

SOUTHBANK CENTRE

The Faggots and Their Friends Between Revolutions

25 – 28 January 2024
Queen Elizabeth Hall

CREATIVE TEAM

Music, **Philip Venables**
Direction and text, **Ted Huffman**
Music direction, **Yshani Perinpanayagam**
Choreography and costume design, **Theo Clinkard**
Set design, **Rosie Elnile**
Lighting design, **Bertrand Couderc**
Sound design, **Simon Hendry**
Dramaturg, **Scottee**
Assistant director, **Sonoko Kamimura**
Associate music director, **Trish Clowes**
Fight director, **Jonathan Waller**

CAST

Kerry Bursey, Jacob Garside, Kit Green, Conor Gricmanis, Deepa Johnny, Mariamielle Lamagat, Eric Lamb, Themba Mvula, Yshani Perinpanayagam, Meriel Price, Collin Shay, Dan Shelvey, Joy Smith, Sally Swanson and Yandass

STAGE MANAGEMENT

Company manager, **Bonnie Poole**
Stage manager, **Freya Jefferies**
Deputy stage manager, **Sorcha Doherty**
Assistant stage manager, **James 'Jambi' Darnton**

PRODUCTION

Production Manager, **Steve Wald**
Lighting associate, **K.J**
Sound associate, **Josh Bobby**

Costume supervisor, **Georgia Herman**

FOR FACTORY INTERNATIONAL

Executive producer, **Ric Watts**

Producer, **Peter Holland**

Production administrator, **Rosa Beuzeval**

COMMISSIONING

Commissioned by Factory International, Festival d'Aix-en-Provence, Bregenzer Festspiele, the Southbank Centre and NYU Skirball in association with Holland Festival. Produced by Factory International for the Southbank Centre.

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Fantasy meets liberation in this queer retelling of world history from Philip Venables and Ted Huffman.

Step into a world where fables and myths celebrate queer community, friendship and pleasure: a manifesto for survival for the marginalised everywhere. Based on the 1977 cult book by Larry Mitchell and Ned Asta, *The Faggots and Their Friends Between Revolutions* is a music theatre piece that reimagines the history of the world through a queer lens.

In this musical adaptation by composer Philip Venables and director Ted Huffman, the original text is taken on a kaleidoscopic journey by a cast of actors, singers and musicians. Together they conjure up a world on the brink of revolution – imagine battle reenactments crossed with cheerleading, all night raves mixed with lute songs and court dances.

The result is a joyful celebration of queer experience that's both vulnerable and provocative. A space where deeply personal stories are shared and soothed through community.

Radical and playful, *The Faggots and Their Friends Between Revolutions* brings together theatre, dance and song for the ultimate anarchic bedtime story.