

# SOUTHBANK CENTRE

## London Literature Festival

18 – 28 OCT 2018



# GUIDE

# WELCOME

**Join us at Southbank Centre's London Literature Festival this year as we embark on an epic journey that covers everything from the timeless stories of Greek myth to an examination of contemporary America ahead of the midterm elections.**

Immerse yourself in a dramatic reading of Homer's *Odyssey* based on a groundbreaking new translation by Emily Wilson, delve into the epic poem's ancient origins with Mary Beard, and uncover how authors including Madeline Miller and Sharlene Teo are reimagining it for the contemporary world. Hear how the tumultuous US political scene is inspiring dark comedy, incisive poetry and insightful essays from some of the finest living writers, including Sir Salman Rushdie, Terrance Hayes and Marilynne Robinson. Get your first glimpse of new fiction from internationally acclaimed authors André Aciman and Olga Tokarczuk, and experience the world premiere of Chibundu Onuzo's *1991*, which charts her personal journey from Lagos to London through a medley of memoir, song and dance.

You can also hear from iconic figures from across the arts, including The Who's frontman Roger Daltrey, Oscar-winning actor Sally Field and Danish-Icelandic artist Olafur Eliasson, while hip-hop artist Akala and historian David Olusoga discuss empire and race and Carol Ann Duffy reads from her final collection as poet laureate. With a fun-filled week of children's programming to coincide with half-term, a day packed with the best and brightest writers of young adult literature, and a range of initiatives supporting the literary talents of the future, this year's festival offers something for literature lovers of every age.

Ted Hodgkinson  
Head of Literature and Spoken Word



## **Endangered Poetry Project**

By the end of the century half of the world's current languages will be lost along with their unique poetic traditions. The National Poetry Library launched the *Endangered Poetry Project* with the aim of capturing this poetic activity for future generations.

Do you know a poem in an endangered language? We would like to hear from you! Through poems submitted by the public, the library will build a collection of poems, providing a resource for those interested in reading poems in languages that are under threat. Find out more and submit a poem via our website.

[southbankcentre.co.uk/  
endangered-poetry](https://southbankcentre.co.uk/endangered-poetry)

# EVENTS

## Throughout the festival

### Constructing Spaces

Make room for creativity at an interactive reconstruction of Scottish poet WS Graham's creative space in an exhibition celebrating his centenary year. Bringing together Graham's library, his original writing desk, and manuscript copies of his poems, the National Poetry Library's exhibition reflects on what makes a space 'creative' and how, in turn, these spaces shape our creativity.

From 19 Oct; 11am – 8pm; National Poetry Library, Level 5, Blue Side, Royal Festival Hall; Free, but ticketed\*

EXHIBITION

## Thu 18 Oct

### Pram Jam: Words and Rhymes

Start off your day with nursery rhymes, poems and rhyming stories with your child aged under 5.

10.30am – 11.15am; Blue Bar, Level 4, Royal Festival Hall; £5

FAMILY

### Constructing Spaces Opening

Hear poets Denise Riley and Lavinia Singer respond to the work of Scottish poet WS Graham (1918 – 1986) at the launch of *Constructing Spaces*, an exhibition celebrating Graham's centenary year.

7.30pm – 9pm; National Poetry Library, Level 5, Blue Side, Royal Festival Hall; Free, but ticketed\*

LAUNCH EVENT



### An Evening with Roger Daltrey

Hear the inside story of the rise of British rock from The Who's frontman on the publication day of his highly anticipated memoir, *Thanks a Lot, Mr Kibblewhite: My Story*.

7.30pm – 9pm; Royal Festival Hall; £30 – £50

TALK



### Olga Tokarczuk in Conversation

Olga Tokarczuk speaks about her visionary thriller, *Drive Your Plow Over the Bones of the Dead*, her life as one of Poland's most beloved authors, and her experience of winning the 2018 Man Booker International Prize.

7.45pm – 9.15pm; Purcell Room at Queen Elizabeth Hall; £15

TALK

### In Search of a Better Life: Esi Edugyan & Aida Edemariam

Go on a voyage of discovery with the two award-winning authors as they discuss their latest novels, the universal desire for improved circumstances and how they found inspiration in history and in characters who share an unbroken spirit. Supported by Canada Council for the Arts.

