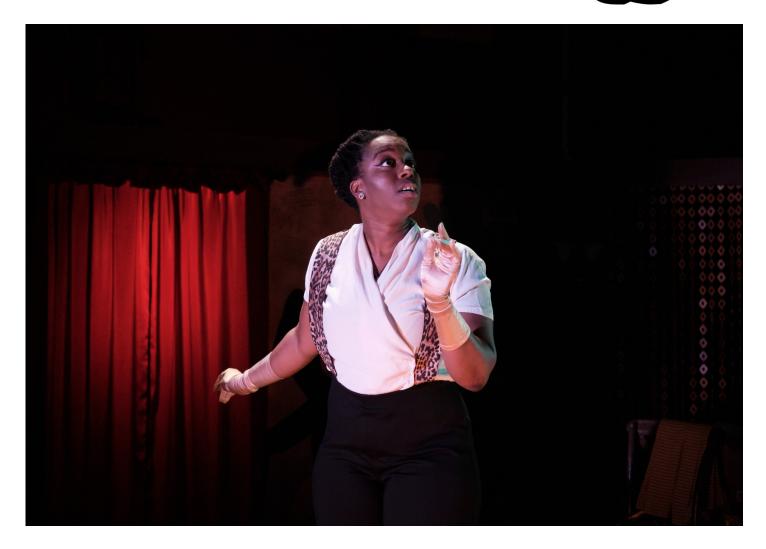
JOSEPHINE Josephine An Easy Read Story



About The Play

| | <i>Josephine</i> is a play. A play is a story told by people acting on stage. |
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| | There is music in the play. The music is quite loud. Sometimes the characters might shout. |
| 1920s 1930s 1920s 1930s 1920s 1935 | The play takes place in 'Café Josephine' in 2021 and also travels in time to the 1920s, 1930s and the 1960s. |
| | This play is about Josephine Baker who is a dancer, activist and World War Two spy. Some of the other actors will pretend to be different people during the story. The people they play are called characters. |

The Characters

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| Josephine I'm Josephine Baker. I am a singer, dancer, spy and activist. This play is about my life and all the events I achieved in my life. I have come back from 'the beyond' to meet Marie and Jack who are my grandchildren and remind them of everything I achieved in my life. |
| Marie I'm Marie. I'm Jack's sister and help run Café Josephine with him. I am also Josephine's granddaughter but I don't know that Josephine has come back from the beyond. Sometimes I will be playing different characters in Josephine's life. I will do this by changing my voice and the way I move. Some times my character might shout and be loud. |
| Jack I'm Jack. I'm Marie's brother and help run Café Josephine with her. I am also Josephine's grandson but I don't know that Josephine has come back from the Beyond. Sometimes I will be playing different characters in Josephine's life. I will do this by changing my voice and the way I move. Some times my character might shout and be loud. |
| The Beyond I'm The Beyond. You will only hear my voice. I am here to help Josephine teach Jack and Marie about her life. I represent the after life, and it is me that gives permission for Josephine to travel back to earth. |

| Act 1, Scene 1— The Café | |
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| | Josephine arrives from the Beyond and performs her shadow dance. |
| | Josephine realises that no one knows who she is. Josephine makes a plan to make sure she will be remembered. |
| Cafe | Josephine is in Café Josephine, a themed café based on her. However it is just about to close. |
| OUT OF BUSINESS | Jack and Marie both run the café. They are packing boxes with things from the café because it is closing down. |
| Тени | They are excited about a new customer and get ready to take Josephine's order. Jack and Marie don't recognise Josephine. |
| Cafe | Josephine asks about the café and the theme. |
| | Jack gets very excited and tells Josephine about the stories from Josephine's life. Jack rings the bell and they are taken to St. Louis in the 1910s. |

| Scene 2— I | Rent Parties |
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| 1910s | Josephine has travelled to St. Louis. Jack explains that when Josephine was younger she worked as a maid to support her family. |
| | Josephine and her mum, Carrie, are throwing a party for all of their friends, to raise money to pay the rent. |
| | Lots of guests start to arrive at the party. Josephine collects the money. |
| | Momma Carrie and Josephine dance. |
| | Momma Carrie and Josephine talk about Josephine moving away to dance on Broadway. |
| | Jack dings the bell and everyone travels back to Café Josephine, in the present. |

