

HAYWARD GALLERY

TOURING

Press release

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Images: [HERE](#)

British Art Show 9 - List of Artists and New Dates Announced

Opening in Wolverhampton then touring to Aberdeen, Plymouth and Manchester.

Hayward Gallery Touring announces the selection of artists for **British Art Show 9**, which will now be opening in Wolverhampton on 6 March 2021 and touring to Aberdeen, Plymouth and Manchester.

The British Art Show is the biggest touring exhibition of contemporary art in the UK and it is widely acknowledged as the most important recurrent exhibition of contemporary art produced in this country, unrivalled in its ambition, scope and national reach. The exhibition will be presented across numerous galleries and exhibition spaces in each city, resulting in an ambitious and wide-ranging programme that explores new tendencies in artistic practice. The curators of BAS 9, **Irene Aristizábal** and **Hammad Nasar**, have made their artist selection after extensive research and travel across the UK. Many of the participating artists are developing new works for the exhibition, including significant new commissions supported by Art Fund that will be acquired by museum partners in each city, while others are presenting ambitious recent works which have not previously been seen in Britain.

The **artists in British Art Show 9** are:

Hurvin Anderson

Michael Armitage

Simeon Barclay

Oliver Beer

Zach Blas

Kathrin Böhm

Maeve Brennan

James Bridle

Helen Cammock

Than Hussein Clark

Cooking Sections (Alon Schwabe & Daniel Fernández Pascual)

Jamie Crewe

Oona Doherty

Sean Edwards

Mandy El-Sayegh

Mark Essen

Gaika

Beatrice Gibson

Patrick Goddard

Anne Hardy

Celia Hempton

Andy Holden

Joey Holder

Marguerite Humeau

Lawrence Lek

Ghislaine Leung

Paul Maheke

Elaine Mitchener

Oscar Murillo

Grace Ndiritu

Uriel Orlow

Hardeep Pandhal

Hetai Patel

Florence Peake

Heather Phillipson

Joanna Piotrowska

Abigail Reynolds

Margaret Salmon

Hrair Sarkissian

Katie Schwab

Tai Shani

Marianna Simnett

Victoria Sin

Hanna Tuulikki

Caroline Walker

Alberta Whittle

Rehana Zaman

British Art Show 9 has been developed at a precarious moment in Britain's history that has brought politics, narratives of identity and questions of agency to the centre of public consciousness. The artists presented in the exhibition respond in critical ways to this complex context; imagining more hopeful futures and exploring new modes of resistance.

The artists in British Art Show 9 look at how we live with and give voice to difference, while also extending our understanding of identity to beyond the human. Their projects often blur the boundaries between art and life, and imagine alternative futures. Through their works, they propose alternative economies and ways of living together that emphasise commonality, collaboration and care.

Irene Aristizábal and Hammad Nasar said: *"In framing the exhibition, we have grouped practices into three expansive categories: **healing, care and reparative history; tactics for togetherness; and imagining new futures.** While these themes were shaped at the end of 2019, the unfolding impact of the Covid-19 pandemic and the protests against racial injustice, make them even more urgent. We want the exhibition to present a multitude of voices and viewpoints in a set of presentations that accumulate and evolve from city to city; British Art Show 9 will be responsive to each city's local collections, communities, urgencies and histories, enabling meaningful engagement for its local audiences."*

Brian Cass, Senior Curator, Hayward Gallery Touring, said: *"We are delighted to announce the new exhibition dates and the outstanding group of artists that Irene and Hammad have selected for this edition of British Art Show. Presenting an exhibition with many new works and a wide programme of public engagement across multiple museums and galleries will give audiences across the UK an unparalleled opportunity to see how art can inspire, empower and offer new ways of being in the world. We very much look forward to seeing how British Art Show 9 continues to develop and renew in each city. We are excited by its potential to encourage new ways of working and build collaborative relationships between artists, our partner institutions and communities. We are very pleased that British Art Show 9 will also benefit from the outstanding support of Art Fund, enabling the acquisition of four significant new artist commissions into museum Collections in each city."*

The 9th edition of the British Art Show was originally planned to open in Manchester in September 2020. In light of the Coronavirus pandemic, and in dialogue with the partner institutions in each city and the artists in the exhibition, the dates and the order of the exhibition tour have been changed.