7.45pm – 9.15pm; Level 5 Function Room, Green Side, Royal Festival Hall; £15

TALK

## Fri 19 Oct

### Friday Lunch: Bridget Minamore

Imagine the future of literature at a talk by writer Bridget Minamore on her dystopian short fiction and poetry. Minamore is the youngest person and first woman to be lead tutor for the Roundhouse Poetry Collective.

1pm – 2pm; Central Bar, Level 2, Royal Festival Hall; Free

PERFORMANCE

### Friday Tonic: Heaux Noire

Listen up as women of colour share their stories through poetry and music in a free show presented by spoken word platform Heaux Noire.

5.30pm – 7pm; Queen Elizabeth Hall Foyer; Free

PERFORMANCE



### Slay in Your Lane

Authors Yomi Adegoke and Elizabeth Uviebinené offer an inspirational, honest and provocative take on navigating life as a black woman in their new book, which includes interviews with Amma Asante, Charlene White, Jamelia, Denise Lewis, Malorie Blackman and Dawn Butler MP.

7pm – 8.30pm; Purcell Room at Queen Elizabeth Hall; £12

TALK



### An Evening with Sally Field

Screen icon Sally Field brings us behind the scenes and reflects openly on her extraordinary career in Hollywood, drawing on her newly released memoir, *In Pieces*.

7.30pm – 9pm; Queen Elizabeth Hall; £25 – £35

TALK



## Sat 20 Oct

### Finding Your Voice Workshop with E Lockhart

In this workshop, the *New York Times* bestselling author reveals ways to create a distinctive tone in your writing, including heritage, family, fandoms, regionalisms, inside jokes and slang vocabularies.

11am – 12.30pm; Foyle Pavilion, Level 3, Blue Side, Royal Festival Hall, Level 3; £35

WORKSHOP

### Terrance Hayes & Sarah Churchwell on American Dreams

Poet Terrance Hayes and academic Sarah Churchwell present perspectives on Trump's first 200 days as president and how America's history has shaped the present.

12 noon – 1.30pm; Purcell Room at Queen Elizabeth Hall; £15

TALK

### Weaving an Odyssey

Get to grips with warp and weft and learn about a resourceful character from *The Odyssey* at a drop-in tapestry weaving workshop. For ages 6 – 10.

12 noon – 4pm; Queen Elizabeth Hall Foyer; Free

FAMILY

### Tales from The Odyssey

Discover the story of Odysseus and his adventures in a storytelling performance featuring music, song and original illustrations. For ages 6 – 10.

12.30pm – 1.20pm & 2.30pm – 3.20pm; Queen Elizabeth Hall Foyer; Free

FAMILY

### Madeline Miller Masterclass on Rewriting Myth

Breathe new life into mythic characters and make ancient stories relevant to a modern reader at a writing masterclass led by Madeline Miller, whose novel *The Song of Achilles* won the Orange Prize for Fiction 2012.

2pm – 4pm; Foyle Pavilion, Level 3, Blue Side, Royal Festival Hall, Level 3; £35

WORKSHOP

### Marilynne Robinson in Conversation

In her latest book of essays, *What Are We Doing Here?*, celebrated US novelist and essayist Robinson considers pressing questions on the state of democracy, the role of the media in public life and the place of religion in contemporary society.

2pm – 3.30pm; Queen Elizabeth Hall; £15 – £25

TALK



### Men of Myth

In a lively discussion, novelists Michael Hughes and Chris McCabe inquire into how myths like Homer's *The Odyssey* and *The Iliad* shape our masculinity.

2pm – 3pm; Level 5 Function Room, Green Side, Royal Festival Hall; £15

TALK

#LondonLitFest

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\* Book free events at southbankcentre.co.uk

### What Makes a Man?

Poet Andrew McMillan and novelist Joseph Cassara unpack rites and rituals, friendship and conflict, love and intimacy in a talk about masculinity.

3.30pm – 4.45pm; Level 5 Function Room, Green Side, Royal Festival Hall; £15

TALK



### Women Rewriting Homer: Madeline Miller & Sharlene Teo

See Homer through women's eyes at a discussion between writers who have interpreted his work, including Miller's *Circe* and Teo's *Ponti*.

5pm – 6.15pm; Purcell Room at Queen Elizabeth Hall; £18

TALK



### Carol Ann Duffy and Friends

To mark the publication of *Sincerity*, her final collection as poet laureate, Carol Ann Duffy appears with Imtiaz Dharker, Mark Pajak and Keith Hutson.

