

SOUTHBANK CENTRE



Mini SPIN

VISUAL STORY

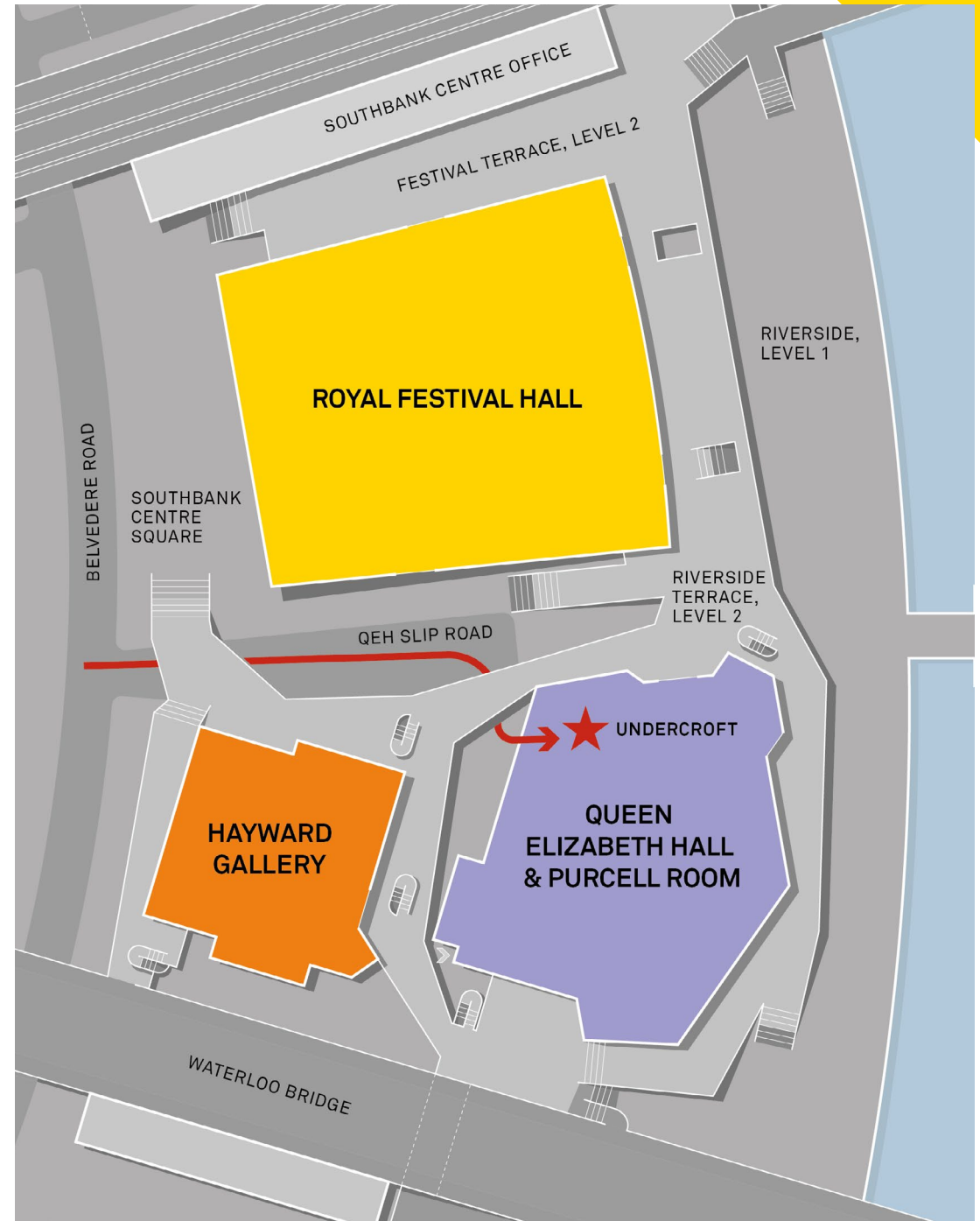
PART OF IMAGINE

I am going to Imagine at the Southbank Centre.
I am going to participate in a dance show called Mini SPIN.



The performance is taking place in the Undercroft, Level 1, Queen Elizabeth Hall.

We will access the entrance of the Undercroft via the Queen Elizabeth Hall Slip Road off Belvedere Road (the road between the Royal Festival Hall and the Hayward Gallery).



The entrance to the Undercroft is on Level 1 and looks like this.



I will see Visitor Assistants working at the theatre doors.