New Tour details:

6 March - 30 May 2021- **Wolverhampton:** Wolverhampton Art Gallery and University of Wolverhampton School of Art

3 July - 3 October 2021 - **Aberdeen:** Aberdeen Art Gallery

6 November 2021 - 13 March 2022: **Plymouth:** The Box, Plymouth; KARST; The Arts Institute's Levinsky Gallery and The Gallery at Plymouth College of Art

6 May - 4 September 2022: Manchester: HOME; Manchester Art Gallery; Castlefield Gallery; The Whitworth and the Centre for Chinese Contemporary Art (CFCCA)

ENDS

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NOTES TO EDITORS

About Hayward Gallery Touring

Hayward Gallery Touring organises contemporary art exhibitions that tour to galleries, museums and other publicly funded venues throughout Britain. In collaboration with artists, independent curators, writers and partner institutions, Hayward Gallery Touring develops imaginative exhibitions that are seen by up to half a million people in over 45 cities and towns each year.

About Southbank Centre

Southbank Centre is the UK's largest arts centre, occupying a 11 acre site that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as The National Poetry Library and the Arts Council Collection. For further information please visit www.southbankcentre.co.uk.

About Irene Aristizábal

Irene Aristizábal is the Head of Curatorial and Public Practice at BALTIC Centre for Contemporary Art, Gateshead, where she has curated Judy Chicago's first major survey in the UK and Abel Rodríguez first solo exhibition. Before BALTIC, Irene worked as Head of Exhibitions at Nottingham Contemporary (2013–9), where she curated exhibitions and commissioned projects by Lis Rhodes, Pia Camil, Steffani Jemison, Otobong Nkanga, Simon Starling, Michael Beutler, Pauline Boudry/Renate Lorenz, Sun Ra, Rana Hamadeh, Danai Anesiadou, Danh Võ, Carol Rama and Asco. Recent group exhibitions include *Still I Rise: Feminisms, Gender Resistance* (2018–9 – co-curated with Rosie Cooper and Cédric Fauq) and *States of America: Photography from the Civil Rights Movement to the Reagan Era* (2017 – co-curated with Abi Spinks). She was curator at the FRAC Nord Pas de Calais, Dunkirk in 2010–1, and was the recipient of the H+F Curatorial Grant (2010). Prior to that she co-directed the not-for-profit space Bétonsalon in Paris (2005–6). She has also curated exhibitions at the Fundació Miró, Barcelona; Maison Rouge, Paris; Form Content, London and the Museum of Health Sciences, Bogota

About Hammad Nasar

Hammad Nasar is Senior Research Fellow at the Paul Mellon Centre for Studies in British Art and Principal Research Fellow at the University of the Arts, London. He was the inaugural Executive Director of the Stuart Hall Foundation, London (2018-19); Head of Research & Programmes at Asia Art Archive, Hong Kong (2012-16); and, co-founded (with Anita Dawood) the non-profit London art space, Green Cardamom (2004-12). Known for collaborative, research-driven and exhibition-led inquiry, his recent exhibition projects include: *Speech Acts: Reflection-Imagination-Repetition* (2018-19 – with Kate Jesson); *Structures of Meaning | Architectures of Perception* (2018-19 – with Sophie Persson); *Rock, Paper, Scissors: Positions in Play* – the UAE's national pavilion at the 57th Venice Biennale (2017); *Excessive Enthusiasm: Ha Bik Chuen and the Archive as Practice* (2015 – with Michelle Wong, Ingrid Chu and Vivian Poon); and *Lines of Control: Partition as a Productive Space* (2005-2013 – with Iftikhar Dadi, Ellen Avril, Nada Raza, Sophie Persson and Justine Blau). Nasar is a member of the board of Mophradat (Belgium), and of the editorial board of Tate's magazine, *Tate Etc*. He is an advisor to numerous organisations including the Lahore Biennial Foundation (Pakistan); Alserkal Avenue (UAE); Manchester Art Gallery and Whitechapel Gallery (UK).

Art Fund

Art Fund is the national fundraising charity for art. It provides millions of pounds every year to help museums to acquire and share works of art across the UK, further the professional development of their curators, and inspire more people to visit and enjoy their public programmes. Art Fund is independently funded, supported by the 159,000 members who buy the National Art Pass, who enjoy free entry to over 240 museums, galleries and historic places, 50% off major exhibitions, and receive Art Quarterly magazine. Art Fund also supports museums through its annual prize, Art Fund Museum of the Year, which was won by St Fagans National Museum of History, Cardiff, in 2019, and through a range of digital platforms. www.artfund.org

