

SOUTHBANK CENTRE

THIS IS
CLASSICAL MUSIC
IN THE 21ST CENTURY

AUTUMN/WINTER 2022/23



Abel Selaocoe

Welcome



Welcome to Classical Music: Autumn/Winter 2022/23 at the Southbank Centre, and a programme that brings together some of the most exciting artists, conductors, orchestras and ensembles working in classical music today. The Southbank Centre has always been the place where artists who are changing the landscape of classical music can find a home. I'm thrilled

that we are able to add Aurora Orchestra and Chineke! Orchestra, two ensembles that have brought freshness and diversity to orchestral music, to our family of brilliant Resident Orchestras, and that Head of Classical Music Toks Dada has established new relationships with forward-thinking artists and ensembles who are in the vanguard of innovation.

Gillian Moore CBE
Director of Music, Southbank Centre



This new edition, the first under my curatorship since arriving as Head of Classical Music, celebrates classical music in the 21st century with artists and ensembles from the UK and around the world.

We welcome international orchestras and artists including Iveta Apkalna, JACK Quartet, Matthias Goerne, Montreal Symphony Orchestra with Rafael Payare, and Pekka Kuusisto. In our *Artist Residencies*, in collaboration with our Resident Orchestras, we champion genre-blurring pioneers and big names: cellist Abel Selaocoe, violinist Daniel Piro, Manchester Collective, cellist Sheku Kanneh-Mason and pianist Víkingur Ólafsson. Our Resident Orchestras are our most important artistic partners. Reflecting our growing ambition for classical music, we're delighted to welcome Aurora Orchestra and Chineke! Orchestra to our family of Resident Orchestras.

In addition to appearances from leading keyboard and chamber music artists including Emerson String Quartet, Isata Kanneh-Mason, Mahan Esfahani and Nobuyuki Tsujii, we're creating new ways for people to experience classical music, including an immersive orchestral experience from Paraorchestra, Barokksolistene's 17th-century alehouse, and a thrilling orchestral

theatre production from Aurora. And there are events for young people, including The Multi-Story Orchestra's musical journey around our site and a magical family opera with the Orchestra of the Age of Enlightenment.

Our contemporary programme features radical, forward-thinking artists. In addition to our Resident Artists, we welcome percussionist Joby Burgess and The Hermes Experiment. Our Resident Orchestras bring new projects to the Purcell Room: the London Philharmonic Orchestra presents late-night events, and the Philharmonia Orchestra features several co-commissions. We also celebrate our multicultural society with works that reflect cultures worldwide; celebrate 20th-century pioneers in collaboration with Resident Orchestra London Sinfonietta; and bring multimedia into the concert hall.

Our multi-buy ticket offer across the classical music programme gives you the ability to curate your own experience. And you can experience a taste of the entire programme in our *Opening Weekend*.

Having spent the majority of my life immersed in classical music, it is a tremendous honour to be leading the programme at the Southbank Centre, and flying the flag for this incredible art form.

Toks Dada
Head of Classical Music, Southbank Centre

OPENING WEEKEND

The *Opening Weekend* of Autumn/Winter 2022/23 captures all the excitement, imagination and accessibility of the programme as a whole. From late-night immersive experiences to titanic symphonies, there's something for everyone in this specially curated schedule. The weekend is designed so that you can attend almost every event, creating a real sense of festival.

Many of our Resident Orchestras and Resident Artists join us to kick off the proceedings. Pianist Víkingur Ólafsson appears both in the intimate Purcell Room at Queen Elizabeth Hall, performing an Edmund Finnis world premiere, and in the Royal Festival Hall playing John Adams with the Philharmonia Orchestra, while cellist Abel Selaoe begins his Southbank Centre Artist Residency on the launch weekend of his debut solo album. The Philharmonia raises the curtain with a mix of contemporary and classic works; and the London Philharmonic Orchestra launches its classical year with Schoenberg.

The *Opening Weekend* also highlights new works and unconventional performances. Barokksolistene takes you back to riotous 17th-century London with *The Alehouse Sessions*; the Paraorchestra stages an immersive orchestral experience featuring music by Steve Reich; Manchester Collective presents *Weather*, an hour-long, immersive sound installation in response to the rapidly changing global climate; and Graham Fitkin, Clare Hammond, Kathryn Stott and Ruth Wall perform a thrilling programme of eight-hand piano works including new music by Graham Fitkin.



The Anatomy of the Orchestra: Paraorchestra

Thursday 22 September 2022

Philharmonia Orchestra: Santtu & Víkingur Ólafsson



Santtu-Matias Rouvali *conductor*
Víkingur Ólafsson *piano*

Anna Clyne *Masquerade*; **John Adams** *Must the Devil Have All the Good Tunes?* for piano & orchestra; **Mahler** *Symphony No.5*

Royal Festival Hall, 7.30pm £65 £48 £38 £29 £20 £13*

Royal Festival Hall at 6pm: Insights Talk. Free

Friday 23 September 2022

Two Pianos, Eight Hands: Fitkin, Hammond, Stott, Wall

Graham Fitkin *piano*
Clare Hammond *piano*
Kathryn Stott *piano*
Ruth Wall *piano*

Graham Fitkin *Sciosophy* for 2 pianos (8 hands); *Flak* for 2 pianos (8 hands); **Steve Reich** *Clapping Music* for 2 musicians; **Unsuk Chin** *Study No.4* (Scalen); *Study No.6* (Grains); *Study No.5* (Toccata); **John Adams** *I Still Play*; **Anna Meredith** *Camberwell Green*; **Graham Fitkin** *Totti* for 2 pianos (8 hands) (World premiere of new arrangement); New work for 2 pianos (8 hands), recordings & spoken voices (London premiere)

Queen Elizabeth Hall, 6pm
£45 £35 £25 £15*

Iveta Apkalna: Glass, Bach, Widor



Iveta Apkalna *organ*

Philip Glass *Conclusion* from Act 3 from *Satyagraha* arr. M Riesmann; **Bach** *Ricercar a 6, No.5* from *A Musical Offering*; **Widor** *Organ Symphony No.5* in F minor, Op.42 No.1

Royal Festival Hall, 7.30pm £20*

Purcell's Playhouse & The Alehouse Sessions: Double Bill

Join violinist Bjarte Eike and his Barokksolistene ensemble, AKA the Alehouse Boys, for a show like no other. Part one imagines a makeshift theatre which has sprung up in a pub, coinciding with the Restoration. The second part recreates an English tavern circa 1642, featuring music by Purcell and Playford, mixed with sea shanties and folk songs. For ages 16+.

Purcell's Playhouse: Purcell Room at Queen Elizabeth Hall, 9pm; *The Alehouse Sessions*: Queen Elizabeth Hall Foyer, 10.30pm

£25* for entry to both events £15* for entry to *The Alehouse Sessions* only

Saturday 24 September 2022

The Anatomy of the Orchestra: Paraorchestra with Charles Hazlewood

Part concert, part installation, this event allows the audience to climb inside an orchestra. Conducted by Charles Hazlewood, the ensemble performs Steve Reich's *The Four Sections*, while audience members circulate among the musicians to create their own sonic experience. BSL interpreted.