| Scene 3— Back In The Café | |
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| | Josephine talks to the Beyond about Jack and Marie misremembering her story. |
| | Marie tells Josephine about the riots in St. Louis. |
| 1917 H | Marie dings the bell to travel to St Louis in 1917. |
| Scene 4—Riots of East St. Louis | |
| | Marie tells the story of the Riots in East St. Louis in 1917. |
| ~ | Josephine remembers running away from the riots. |
| | Marie talks about the damage of the riots on the people and the city. |
| | Jack dings the bell and everyone travels back to Café Josephine, in the present. |

| Scene 5— Back In The Café | |
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| | Jack and Marie argue about the riots and if they should tell people about them. |
| | Josephine talks to the Beyond about how scary the riots were and that it is important to tell everyone about them. |
| | Jack dings the bell. |
| Scene 6—Dixie | Steppers Audition |
| | Jack becomes a different character in this scene. The actor is now playing the role of Sam, who is a trumpeter. |
| | Sam auditions to be in a show on Broadway by dancing. |
| | Josephine also auditions for the show. Josephine tries dancing, magic and impressions. |
| | Josephine gets a job in the theatre as a dresser for the actors. |

| Scene 7— Road To Broadway | |
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| Contraction of the second seco | Jack tells the audience about Josephine working backstage. |
| | A dancer called Estelle breaks her ankle and Josephine goes on stage in her place. |
| | Josephine hears of a new dance school opening in Paris. Josephine gets on the next boat to go to Paris. |
| <u>Scene</u> | 8— Paris |
| 1920s | Josephine explores the freedoms of Paris in the 1920s. |
| | Josephine becomes a famous dancer in Paris. |
| | Josephine eats at a café and gets recognised. The chef gives Josephine some bananas which turns into a skirt of Bananas. The Banana Skirt. |
| | Marie dings the bell and everyone travels back to Café Josephine, in the present. |

| Scene 9— I | Banana Skirt |
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| | Marie and Jack argue about showing Josephine The Banana Skirt. |
| | Marie and Josephine recite a poem about Josephine and her Banana Skirt dance. |
| | Marie, Josephine and Jack argue about showing the banana skirt again. Jack and Marie ding the bell and travel back to 1940. |
| Scene 10—Word War Two | o vs March On Washington |
| | The actors playing Marie and Jack play lots of different characters. Josephine is greeted by a number of her fans. |
| 1963 | Marie dings the bell and they travel to Washington in 1963. |
| JOBS & FREEDOM | A man and woman are waiting to hear Josephine speak at the March on Washington. |
| 1940s | Jack dings the bell and they travel to 1940s France. |

| TOP SECRET | Josephine has become a spy and is going on a secret mission. |
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| | Josephine is almost captured but tricks the German officer into letting her go. |
| 1963 | Marie dings the bell and travels back to 1963, Washington DC. |
| FOR JOBS & FREEDOM | Josephine gives the speech she gave at the March on Washington. |
| 1945 | Jack dings the bell to take them to France, 1945. |
| | Josephine receives a medal for her bravery. |
| | Marie and Jack fight over the bell. |

| | Josephine talks to The Beyond about how she is remembered. |
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| Cafe | Josephine finds out her son, Henri, started the Café in memory of her. |
| 1951 | Josephine dings the bell and takes them to the Stork Club, 1951. |
| <u>Scene 11, T</u> | he Stork Club |
| Мени | Josephine sits at a table and orders a meal at the Stork Club. |
| | The waiter refuses to serve Josephine her food, because of the colour of her skin. |
| | Josephine makes a call on the phone to her lawyer and to civil rights groups in order to protest her treatment. |
| | Marie dings the bell back to the café. |

| <u>The Story</u> |
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| <u>Scene 12 — Back In The Café</u> | |
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| | Jack and Marie wonder how Josephine knows so much about her life. |
| | Josephine talks about her adopted family called The Rainbow Tribe. |
| | Josephine dings the bell and shows us an argument between Josephine and her son, Henri. |
| | Josephine dings the bell back to the café. |
| Scene 13— Sha | dow Dance Part 2 |
| Cafe | Josephine lies to Jack and Marie by telling them she only knows about her life because she was an old friend. |
| | The Beyond arrives to take Josephine back to 'Infinite Nothings' where people go when they are forgotten. |
| | Josephine, Jack and Marie dance one last time. |