

SOUTHBANK CENTRE

Crazy Smooth: In My Body

**Thu 18 – Sat 20 Jul 2024
Queen Elizabeth Hall**

It's said that the bravest thing a dancer can do is grow old – for a b-boy/b-girl, the experience is approaching heroic. In keeping with hip-hop culture, b-boys/b-girls present a façade of confidence and invincibility as they engage in battles to prove their value and establish their dominance. The resulting choreography is one of the most physically demanding and visually impressive of the dance genres and leaves no room for the expression of vulnerability.

For *In My Body*, dancer and choreographer Crazy Smooth brings together an intergenerational group of dancers and an international creative team for an intensely athletic investigation of the evolution of self and the effects of ageing on street dancers.

In My Body is dedicated to the memory of Frosty Freeze, Marjory Smarth, Flash, Don Campbelllock and others gone before – their legacy lives within us.

COMPANY INFO

Dancing since 1997, Crazy Smooth is one of Canada's top street dancers, performers, choreographers, instructors, judges and community leaders.

The 2020 recipient of Banff Centre for Arts and Creativity's 2020 Clifford E. Lee Choreography Award, he is the founder and creative director of Bboyizm, an award-winning street-dance company that has been instrumental in the preservation and growth of street dance in Canada and internationally. Founded in 2004, Bboyizm is Canada's premier street-dance company.

The company is committed to promoting and preserving the foundation, authenticity and essence of all street dances. Bboyizm believes that authentic self-expression enables an individual – and by extension, a community – to realise its full potential.

CREDITS

Choreographer: Crazy Smooth

Assistant choreographer / Rehearsal director: Saxon Fraser

Dancers: Crazy Smooth, DKC Freeze, Tash, Nubian Néné, JC Fresh, Montuu, Vibz, JK-47, Ange

Dancer/social media coordinator: Anyo

Outside eye: Melly Mel

Costume designer and stylists: Sonya Bayer & Melly Mel

Original music: DJ Shash'U

Writer: Alejandro Rodriguez

Lights: Chantal Labonté

Creative consultant: Sophie Michaud

Multimedia designer: Thomas Payette (mirari)

Creative programmer: Charles-Éric Gandubert (The interactive box)

Set designer: Xavier Mary (mirari)

Technical director: Achille Martineau

Video director: Dominique Hawry

Lighting director: Chantal Labonté

Tour manager: Claire Bourdin

Manager/representative: Gillian Reid

European representation: Mickaël Spinnhirny CAPAS dance label

Executive producer: Centre de Création O Vertigo – CCOV

Developed with support from: the National Arts Centre's National Creation Fund

Co-production partners: Bboyizm, The CanDance Network Creation Fund, Banff Centre for Arts and Creativity, Brian Webb Dance Company, Yukon Arts Centre, dance Immersion and Canadian Stage, and is supported by the Canada Council for the Arts.



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