The Clore Ballroom, Level 2, Royal Festival Hall, 11am, 1pm & 3pm
Free

Víkingur Ólafsson Premieres Edmund Finnis

Víkingur Ólafsson *piano*

Programme includes **Edmund Finnis** *Mirror Images* (World premiere); **Philip Glass** *Selection from 20 Etudes*

Purcell Room at Queen Elizabeth Hall, 5pm & 9.30pm
£30*

London Philharmonic Orchestra: Gardner Conducts Gurrelieder



Edward Gardner *conductor*
Lise Lindstrom *Tove*
Karen Cargill *Wood-Dove*
David Butt Philip *Waldemar*
Robert Murray *Klaus the Fool*
James Creswell *Peasant*
London Philharmonic Choir
Members of London Symphony
Chorus

Schoenberg Gurrelieder

(performed in German, with English surtitles)
Royal Festival Hall, 7pm
£65 £46 £35 £25 £14*

Manchester Collective: Weather

Manchester Collective bring Michael Gordon's cult 1997 work *Weather* to breathtaking life, in a new collaboration with renowned BBC field recordist Chris Watson and Spanish filmmaker Carlos Casas.

Queen Elizabeth Hall, 8pm
£35 £25 £15 £10*

Sunday 25 September 2022

Philharmonia Orchestra: Santtu Conducts Mahler 1

Santtu-Matias Rouvali *conductor*
Carolyn Widmann *violin*

Walker *Lyric for Strings*;
Korngold *Violin Concerto*;
Mahler *Symphony No.1*

Royal Festival Hall, 3pm
£65 £48 £38 £29 £20 £13*

Abel Selaoe: Where Is Home (Hae Ke Kae)

Cellist Abel Selaoe launches his new album, which features music that weaves connecting threads between Southern African traditions and the Baroque, revealing a story about finding your place of empowerment.

Queen Elizabeth Hall, 7.30pm
£30 £20 £10*

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members and Supporters Circles.

RESIDENT ORCHESTRAS

Our Resident Orchestras are an integral part of classical music at the Southbank Centre, making a huge contribution to our programme. Together, we're creating new ways to experience classical music, and making sure that more people feel inspired by the artists on our stages. As part of this ambition, we are delighted to welcome Aurora, a virtuosic orchestra with a forward-thinking approach to presentation, and Chineke!, Europe's first majority Black and ethnically diverse orchestra, to our family of Resident Orchestras, joining the London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra.



Aurora Orchestra

Aurora Orchestra has established itself among Europe's leading chamber orchestras, pioneering memorised performance as a regular feature of its artistic practice. Under Principal Conductor Nicholas Collon, it has combined the highest quality of performance with creative programming and concerts.

'We are enormously excited and proud to be starting a new chapter as one of the Southbank Centre's Resident Orchestras. Many of Aurora's happiest artistic memories have been forged at the Southbank Centre, and we're thrilled to be able to expand and deepen the relationship. As Resident Orchestra we look forward to offering the richest experience of orchestral music to audiences of all ages and backgrounds, both in and beyond the concert hall.'

Jane Mitchell
Aurora Orchestra Creative Director

Chineke! Orchestra

Founded in 2015 by Chi-chi Nwanoku OBE, Chineke! Orchestra is Europe's first majority Black and ethnically diverse orchestra, and comprises exceptional musicians from across the continent. Chineke!'s motto is: 'Championing change and celebrating diversity in classical music'. The ensemble performs standard orchestral repertoire along with the works of Black and ethnically diverse composers both past and present.

'The Southbank Centre was the first organisation to step forward and support Chineke! by giving us the platform for our launch concert at the Queen Elizabeth Hall in September 2015. We are extremely proud to now be invited to become a Resident Orchestra and are hopeful and excited about how this creative partnership will promote a future of classical music that opens more doors and truly inspires and reflects our communities long into the future.'

Chi-chi Nwanoku OBE
Chineke! Founder and Artistic and Executive Director

To see all of the Resident Orchestra events, scan the QR code.



Tuesday 27 September 2022

Aurora Orchestra: Fantastique

Aurora Orchestra, from memory, performs Berlioz' *Symphonie fantastique* as you've never seen it, staged with lighting, movement and actor Mathew Baynton (*Horrible Histories*, *Ghosts*) reading the composer's own words. Conducted by Nicholas Collon.

Royal Festival Hall, 7.30pm
£69 £55 £45 £35 £22.50 £15*

Wednesday 28 September 2022

London Philharmonic Orchestra: Exiles and Dreamers

Edward Gardner *conductor*
Jennifer France *soprano*
Tchaikovsky *Fantasy Overture*,
Romeo and Juliet; Dutilleux
Correspondances; Walker *Lilacs*;
Dvořák *Symphony No.7*

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Thursday 29 September 2022

Philharmonia Chamber Players: Second Violins

The Philharmonia Orchestra's second violin section performs music by Bach, Prokofiev, Paganini and Brahms, all arranged by Julian Milone.

Royal Festival Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Sheku Kanneh-Mason Plays Haydn

Marin Alsop *conductor*
Sheku Kanneh-Mason *cello*

Strauss *Don Juan*; Haydn *Cello Concertos: No.1 in C & No.2 in D*;
Ravel *Daphnis et Chloé*, *Suite No.2*

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

The Clore Ballroom, Level 2, Royal Festival Hall at 9.30pm: Insights Talk with Sheku Kanneh-Mason. Free

Friday 30 September 2022

BBC Concert Orchestra: Celebrating Mingus

Celebrate Charles Mingus' centenary year with a programme including Guy Barker's new *Mingus Suite* and music by Duke Ellington and Jelly Roll Morton. With saxophonist Lakecia Benjamin and the New Jazz Orchestra.

Queen Elizabeth Hall, 7.30pm
£30 £22 £15*

Joby Burgess: A Percussionist's Songbook

Joby Burgess launches his album *A Percussionist's Songbook*, a collection of specially commissioned 'songs without words' from John Metcalfe, Tunde Jegede, Dario Marianelli, Yazza Ahmed, Graham Fitkin, Dobrinka Tabakova and Gabriel Prokofiev, scored for pitched percussion and electronics.

Purcell Room at Queen Elizabeth Hall, 10pm
£20*

Saturday 1 October 2022

London Philharmonic Orchestra: Grand Passions, High Ideals

Edward Gardner *conductor*
Inbal Segev *cello*
Wagner *Overture, Tannhäuser*;
Vijay Iyer *Human Archipelago* (World premiere); Mendelssohn
Symphony No.5 (Reformation)

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

London Philharmonic Orchestra & Vijay Iyer

Pianist/composer Vijay Iyer performs his music solo, with cellist Inbal Segev, and musicians from the London Philharmonic Orchestra.

The Clore Ballroom, Level 2, Royal Festival Hall, 10pm
Free

Sunday 2 October 2022

London Philharmonic Orchestra: The Young Person's Guide to the Orchestra

For an introduction to the thrill of live symphonic music, it's hard to beat this work by Benjamin Britten, presented today by Rachel Leach. Edward Gardner conducts. For ages 6+.

Royal Festival Hall, 12 noon
Children £8 – £12 Adults £16 – £24*

Royal Festival Hall foyers from 10am: concert ticket holders can take part in fun musical activities.