7.30pm – 9pm; Queen Elizabeth Hall; £15

POETRY



### Polari: First Book Prize

Author Stella Duffy headlines this evening celebrating 2018's best LGBTQ+ writing, and where the winner of The Polari First Book Prize 2018 is revealed.

7.30pm – 10pm; Level 5 Function Room, Green Side, Royal Festival Hall; £5

TALK



### Akala and David Olusoga: Striking the Empire

This discussion explores everything from empire and race to culture and class, retracing and contextualising the roots of modern British society.

8pm – 9.30pm; Royal Festival Hall; £10 – £30

TALK



## Sun 21 Oct

### Weaving an Odyssey

12 noon – 4pm; see Sat 20 Oct for details

FAMILY

### National Poetry Library Open Day: Odysseys

Set off on a journey into the heart of modern poetry at our open day, with a selection of curated displays on the theme of odysseys.

Sun 21 Oct; 12 noon – 7pm; St Paul's Roof Pavilion, Level 6, Blue Side, Royal Festival Hall; Free

POETRY

### Tales from The Odyssey

12.30pm – 1.20pm & 2.30pm – 3.20pm; see Sat 20 Oct for more details



### An Introduction to The Odyssey

Hear the essential details of Homer's epic in a talk chaired by classicist Mary Beard, with author and academic Simon Goldhill, professor of Greek at Cambridge; memoirist and translator Daniel Mendelsohn; Orange Prize for Fiction-winning author Madeline Miller; and Kate Betts Memorial Prize-winning poet Karen McCarthy Woolf.

2pm – 3pm; Queen Elizabeth Hall; £15

TALK



### The Odyssey Live Reading

Experience a live reading of the timeless epic in an event using Emily Wilson's groundbreaking new translation of Homer's text, abridged by journalist Claire Allfree. The event features a cast of acclaimed actors and is directed by Cedering Fox, Artistic Director of WordTheatre.

4pm – 6.30pm; Queen Elizabeth Hall; £20

PERFORMANCE



### Chibundu Onuzo: 1991

The author of *The Spider King's Daughter* invites us along on her own personal odyssey, featuring a live band, a choir and a healthy dose of rhythm.

6.30pm – 9pm; Purcell Room at Queen Elizabeth Hall; £12

TALK

### Poetic Odysseys

Poets Greta Bellamacina, AK Blakemore and Keith Jarrett present new work in response to our open day displays on the theme of odysseys.

8pm – 9.15pm; National Poetry Library, Level 5, Blue Side, Royal Festival Hall; Free, but ticketed\*

POETRY

## Mon 22 Oct

### Rise and Rhyme

Wake up your body, mind and mouths with a wordy warm-up led by poet, performer and writer Maria Ferguson. For ages 6 – 10.

10.30am – 11am; The Clore Ballroom, Level 2, Royal Festival Hall; Free

FAMILY

### Dead Reckoning

Participate in a collaborative artwork that commemorates the people behind migration statistics with visual artist Bern O'Donoghue, who is experienced in working with younger audiences on difficult topics. For ages 6 – 10.

11am – 3.30pm; The Clore Ballroom, Level 2, Royal Festival Hall; Free

FAMILY



### The Bolds with Julian Clary & David Roberts

Join writer Julian Clary and illustrator David Roberts for another hilarious tale from their children's book series, *The Bolds*, about a family of hyenas. For ages 6 – 10.

2pm – 3pm; Purcell Room at Queen Elizabeth Hall; £8 (child) £12 (adult)

FAMILY

### Bedtime Stories

Special guests choose and read one of their own favourite children's stories every day for the whole family. For ages 6 – 10.

3.45pm – 4pm; The Clore Ballroom, Level 2, Royal Festival Hall; Free

FAMILY

### Harlem Renaissance Book Club

National Poetry Library Book Club reviews the work of five poets who came into their own during this period in the face of prejudice and discrimination: Countee Cullen, Langston Hughes, Georgia Douglas Johnson, Helene Johnson and Claude McKay.

6.30pm – 8.30pm; National Poetry Library, Level 5, Blue Side, Royal Festival Hall; Free, but ticketed\*

POETRY

### André Aciman: Enigma Variations

Acclaimed author of *Call Me By Your Name* André Aciman exclusively presents his new novel *Enigma Variations* and talks to Southbank Centre's Ted Hodgkinson about affairs of the heart.