About Wolverhampton Art Gallery

Wolverhampton Art Gallery was purpose built in 1883 to house the city's collections of fine and decorative arts. It has one of the UK's best regional holdings of modern and contemporary art, including the renowned Pop Art collection and art focusing on the Troubles in Northern Ireland. Another important area for collecting is that of the British Black Art movement that began in the city in the 1980s. The Art Gallery is an Arts Council National Portfolio Organisation and attracts around 150,000 visitors annually. For further information please visit <http://www.wolverhamptonart.org.uk/>

About Wolverhampton School of Art

Wolverhampton School of Art has been at the centre of the City's creative and industrial strategy since the 1850's when our first purpose-built art school was commissioned. Our current home was formally opened to students in October 1970 - 50 years ago. Charles Wheeler's brave and iconic architecture has dominated the Wolverhampton skyline ever since.

Students on our Art, Design and Screen based courses join a creative, practice led community in which they find the time, space and resources to gain high level skills as makers and learn to understand the historical and contemporary scope of their subject. Socially engaged and community arts practice is core to our history and vision and the Wolverhampton School of Art has a long tradition of working with industry, civic and community partners. We embrace a diverse student body and aim to provide targeted and public access opportunities through an outreach programme that includes school/college experience days, the annual Artsfest and degree shows, exhibitions, conferences and public lectures. For further information please visit <https://www.wlv.ac.uk/about-us/our-schools-and-institutes/faculty-of-arts/wolverhampton-school-of-art/>

About Aberdeen Art Gallery

Aberdeen Art Gallery is an exceptional centre for art and music in the heart of the city. Our Recognised Collection of National Significance connects Aberdeen's unique past, present and future, inspiring and empowering our communities to love their own culture and sharing that pride with the wider world. Even in its Victorian beginning, the Gallery's founders looked to their contemporaries when choosing works to collect. Our interest in collecting recent work has remained true to the intentions of its original benefactors. Between 2015 and 2019 Aberdeen Art Gallery underwent a landmark transformation, supported by Aberdeen City Council and the National Lottery Heritage Fund. This accessible and inspiring cultural hub is triggering collaborative cultural activity across the city. www.aagm.co.uk

About The Box, Plymouth

The Box is a major new cultural and heritage attraction set to open in Plymouth's city centre in 2020 as part of the Mayflower 400 commemorations. The Museum and Art Gallery, former Central Library and St Luke's Church buildings have been transformed into a venue and visitor experience fit for the 21st century with a series of large-scale galleries will highlight the city's fine art, decorative art, natural history, human history, film, photographic and archive collections. Additional galleries will be dedicated to a changing programme of exciting temporary exhibitions that mark key anniversaries and showcase the work of high-profile artists. There will also be café, retail, education and research spaces, an ambitious events programme, plus a new outdoor piazza. For further information please visit www.theboxplymouth.com

About KARST

Located in Plymouth, KARST is a leading cutting edge contemporary art space with an international reputation for innovative and ambitious creative programming. KARST is a National Portfolio Organisation funded by Arts Council England. It is the largest independent contemporary art venue in Plymouth, comprising a free public gallery space and artists' studios. KARST was co-founded in 2012 and is located in the industrial Millbay area of the city, which is among the 10 percent most deprived wards in the UK. KARST is a test-bed for experimentation across art forms, and attracts diverse audiences through cutting edge group exhibitions, screenings, music events, and performances. As a charitable organisation, KARST focuses on working in partnership with artist groups, cultural organisations and the creative sector through curated exhibitions, events and critical dialogue, to support international cultural growth within the South West and beyond. For further information please visit karst.org.uk

About The Arts Institute's Levinsky Gallery

Featuring exhibitions from world-renowned artists alongside new arts stars of tomorrow, The Levinsky Gallery offers a sometimes provocative, sometimes beautiful and always thought-provoking experience. Based in the University's Roland Levinsky Building, it is the largest contemporary art gallery in Plymouth. Previously featured artists include: leading UK Photographer Jem Southam, award-winning artist Trevor Bell, Turner-prize winning artist Douglas Gordon, leading graphic designer, Ivan Chermayeff, Dorothy Cross, one of Ireland's leading international artists and internationally acclaimed artist and sculptor, Peter Randall-Page. For further information please visit plymouth.ac.uk