RPO Journeys of Discovery: Awakening

Royal Philharmonic Orchestra
Vasily Petrenko *conductor*
Simon Trpčeski *piano*

Wagner *Eine Faust-Ouverture*;
Grieg *Piano Concerto*; Strauss
Also sprach Zarathustra

Royal Festival Hall, 7.30pm
£50 £40 £30 £20 £10*

Wednesday 5 October 2022

Orchestra of the Age of Enlightenment: The Rime of the Ancient Mariner



Samuel Taylor Coleridge's wild, epic poem is remixed with music by Henry Purcell to create an immersive journey through calm seas, auspicious gales and supernatural elements. Narrated by Rory Kinnear (*No Time to Die*, *The Imitation Game*).

Queen Elizabeth Hall, 7pm
£82 £57 £43 £27 £10*

Saturday 8 October 2022

Xenakis 100

A full day dedicated to the 20th-century musical pioneer with two concerts and a series of free events in the Queen Elizabeth Hall foyer.

London Sinfonietta: Xenakis – Architect of Sound

Step into the musical world of Iannis Xenakis during his centenary year. This programme features ensemble works *Palimpsest*, *Échange* and *Thaléin*. With clarinetist Mark van de Wiel and conductor Geoffrey Paterson.

Queen Elizabeth Hall, 1pm
£30 £22*

Colin Currie Group & JACK Quartet Perform Xenakis

Continuing the day's celebration of Iannis Xenakis' centenary, Colin Currie performs the composer's solo percussion work *Psappha*, followed by the string quartet *Tetras*, and the epic *Pléiades*.

Queen Elizabeth Hall, 8pm
£45 £35 £25 £15*

* Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for Southbank Centre Members and Supporters Circles.



Joby Marimba © Nick White

CONTEMPORARY EDIT

For this new classical year, we present a refreshed contemporary programme for a contemporary world. This series features some of today's most radical, avant-garde musicians, including a new wave of composers and music creators, alongside Southbank Centre Resident Artists Abel Selaocoe and Manchester Collective and our Resident Orchestras.

Once again, we're showcasing new and recent music in the Purcell Room at Queen Elizabeth Hall. The London Philharmonic Orchestra ventures into our most intimate venue for the first time with late-night experimental events, featuring composers from their Royal Festival Hall concerts: singer Agata Zobel and clarinettist Kinan Azmeh. The Philharmonic Orchestra continues their free-to-attend *Music of Today* series, premiering works by Anna Clyne and Luke Bedford. Meanwhile, The Hermes Experiment, recipient of the Young Artist Award at the Royal Philharmonic Society Awards 2021, delivers a dynamic programme with works from Timothy Cape, Mira Calix and more.

More world premieres come from Abel Selaocoe, who begins his residency on the launch weekend of his debut solo album, *Where Is Home (Hae Ke Kae)*. And just a few days later, percussionist extraordinaire Joby Burgess

joins us to perform his new album, *A Percussionist's Songbook*, a collection of specially commissioned songs without words from John Metcalfe, Tunde Jegede, Dario Marianelli, Yazz Ahmed, Graham Fitkin, Dobrinka Tabakova and Gabriel Prokofiev.

Our programme speaks to cultures worldwide, as the London Philharmonic Orchestra performs Tan Dun's reflective *Buddha Passion*, combining the legends of Buddhism and the tradition of Bach's great choral Passions in a transformative tale. Zvonimir Hačko helms the London Sinfonietta for an evening of works by Krzysztof Penderecki, whose 70-year composing career exemplified the arc of Polish musical modernism.

We celebrate the centenary of two contemporary greats: 20th-century musical pioneer Iannis Xenakis, in a dedicated day of events featuring the London



The Hermes Experiment



Chesaba: Abel Selaocoe and Sidiki Dembélé

Sinfonietta; and jazz trailblazer Charles Mingus with the BBC Concert Orchestra.

And we're expanding our vision of classical music into the world of multimedia. In Manchester Collective's *Weather*, a vital work which speaks to the rapidly changing global climate, an hour-long, immersive sound installation from Chris Watson runs alongside a multimedia production of Michael Gordon's cult 1997 work *Weather*. Lawrence Power and creative studio Âme's bespoke production *Fathom*, developed specifically for the Purcell Room, envelops audiences in a visceral fusion of live performance, cinematic projection and intricate 360-degree sound design.

Join us to explore extraordinary artists and pioneering viewpoints in contemporary classical music.

Víkingur Ólafsson Premieres Edmund Finnis

See Sat 24 Sep 2022 for details

Manchester Collective: Weather

See Sat 24 Sep 2022 for details

Abel Selaocoe: Where Is Home (Hae Ke Kae)

See Sun 25 Sep 2022 for details

BBC Concert Orchestra: Celebrating Mingus

See Fri 30 Sep 2022 for details

Joby Burgess: A Percussionist's Songbook

See Fri 30 Sep 2022 for details

London Sinfonietta: Xenakis – Architect of Sound

See Sat 8 Oct 2022 for details

Colin Currie Group & JACK Quartet Perform Xenakis

See Sat 8 Oct 2022 for details

Music of Today: Anna Clyne Curates

See Thu 3 Nov 2022 for details

London Sinfonietta: Penderecki – A Retrospective

See Thu 3 Nov 2022 for details

The Hermes Experiment: Familiar Objects

See Fri 4 Nov 2022 for details

Chesaba: Abel Selaocoe, Sidiki Dembélé, Alan Keary

See Sat 5 Nov 2022 for details

London Philharmonic Orchestra & Agata Zobel

See Wed 9 Nov 2022 for details

Music of Today: Colin Currie Curates

See Thu 24 Nov 2022 for details

Âme Featuring Lawrence Power: Fathom

See Thu 1 Dec 2022 for details

London Sinfonietta: Sleeping Patterns

See Fri 2 Dec 2022 for details

Manchester Collective & Pekka Kuusisto: Places We Know

See Sun 4 Dec 2022 for details

London Philharmonic Orchestra & Kinan Azmeh

See Wed 18 Jan 2023 for details

London Philharmonic Orchestra: Tan Dun's Buddha Passion

See Sun 22 Jan 2023 for details

Sunday 9 October 2022

Chineke! Orchestra: String Masterpieces

Armand Djikoloum *oboe*

Holst St Paul's Suite; **Bologne (Chevalier de Saint-Georges)** Sinfonie Concertante in G for 2 violins, Op.13 No.2; **Vaughan Williams** Concerto in A minor for oboe & strings; **Jessie Montgomery** Starburst; **Philip Herbert** Elegy: In memoriam – Stephen Lawrence; **Coleridge-Taylor** Four Novelletten for string orchestra, Op.52

Queen Elizabeth Hall, 7.30pm
£40 £30 £22 £15*

Friday 14 October 2022

Mahan Esfahani: Scarlatti Sonatas



Mahan Esfahani is the only harpsichordist to be a BBC New Generation Artist – just one of the many accolades attained since his debut in 2009. At this concert he performs sonatas by Scarlatti – check our website for details of the works nearer the date.