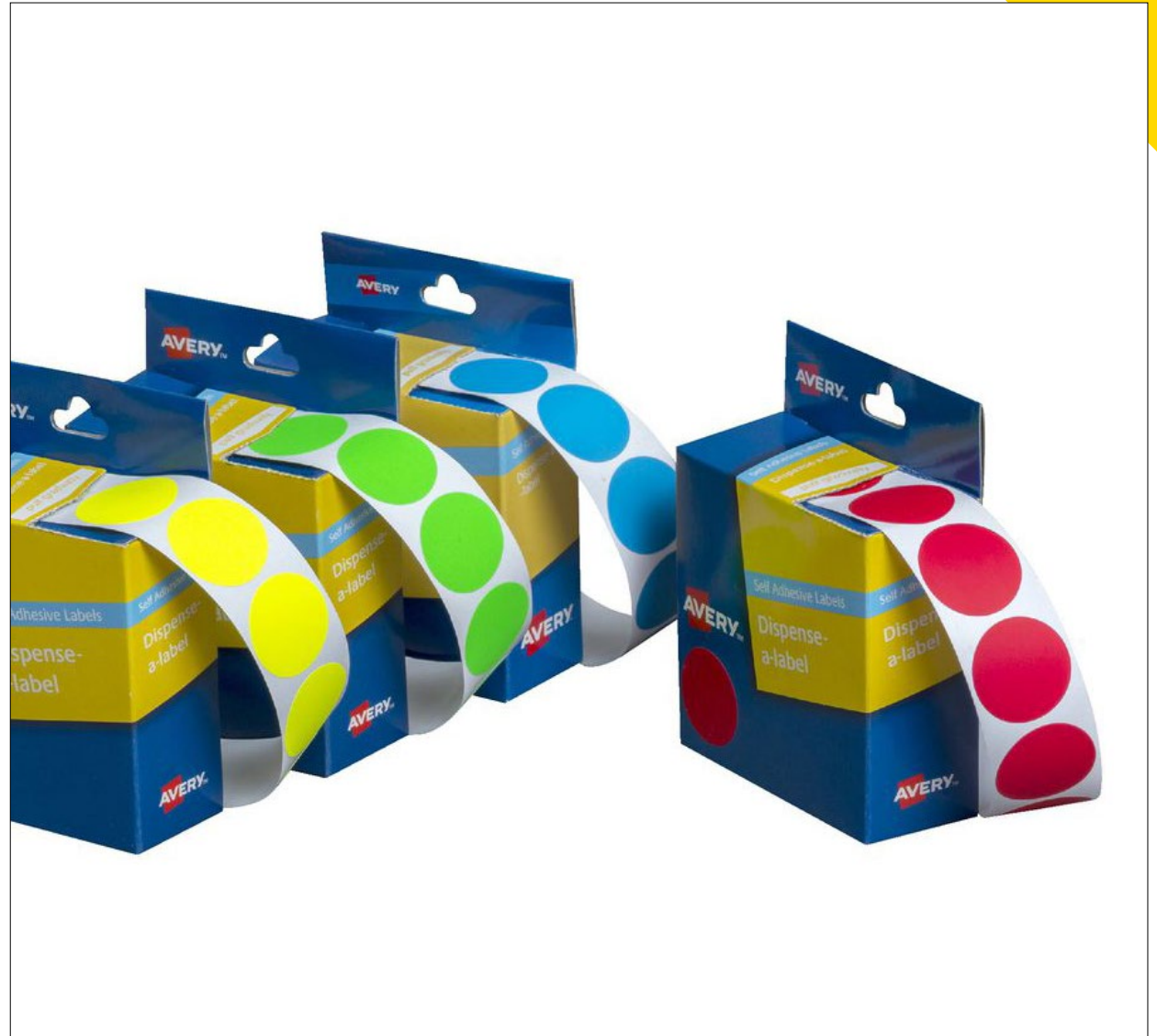
They wear a uniform.

They are friendly and I can ask them for help.

There will also be a British Sign Language interpreter there if I need it.



The front of house staff member will give me a coloured sticker.



At the beginning of the performance, two people will greet the audience. One person will be signing in BSL – British Sign Language.

