SOUTHBANK CENTRE

The Multi-Story Orchestra: The Endz

Saturday 23 September 2023, 5.30pm & 8.30pm Queen Elizabeth Hall

Classical music is an incredible, centuries-long story. As we at the Southbank Centre – alongside our Resident Orchestras and Resident Artists – share that story with the world today, we're creating as many ways for as many different people as possible to experience this wonderful art form.

Whether this is your first encounter with classical music or one of many, I'm absolutely thrilled that you're joining us for more powerful human experiences. Welcome to Classical Music: Autumn/Winter 2023/24.

Toks Dada, Head of Classical Music, Southbank Centre

Repertoire

The Multi-Story Orchestra The Endz

60'

Performers

The Multi-Story Orchestra

Each performance lasts approximately 1 hour with no interval.

The Endz – blocks, corner shops, and little plastic black bags. Reece and Imani have been best friends since forever, but as their community begins to change and gentrification closes in from every direction, will the increasing pressures of existing as young Black men in Britain drive an irreversible wedge between them?

A powerful modern-day story of friendship triumphing over heartbreak and loss, told through spoken word, song and rap and accompanied by the orchestra.

Winning a Royal Philharmonic Society award in 2023, *The Endz* is an original piece created by incredible young artists from south London who are members of The Multi-Story Orchestra.

The Endz was created between 2019 and 2022 by what was originally the year 10 music class at Harris Academy Peckham – now the Multi-Story Young Creatives – along with singersongwriters Fran Lobo and Abimaro Gunnell and composer Kate Whitley. The original Young Creatives are Christina Brown-Onabanjo, Nathaniel Casaclang, Moustapha Doumbia, Angel Facey, Fatia Faleye, Amira Lagzouli, Dupri Mckoy, Oluwatoni Olabanji, Yeray Berrio Peña, Flame Rhoden and Prince Shodipe.

It's an authentic story of the friendship between young people in Peckham and the realities of living in an unequal society.

The Endz celebrates our power to come through anything stronger and to care for each other – even when things are at their toughest.

The Multi-Story Orchestra is celebrated as one of the most exciting young ensembles in the UK. It has made a name for itself by giving extraordinary performances, telling stories and unleashing creativity in unexpected places – including multi-storey car parks.

$Programme \ note @ \ Abi \ Falase \ (playwright), 2023$

Content warning: explores themes including racism and knife crime.

A note from The Multi-Story Orchestra

The Endz is dedicated to Malcolm Mide-Madariola, an incredible and much-loved young man 'who'd do anything for anybody'.

Following Malcolm's death in 2018, a group of young people from Harris Academy Peckham decided to start creating this show, telling a story of the friendship between young people in Peckham and the struggle of living in an unequal society. The resulting show, created with The Multi-Story Orchestra, has now become *The Endz*.

We are honouring Malcolm's memory in these performances. His bravery and beautiful nature will never be forgotten.

Director and Scriptwriter

Abi Falase

Orchestration

Kate Whitley

Choir Leader

Fran Lobo

Conductor

Adam Gibbs

Soloists

Oluwatoni Olabanji Christina Brown-Onabanjo Flame Rhoden Dupri Mckoy

Choir

Pupils of Harris Academy Peckham

The Multi-Story Young Creatives
La'Maia Blake Walsh
Christina Brown-Onabanjo
Daniel Dubla Guglielmo
Angel Facey
Fatia Faleye
Dupri Mckoy
Oluwatoni Olabanji
Carmen Redstone
Flame Rhoden

Actors

David Alade Reece Mo Bangura *Imani*

Imani Samuels

Trumpet

Catherine Knight

Bassoon

Lois Au

Trombone

Yusuf Narcin

Percussion

Joe Richards Delia Stevens

Violin 1

Fran Barrett *leader* Blaize Henry Elodie Chousmer-Howelles

Violin 2

Fra Rustumji Angela Antwi-Agyei Raye Harvey

Viola

Jenny Ames Zami Jalil

Cello

Corentin Chassard Sergio Serra Lòpez

Double Bass

Thea Saver

Flute

Yeray Berrio Peña

Piano

Kausikan Rajeshkumar

Multi-Story staff

Sofia Armella Youth Coordinator Alys Beider Executive Director Myffy Dymond Programme Manager Dupri Mckoy Trainee Monique Muzariri Project Coordinator Theresa Veith Finance Manager Kate Whitley CEO and Artistic Director James Zaremba General Manager

Funders

Arts Council England

Find out more

- ▶ The Multi-Story Orchestra
- ▶ southbankcentre.co.uk

If you have been affected by knife crime, please reach out to these local organisations for support

- ▶ Steel Warriors
- ▶ The Ben Kinsella Trust
- ▶ Lives Not Knives

You might also like...

Randall Goosby in Recital

Friday 13 October 2023, 7.30pm | Queen Elizabeth Hall

Inspiring music by three great Black composers and their contemporaries are at the heart of this thrilling programme from two fast-rising superstar performers.

Peter Gregson: Patina 360

Saturday 4 November 2023, 10pm | Queen Elizabeth Hall Foyer

The composer's boundary-pushing 2021 album is all around you at this late-night world premiere, with an immersive sound environment designed by Brett Cox.