Queen Elizabeth Hall, 7.30pm
£37.50 £30 £22.50 £15*

Wednesday 19 October 2022

London Philharmonic Orchestra: Canellakis Conducts Brahms

Karina Canellakis *conductor*
Emanuel Ax *piano*

Dvořák The Wild Dove; **Brett Dean** 3 Memorials; **Brahms** Piano Concerto No.1

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Friday 21 October 2022

London Philharmonic Orchestra: Canellakis Conducts Beethoven

Karina Canellakis *conductor*
Augustin Hadelich *violin*

Sibelius Violin Concerto; **Beethoven** Symphony No.3 (Eroica)

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Wednesday 26 October 2022

London Philharmonic Orchestra: Visions of England

Andrew Manze *conductor*
Daniel Piore *violin*

Vaughan Williams Fantasia on a Theme by Thomas Tallis; **Tom Coult** Violin Concerto (Pleasure Garden) (London premiere); **Vaughan Williams** The Lark Ascending; **Symphony** No.9

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Friday 28 October 2022

Montreal Symphony Orchestra with Payare & Olafsson



Rafael Payare *conductor*
Víkingur Ólafsson *piano*

Schafer Scorpius; **Ravel** Piano Concerto in G; **Shostakovich** Symphony No.10

Royal Festival Hall, 7.30pm
£65 £55 £45 £30 £15*

Saturday 29 October 2022

London Philharmonic Orchestra: Twilight in Vienna

Andrés Orozco-Estrada *conductor*
Arabella Steinbacher *violin*

J Strauss (son) Overture, Die Fledermaus; **Korngold** Violin Concerto; **Märchenbilder**, Op.3; **R Strauss** Der Rosenkavalier Suite

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 30 October 2022

Philharmonia Orchestra: Prokofiev, Wagner & Sibelius



Tabita Berglund *conductor*
Truls Mørk *cello*

Prokofiev Symphony No.1 (Classical); Sinfonia Concertante in E minor for cello & orchestra, Op.125; **Wagner** Prelude & Liebestod from Tristan und Isolde; **Sibelius** Symphony No.7

Royal Festival Hall, 3pm
£65 £48 £38 £29 £20 £13*

Royal Festival Hall at 1.30pm: Insights Talk. Free

Wednesday 2 November 2022

Orchestra of the Age of Enlightenment: The Moon Hares

See a performance of the magical family opera *The Moon Hares*, featuring excerpts from Purcell's *Dioclesian*, new music by James Redwood and a libretto by Hazel Gould. With singers Kirsty Hopkins, Charmian Bedford, Robert Gildon and Timothy Dickinson, plus Camden community members. For ages 7+.

Queen Elizabeth Hall, 7pm
£82 £57 £43 £27 £10*

Queen Elizabeth Hall at 6pm: pre-concert talk. Free

London Philharmonic Orchestra: American Dreams

Joshua Weilerstein *conductor*
Joe Lovano *saxophone*

Copland Appalachian Spring Suite; **Douglas J Cuomo** Saxophone Concerto (a raft, the sky, the wild sea) (UK premiere); **Derrick Skye** Prisms, Cycles, Leaps; **Bernstein** Symphonic Dances from West Side Story

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Thursday 3 November 2022

Music of Today: Anna Clyne Curates

Players from the Philharmonia Orchestra perform works by **Jessie Montgomery**, **Caroline Shaw**, **Paola Prestini** and **Anna Clyne**, the Philharmonia's Featured Composer.

Purcell Room at Queen Elizabeth Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Santtu Conducts Clyne, Brahms and Dvořák

Santtu-Matias Rouvali *conductor*
Lars Vogt *piano*

Anna Clyne Color Field (UK premiere); **Brahms** Piano Concerto No.2; **Dvořák** Symphony No.7

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

London Sinfonietta: Penderecki – A Retrospective



Zvonimir Hačko *conductor*
Bizjak Piano Duo

Penderecki Polymorphia; **Dobrinka Tabakova** Concerto for 2 pianos, percussion & strings (Together Remember to Dance); **Penderecki** Symphony No.3

Queen Elizabeth Hall, 7.30pm
£30 £22*

Friday 4 November 2022

London Philharmonic Orchestra: Randall Goosby Plays Bruch

Alpesh Chauhan *conductor*
Randall Goosby *violin*

Chen Yi Momentum; **Bruch** Violin Concerto No.1; **Brahms** Symphony No.3

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

The Hermes Experiment: Familiar Objects

The award-winning ensemble performs a programme of music celebrating the everyday, including works by **Mira Calix**, **Matthew Grouse** and **Kerry Andrew**.

Purcell Room at Queen Elizabeth Hall, 10pm
£20*

Saturday 5 November 2022

Chesaba: Abel Selaoocoe, Sidiki Dembélé, Alan Keary

Hear cellist and vocalist **Abel Selaoocoe** and his electrifying trio **Chesaba** as they perform music influenced by African, jazz and classical traditions using an eclectic blend of instruments, including **kora**, **n'goni**, African percussion and double bass.

Purcell Room at Queen Elizabeth Hall, 8pm
£25*

Sunday 6 November 2022

The Multi-Story Orchestra: A Musical Journey – November

The orchestra that does things differently takes you on a journey in an exciting performance, perfect for families. Also on Sat 3 Dec. For ages 7+

Queen Elizabeth Hall Foyer, 10.30am & 1pm
£8*

Nobuyuki Tsujii: Beethoven, Liszt, Ravel, Kapustin



Nobuyuki Tsujii *piano*

Beethoven Sonata in C sharp minor, Op.27 No.2 (Quasi una fantasia - Moonlight); **Liszt** Consolation in E, S.172 No.2 (Un poco più mosso); **Années de pèlerinage** (2nd year - Italy, Supplement), S.162; **Ravel** Menuet sur le nom d'Haydn; **Pavane pour une infante défunte**; **Jeux d'eau**; **Kapustin** 8 Concert Etudes, Op.40

Queen Elizabeth Hall, 7pm
£45 £35 £25 £15*

Emerson String Quartet: Shostakovich Cycle



The ensemble concludes their complete cycle of **Shostakovich's** string quartets with two final performances.

Tuesday 8 November 2022

Part 4

Shostakovich String Quartets No.10 in A flat, Op.118; No.11 in F minor, Op.122; No.12 in D flat, Op.133

Queen Elizabeth Hall, 7.30pm
£45 £35 £25 £15*

Wednesday 9 November 2022

Part 5

Shostakovich String Quartets No.13 in B flat minor, Op.138; No.14 in F sharp, Op.142; No.15 in E flat minor, Op.144

Queen Elizabeth Hall, 7.30pm
£45 £35 £25 £15*

ARTIST RESIDENCIES

A place for artists who are bringing us original ideas and new collaborations, our *Artist Residencies* for Autumn/Winter 2022/23, in collaboration with our Resident Orchestras, feature pioneers who are pushing boundaries and breaking fresh ground. We are delighted to champion the work of cellist Abel Selaocoe, violinist Daniel Pioro, ensemble Manchester Collective, cellist Sheku Kanneh-Mason and pianist Víkingur Ólafsson. Collectively, these artists appear with our Resident Orchestras and international visitors, premiere new work and albums, and tell the story of the changing world around us. More events featuring our Resident Artists will be announced later in the year.



Abel Selaocoe

Redefining the parameters of the cello, Abel Selaocoe moves seamlessly across genres and styles. He highlights the links between musical traditions, and combines virtuosic performance with improvisation, singing and body percussion. Selaocoe begins his residency on the launch weekend of his debut solo album, *Where Is Home (Hae Ke Kae)*, which draws on his native South African culture while creating bridges with Baroque music. Selaocoe also appears as part of trio Chesaba with Alan Keary and Sidiki Dembélé, blending cello, kora, n'goni, African percussion, double bass and voice.