About The Gallery at Plymouth College of Art

Founded in 1856, Plymouth College of Art is an art school run by artists and designers for artists and designers. It is home to a dynamic, cross-disciplinary community of makers and thinkers for whom making is as important as reading and writing, and where the purpose of learning is inseparable from that of living your life. A place for making things, and making things happen. For making a difference. Plymouth College of Art believes that high-quality education for life in contemporary arts practice is the creative catalyst for personal, professional and cultural transformation. Social justice, through community impact and social mobility, and creative learning, through pedagogical innovation, are part of the DNA of the institution and

at the heart of everything that they do. Plymouth College of Art provides a platform, a crucible, a space where people come together, explore new horizons, and push the boundaries of creative practice. For further information please visit plymouthart.ac.uk

About The Whitworth

The Whitworth is proudly part of the University of Manchester and serves as a bridge between the University and the people of the city; a place to meet, play and learn in public. Its mission is to use art for social change; founded in 1889 as The Whitworth Institute and Park in memory of the industrialist Sir Joseph Whitworth for “the perpetual gratification of the people of Manchester”. The Whitworth re-opened to the public in 2015 after a major £17 million redevelopment by architects MUMA. It has welcomed over one million visitors since re-opening, and more than doubled its previous annual records. The redevelopment doubled the public space and created state-of-the-art new facilities to house the collection of over 55,000 works of art and included expanded gallery spaces, a study centre, learning studio, and a collections centre. The gallery was awarded Art Fund Museum of Year 2015, nominated for the prestigious Stirling Prize and named Best Emerging Cultural Destination in Europe. The gallery has historically been at the centre of civic and cultural life and this is also its future. For more information, please visit www.manchester.ac.uk/whitworth

About HOME

HOME is Manchester’s centre for international contemporary culture. Since opening in 2015, HOME has welcomed over two million visits to its five cinemas, two theatres, art gallery, bookshop and restaurants. HOME collaborates with international partners and curators to develop new commissions by both emerging and established artists. An ethos of talent development enables artists to experiment and evolve new ideas and areas of practice. HOME’s ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. HOME has welcomed the following artists and more since opening: AL and AL, Rachel Maclean, Phil Collins, Joana Hadjithomas and Khalil Joreige, Larry Achiampong, Sophie Al-Maria, Noor Afsan Mirza & Brad Butler, Bruce La Bruce, Linder Sterling. Upcoming major solo exhibitions include John Walter: *Capsid* (Sat 10 Nov 2018 – Sun 6 Jan 2019) and Judith Barry: *Something In Mind* (Sat 26 January – Sun 17 March 2019) The patrons of HOME are artists Rosa Barba and Phil Collins, filmmakers Danny Boyle and Asif Kapadia, theatre director and filmmaker Nicholas Hytner, actor Suranne Jones, playwright and poet Jackie Kay MBE and actor and author Meera Syal CBE. For further information please visit <https://homemcr.org/>

About Manchester Art Gallery

Manchester Art Gallery is the original useful museum, initiated in 1823 by artists, as an educational institution to ensure that the city and all its people grow with creativity, imagination, health and productivity. The gallery is free and open to all people as a place of civic thinking and public imagination. It promotes art as a means to achieve social change with its origins from the Royal Manchester Institution for the Promotion of Literature, Science and the Arts. It has been at the centre of city life for nearly 200 years, and has been proudly part of Manchester City Council since 1882. The gallery is for and of the people of Manchester. Through its collections, displays and public programmes it works with all our constituents to ensure creativity, care and consideration infect all aspects of the way we live. This is an art school for everybody and for life. manchesterartgallery.org

About Castlefield Gallery

Castlefield Gallery is a contemporary art gallery and artist focused organisation established in 1984. The gallery exhibits new and commissioned work at its main venue in Manchester, off-site and in the public realm. Castlefield Gallery works locally, nationally and internationally – often through dynamic partnerships and exchange. The organisation supports artists’ practice and career development, working especially with artists at early and mid-career stages. Castlefield Gallery New Art Spaces re-purposes temporarily vacant property for use by artists across Greater Manchester and the North West of England, accessed by its 200 strong plus Castlefield Gallery Associates. The celebrated Ryan Gander OBE is Castlefield Gallery’s Artist Patron. Castlefield Gallery is part of Arts Council England’s National Portfolio and is a Cultural Partner of Manchester City Council 2018-22. For further information please visit www.castlefieldgallery.co.uk

About Centre for Chinese Contemporary Art (CFCCA)

Centre for Chinese Contemporary Art (CFCCA) is a unique art gallery and venue with a year-round, socially engaged programme of exhibitions, events and artist residencies. Their internationally connected programme features collaborations with emerging and established artists and provides a space for conversation, debate and cross cultural exchange. www.cfcca.org.uk