

SOUTHBANK CENTRE

Press Statement

Date: Wednesday 21 July 2021

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This press statement is available in a range of formats. Please email press@southbankcentre.co.uk

Jess Thom's Summer Reunion weekend postponed

Sadly, Jess Thom's #SCSummerReunion weekend on the Riverside Stage (30 Jul - 1 Aug) is postponed. We fully understand and support her decision and we look forward to working with @touretteshero to bring her plans to life at a later date.

"Southbank Centre's Summer Reunion Statement from Touretteshero.

After careful consideration and following some in-depth conversations with the Southbank Centre, we have made the decision to postpone our Summer Reunion weekend which was due to take place from Friday 30 July – Sunday 1 August.

We are deeply concerned about the rising number of COVID cases up and down the country. This, in combination with the easing of restrictions and the current advice for people like myself who are shielding, makes us worry that we won't be able to ensure the safety of disabled, clinically vulnerable people or elders during the weekend.

We hope that this decision, which is made in solidarity with health and hospitality workers, will help minimise risks for all involved.

We want our weekend to be for everyone, and we know that under the current circumstances this will not be the case. As soon as I realised that this is not an event I would feel able to attend, I knew we needed to take decisive action. So, rather than risk the health and wellbeing of all, we have agreed to postpone our event until the time is right for us all to have the celebration we deserve. We hope you'll join us then.

From Touretteshero".

Please find the original press release about the guest curated Summer Reunion weekends [here](#).

-ENDS-

About Southbank Centre

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain)



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