Abel Selaocoe: *Where Is Home (Hae Ke Kae)*

See Sun 25 Sep 2022 for details

Chesaba: Abel Selaocoe, Sidiki Dembélé, Alan Keary

See Sat 5 Nov 2022 for details



Daniel Pioro

Violinist Daniel Pioro is a soloist, collaborative artist and ardent advocate for new and experimental music. After making his debut at the BBC Proms in 2019, where his performance was described as 'inventive and engaging' by *The Telegraph*, Pioro continues to grow his international career. He starts his residency with the London Philharmonic Orchestra performing the London premiere of Tom Coult's new violin concerto, *Pleasure Garden*, before appearing with James McVinnie on organ and harpsichord for a marathon day-long programme of Biber's *Rosary Sonatas*, featuring performances from sunrise to sunset.

London Philharmonic Orchestra: *Visions of England*

See Wed 26 Oct 2022 for details

Daniel Pioro & James McVinnie: *Biber's Rosary Sonatas*

See Sun 22 Jan 2023 for details



Manchester Collective

Known for their experimental programming and daring collaborations, Manchester Collective have expanded their work at breakneck speed since coming together for the first time in 2016. They now play in concert halls, warehouses and factory spaces across Europe and the UK, performing a combination of cutting-edge contemporary music, classical masterpieces and staged works to a hungry, new audience. Starting with their *Opening Weekend* performance of *Weather*, Manchester Collective continue their residency with a typically bold and ambitious run of shows.

Manchester Collective: *Weather*

See Sat 24 Sep 2022 for details

Manchester Collective & Pekka Kuusisto: *Places We Know*

See Sun 4 Dec 2022 for details



Sheku Kanneh-Mason

Already in great demand from major orchestras and concert halls worldwide, cellist Sheku Kanneh-Mason became a household name in 2018 after performing at the wedding of the Duke and Duchess of Sussex at Windsor Castle. His performance was watched by nearly two billion people globally. Kanneh-Mason initially garnered renown as the winner of the 2016 BBC Young Musician competition, the first Black musician to take the title. He begins his residency here, and his year as the Philharmonia Orchestra's Featured Artist, performing Haydn Cello Concertos Nos.1 & 2 with the Philharmonia and conductor Marin Alsop.

Philharmonia Orchestra: *Sheku Kanneh-Mason Plays Haydn*

See Thu 29 Sep 2022 for details



Víkingur Ólafsson

Pianist Víkingur Ólafsson's remarkable originality and powerful musical conviction have seen him take the music world by storm. He begins the second year of his residency with a performance of John Adams' *Must the Devil Have All the Good Tunes?* with the Philharmonia Orchestra, in a concert that launches our *Opening*

Weekend, followed by the world premiere of a new work by Edmund Finnis in the Purcell Room at Queen Elizabeth Hall. His performances include Ravel's Piano Concerto in G with Montreal Symphony Orchestra, a lied recital with baritone Matthias Goerne, and he concludes his Autumn/Winter concerts with the UK premiere of Mark Simpson's Piano Concerto with the London Philharmonic Orchestra.

Philharmonia Orchestra: *Santtu & Víkingur Ólafsson*

See Thu 22 Sep 2022 for details

Víkingur Ólafsson Premieres Edmund Finnis

See Sat 24 Sep 2022 for details

Montreal Symphony Orchestra with Payare & Ólafsson

See Fri 28 Oct 2022 for details

Matthias Goerne & Víkingur Ólafsson

See Fri 9 Dec 2022 for details

London Philharmonic Orchestra: *Spirits of Delight*

See Sat 28 Jan 2023 for details

KEYBOARD MUSIC

The piano is the star of the show as Autumn/Winter 2022/23 gets underway with a concert of works for two pianos and eight hands, written by Graham Fitkin, Anna Meredith, Unsuk Chin and John Adams, among others. The eight hands in question belong to four incredible pianists: Graham Fitkin, Clare Hammond, Kathryn Stott and Ruth Wall – a not-to-be-missed event for contemporary music lovers and piano aficionados alike.



Iveta Apkalna
© Aiga Redmane

Nobuyuki Tsujii is back with music by Beethoven, Liszt and Ravel, and you can discover why critics and audiences have fallen for the piano prodigy Eric Lu, who is here with a programme of Chopin, Scriabin and Schubert.

The keyboard doesn't begin and end with the piano, and we're delighted to be welcoming harpsichordist Mahan Esfahani to the Queen Elizabeth Hall; his playing is extraordinary, so don't miss his all-Scarlattti programme.

There couldn't be much more of a contrast between the delicate brilliance of the harpsichord and the round, enveloping sound of the Royal Festival Hall organ. Once experienced, it is never forgotten – especially in the hands of Iveta Apkalna. For her recital, she pairs works by Bach and Philip Glass, ending with Charles-Marie Widor's drama-filled Organ Symphony No.5.

Two Pianos, Eight Hands: Fitkin, Hammond, Stott, Wall

See Fri 23 Sep 2022 for details

Iveta Apkalna: Glass, Bach, Widor

See Fri 23 Sep 2022 for details

Vikingur Ólafsson Premieres Edmund Finnis

See Sat 24 Sep 2022 for details

Mahan Esfahani: Scarlattti Sonatas

See Fri 14 Oct 2022 for details

Nobuyuki Tsujii: Beethoven, Liszt, Ravel, Kapustin

See Sun 6 November 2022 for details

Matthias Goerne & Vikingur Ólafsson

See Fri 9 Dec 2022 for details

Eric Lu: Chopin, Scriabin, Schubert

See Sun 15 Jan 2023 for details

Wednesday 9 November 2022

London Philharmonic Orchestra: Sounding a Century

Edward Gardner *conductor*
Tomoko Mukaiyama *piano*

Lutosławski Symphony No.4;
Agata Zubel Piano Concerto (World premiere);
Stravinsky The Rite of Spring

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

London Philharmonic Orchestra & Agata Zubel

Composer/vocalist Agata Zubel performs her music alongside Berio's *Folk Songs* with members of the London Philharmonic Orchestra.

Purcell Room at Queen Elizabeth Hall, 10pm
£20*

Wednesday 16 November 2022

BBC Concert Orchestra: The Tomasz Stańko Story

The Marcin Wasilewski Trio and dynamic trumpeter Avishai Cohen join the orchestra to mark the 80th birthday of the late musician and composer Tomasz Stańko. Part of the EFG London Jazz Festival.

Queen Elizabeth Hall, 7.30pm
£30 £22 £15*

Thursday 17 November 2022

Philharmonia Orchestra: Vaughan Williams – A Celebration



David Hill *conductor*
Elizabeth Watts *soprano*
Roderick Williams *baritone*
The Bach Choir

Vaughan Williams Overture, The Wasps; The Garden of Proserpine; Symphony No.1 (A Sea Symphony)

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Thursday 24 November 2022

Music of Today: Colin Currie Curates

The spotlight is on Colin Currie, with the world premiere of *Staggered Nocturne*, Luke Bedford's new concerto composed especially for the percussionist, a commission by the Philharmonia Orchestra. Michael Francis conducts.

Royal Festival Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Strauss & Brahms with Alisa Weilerstein

Jordan de Souza *conductor*
Alisa Weilerstein *cello*

Strauss Don Quixote; Brahms Symphony No.4

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Saturday 26 November 2022

London Philharmonic Orchestra: Foyle Future Firsts – Refuge

Hear talented student musicians plus Orchestra members, along with the tenor Kenneth Tarver, as they perform music by Mark-Anthony Turnage and Arson Fahim.

