more intimate context, the ensemble is made up of members of the world-renowned West-Eastern Divan Orchestra, which was founded in 1999 by pianist Daniel Barenboim and literary scholar Edward W Said with the aim of promoting intercultural dialogue.



© Peter Adamik

Launched on the 20th anniversary of the orchestra, the West-Eastern Divan Ensemble is led by violinist Michael Barenboim, son of the orchestra's co-founder. Like the orchestra, the ensemble is composed of young Israeli and Arab musicians.

The ensemble's stated mission is to give audiences 'the opportunity to experience the musicians' unique artistry and personality up close', and that should be something worth experiencing: the orchestra attracts glowing reviews wherever it performs.

At their appearance in our Queen Elizabeth Hall, the ensemble presents high-spirited music by three giants of the genre: Elliott Carter, Mendelssohn and

Beethoven. Carter, described by composer Aaron Copland as 'one of America's most distinguished creative artists in any field', features three times this evening, offering a through-line of energy and inventiveness.

Mendelssohn's String Quintet No.2 shows signs of Beethoven's influence, and it is Beethoven who completes the programme. The Septet was an instant hit in his lifetime – and although Beethoven himself is said to have lost patience with its unabated popularity, it still has the power to sweep an audience off its feet, providing a vivacious conclusion to this performance.

See Saturday 11 November 2023 for details.



© Kaapo Kamu

Pekka Kuusisto plays the Antonio Stradivari Golden Period c. 1709 'Scotta' violin, generously loaned by a patron through Tarisio.

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Saturday 2 December 2023

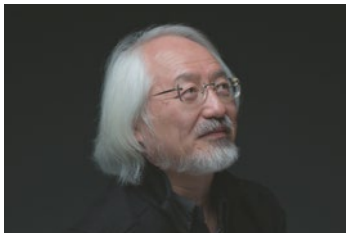
London Philharmonic Orchestra: Renée Fleming Festive Gala

Gergely Madaras *conductor*
Renée Fleming *soprano*

Tchaikovsky Symphony No.1 (Winter Daydreams); seasonal songs and arias

Royal Festival Hall, 7.30pm
£60 £45 £32 £19 Premium seats £85*

Orchestra of the Age of Enlightenment & Masaaki Suzuki Present Bach's Christmas Oratorio



A rare chance to hear Bach's Christmas masterpiece in full, with this energetic new production by the OAE and conductor Masaaki Suzuki, performed over two evenings. With Anna Dennis (soprano), Hugh Cutting (countertenor), Guy Cutting (tenor), Dominic Sedgwick (bass) and the Choir of the Age of Enlightenment.

Saturday 2 December 2023

Christmas Oratorio: Parts 1 – 3

Bach Cantatas 1 & 2 from Christmas Oratorio; Motet, Singet dem Herrn (Sing unto the Lord), BWV.225; Cantata 3 from Christmas Oratorio

Queen Elizabeth Hall, 7pm
£64 £48 £30 £15 Premium seats £85*

Sunday 3 December 2023

Christmas Oratorio: Parts 4 – 6

Bach Sanctus from Mass in B minor, BWV.232; Cantatas 4, 5 & 6 from Christmas Oratorio

Queen Elizabeth Hall, 7pm
£64 £48 £30 £15 Premium seats £85*

Sunday 3 December 2023

Philharmonia Orchestra: Santtu Conducts Sleeping Beauty

Santtu-Matias Rouvali *conductor*
Gil Shaham *violin*

Dvořák Slavonic Dances Op.46 Nos.1-3; Violin Concerto; Tchaikovsky Excerpts from Sleeping Beauty

Royal Festival Hall, 3pm
Tickets from £20*

Patricia Kopatchinskaja & Friends: Pierrot Lunaire

Patricia Kopatchinskaja returns to the role of reciter in Schoenberg's *Pierrot Lunaire*, with a brand new dramatic music theatre production drawing on the theatrical traditions which have inspired her. Also Sat 2 Dec.

Purcell Room at Queen Elizabeth Hall, 5.30pm
£25*

Wednesday 6 December 2023

London Philharmonic Orchestra: OrchLab Festival Day

A day of performances, workshops and demonstrations celebrating accessible music-making by adults with disabilities, delivered by the LPO and Drake Music.

