

Parking

Blue Badge holders and those with access requirements can be dropped off on the Queen Elizabeth Hall Slip Road off Belvedere Road (the road between the Royal Festival Hall and the Hayward Gallery).

There are four Blue Badge parking spaces available on our site for visitors, also located on the Queen Elizabeth Hall Slip Road. Spaces are allocated on a first-come, first-served basis, and use of them is free. You are required to display your Blue Badge as you enter the site. Vehicles that do not display a Blue Badge are refused entry.

Alternative parking is available nearby at the National Theatre car park (330 metres) and APCOA Cornwall Road Car Park (490 metres), subject to charges. See below for more details.

Blue Badge parking National Theatre

Alternative parking for Blue Badge holders visiting the Southbank Centre can be found at the National Theatre car park (330 metres). Just take your badge and car park ticket to the Welcome Desk, Level 2, Royal Festival Hall, or the Hayward Gallery Ticket Office if visiting the gallery, for validation before you leave.

When the National Theatre building is closed (on Sundays, and on days without performances) there is no step-free access from the car park. Please contact the National Theatre directly to check before travelling.

Blue Badge parking APCOA Cornwall Road

Alternative parking for Blue Badge holders visiting the Southbank Centre can also be found at the South Bank Car Park – APCOA Cornwall Road Car Park (490 metres). Just take your badge and car park ticket to the parking attendant office at the entrance to the car park for validation before you leave.

Attitude is Everything: Platinum Award

We're committed to making all aspects of your visit to the Southbank Centre welcoming and accessible, and we are proud to have had this commitment recognised by arts access charity Attitude is Everything with Platinum status for our adoption of their Charter of Best Practice.

The Southbank Centre is the first UK venue to receive the Platinum Award, which is Attitude is Everything's highest possible accolade.

Through a diverse programme that includes many free and participatory events, we bring people and communities together to celebrate, discuss, debate and unite, making art and culture accessible to more people.



Access Scheme

Disabled visitors are encouraged to join the Southbank Centre's free Access Scheme, through which concessionary tickets are available to carers and those with specific seating requirements. You can also receive information on our upcoming accessible events.

For further information on access at the Southbank Centre, visit southbankcentre.co.uk/access

To join the scheme or discuss any questions about access, email accesslist@southbankcentre.co.uk or call the Ticket Office on 020 3879 9555.

SOUTHBANK CENTRE

ACCESS MAP

LEVEL ACCESS ROUTES

Royal Festival Hall

For Level 1 (Spirit Level), use:
Singing Glass Lift (Blue Side)

* To access Level 1 for the Blue Room, White Room, Violet Room or Gold Room, please use the Artists’ Entrance, where our staff can accompany you.

For shops, cafes and restaurants on Riverside, Level 1, use:
Lift 3 (Green Side)

For Level 2 (Festival Bar & Kitchen, Ticket Office, Welcome Desk, The Clore Ballroom, Ballroom Cafe, Southbank Centre Shop, Archive Studio and Cloakroom), use:
Singing Glass Lift (Blue Side)
Lifts 1, 2 & 3 (Green Side)
Lifts 4 & 5 (Blue Side)

For Foyle Pavilion, Level 3, and Sunley Pavilion, Level 3:
Please ask at the Welcome Desk on Level 2 for assistance.

For Skylon restaurant, Level 3, use:
Lift 1 (Green Side)

For Green Bar, Level 4, use:
Lift 1 (Green Side)

For Blue Bar, Level 4, use:
Singing Glass Lift (Blue Side)

For National Poetry Library, Level 5, Blue Side, use: Singing Glass Lift (Blue Side)

For Seventy5th Balcony Bar, Level 5, use:
Lift 1 (Green Side), plus manually operated platform lift; or Lifts 2 & 3 (Green Side)
Lifts 4 & 5 (Blue Side)

For Level 5 Function Room, Green Side, use:
Lift 1 (Green Side)
Lifts 2 & 3 (Green Side), plus manually operated platform lift

For Members' Lounge, Level 6, use:
Lift 1 (Green Side)
Singing Glass Lift (Blue Side)

For St Paul’s Roof Pavilion, Level 6, Blue Side, use: Singing Glass Lift (Blue Side)

For Weston Roof Pavilion, Level 6, Green Side, use: Lift 1 (Green Side)

For Door A (Level 3) of the auditorium, use:
Singing Glass Lift (Blue Side)

For Door B (Level 4) of the auditorium, use:
Singing Glass Lift (Blue Side)

For Door H (Level 4) of the auditorium, use:
Lift 1 (Green Side)

For Doors K & L (Level 5) of the auditorium, use: Lift 1 (Green Side)

For Doors D & J (Level 5) of the auditorium, use:
Lift 1 (Green Side), plus manually operated platform lift; or Lifts 2 & 3 (Green Side)
Lifts 4 & 5 (Blue Side)

For Doors M & N (Level 6) of the auditorium, use: Lift 1 (Green Side)