Royal Festival Hall at 6pm
Free

London Philharmonic Orchestra: A Child of Our Time

Edward Gardner *conductor*
Nadine Benjamin *soprano*
Sarah Connolly *mezzo-soprano*
Kenneth Tarver *tenor*
Roderick Williams *baritone*
London Philharmonic Choir
London Adventist Chorale
Soloists of the Royal College of Music

Vaughan Williams Serenade to Music; Tippett A Child of Our Time

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 27 November 2022

Chineke! Orchestra: Coleridge-Taylor, Price, Walker & Dvořák



Leslie Sukanandarajah *conductor*
Jeneba Kanneh-Mason *piano*

Coleridge-Taylor Ballade in A minor; Walker Lyric for strings; Price Piano Concerto in One Movement; Dvořák Symphony No.9 (From the New World)

Queen Elizabeth Hall, 7.30pm
£40 £30 £22 £15*

Wednesday 30 November 2022

London Philharmonic Orchestra: Bruckner's Ninth

Robin Ticciati *conductor*
Simon Keenlyside *baritone*

Vaughan Williams 5 Mystical Songs; Bruckner Symphony No.9

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Thursday 1 December 2022

Philharmonia Chamber Players: Beethoven & Shaw

Philharmonia Chamber Players perform expressive string quartets by Caroline Shaw and Beethoven at this free concert.

Royal Festival Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Chopin & Bartók with Benjamin Grosvenor

Philharmonia Chamber Players
Joana Carneiro *conductor*
Benjamin Grosvenor *piano*

Anna Clyne This Midnight Hour; Chopin Piano Concerto No.1; Bartók Concerto for Orchestra

Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members and Supporters Circles.

Thursday 1 December 2022

Âme Featuring Lawrence Power: Fathom



Lawrence Power and director Jessie Rodger bring their new creative studio Âme to the Purcell Room in a boundary-pushing audiovisual exploration of the sea. Purcell Room at Queen Elizabeth Hall, 8.30pm £25*

Friday 2 December 2022

London Sinfonietta: Sleeping Patterns



Hear the London premiere of Juste Janulyté's *Sleeping Patterns*, a piece woven from seven hypnotically repetitive patterns, echoing a sleeping human body and the sounds – heartbeat, blood flow, and breathing – created in sleep. Conducted by Jack Sheen. Queen Elizabeth Hall, 7.30pm £27 £22*

Saturday 3 December 2022

The Multi-Story Orchestra: A Musical Journey – December

See Sun 6 Nov. Queen Elizabeth Hall Foyer, 10.30am & 1pm £8*

London Philharmonic Orchestra: Jurowski Conducts Mahler

Vladimir Jurowski *conductor*
Mahler Symphony No.9
Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 4 December 2022

Christmas at the Movies

Don't stay Home Alone this Christmas. Join the Philharmonia Orchestra, conducted by Toby Purser, for a magical afternoon concert stuffed full of great music from your favourite festive films.

Royal Festival Hall, 2.30pm
£52 £45 £38 £30 £22 £19*
Not part of multi-buy offer

Manchester Collective & Pekka Kuusisto: Places We Know

Manchester Collective and the violinist Pekka Kuusisto collaborate for an investigation of memory and place. Features Caroline Shaw's *Plan & Elevation* along with works by Tchaikovsky, Sam Amidon and a new composition by Oliver Leith.

Purcell Room at Queen Elizabeth Hall, 4pm £25*

Philharmonia Orchestra: Handel's Messiah

Brian Wright *conductor*
Highgate Choral Society
Goldsmiths Choral Union
English Concert Chorus

Handel Messiah
Royal Festival Hall, 7.30pm
£50 £44 £34 £24 £20 £18*
Not part of multi-buy offer

Thursday 8 December 2022

Philharmonia Orchestra: Sibelius & Mahler with Lisa Batiashvili

Lahav Shani *conductor*
Lisa Batiashvili *violin*

Sibelius Violin Concerto;
Mahler Symphony No.6
Royal Festival Hall, 7.30pm
£65 £48 £38 £29 £20 £13*

Friday 9 December 2022

Matthias Goerne & Víkingur Ólafsson



Matthias Goerne *baritone*
Víkingur Ólafsson *piano*

Brahms 4 Serious Songs, Op.121;
Schumann 5 Songs from Lenau
Lieder, Op.90; Schubert Lieder
Royal Festival Hall, 7pm
£65 £55 £40 £25 £15*

Saturday 10 December 2022

Christmas Carol Singalong

Sing your heart out as irrepressible showman Jonathan Cohen returns to lead you through another fun-filled extravaganza of his most-loved carols and Christmas hits. With the London Concert Orchestra and Louise Dearman, star of the West End.

Royal Festival Hall, 12.30pm & 4.15pm
£49.50 £39.50 £32.50 £24.50 £19.50 £16.50*
Not part of multi-buy offer

A Dickensian Christmas

Toast the Christmas spirit with the very best of Victorian carols, classics and a selection of readings from Dickens' *A Christmas Carol*. With London Concert Brass and conductor Hilary Davan Wetton.

Royal Festival Hall, 8pm
£49.50 £39.50 £32.50 £24.50 £19.50 £16.50*
Not part of multi-buy offer

Sunday 11 December 2022

Philharmonia Orchestra: Santtu & Yuja Wang

Santtu-Matias Rouvali *conductor*
Yuja Wang *piano*

Rachmaninov Rhapsody on a Theme of Paganini; Piano Concerto No.1; Tchaikovsky Symphony No.4
Royal Festival Hall, 3pm
£65 £48 £38 £29 £20 £13*
Royal Festival Hall at 1.30pm: Insights Talk. Free

CHAMBER MUSIC

Chamber music might be intimate, but it contains worlds of beauty, drama and ecstasy. In addition to well-loved favourites, central to our Autumn/Winter programme are projects celebrating towering figures of the 20th century.



Isata Kanneh-Mason ©John Davis

The Emerson String Quartet return to Queen Elizabeth Hall over two evenings in their farewell year, as they complete their epic Shostakovich String Quartet cycle, which began in the spring of 2022. You can also see Colin Currie Group and JACK Quartet performing Xenakis, as part of a day celebrating the composer's centenary year.

Resident Artist Víkingur Ólafsson accompanies the baritone Matthias Goerne in a programme of Schubert, Schumann and Brahms; and Biber's complete *Rosary Sonatas* are played in a single day by Daniel Piro (violin) and James McVinnie (organ and harpsichord) with performances from sunrise to sunset. Finally, the Maxwell Quartet, risig stars who have quickly established a reputation for stylish, energetic playing, are joined by pianist Isata Kanneh-Mason for a concert of music by Mendelssohn, Alberga and Dohnányi.

Purcell's Playhouse & The Alehouse Sessions: Double Bill

See Fri 23 Sep 2022 for details

Colin Currie Group & JACK Quartet Perform Xenakis

See Sat 8 Oct 2022 for details

Emerson String Quartet: Shostakovich Cycle

See Tue 8 & Wed 9 Nov 2022 for details

Matthias Goerne & Víkingur Ólafsson

See Fri 9 Dec 2022 for details

Daniel Piro & James McVinnie: Biber's Rosary Sonatas

See Sun 22 Jan 2023 for details

Isata Kanneh-Mason & Maxwell Quartet

See Fri 27 Jan 2023 for details

MULTI-BUY OFFER Book three or more Classical Music Autumn/Winter 2022/23 events in one transaction to save at least 10%. The more you book, the bigger the discount. Applies to events from September 2022 until January 2023 inclusive, except where indicated. See back cover for details.