7.30pm – 9pm; Purcell Room at Queen Elizabeth Hall; £18

TALK

## Tue 23 Oct

### Rise and Rhyme

10.30am – 11am; see Mon 22 Oct for details

### Pram Jam: Words and Rhymes

10.30am – 11.15am; see Thu 18 Oct for details

### Stories and Songs from the Seven Seas

Acoustic folk club The Nest Collective presents this collection of tales and music from different cultures, featuring gentle audience participation. For ages 6 – 10.

11.30am – 1pm & 2.00pm – 3.30pm; The Clore Ballroom, Level 2, Royal Festival Hall; Free

FAMILY

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#LondonLitFest



### Nadia Shireen: *Billy and the Beast*

Get noisy at a storytime and live drawing session with author and illustrator Nadia Shireen, and meet characters from her latest novel, *Billy and the Beast*.

2pm – 3pm; Level 5 Function Room, Green Side, Royal Festival Hall; £6 – £12

FAMILY

### Bedtime Stories

3.45pm – 4pm; see Mon 22 Oct for details



### And the Air Sang: 20 Years of Foyle Young Poets

Join us for readings by ten winners of The Poetry Society's Foyle Young Poets of the Year Award, featuring Jay Bernard, AK Blakemore, Jade Cuttle, Magnus Dixon, Holly Hopkins, Sarah Howe, Helen Mort, Richard O'Brien, Richard Osmond and Phoebe Stuckes.

7pm – 9pm; Purcell Room at Queen Elizabeth Hall; £10

POETRY

### Revolution, Past and Future Legacies: SI Leeds Prize For Women of Colour

Reflect on women writers of colour and the presses that publish them with live readings and a panel discussion with Ella Wakatama Allfrey and the SI Leeds Literary Prize shortlist.

7pm – 8.30pm; Level 5 Function Room, Green Side, Royal Festival Hall; £10

TALK



### Salman Rushdie: From *Midnight's Children* to *Trump's America*

The celebrated author of daring fiction reflects on the full range of his writing and the currents and characters in American politics that inspired his latest novel, *The Golden House*.

7.30pm – 9pm; Royal Festival Hall; £15 – £25

TALK



## Broken

Poet julianknxx asks big questions about love, masculinity and social justice, with performances from his collection *Broken* and live music, featuring producer and songwriter Happy Cat Jay.

7.30pm – 9pm; Blue Room, Level 1, Royal Festival Hall; £10

TALK

## Wed 24 Oct

### Rise and Rhyme

10.30am – 11am; see Mon 22 Oct for details

### The Puppet Odyssey

Create shadow puppets inspired by the gods and monsters in *The Odyssey*, at a workshop led by expert puppeteer Chloe Purcell. For ages 6 – 10.

11am – 3.30pm; The Clore Ballroom, Level 2, Royal Festival Hall; Free

FAMILY



### Laura Dockrill: *Angry Cookie*

Join Laura Dockrill for a fun-packed family event where you and your child explore what makes them angry and how they can cope with those feelings in a creative way. For ages 3+.

2pm – 3pm; Level 5 Function Room, Green Side, Royal Festival Hall; £6 (child) £12 (adult)

FAMILY

### Bedtime Stories

3.45pm – 4pm; see Mon 22 Oct for details

### Voices From Prison

Hear performances of written and recorded works entered into the 2018 Koestler Awards, which curate art produced in the criminal justice system.

7.30pm – 9pm; Blue Room, Level 1, Royal Festival Hall; £8

TALK



### Emirati Poets in London

Much-lauded Emirati poets Nujoom Alghanem, Ali Al Shaali and Maryam Mahyoh read their work in Arabic and English at the National Poetry Library.

8pm – 9.15pm; National Poetry Library, Level 5, Blue Side, Royal Festival Hall; Free, but ticketed\*

POETRY

## Thu 25 Oct

### Rise and Rhyme

10.30am – 11am; see Mon 22 Oct for details

### Pram Jam: Words and Rhymes

10.30am – 11.15am; see Thu 18 Oct for details

### A Great Big Poetry Workshop

Put pen to paper and express yourself in metre and rhyme at a workshop led by poets Joshua Seigal and Neal Zetter. All you need to bring is your imagination! For ages 6 – 10.

11am – 12 noon; The Clore Ballroom, Level 2, Royal Festival Hall; Free

FAMILY

### Let's Get Gobby!

Open your ears to some of the best children's poets in the game, then take your turn at the mic in our new spoken word event, featuring poets Valerie Bloom, John Canfield and Joshua Seigal. Hosted by Maria Ferguson. For ages 6 – 10.

