

# SOUTHBANK CENTRE



## PLAY, CREATE, REFLECT

EXHIBITION COMPANION & GUIDE

### Haegue Yang: Leap Year

9 OCT 2024 – 5 JAN 2025

HAYWARD  
GALLERY

# About this Arts & Wellbeing resource

Welcome to *Play, Create, Reflect*, a companion resource to inspire your explorations of *Haegue Yang: Leap Year*. This exhibition presents a world of inventive, immersive and multisensory installations and sculptures that weave connections between disparate histories, cultures and traditions.

We invite you to go at your own pace, and take time to notice. Take in the colours and textures, and engage your senses with sights, smells and sounds.

Artist Georgia Akbar invites you to connect with the exhibition's themes and artworks during your visit, and in your own time, through a creative activity.

We hope you enjoy the exhibition.

Sarah, Pat and Emma from  
the Arts & Wellbeing team

Creative Engagement,  
Southbank Centre



PLAY



CREATE



REFLECT



2



3

## **Sonic Sculptures**

*Sonic Arch Rope – Gold Hexagon Light* (2024), a new work made for this exhibition, is a 13-metre-long rope of metallic bells that stretches up to and across the ceiling. Yang was inspired by a Korean folk tale about two siblings who escape a wild tiger by climbing a rope that appears from the sky. Safe in heaven, they become the sun and the moon.

(Image above left)

Also within Haegue Yang's *Sonic Sculpture* series, *Sonic Droplets in Gradation – Water Veil* (2024), is a curtain of metallic bells that visitors are invited to walk through as they enter the exhibition. (Image above right)

**Suzanna Petot, Assistant Curator of  
*Haegue Yang: Leap Year***

# Hello from the Hayward Gallery

Welcome to *Haegue Yang: Leap Year*. We're really pleased that you are here to visit this exhibition showcasing artworks by the artist Haegue Yang.

Yang is an endlessly curious and inventive person. She creates artworks across a wide variety of mediums such as installation, sculpture, collage, video and performance, that explore her wide range of interests across the natural world, craft, art history, and folklore.

Born in Seoul, Yang grew up in South Korea and moved to Germany in the mid-1990s. Much of her work reveals the complex reality of being an immigrant and member of the diaspora, always split between cultures and places.

Some of my favourite pieces in the exhibition are those that evoke the senses: Yang is interested in using everyday materials and household appliances to enhance our experience of art.

*Series of Vulnerable Arrangements – Version Utrecht* (2006) involves a humidifier, heat lamps, fan and scent emitters which create an immersive environment that draws out different memories and associations from each person who encounters it.

Yang has created sculptures and collages that are inspired by Korean shamanistic practices and folklore. She uses metallic bells because of their sonic element and importance in spiritual rituals across cultures.

The title of the exhibition, *Leap Year*, comes from Yang's way of making art that leaps between different mediums, cultures and places. In creating her immersive and multisensory installations, sculptures and collages full of texture and colour, Yang takes 'leaps' into the unknown and encourages us to do the same.

**Suzanna Petot, Assistant Curator of *Haegue Yang: Leap Year***



# Material and craft

‘Produced in collaboration with Filipino artisans specialising in traditional randing weaving techniques, the work comprises two colourful, disparate-looking woven rattan wheeled sculptures whose forms allude to spores and sea creatures. With plastic plants, strings and other artificial materials growing from their bodies, these decidedly alien-seeming sculptures recall the otherworldly creatures depicted in fairytales and myths across many cultures.’

– Yung Ma, Curator. From ‘Islands of Interconnectivity: The Art of Haegue Yang’ in the exhibition catalogue, page 14.

These sculptural works showcase the artist's ability to combine traditional craft techniques with natural fibres and more modern materials, creating something entirely new and original.

Don't miss these sculptures in movement during sculpture activations, on the hour (except 1pm) on Sat 7 Dec & Sat 4 Jan.



# Find and make with artist Georgia Akbar

Inspired by Haegue Yang's art, this activity invites you to spark creativity using everyday items. Simply gather objects from your bag, backpack, pockets or nearby drawers!

## Gather your items

Choose a space to collect objects. Challenge yourself to use only what you find in one space – it could be your bag, backpack, pockets or a nearby drawer.

## Steps

1. Lay out what you've found.
2. Use the objects to make something that inspires you – a sculpture, sound piece, collage or any creative form.
3. Give your creation a name.
4. Display it, share it or leave it for others to discover.
5. Take a photo or record its sound.





## Ideas to try:

- Twist receipts into ropes or spirals.
- Use tissues or napkins to create drapes or shapes.
- Tie items together
- Stack coins or small objects into towers.
- Use paperclips to connect or hold things in place.
- Arrange keys, pens or other small objects into patterns.
- Create sounds by tapping or rubbing objects together.

There are no rules – just create with what you have!



## Image credits

### Cover

1. Installation view of *Haegue Yang: Leap Year, 2024*. Photo: Mark Blower. Courtesy the artist and the Hayward Gallery.

### Content images

2. Installation view of *Sonic Arch Rope – Gold Hexagon Light* from *Haegue Yang: Leap Year, 2024*. Courtesy the artist and the Hayward Gallery. Photo by Mark Blower.

3. Haegue Yang, *Sonic Droplets in Gradation – Water Veil, 2024* © Haegue Yang. Courtesy the artist. Photo by Studio Haegue Yang

4. Haegue Yang, *The Randing Intermediates – Underbelly Alienage Duo, 2020*. © Haegue Yang. Courtesy of the artist. Commission by Museum of Contemporary Art and Design (MCAD), Manila. Photo by At Maculangan/Pioneer Studios.

# Relaxed Hours at the Hayward Gallery

We welcome everyone to the gallery throughout opening hours, while recognising some of our visitors may need additional support to experience exhibitions fully. Our Relaxed programme provides a more relaxed environment and additional support for those with sensory processing differences, neurodivergent visitors or those living with neurological conditions, as well as early-year visitors, parents and carers.

*Relaxed Hours: Haegue Yang* takes place on  
**Tuesday 26 November 2024, 10am – 3pm**

## Relaxed Hours events include:

- Guided tours of the exhibition
- Touchable materials
- Relaxed Hours studio spaces with workshops and activity for you to play, create and reflect with artists
- Take up space with reduced exhibition capacity
- A chill-out space is available
- Preparation and visual stories sent out to all bookers in advance

We encourage visitors to work with us to prioritise their own needs when visiting. Sensory backpacks and noise-cancelling headphones are available at all times from the Ticket Office in the Hayward Gallery Foyer.

Book via our website or request access to our community bursary tickets for those with financial barriers to attendance:

[haywardrelaxedhours@southbankcentre.co.uk](mailto:haywardrelaxedhours@southbankcentre.co.uk)



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

# PLAY, CREATE, REFLECT

RELAXED HOURS AT THE HAYWARD GALLERY

For more information visit:

[southbankcentre.co.uk/creative-engagement/arts-wellbeing](https://southbankcentre.co.uk/creative-engagement/arts-wellbeing)

Get in touch with us!

[haywardrelaxedhours@southbankcentre.co.uk](mailto:haywardrelaxedhours@southbankcentre.co.uk)

Or call and leave a message on 020 7960 4206



**PLAY**



**CREATE**



**REFLECT**