

SOUTHBANK CENTRE



MUSIC

CLASSICAL SEASON

2019 / 20

Welcome



Welcome to our 2019/20 Classical Season. We are proud to be at the centre of classical music in London, bringing the very best from leading classical artists from around the world to our three venues: our iconic concert hall, Royal Festival Hall, and our refurbished Queen Elizabeth Hall and Purcell Room. This

promises to be another exciting season, bringing together world-class orchestras, new commissions and a much-loved repertoire. Our four resident orchestras, the London Philharmonic Orchestra, Philharmonia Orchestra, Orchestra of the Age of Enlightenment and London Sinfonietta, present standout series that are sure to prove, as ever, thought-provoking and enjoyable. I look forward to seeing you there.

Elaine Bedell
Chief Executive, Southbank Centre



In 2020 we mark Beethoven's 250th birthday, and our season highlights include performances of his most original and time-honoured works, a series about his influence on other composers, *Beethoven & the Avant-Garde*, curated by Artist in Residence pianist Pierre-Laurent Aimard, and a fresh look at his Symphony No.9,

conducted by Associate Artist Marin Alsop and featuring over 400 performers including the National Youth Orchestra of Great Britain.

Music and art spark off each other in a series of concerts alongside the Hayward Gallery's upcoming Bridget Riley exhibition, featuring performances from Sean Shibe and Colin Currie, and music by Éliane Radigue, Julia Wolfe, Steve Reich and Georg Friedrich Haas. The Bergen Philharmonic Orchestra's award-winning production of *Peter Grimes* promises to be another immersive experience: conducted by Edward Gardner, it features an all-star cast led by the incomparable Stuart Skelton as a definitive Grimes.

You can also join us for recitals and chamber music from world-class artists including Anne-Sophie Mutter, Stephen Hough, Daniil Trifonov and Sheku Kanneh-Mason; Michael Tilson Thomas celebrating his 75th birthday and final season with the San Francisco Symphony Orchestra; and *Hyperfutures*, a weekend showcase for the complete works of visionary composer Edgard Varèse, conducted by Mirga Gražinytė-Tyla.

All this, plus free events, pre-concert talks, live screenings and workshops from the most exciting artists, conductors, orchestras and ensembles the world over.

Gillian Moore CBE
Director of Music, Southbank Centre

Marin Alsop conducting Bernstein's MASS at Royal Festival Hall in 2018. She returns in 2020 for a re-imagining of Beethoven's Symphony No.9 with the National Youth Orchestra of Great Britain and massed choirs.



September 2019

Key

London Philharmonic Orchestra
Philharmonia Orchestra
London Sinfonietta
Orchestra of the Age of Enlightenment

Monday 23 September, 7.30pm

Philharmonia Orchestra: To the Cabaret!

Weimar Berlin: Bittersweet
Metropolis

Esa-Pekka Salonen *conductor*
 Dagmar Manzel *singer*
 narrator to be announced

Programme includes songs by Kurt
Weill and Friedrich Hollaender.

Queen Elizabeth Hall
 £32 £20 £12*

Tuesday 24 September, 7.30pm

The Quentin Maclean Legacy International Organ Series

Richard Hills *organ*

Gilbert & Sullivan Overture,
 Iolanthe

Maclean Babbling
Coates London Suite (London
 Everyday)

Bayco Elizabethan Masque

German 3 Dances from Nell Gwyn

Whitlock Dignity and Impudence
 March; Plymouth Suite

Curzon The Boulevardier

Docker Tabarinage

Royal Festival Hall
 £15*

Thursday 26 September, 7.30pm

BBC Concert Orchestra: Orchestra Unwrapped

Tom Service *presenter*

The BBC Concert Orchestra teams
 up with Tom Service, presenter of
 BBC Radio 3's *The Listening Service*,
 to explore the multifaceted role of
 an orchestra in the 21st century.

Queen Elizabeth Hall
 £28 £18 £12*

Thursday 26 September, 7.30pm

Philharmonia Orchestra: Angels and Demons

Weimar Berlin: Bittersweet
Metropolis

Esa-Pekka Salonen *conductor*
 Christian Tetzlaff *violin*

Hindemith Ragtime (well-
 tempered)

JS Bach 2 Chorale Preludes arr.

Schoenberg for orchestra

Berg Violin Concerto

Hindemith Symphony, Mathis
 der Maler

Royal Festival Hall
 £36 £28 £19 £12 Premium seats £45*

Royal Festival Hall at 6pm: Insights talk: Gavin
 Plumley introduces the evening's programme.
 Admission free.

Friday 27 September, 7.30pm

London Philharmonic Orchestra: Jurovski's Tchaikovsky

Isle of Noises

Vladimir Jurowski *conductor*
 Julia Fischer *violin*

Knussen Scriabin settings

Britten Violin Concerto

Tchaikovsky Symphony No.6
 (Pathétique)

Royal Festival Hall
 £46 £35 £25 £14 Premium seats £65*

Royal Festival Hall at 6.15pm:
 pre-concert talk. Admission free.