2pm – 3.30pm; The Clore Ballroom, Level 2, Royal Festival Hall; Free

FAMILY



### Knights and Bikes

Welcome to the sleepy Cornish island of Penfurzy, where nothing exciting ever happens. Or does it? Gabrielle Kent, author of the *Alfie Bloom* series, introduces her new mystery novel for ages 8+.

2pm – 3pm; Level 5 Function Room, Green Side, Royal Festival Hall; £6 (child) £12 (adult)

FAMILY

### Bedtime Stories

3.45pm – 4pm; see Mon 22 Oct for details



### Somali Women Poets: the Next Generation

Hear emerging poets Suhaama Elmi, Fatima Diriye, Sagal Farah, Aisha Nuri and Deeqa Abdi from the Share Your Talent platform in a celebration of ten years of Somali Week Festival. Hosted and chaired by emerging photographer Mina Shoots.

7pm – 9pm; Blue Room, Level 1, Royal Festival Hall; £10

POETRY



### Melvyn Bragg and Simon Tillotson: *In Our Time*

Broadcaster Melvyn Bragg reflects on the enduring appeal of BBC Radio 4's *In Our Time* 20 years after the series began.

7.30pm – 9pm; Purcell Room at Queen Elizabeth Hall; £22

TALK

## Fri 26 Oct

### Rise and Rhyme

10.30am – 11am; see Mon 22 Oct for details

### Big Rap Workshop

Create an original rap in this fun, inclusive workshop led by musician, educator and poet BREIS. For ages 6 – 10.

11am – 12 noon; The Clore Ballroom, Level 2, Royal Festival Hall; Free

FAMILY

### Friday Lunch: Bellatrix (solo)

Hear the future of pop at a stripped-back solo show from Bellatrix, performing her new-wave sounds with bass, voice, loop machine and special effects.

1pm – 2pm; The Clore Ballroom, Level 2, Royal Festival Hall; Free

PERFORMANCE



### Liz Pichon's Monster Fun with Tom Gates

Have a doodling good time with bestselling author Liz Pichon, creator of the beloved *Tom Gates* series, at a fun-packed family event. For ages 7+.

2pm – 3pm; Queen Elizabeth Hall; £6 (child) £12 (adult)

FAMILY

### Beatbox Workshop

Learn to create classic sounds from the high-hat to the kick drum using only your body as an instrument, with expert beatboxer and musician Bellatrix. For ages 6 – 10.

2.30pm – 3.30pm; The Clore Ballroom, Level 2, Royal Festival Hall; Free

FAMILY

### Bedtime Stories

3.45pm – 4pm; see Mon 22 Oct for details

**Friday Tonic: SXWKS – Jolade, Sarah Aluko and Keziah Who**  
Poets and performers Jolade Olusanya, Sarah Aluko and Keziah Who from the London-based art collective SXWKS set their imaginations free at a free show.  
5.30pm – 7pm; Queen Elizabeth Hall Foyer; Free

PERFORMANCE



**Lemn Sissay Presents Creative Future Literary Awards**  
Hear hidden stories from 12 prize-winning new writers and poets at The Creative Future Literary Awards, presented by poet Lemn Sissay and author Kerry Hudson.

6.45pm – 8.45pm; Level 5 Function Room, Green Side, Royal Festival Hall; £5

TALK



**Olafur Eliasson: Experience**  
On the publication of his new illustrated book *Olafur Eliasson: Experience*, tracking his career from its start, the Danish-Icelandic artist examines his drive to connect art to the pressing issues of our times.

7.30pm – 9pm; Queen Elizabeth Hall; £15 – £25

TALK



## Sat 27 Oct

### Rise and Rhyme

10.30am – 11am; see Mon 22 Oct for details

### Travelling Tales

Explore tales of travel and migration, journeys and home in a day of performances, poetry, music and workshops, curated by Counterpoint Arts. For ages 6 – 10.