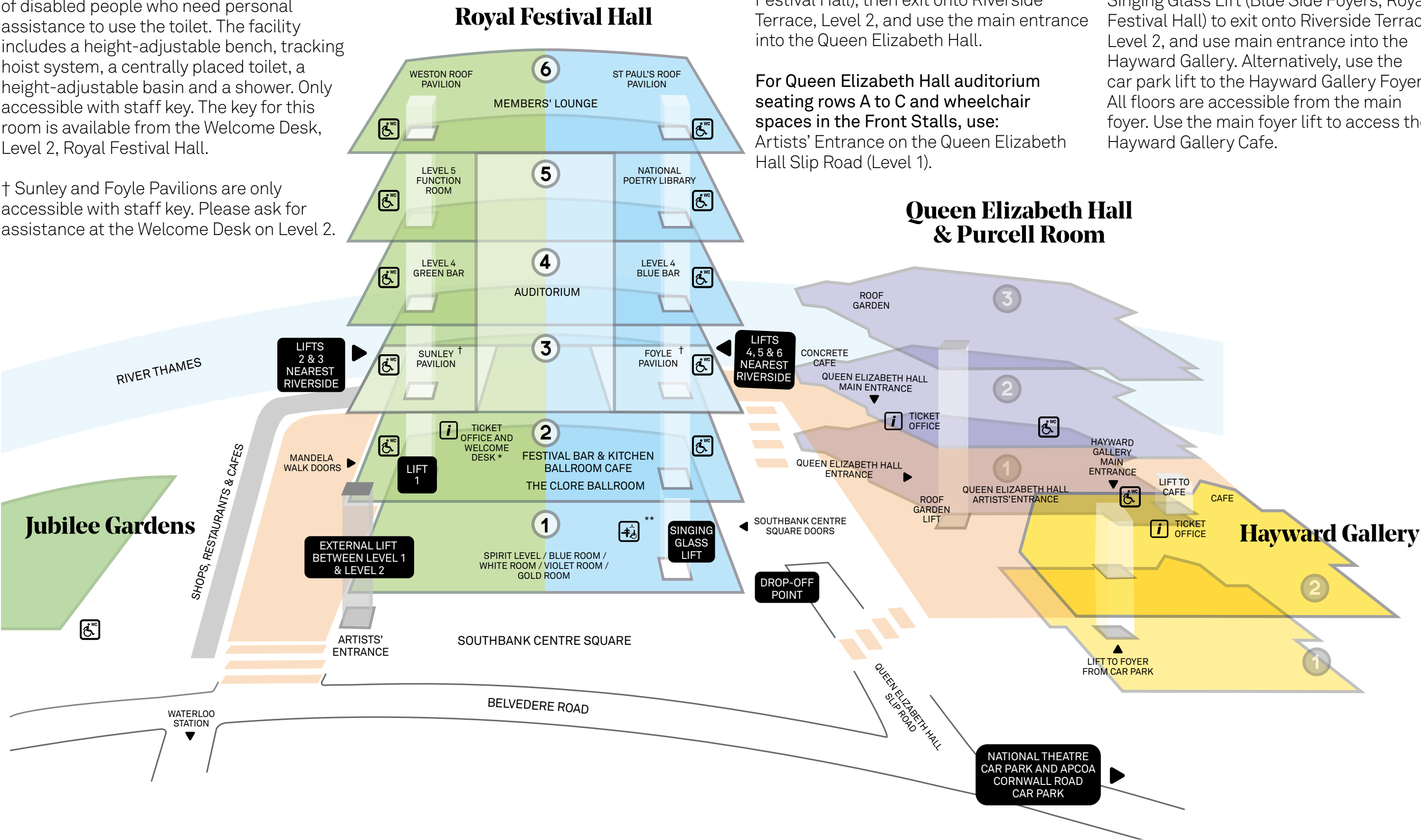
For Doors E & F (Level 6) of the auditorium, use: Singing Glass Lift (Blue Side)

Accessible toilets are available on all floors of the Royal Festival Hall.

* We have a Welcome Desk for information and assistance located on Level 2, Royal Festival Hall. Sound enhancement systems are available in all our venues. Contact the Welcome Desk to collect one.

** A Changing Places Toilet is located on Level 1, Royal Festival Hall, next to the Singing Glass Lift, for the exclusive use of disabled people who need personal assistance to use the toilet. The facility includes a height-adjustable bench, tracking hoist system, a centrally placed toilet, a height-adjustable basin and a shower. Only accessible with staff key. The key for this room is available from the Welcome Desk, Level 2, Royal Festival Hall.

† Sunley and Foyle Pavilions are only accessible with staff key. Please ask for assistance at the Welcome Desk on Level 2.



Queen Elizabeth Hall & Purcell Room

For Queen Elizabeth Hall auditorium seating (excluding rows A to C) and wheelchair spaces in the Rear Stalls, plus the Queen Elizabeth Hall Foyer and Purcell Room, use:

Singing Glass Lift (Blue Side Foyers, Royal Festival Hall), then exit onto Riverside Terrace, Level 2, and use the main entrance into the Queen Elizabeth Hall.

For Queen Elizabeth Hall auditorium seating rows A to C and wheelchair spaces in the Front Stalls, use: Artists’ Entrance on the Queen Elizabeth Hall Slip Road (Level 1).

For Queen Elizabeth Hall Roof Garden (open during spring and summer months and for special events only), use: Roof Garden Lift on the Queen Elizabeth Hall Slip Road (Level 1).

Hayward Gallery

For the gallery, foyer, cafe and shop, use: Singing Glass Lift (Blue Side Foyers, Royal Festival Hall) to exit onto Riverside Terrace, Level 2, and use main entrance into the Hayward Gallery. Alternatively, use the car park lift to the Hayward Gallery Foyer. All floors are accessible from the main foyer. Use the main foyer lift to access the Hayward Gallery Cafe.