

# HAYWARD GALLERY

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## Press Release

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**Images:** downloadable [HERE](#)

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## Hayward Gallery appoints Yung Ma as Curator



Image Credit: Yung Ma © Yung Ma

Yung Ma has been appointed Curator, Hayward Gallery at the Southbank Centre to work on the gallery's dynamic programme that showcases the world's most adventurous and innovative artists.

Ma has worked internationally in Seoul, Paris and Hong Kong and brings a breadth of experience organising major exhibitions of contemporary art. He was most recently the Artistic Director of the 11th edition of the Seoul Mediacity Biennale, which opened in September 2021 at Seoul Museum of Art and other locations across the city.

Ma joined the Hayward Gallery in November 2021 working alongside Senior Curator Cliff Lauson and reporting to Director Ralph Rugoff. Prior to his appointment at the Hayward Gallery, Ma has served as Curator of the Contemporary Art and Prospective Creation Department at the Centre Pompidou in Paris, where he organised the solo exhibition *HX* by Cao Fei (2019), and has also co-organised the group exhibitions *Chine-Afrique* (2020) and

*Global(e) Resistance* (2020 - 2021). He was previously Associate Curator of Moving Image at M+, Hong Kong (2011–16), where he was tasked to develop the institution's moving image collection. While at M+, he also conceived the series *M+ Screenings* (2016–) as well as exhibitions such as *Mobile M+: Moving Images* (2015). He has twice served as Co-Curator of the Hong Kong Pavilion at the Venice Biennale, in 2009 with the solo presentation of Pak Sheung Chuen and 2013 with the solo presentation of Lee Kit.

**Ralph Rugoff, Director at the Hayward Gallery, says:** *"I'm delighted that Yung Ma has joined the Hayward Gallery, bringing his significant international experience and knowledge of contemporary art. I look forward to seeing his original and thoughtful approach to exhibition-making continue to develop and contribute to the Hayward's adventurous future programme."*

**On joining the Hayward Gallery, Yung Ma, says:** *"I am thrilled to join the Hayward Gallery team and return to working in London, one of the great cities that has shaped me. The Hayward's public role, its iconic architecture and its ground-breaking artistic programme are tremendous assets. It is a great privilege to have this opportunity to contribute to such a legacy, and I look forward to working closely with my Hayward colleagues to bring many more engaging and exciting projects to audiences in London and beyond."*

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**For further press information and high res images please contact:**

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## NOTES TO EDITORS

### **About the Hayward Gallery**

The Hayward Gallery, part of the Southbank Centre, has a long history of presenting work by the world's most adventurous and innovative artists including major solo shows by both emerging and established artists and dynamic group exhibitions. They include those by Bridget Riley, Bruce Nauman, Anish Kapoor, Lee Bul, Andreas Gursky, Tracey Emin, Jeremy Deller, Kader Attia and Matthew Barney, as well as influential group exhibitions such as *Africa Remix*, *Light Show*, *Psycho Buildings* and *Space Shifters*. Opened by Her Majesty, The Queen in July 1968, the gallery is one of the few remaining buildings of its style. The Brutalist building was designed by a group of young architects, including Dennis Crompton, Warren Chalk and Ron Herron and is named after Sir Isaac Hayward, a former leader of the London County Council.

### **About the Southbank Centre**

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).



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