11am – 3.45pm; The Clore Ballroom, Level 2, Royal Festival Hall; Free

FAMILY



### Fierce Fairytales

How can we look at retelling fairy tales that put girls and women at their heart? Authors Nikita Gill, Yaba Badoe and Rachel Long discuss. Chaired by Sarah Shaffi.  
1.15pm – 2.15pm; Purcell Room at Queen Elizabeth Hall

Included in Pass

TALK

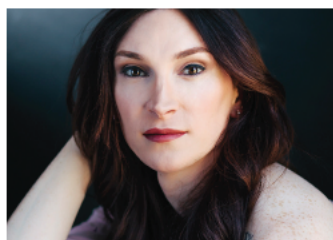


### Visions of England: Melissa Harrison and Sam Byers

This green and pleasant land? Look beneath England's surface with writers Melissa Harrison and Sam Byers as they discuss their new novels.

2.30pm – 3.30pm; Level 5 Function Room, Green Side, Royal Festival Hall; £15

TALK



### Under the Skin: Knowing Your Characters

Get under the skin of believable and flawed characters with authors Juno Dawson, Robert Muchamore and Melvin Burgess. Chaired by Sarah Shaffi.

3pm – 4pm; Purcell Room at Queen Elizabeth Hall

Included in Pass

TALK



### Bedtime Stories

3.45pm – 4pm; see Mon 22 Oct for details

### Love in America with Adam Silvera and Becky Albertalli

The collaborative authors discuss their new novel, *What If It's Us*, the reality of living and loving in America today and the growing acceptance of LGBTQ+ themes in literature. Chaired by Juno Dawson.

4.15pm – 5.15pm; Purcell Room at Queen Elizabeth Hall

Included in Pass

TALK



### YA Poets' Showcase

Three refreshing new voices in poetry and spoken word, Anita Barton-Williams, Leke Alabi and Eleanor Penny, perform in the finale to *Young Adult Lit Day*.

5.30pm – 6pm; Purcell Room at Queen Elizabeth Hall

Included in Pass

POETRY



### Soraya Chemaly and Laura Bates: Feminism in Trump's America

Get angry at a discussion between US and UK feminist activists Soraya Chemaly and Laura Bates on the power of rage in the fight against misogyny. Chaired by Bidisha.

7.45pm – 9.15pm; Purcell Room at Queen Elizabeth Hall; £15

TALK



## Sun 28 Oct

### Satire in Surreal Times

Join us for a panel discussion on the place and power of satire in troubled times with BBC, *Al Jazeera* and *The Economist* political commentator Karl Sharro.

3pm – 4pm; Purcell Room at Queen Elizabeth Hall; £15

TALK



### Sue Perkins

Enjoy a rare chance to share an evening with Sue Perkins, packed full of crackling wit and dubious puns. All tickets include a copy of her new book *East of Croydon*.

7.30pm – 9pm; Royal Festival Hall; £29.50

TALK



### Mohsin Hamid and Riz Ahmed: Migration and Magic

Author Mohsin Hamid and actor, writer and musician Riz Ahmed reflect on why stories of migration have captivated our imaginations, from tales of ancient Greece to Hamid's most recent novel, *Exit West*.

7.30pm – 9pm; Queen Elizabeth Hall; £18

TALK



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#LondonLitFest

# At a glance

Family  
Performance  
Talk  
Workshop  
Exhibition  
Poetry  
Fair

RFH Royal Festival Hall  
QEH Queen Elizabeth Hall  
QF Queen Elizabeth Hall Foyer  
PR Purcell Room at Queen Elizabeth Hall  
BR Blue Room, Level 1, Royal Festival Hall  
CB Central Bar, Level 2, Royal Festival Hall  
BB Blue Bar, Level 4, Royal Festival Hall  
L5 Level 5 Function Room, Green Side, Royal Festival Hall  
FP Foyle Pavilion, Level 3, Blue Side, Royal Festival Hall  
SP St Paul's Roof Pavilion, Level 6, Blue Side, Royal Festival Hall  
TCB The Clore Ballroom, Level 2, Royal Festival Hall  
NPL National Poetry Library, Level 5, Blue Side, Royal Festival Hall