Sunday 11 December 2022

Christmas with the Philharmonia Cellos

The Philharmonia Orchestra's cellos roll out the tinsel and twinkling lights for a free performance of Christmas music.

The Clore Ballroom, Level 2, Royal Festival Hall, 5.30pm
Free

Thursday 12 January 2023

A Fresh Take on Beethoven

London Mozart Players
Leslie Suganandarajah *conductor*
Leia Zhu *violin*

Jessie Montgomery Strum for strings; Coleridge-Taylor Four African Dances, Op.58 (arr. George Morton); Mozart Symphony No.31 (Paris); Beethoven Violin Concerto

Queen Elizabeth Hall, 7.30pm
£40 £32 £25 £15*

Friday 13 January 2023

London Philharmonic Orchestra: Miloš Plays Rodrigo

Karen Kamensek *conductor*
Miloš Karadaglić *guitar*

Copland El Salón México; David Bruce The Peacock Pavane (World premiere); Rodrigo Concierto de Aranjuez; Gabriela Ortiz Antrópolis; Falla The Three-Cornered Hat, Suites Nos.1 & 2

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 15 January 2023

Eric Lu: Chopin, Scriabin, Schubert



Eric Lu *piano*

Chopin Nocturne in C minor, Op.48 No.1; Polonaise in C sharp minor, Op.26 No.1; Waltz in D flat, Op.70 No.3; Waltz in C sharp minor, Op.64 No.2; Scriabin Sonata No.3 in F sharp minor, Op.23; Schubert Sonata in A, D.959

Queen Elizabeth Hall, 3pm
£45 £35 £25 £15*

Wednesday 18 January 2023

London Philharmonic Orchestra: Rachmaninov's First



Enrique Mazzola *conductor*
Kinan Azmeh *clarinet*

Brett Dean Amphitheatre; Kinan Azmeh Clarinet Concerto (UK premiere); Rachmaninov Symphony No.1

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

London Philharmonic Orchestra & Kinan Azmeh

Clarinetist/composer Kinan Azmeh performs his music alongside musicians from the London Philharmonic Orchestra.

Purcell Room at Queen Elizabeth Hall, 10pm
£20*

Thursday 19 January 2023

Philharmonia Chamber Players: Three Trios

Philharmonia principal players Samuel Coles (flute), Yukiko Ogura (viola) and Heidi Krutzen (harp) perform a world premiere by David Heath, as well as trios by Debussy and Bax.

Royal Festival Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Santtu & Nemanja Radulović

Santtu-Matias Rouvali *conductor*
Nemanja Radulović *violin*

Shostakovich Suite No.2 for jazz orchestra; Prokofiev Violin Concerto No.2; Beethoven Symphony No.2

Royal Festival Hall, 7.30pm
£65 £46 £38 £29 £20 £13*

Sunday 22 January 2023

Daniel Piore & James McVinnie: Biber's Rosary Sonatas



Daniel Piore *violin*
James McVinnie *harpsichord, organ*

Enter into Heinrich Biber's experimental musical mind as Daniel Piore and James McVinnie perform all 15 of the Baroque composer's Rosary Sonatas (also known as the Mystery Sonatas), over three concerts.

Set 1: Joyful Mysteries

Biber Rosary (Mystery) Sonatas No.1 (The Annunciation); No.2 (The Visitation); No.3 (The Nativity); No.4 (The Presentation in the Temple); No.5 (The Finding in the Temple)

Queen Elizabeth Hall Foyer, 8am
£15*

Set 2: Sorrowful Mysteries

Biber Rosary (Mystery) Sonatas No.6 (The Agony in the Garden); No.7 (The Scourging at the Pillar); No.8 (The Crowning with Thorns); No.9 (The Carrying of the Cross); No.10 (The Crucifixion)

Purcell Room at Queen Elizabeth Hall, 12 noon
£15*

Set 3: Glorious Mysteries

Biber Rosary (Mystery) Sonatas No.11 (The Resurrection); No.12 (The Ascension); No.13 (The Descent of the Holy Spirit); No.14 (The Assumption of the Blessed Virgin); No.15 (The Coronation of the Blessed Virgin); Passacaglia in G minor

Queen Elizabeth Hall Foyer, 4pm
£15*

Sunday 22 January 2023

London Philharmonic Orchestra: Tan Dun's Buddha Passion



Tan Dun *conductor*
Sen Guo *soprano*
Huiling Zhu *mezzo-soprano*
Kang Wang *tenor*
Shenyang *bass-baritone*
London Philharmonic Choir
London Chinese Philharmonic Choir

Tan Dun Buddha Passion (UK premiere)

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Wednesday 25 January 2023

London Philharmonic Orchestra: Three Britons

Edward Gardner *conductor*
Steven Osborne *piano*

Coleridge-Taylor Solemn Prelude (London premiere); Tippett Piano Concerto; Elgar Symphony No.1

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

BBC Concert Orchestra: Unclassified Live – Bell Orchestre



The Montreal-based six-piece band presents their latest album, *House Music*, in a performance with the BBC Concert Orchestra for the latest live edition of the BBC radio programme *Unclassified*, hosted by Elizabeth Alker. André de Ridder conducts.

Queen Elizabeth Hall, 8pm
£22 £12*

Thursday 26 January 2023

Orchestra of the Age of Enlightenment: Sounds for the End of a Century



Maxim Emelyanychev *conductor*
Steven Isserlis *cello*

Saint-Saëns Phaëton; Cello Concerto No.1; Danse macabre; Symphony No.3 (Organ)

Royal Festival Hall, 7pm
£82 £57 £43 £27 £10*

Academy of St Martin in the Fields & Joshua Bell

Joshua Bell *director, violin*

Opening work to be announced; Paganini Violin Concerto No.1 (with cadenza by Joshua Bell); Brahms Symphony No.4

Queen Elizabeth Hall, 7.30pm
£80 £55 £35 £25 £10*

Friday 27 January 2023

Isata Kanneh-Mason & Maxwell Quartet



Maxwell Quartet

Isata Kanneh-Mason *piano*

Mendelssohn Piano Trio No.2 in C minor, Op.66; Eleanor Alberga Piano Quintet; Dohnányi Piano Quintet No.1 in C minor, Op.1

Queen Elizabeth Hall, 7pm
£45 £35 £25 £15*

Saturday 28 January 2023

London Philharmonic Orchestra: Spirits of Delight

Edward Gardner *conductor*
Vikingur Ólafsson *piano*

Mark Simpson Piano Concerto (World premiere); Elgar Symphony No.2

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

FAMILY CLASSICAL CONCERTS

Presented in collaboration with our Resident Orchestras, these engaging, interactive events are the perfect opportunity for young people and their families to discover the wonder of classical music.



The Anatomy of the Orchestra: Paraorchestra

The Paraorchestra's *Anatomy of the Orchestra* invites the audience to wander around the players as they perform music by Steve Reich. Not only do you see their skills up close, but it's also a sonic exploration of how each individual instrument combines with the others to create something extraordinary.