Royal Festival Hall, 11am – 3pm
Free, but ticketed

London Philharmonic Orchestra: Scheherazade

Tianyi Lu *conductor*
Tom Borrow *piano*

Beethoven Piano Concerto No.5 (Emperor); Rimsky-Korsakov Scheherazade

Royal Festival Hall, 7.30pm
£51 £38 £25 £14 Premium seats £70*

Saturday 13 January 2024

Michael Collins & Friends: Late Brahms

Michael Collins *clarinet*
Andreas Haefliger *piano*
Talich Quartet

Brahms Sonata in F minor for clarinet & piano, Op.120 No.1; Piano Quintet in F minor, Op.34; Sonata in E flat for clarinet & piano, Op.120 No.2; Clarinet Quintet in B minor, Op.115

Queen Elizabeth Hall, 4pm
£52.50 £40 £27.50 £15*

London Philharmonic Orchestra: Mutter Plays John Williams



Jonathon Heyward *conductor*
Anne-Sophie Mutter *violin*

John Williams Superman Suite; Violin Concerto No.2 (UK premiere); Excerpts from the soundtracks of The Adventures of Tintin, Cinderella Liberty and Harry Potter; Bernstein On the Waterfront Symphonic Suite

Royal Festival Hall, 7.30pm
£51 £38 £25 £14 Premium seats £70*

Sunday 14 January 2024

OAE TOTS

OAE TOTS concerts give families the chance to share the stage with a cast of occasionally weird and always wonderful instruments. Get ready for an hour packed with spirited Baroque tunes and rhythms – and plenty of interaction. Ages 2 – 5.

Royal Festival Hall, 10.30am & 12 noon
Children £4 adults £12*

Randall Goosby: Intersections – Black Music & Words

Randall Goosby *violin*
Jameel Martin *viola*, *narrator*
Eddie Pogossian *cello*
Zhu Wang *piano*

Coleridge-Taylor 5 Negro Melodies arr. piano trio; Perkinson Movement for string trio; Previn 4 Songs for soprano, cello & piano; interspersed with spoken word including poems inspired by folk songs and spirituals

Purcell Room at Queen Elizabeth Hall, 5pm
£25*

Wednesday 17 January 2024

Orchestra of the Age of Enlightenment: The Fairy Queen – Three Wishes

Join the OAE in the Magical Forest to see Purcell's opera transformed into a delightful adventure for families. Created by James Redwood (composer) and Hazel Gould (writer/director) in collaboration with community groups around the UK. Ages 7+
Queen Elizabeth Hall, 7pm
Children £7.50 – £17.50 adults £15 – £35*

Thursday 18 January 2024

BBC Concert Orchestra: Streets of America

From Bernstein's *West Side Story* to Biden's America: the BBC Concert Orchestra, soprano Alicia Hall Moran and conductor Kwamé Ryan share the USA's untold stories, including the UK premiere of Gabriel Kahane's *emergency shelter intake form*, performed in collaboration with Streetwise Opera.

Queen Elizabeth Hall, 7.30pm
£30 £22 £15*

Friday 19 January 2024

London Philharmonic Orchestra: Family Ties – The Schumanns & The Mendelssohns

Natalia Ponomarchuk *conductor*
Alexander Melnikov *piano*

Fanny Mendelssohn Overture in C; **Clara Schumann** Piano Concerto in A minor, Op.7; **Robert Schumann** Introduction and Allegro in D minor for piano & orchestra, Op.134; **Felix Mendelssohn** Symphony No.3 in A minor (Scottish)

Queen Elizabeth Hall, 7.30pm
£49 £35 £25 £14*

Wednesday 24 January 2024

London Philharmonic Orchestra: Symphonie Fantastique

Ryan Bancroft *conductor*
Inon Barnatan *piano*

Tchaikovsky Piano Concerto No.1; **Berlioz** Symphonie fantastique

Royal Festival Hall, 7.30pm
£51 £38 £25 £14 Premium seats £70*

London Sinfonietta: A Birthday Celebration

London Sinfonietta marks its birthday with a celebration of the music it has commissioned and performed throughout its 56-year history.