Thu 18 Oct		
10.30am	Pram Jam: Words and Rhymes	BB
7.30pm	Constructing Spaces Opening	NPL
7.30pm	An Evening with Roger Daltrey	RFH
7.45pm	Olga Tokarczuk in Conversation	PR
7.45pm	In Search of a Better Life: Esi Edugyan & Aida Edemariam	L5
Fri 19 Oct		
11am	Constructing Spaces	NPL
1pm	Friday Lunch: Bridget Minamore	CB
5.30pm	Friday Tonic: Heaux Noire	QF
7pm	Slay in Your Lane	PR
7.30pm	An Evening with Sally Field	QEH
Sat 20 Oct		
11am	Constructing Spaces	NPL
11am	Finding Your Voice Workshop with E Lockhart	FP
12 noon	Terrance Hayes & Sarah Churchill on American Dreams	PR
12 noon	Weaving an Odyssey	QF
12.30pm	Tales from The Odyssey	QF
2pm	Madeline Miller Masterclass on Rewriting Myth	FP
2pm	Marilynne Robinson in Conversation	QEH
2pm	Men of Myth	L5
2.30pm	Tales from The Odyssey	QF
3.30pm	What Makes a Man?	L5
5pm	Women Rewriting Homer: Madeline Miller & Sharlene Teo	PR
7.30pm	Carol Ann Duffy and Friends	QEH
7.30pm	Polari: First Book Prize	L5
8pm	Akala and David Olusoga: Striking the Empire	RFH
Sun 21 Oct		
11am	Constructing Spaces	NPL
12 noon	Weaving an Odyssey	QF
12 noon	National Poetry Library Open Day: Odysseys	SP
12.30pm	Tales from The Odyssey	QF
2pm	An Introduction to The Odyssey	QEH
2.30pm	Tales from The Odyssey	QF

4pm	The Odyssey Live Reading	QEH
6.30pm	Chibundu Onuzo: 1991	PR
8pm	Poetic Odysseys	NPL
Mon 22 Oct		
10.30am	Rise and Rhyme	TCB
11am	Dead Reckoning	TCB
2pm	The Bolds with Julian Clary & David Roberts	PR
3.45pm	Bedtime Stories	TCB
6.30pm	Harlem Renaissance Book Club	NPL
7.30pm	André Aciman: Enigma Variations	PR
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10.30am	Rise and Rhyme	TCB
10.30am	Pram Jam: Words and Rhymes	BB
11am	Constructing Spaces	NPL
11.30am	Stories and Songs from the Seven Seas	TCB
2pm	Nadia Shireen: Billy and the Beast	L5
3.45pm	Bedtime Stories	TCB
7pm	And the Air Sang: 20 Years of Foyle Young Poets	PR
7pm	Revolution, Past and Future Legacies: SI Leeds Prize For Women of Colour	L5
7.30pm	Salman Rushdie: From Midnight's Children to Trump's America	RFH
7.30pm	Broken	BR
Wed 24 Oct		
10.30am	Rise and Rhyme	TCB
11am	Constructing Spaces	NPL
11am	The Puppet Odyssey	TCB
2pm	Laura Dockrill: Angry Cookie	L5
3.45pm	Bedtime Stories	TCB
7.30pm	Voices From Prison	BR
8pm	Emirati Poets in London	NPL
Thu 25 Oct		
10.30am	Rise and Rhyme	TCB
10.30am	Pram Jam: Words and Rhymes	BB
11am	Constructing Spaces	NPL
11am	A Great Big Poetry Workshop	TCB
2pm	Let's Get Gobby!	TCB
2pm	Knights and Bikes	L5
3.45pm	Bedtime Stories	TCB

7pm	Somali Women Poets: the Next Generation	BR
7.30pm	Melvyn Bragg and Simon Tillotson: In Our Time	PR
Fri 26 Oct		
10.30am	Rise and Rhyme	TCB
11am	Constructing Spaces	NPL
11am	Big Rap Workshop	TCB
1pm	Friday Lunch: Bellatrix (solo)	TCB
2pm	Liz Pichon's Monster Fun with Tom Gates	QEH
2.30pm	Beatbox Workshop	TCB
3.45pm	Bedtime Stories	TCB
5.30pm	Friday Tonic: SXWKS – Jolade, Sarah Aluko and Keziah Who	QF
6.45pm	Lemn Sissay Presents Creative Future Literary Awards	L5
7.30pm	Olafur Eliasson: Experience	QEH
Sat 27 Oct		
10.30am	Rise and Rhyme	TCB
11am	Constructing Spaces	NPL
11am	Travelling Tales	TCB
11.45am	YA Day Fair	QF
11.45am	Young Adult Friction	PR
12 noon	Visions of Latin America: Featuring Samanta Schweblin	L5
1.15pm	Fierce Fairytales	PR
2.30pm	Visions of England: Melissa Harrison and Sam Byers	L5
3pm	Under the Skin: Knowing Your Characters	PR
3.45pm	Bedtime Stories	TCB
4.15pm	Love in America with Adam Silvera and Becky Albertalli	PR
5.30pm	YA Poets' Showcase	PR
7.45pm	Soraya Chemaly and Laura Bates: Feminism in Trump's America	PR
Sun 28 Oct		
11am	Constructing Spaces	NPL
3pm	Satire in Surreal Times	PR
7.30pm	Sue Perkins	RFH
7.30pm	Mohsin Hamid and Riz Ahmed: Migration and Magic	QEH

# Want to know more about London Literature Festival?

Discover the full festival programme on our website, as well as stories and interviews.