The Multi-Story Orchestra returns, and once again you can join them on a literal musical journey around our site, which concludes in the Queen Elizabeth Hall. For something on a spectacular scale, don't miss the Orchestra of the Age of Enlightenment and their opera *The Moon Hares*. Created especially for families, the show features over a hundred performers, many of whom are young people.

And the London Philharmonic Orchestra introduces the joy of symphonic music with Britten's *The Young Person's Guide to the Orchestra*. From its stately opening bars to its thrilling conclusion, the music is brought to life by presenter Rachel Leach through audience interaction and multimedia presentation.

The Anatomy of the Orchestra: Paraorchestra with Charles Hazlewood

See Sat 24 Sep 2022 for details

London Philharmonic Orchestra: The Young Person's Guide to the Orchestra

See Sun 2 Oct 2022 for details

Orchestra of the Age of Enlightenment: The Moon Hares

See Wed 2 Nov 2022 for details

The Multi-Story Orchestra: A Musical Journey

See Sun 6 Nov & Sun 3 December 2022 for details

ALTERNATIVE EXPERIENCES

In addition to experiences for young people and their families, our Autumn/Winter programme is chock full of artists who are challenging the conventions of classical music to bring us thrilling new projects.



Barokksolistene at The Alehouse Sessions © Knut Utler

Our *Opening Weekend* sets the bar high with Barokksolistene's evocation of a 17th-century alehouse – which mixes Purcell and Playford with sea shanties and folk songs, and has been seen by sold-out audiences throughout Europe and the US. Paraorchestra's immersive event *The Anatomy of the Orchestra* is an invitation to climb inside the inner workings of an orchestra, as they perform music by minimalist composer Steve Reich.

We continue to shift perceptions of the art form with Aurora Orchestra, presenting an orchestral theatre production of Berlioz' *Symphonie fantastique*. First seen at the BBC Proms in 2019, the production returns to London for a one-off performance, with stunning stage and costume design, theatrical lighting, movement and Berlioz' own words about his music.

And Abel Selaocoe continues his residency in an appearance as part of trio Chesaba, with Sidiki Dembélé and Alan Keary. Blending cello, kora, n'goni, African percussion, double bass and voice, Chesaba is an electrifying trio of African celebration.

The Alehouse Sessions

See Fri 23 Sep 2022 for details

The Anatomy of the Orchestra: Paraorchestra with Charles Hazlewood

See Sat 24 Sep 2022 for details

Aurora Orchestra: Fantastique

See Tue 27 Sep 2022 for details

Chesaba: Abel Selaocoe, Sidiki Dembélé, Alan Keary

See Sat 5 Nov 2022 for details



Vikingur Ólafsson © Ari Magg

SOUTHBANK CENTRE

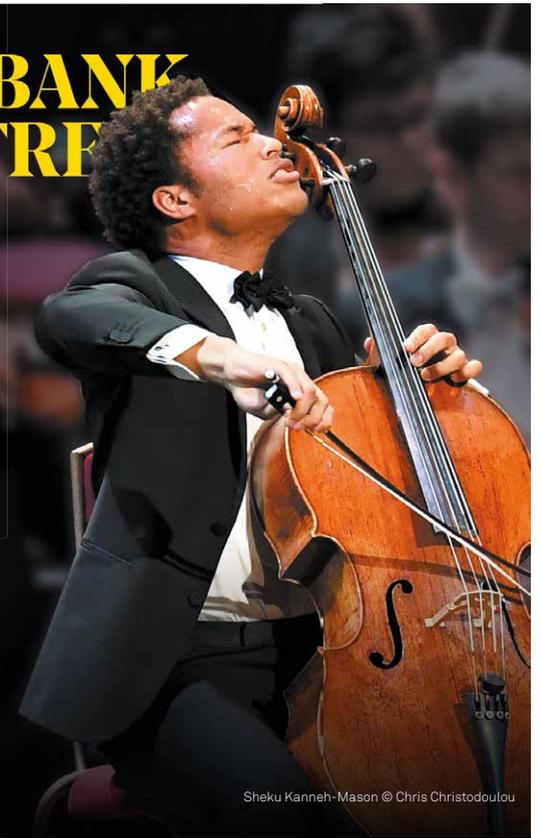
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Your support will help us to bring the world's most exciting artists to our venues, and deliver life-changing participation projects and a programme of free events to help open up the arts to all.

Find out more at southbankcentre.co.uk/join



Sheku Kanneh-Mason © Chris Christodoulou

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Southbank Centre

We're the largest arts centre in the UK and one of the nation's top visitor attractions, located in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We seek out the world's most exciting artists, from household names to fresh new talent, and give them space to showcase their best work. Through music, performance, art and events, we take you out of the everyday, every day.

The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, Hayward Gallery, National Poetry Library and Arts Council Collection. Set across 11 acres, we are London's favourite meeting spot, with restaurants, bars, street food markets and dramatic riverside views.

While you're here

Eating, drinking and shopping? Take in the views over food and drinks at the Riverside Terrace Cafe, Level 2, Royal Festival Hall, and visit our shops for products inspired by our great cultural experiences, iconic buildings and central London location. And around our site you can find more to explore, with Beany Green, Côte Brasserie, Foyles, Giraffe, Honest Burger, Las Iguanas, Le Pain Quotidien, Ping Pong, Pret, Strada, Skylon, Spiritland, wagamama and Wahaca.

Access

The Southbank Centre is accessible to all and level access is available to all of our venues. For access information, see our website. southbankcentre.co.uk/access

Membership

Become a Member and get the first chance to book for go-down-in-history gigs, sublime symphonies and blockbuster literature events. southbankcentre.co.uk/membership

Name a seat

Starting from £100, dedicate a seat in one of our concert halls to your favourite person. southbankcentre.co.uk/nameaseat

How to book tickets

Online southbankcentre.co.uk*
By phone 020 3879 9555*

For information about concessions, see southbankcentre.co.uk

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members and Supporters Circles.

Curate your own experience: classical music multi-buy

You can book concerts from across our various series in Classical Music: Autumn/Winter 2022/23 and receive a discount:*

3 – 4 events: 10% discount
5 – 7 events: 15% discount
8 – 10 events: 20% discount
11 – 14 events: 25% discount
15+ events: 30% discount

*Discounts only apply when booking multiple events in Classical Music: Autumn/Winter 2022/23, from September 2022 until January 2023 inclusive. There is a small number of events that aren't included in the multi-buy offer. Any events that are not included in the offer are indicated in the listings. Multi-buy discount applies to full-price tickets only.

To receive publications in alternative formats and for further information, email accesslist@southbankcentre.co.uk or phone 020 3879 9555

Credits:

Santtu-Matias Rouvali © Kaupo Kikkas; Iveta Apkalna © Ko-Cheng Lin; Edward Gardner © Benjamin Ealovega; Mahan Esfahani © Kaja Smith; Rafael Payare © Benjamin Ealovega; Tabita Berglund © Nikolaj Lund; Nobuyuki Tsujii © Giorgia Bertazzi; Emerson Quartet © Jürgen Frank; Leslie Sugaandarajah © Matthias Baus; Lawrence Power © Jessie Rodger; Matthias Goerne © Caroline De Bon; Kinan Azmeh © Liudmila Jeremies; Daniel Pioro © Stefan Thorndahl; Bell Orchestra; Steven Isserlis © Satoshi Aoyagi; Isata Kanneh-Mason © Robin Clewley

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