Saturday 28 September, 7.30pm

Tones, Drones and Arpeggios: Minimalism Changed My Life

Army of Generals

The British Paraorchestra

All-Star Collective

Charles Hazlewood *conductor*

Queen Elizabeth Hall
 £20*

Saturday 28 September, 7.30pm

Licence to Thrill: The Music of Bond

London Concert Orchestra

John Rigby *conductor*

Tim Howar *guest singer*

Programme includes: Goldfinger,
 From Russia with Love, Diamonds
 are Forever, Skyfall, Writing's on
 the Wall, Live and Let Die, For Your
 Eyes Only, Moonraker, The Man
 with the Golden Gun, A View to a
 Kill and many more

Royal Festival Hall
 £49.50 £39.50 £29.50 £24.50 £19.50 £16.50*

Sunday 29 September, 12 noon

Insights Day: The Weimar Republic (1919 – 33)

Weimar Berlin: Bittersweet Metropolis

Series advisor Gavin Plumley curates a range of speakers, film and live performance to bring the culture of the Weimar period to life.

Level 5 Function Room, Green Side,
Royal Festival Hall

£25; £15 Southbank Centre Members and
29 September 7.30pm Philharmonia concert
bookers.*

Sunday 29 September, 7.30pm

Philharmonia Orchestra: The Party's Over

Weimar Berlin: Bittersweet Metropolis

Esa-Pekka Salonen *conductor*
Christian Tetzlaff *violin*
Rebecca Nelsen *soprano*

Busoni 2 Studies for Doktor Faust
Weill Concerto for violin & wind
orchestra

Berg Lulu Suite

Hindemith Dances from Das
Nusch-Nuschi

Royal Festival Hall

£36 £28 £19 £12 Premium seats £45*

Sunday 29 September, 7.30pm

Anna Meredith & Nicole Lizée

Southbank Sinfonia

André de Ridder *conductor*

Programme includes:

Anna Meredith 4 Tributes to
4am for chamber orchestra &
electronics

Nicole Lizée New work (World
premiere)

Queen Elizabeth Hall
£22 £12*



Esa-Pekka Salonen, the Philharmonia Orchestra's
Principal Conductor & Artistic Advisor.

© Camilla Greenwell



Paraorchestra performs on 28 September 2019.

© Jonathan Harper

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

October

2019

Tuesday 1 October, 7.30pm

Yulianna Avdeeva: Chopin, Schumann & Schubert

International Piano Series

Yulianna Avdeeva *piano*

Chopin Nocturne in C sharp minor, B.49 (Op. posth.); Nocturne in F, Op.15 No.1; Ballade No.3 in A flat, Op.47; Prelude in C sharp minor, Op.45; Scherzo No.3 in C sharp minor, Op.39; 3 Mazurkas, Op.59; Polonaise in F sharp minor, Op.44
Schumann Phantasiestücke, Op.12
Schubert Fantasy in C, D.760 (Wandererfantasie)

Queen Elizabeth Hall
 £45 £35 £25 £18 £10*

Wednesday 2 October, 7.30pm

London Philharmonic Orchestra: To the Summit

Isle of Noises

Vladimir Jurowski *conductor*
 Nicola Benedetti *violin*

Elgar Violin Concerto
R Strauss An Alpine Symphony

Royal Festival Hall
 £46 £35 £25 £14 Premium seats £65*

Thursday 3 October, 7pm

Orchestra of the Age of Enlightenment: Mendelssohn's Elijah

Salvation and Damnation

Masaaki Suzuki *conductor*
 Carolyn Sampson *soprano*
 Brenden Gunnell *tenor*
 Roderick Williams *baritone*
 Choir of the Age of Enlightenment

Royal Festival Hall
 £45 £25 £10 Premium seats £75*

Saturday 5 October, 11.30am

Southbank Sinfonia Family Concert

Natalia Luis-Bassa *conductor*

Dive into some of classical music's greatest stories in a concert for children aged five to 11, featuring a chance to meet the musicians.

Queen Elizabeth Hall
 £8*

Saturday 5 October, 7.30pm

Crouch End Festival Chorus: Beethoven – Missa Solemnis

London Mozart Players
 David Temple *conductor*
 Erica Eloff *soprano*
 Benjamin Hulett *tenor*
 Neal Davies *bass*
 Crouch End Festival Chorus

New work Winner of CEEC 'From the heart' competition
Beethoven Mass in D (Missa solemnis)

Queen Elizabeth Hall
 £28 £24 £18 £12.50*

Saturday 5 October, 7.30pm

London Philharmonic Orchestra: Sheku Kanneh-Mason Plays Elgar

Isle of Noises

Susanna Mälkki *conductor*
 Sheku Kanneh-Mason *cello*

Sibelius The Oceanides
Elgar Cello Concerto
Britten Variations on a theme of Frank Bridge
Sibelius Symphony No.6