Purcell Room at Queen Elizabeth Hall, 7.45pm
£32 £27 £20*

Thursday 25 January 2024

Philharmonia Orchestra: Mitsuko Uchida Plays Beethoven



Esa-Pekka Salonen *conductor*
Mitsuko Uchida *piano*

Beethoven Overture, Leonore No. 2; Piano Concerto No. 2; **Sibelius** Lemminkäinen Suite, Op. 22

Royal Festival Hall, 7.30pm
Tickets from £20*

Friday 26 January 2024

Paraorchestra: Drone Refractions

Paraorchestra returns with its Anatomy of the Orchestra concept, this time giving you a chance to bathe in drone via music including John Cage's *Seventy-Four* and *The Last Time*, by Pauline Oliveros, featuring soprano Victoria Oruwari as a soloist.

The Clore Ballroom, Level 2, Royal Festival Hall, 7pm & 9pm
£15*

Saturday 27 January 2024

London Philharmonic Orchestra: Beethoven's Seventh

Anja Bihlmaier *conductor*
Martin James Bartlett *piano*

Wagner Overture, Der fliegende Holländer (The Flying Dutchman); **Mozart** Piano Concerto No.20 in D minor, K.466; **Beethoven** Symphony No.7

Royal Festival Hall, 7.30pm
£51 £38 £25 £14 Premium seats £70*

Sunday 28 January 2024

Katia & Marielle Labèque: Two Pianos



Katia Labèque *piano*
Marielle Labèque *piano*

Debussy 6 Epigraphes antiques; **Schubert** Fantasia in F minor, D.940; **Ravel** Ma mère l'oye (Mother Goose) suite; **Philip Glass** La Belle et la Bête, Suite arr. Michael Riesman

Royal Festival Hall, 7pm
£80 £65 £47.50 £30 £15*



CHAMBER MUSIC

Often described as ‘the music of friends’, chamber music allows each instrument to shine in an intimate, collaborative setting. Bringing truth to this description, our series of intimate chamber concerts showcases two of our Resident Artists, who are joined by close collaborators and friends in works that demonstrate their artistry and originality.



Mary Bevan © Victoria Cadisch

Resident Artist Patricia Kopatchinskaja performs with two of her cherished colleagues, clarinettist Reto Bieri and pianist Polina Leschenko, in an energetic programme of 20th-century classics and contemporary adventures, including works by Kopatchinskaja herself.

Thrilling young violinist Randall Goosby, another of our Resident Artists for 2023/24, appears in the first concert of his residency with pianist Zhu Wang. The pair present a programme that centres on works by three Black composers whose works are enjoying a long-overdue resurgence of interest.

Elsewhere in *Chamber Music*, soprano sisters Mary and Sophie Bevan appear as part of The Bevan Family Consort, reviving the age-old tradition of family singing. Finally, Michael Collins and close friends present an indulgent programme of Brahms' late chamber music.

Patricia Kopatchinskaja Trio

See Sunday 24 September 2023

Randall Goosby in Recital

See Friday 13 October 2023

The Bevan Family Consort

See Sunday 26 November 2023

Michael Collins & Friends: Late Brahms

See Saturday 13 January 2024

ALTERNATIVE EXPERIENCES

Get up close to the music with our Autumn/Winter 2023/24 programme, which welcomes artists who boldly offer new windows into the genre via events that invite us to immerse ourselves in sound, experiencing the full power of classical music.



Paraorchestra © Jonathan Harper

Manchester Collective's club night in the vaulted concrete surroundings of our Queen Elizabeth Hall Foyer is classical music – but not as you've ever known it before. In the group's own words, they are well versed in creating 'radical human experiences', so fit in perfectly to our *Alternative Experiences* strand. And join us for another immersive late-night event with cellist and composer Peter Gregson – who is positioned, per the *New Yorker*, 'at the forefront of the new music scene'. This is paired as a double bill with an evening of Gregson's four Quartets, performed by the Carducci Quartet in the intimate setting of the Purcell Room.

