

SOUTHBANK CENTRE

TOURING

2001: A Space Odyssey

WITH LIVE ORCHESTRA

A live presentation of *2001: A Space Odyssey* in association with Warner Bros., Southbank Centre and the British Film Institute



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Southbank Centre's live presentation of Stanley Kubrick's 2001: A Space Odyssey.

Stanley Kubrick's 1968 masterpiece *2001: A Space Odyssey* is presented with live orchestral and choral accompaniment.

Long recognised as one of the greatest science fiction works of all time, *2001: A Space Odyssey* is celebrated for its technological realism, its innovative Oscar®-winning special effects and bold use of music. The film brought worldwide fame to both Richard Strauss' *Also sprach Zarathustra* and the music of György Ligeti. It also created one of cinema's most memorable images as a spaceship floats serenely through space to the strains of Johann Strauss' waltz *The Blue Danube*.

Building towards a world premiere performance in July 2010, Southbank Centre worked closely with the British Film Institute, the rights holders Warner Bros. and the Kubrick estate to create the music-free version of the film, while the bespoke score was created in collaboration with the Philharmonia Orchestra and conductor André de Ridder.

Since then, there have been multiple sell-out screenings of *2001: A Space Odyssey* with live orchestral accompaniment in Southbank Centre's Royal Festival Hall. It has also been performed in more than 25 countries around the world, by world-class orchestras including the New York Philharmonic, the National Symphony Orchestra, Chicago Symphony Orchestra and Sydney Symphony Orchestra.

Recommended rating

For ages 12+

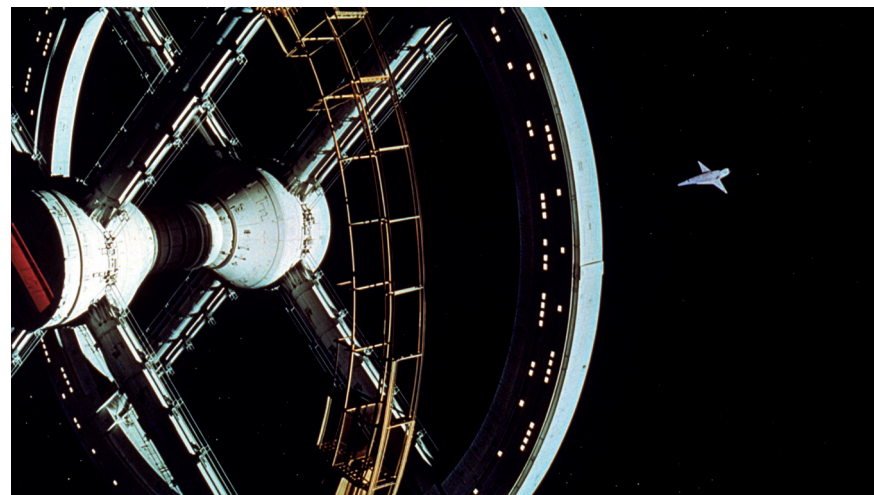
Running time

90 minutes (first half)

70 minutes (second half)

Requirements

Conductor, symphony orchestra, choir, full cinema set-up with perforated screen and surround sound



‘Right before our eyes we can see the movements of the solar system, a feeling of sheer astonishment multiplied by the music. When the final fanfare echoes into nothingness, the audience can’t help but applaud – and the film hasn’t even started yet.’

(The Guardian, on the Adelaide Symphony Orchestra performance)

‘[A] thrilling experience... the ultimate way to experience 2001.’

(The New York Times, on the New York Philharmonic performance)

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