[southbankcentre.co.uk](http://southbankcentre.co.uk)

## Southbank Centre

We believe art has the power to help create a better world for everyone. That's why we began in 1951 on the South Bank of the Thames. Dreamed up after World War Two, the Festival of Britain gave the nation hope for a brighter future. Today, millions of people gather at our festivals to enjoy culture from around the world. We put on 5,700 concerts, gigs, exhibitions, shows and debates each year, half of them for free. Our work can be seen on six continents and in 37 towns and cities across the UK. Come and see for yourself.

Southbank Centre occupies a 17-acre site in the midst of London's vibrant cultural quarter on the South Bank of the Thames. This includes Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, and Hayward Gallery. We also curate the outdoor spaces along the riverfront and around our venues, providing free art for millions of people every year.

## How to book tickets

Online [southbankcentre.co.uk](http://southbankcentre.co.uk)\*

By phone 020 3879 9555\* (9am – 8pm daily)

In person Royal Festival Hall Ticket Office (10am – 8pm daily)  
Queen Elizabeth Hall Ticket Office (10am – 8pm daily)

\* There are no transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For all other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

## Access

Southbank Centre is accessible to all and level access is available to all of our venues. Please see [southbankcentre.co.uk/access](http://southbankcentre.co.uk/access) for all access information.



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Speech-to-Text transcribed

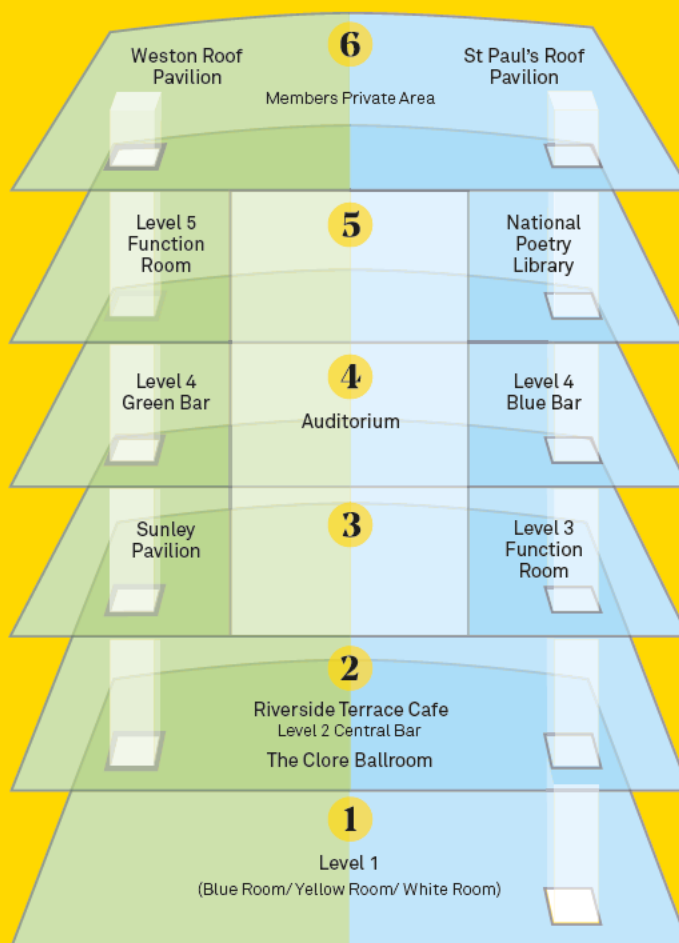
## Membership

Become a Member and be first in line for tickets to over 5,700 events. Join now at [southbankcentre.co.uk/membership](http://southbankcentre.co.uk/membership)

## Support

Join our family of supporters and help us continue to present as many free activities as possible, making art available to all at [southbankcentre.co.uk/support](http://southbankcentre.co.uk/support)

## Royal Festival Hall Map



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