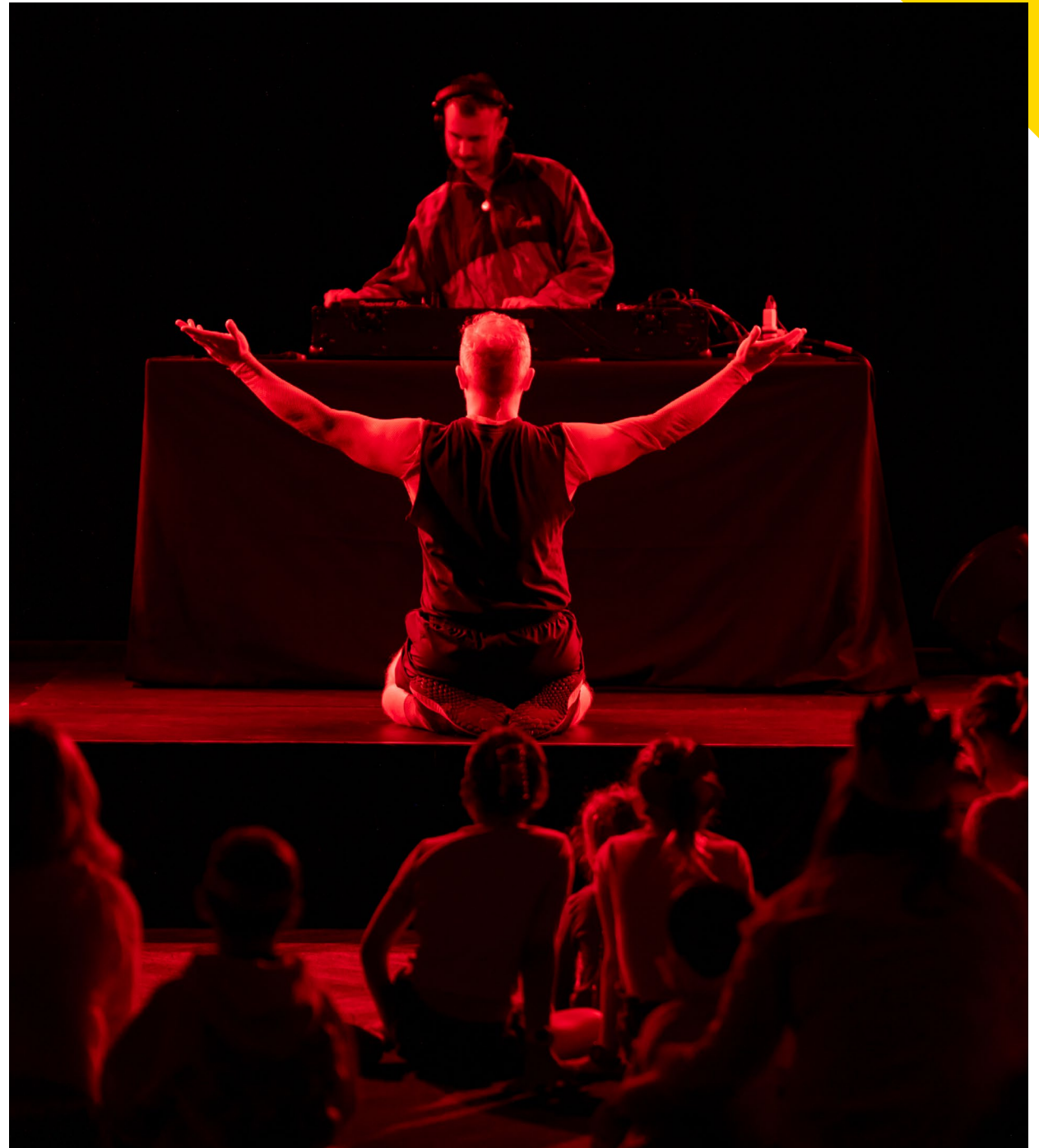
If I don't understand BSL, that's okay – the other person will translate what they are signing into English. I might learn some BSL signs – like the sign for dance!



I will then be led with the rest of the audience into a dark space with soft red lights.

I will see three dancers and hear/feel a heartbeat rhythm.

The dancers will start their performance and I can just watch this part. I can sit or stand wherever I want (except on the stage).



There will be a DJ controlling the music. The music can be quite loud, and I might be able to feel it thumping in my body. This loud music is on purpose, so that the three dancers (who are Deaf) can feel the beat of the music. There might be Deaf people in the audience too.



The three dancers will let us know when we can join them. We will copy the dancer in the same colour as our sticker. I can copy exactly what they are doing and everyone will be dancing together, facing the three dancers and the DJ.



During the performance, there may be things that make me nervous, like loud sounds and bright or flashing lights.

If I get nervous during the show, I can wear headphones or I can move to the back of the dance floor. If I don't have headphones, I can ask for earplugs.

If I get too uncomfortable, I can leave the dance space and come back in when I am ready.

The Visitor Assistants or my grown-up will help me.



When the show is finished,
the lights might go dark.
Then the performers will take
a bow. The audience may clap
or wave to say thank you to
the performers.

Then the lights will come up,
and I can follow other audience
members back outside.