Working with a group of teenagers from Peckham, The Multi-Story Orchestra exposes the reality of youth gang culture today in *The Endz*, telling the story of two friends torn apart by gang violence through rap, song and spoken word.

And the ever-innovative Paraorchestra is back, this time with their project *Drone Refractions*, which builds on their *The Anatomy of the Orchestra* concept. It's part concert, part sound bath: the audience is invited to wander among the players as they explore drone music from great minimalists John Cage and Pauline Oliveros.

Manchester Collective: After Dark

See Friday 22 September 2023

The Multi-Story Orchestra: The Endz

See Saturday 23 September 2023

Peter Gregson: Patina 360

See Saturday 4 November 2023

Paraorchestra: Drone Refractions

See Friday 26 January 2024

FAMILY CLASSICAL CONCERTS

Open up the wondrous world of classical music to the next generation by bringing your little ones to enjoy our family-friendly events, which we present year-round, featuring many of our Resident Orchestras and other thrilling ensembles.



The Multi-Story Orchestra © Ambra Vernuccio

The Multi-Story Orchestra takes us on a journey through sound, where introductory performances are spread across The Clore Ballroom and the Queen Elizabeth Hall Foyer, inviting us to explore and get creative before leading us in an uplifting orchestral performance.

This time in the London Philharmonic Orchestra's FUNharmonics family events, we're treated to a captivating tale of good versus evil based on Stravinsky's magical masterpiece *The Firebird* – but first, there is an *OAE TOTS* musical workshop for the littlest music lovers.

The Orchestra of the Age of Enlightenment returns for another instalment of *OAE TOTS*, then rounds off the programme with a midsummer night's party for the ages. *The Fairy Queen: Three Wishes* is a family opera created in collaboration with communities from around the UK, reimagining Purcell's *The Fairy Queen* as an enchanting adventure for the whole family.

The Multi-Story Orchestra: In Too Deep

See Sunday 24 September 2023

OAE TOTS at LPO FUNharmonics

See Sunday 29 October 2023

London Philharmonic Orchestra: FUNharmonics Family Concert – The Firebird

See Sunday 29 October 2023

The Multi-Story Orchestra: A Musical Journey

See Sunday 26 November 2023

OAE TOTS

See Sunday 14 January 2024

Orchestra of the Age of Enlightenment: The Fairy Queen – Three Wishes

See Wednesday 17 January 2024

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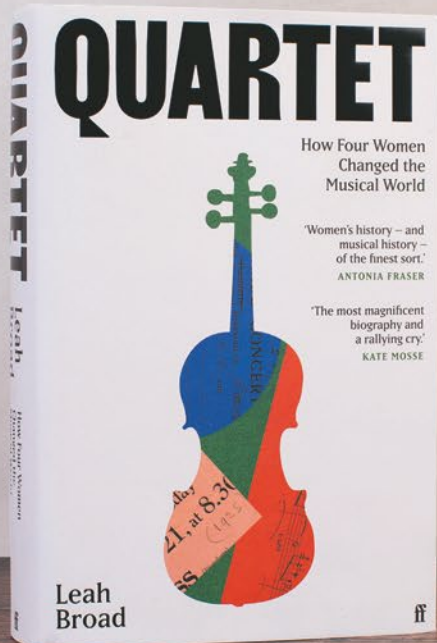
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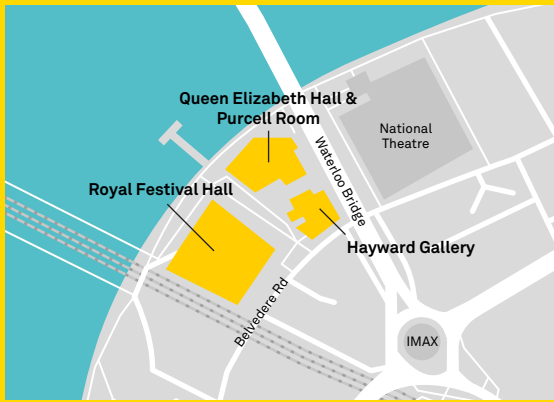
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