

SOUTHBANK CENTRE

Press Release

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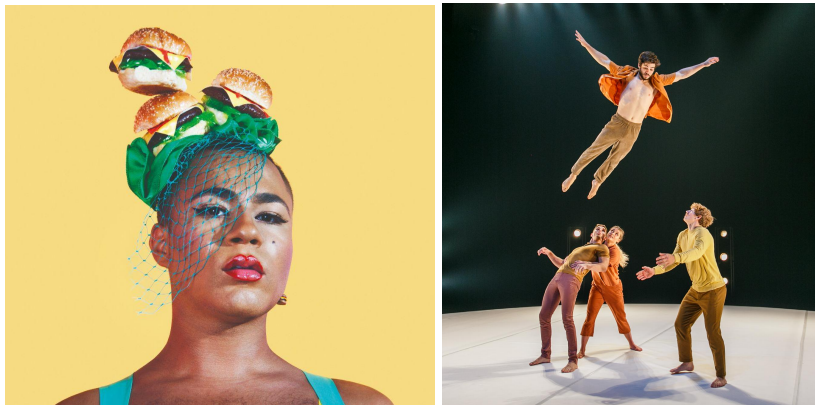
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Images: [HERE](#)

Listings: [HERE](#)

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Southbank Centre announces London Premiere of *Humans 2.0* and final run of *Burgerz*



Travis Alabanza - *Burgerz* © Elise Rose / Circa's *Humans 2.0* © Yaya Stempler

The Southbank Centre announces the return and last ever performances of Hackney Showroom & Travis Alabanza's *Burgerz* and the London Premiere of Australia's Circa's *Humans 2.0* as part of its 2023 performance and dance programme, featuring international work and cross artform collaborations.

Carving out a place for themselves as one of the UK's prominent trans voices, **Travis Alabanza** presents the final run of *Burgerz* - a performance that is both timely and unsettling. Alabanza became "obsessed" with burgers after someone threw a burger at them and shouted a transphobic slur when they were on London's Waterloo Bridge. *Burgerz* is the climax of this obsession – exploring how trans bodies survive and how, by reclaiming an act of violence, we can address our own complicity. The final performances take place after a sell-out run in the Southbank Centre's Purcell Room in 2019 (8 – 12 Mar, Purcell Room).

Circus meets contemporary dance and pulsing electronic beats when internationally renowned circus group **Circa** brings *Humans 2.0*, to the Southbank Centre for its London Premiere. A symphony of acrobatics, music, sound and light, *Humans 2.0* explores the challenge of being human, pushing bodies to their extreme. This incredibly physical performance asks if humankind can ever find a perfect balance — or whether adapting to constant change is the only way forward. Created by circus

visionary Yaron Lifschitz, this next chapter of Circa's acclaimed *Humans* is a tightly woven choreography of bodies, revealed in Paul Jackson's dramatic lighting, with music by composer Ori Lichtik (12 - 16 Apr, Queen Elizabeth Hall).

Performance and dance listings available [HERE](#).

Tickets go on sale to the Southbank Centre's Members on Tuesday 13 December and to the general public on Thursday 15 December www.southbankcentre.co.uk / 0203 879 9555

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For further information and press tickets please contact:

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Join the conversation:

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NOTES TO EDITORS

About the Southbank Centre

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to six Resident Orchestras (Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra). www.southbankcentre.co.uk/



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