Royal Festival Hall
 £46 £35 £25 £14 Premium seats £65*

Sunday 6 October, 12 noon

50 Years in a Day: Brahms, Chopin & Debussy

Harrison Parrott's 50th Anniversary

Jess Gillam *saxophone*
 Jörg Widmann *clarinet*
 István Várdai *cello*
 Víkingur Ólafsson *piano*
 Alice Sara Ott *piano*
 Andreas Scholl *counter-tenor*
 Tamar Halperin *piano*

Programme includes:
Brahms Trio in A minor for clarinet, cello & piano, Op.114
Chopin Nocturnes, Op.9: No.1 in B flat minor; No.2 in E flat
Satie Gnossienne No.1
Debussy Clair de lune from Suite bergamasque
 A selection of Lieder and folksongs

Queen Elizabeth Hall
 £45 £35 £25 £15*

Queen Elizabeth Hall Foyer at 2.30pm:
 percussionist Martin Grubinger performs.
 Admission free.

Sunday 6 October, 3.30pm

50 Years in a Day: Music from Bach to Birtwistle

**HarrisonParrott's 50th
Anniversary**

Lucienne Renaudin *Vary trumpet*
Ksenija Sidorova *accordion*
Alban Gerhardt *cello*
Leticia Moreno *violin*
Patricia Kopatchinskaja *violin*
Pekka Kuusisto *violin*
Barbara Hannigan *soprano*
Tamara Stefanovich *piano*
Pierre-Laurent Aimard *piano*

Programme includes:

JS Bach Prelude from Suite No.6 in
D for solo cello, BWV.1012

Falla 7 Canciones populares
españolas arr. for cello &
accordion

Piazzolla Le grand tango;

Selection of violin duos;

Songs from the album Vienna

Fin de Siècle

Sir Harrison Birtwistle Keyboard

Engine for 2 pianos

Queen Elizabeth Hall

£45 £35 £25 £15*

Sunday 6 October, 7pm

50 Years in a Day: One Orchestra, Four Great Conductors

**HarrisonParrott's 50th
Anniversary**

Philharmonia Orchestra
Paavo Järvi *conductor*
Santtu-Matias Rouvali *conductor*
Elim Chan *conductor*
Vladimir Ashkenazy *conductor*

Schubert Symphony No.8 in
B minor (Unfinished)

R Strauss Der Rosenkavalier Suite

Tchaikovsky Fantasy Overture,
Romeo and Juliet

Elgar Enigma Variations

Royal Festival Hall

£45 £36 £28 £19 £12 Premium seats £58*

Wednesday 9 October, 7.30pm

London Philharmonic Orchestra: The Inextinguishable

Isle of Noises

Edward Gardner *conductor*
James Ehnes *violin*

Bartók Dance Suite

Walton Violin Concerto

Nielsen Symphony No.4 (The
Inextinguishable)

Royal Festival Hall

£46 £35 £25 £14 Premium seats £65*



Sheku Kanneh-Mason performs with the
London Philharmonic Orchestra on 5 October 2019
and in the International Chamber Music Series on
15 March 2020.

© Lars Borges



Jess Gillam celebrates 50 years
of HarrisonParrott on 6 October 2019.

© BBC

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Saturday 12 October, 7.30pm

London Philharmonic Orchestra: Verdi's Requiem

Edward Gardner *conductor*
Elza van den Heever *soprano*
Ekaterina Gubanova *mezzo-soprano*

Arsen Soghomonyan *tenor*
Gábor Bretz *bass-baritone*
London Philharmonic Choir

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 13 October, 3pm

Philharmonia Orchestra: Beethoven – Symphony No.7

Sunday Matinees
Beethoven 250

Clemens Schuldt *conductor*
Augustin Hadelich *violin*

Schumann Overture, Manfred
Mendelssohn Violin Concerto
Beethoven Symphony No.7

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Tuesday 15 October, 7.30pm

Paul Lewis: Haydn, Brahms & Beethoven

International Piano Series

Paul Lewis *piano*

Haydn Sonata in E minor, Hob. XVI/34

Brahms 3 Intermezzi, Op.117

Beethoven 33 Variations on a waltz by Diabelli, Op.120

Royal Festival Hall
£40 £30 £22 £15 Premium seats £55*

Tuesday 15 October, 7.30pm

London Sinfonietta: Solos, Duos, Ensemble

Paul Silverthorne *viola*

Programme includes:

Edward Nesbit New work for viola & ensemble (World premiere)

Sir Harrison Birtwistle Five Lessons in a Frame

Queen Elizabeth Hall
£20 £15*

Wednesday 16 October, 7.30pm

Alisa Weilerstein & Trondheim Soloists

International Chamber Music Series

Trondheim Soloists
Alisa Weilerstein *cello*

R Strauss Prelude for string sextet from Capriccio

Tchaikovsky Souvenir de Florence for string sextet, Op.70

Schoenberg Verklärte Nacht

Queen Elizabeth Hall
£45 £35 £25 £15*

Thursday 17 October, 7.30pm

The Bach Choir: Roxanna Panufnik – Four Choral Seasons

Philharmonia Orchestra

David Hill *conductor*

Raphael Wallfisch *cello*

Duncan Rock *baritone*

The Bach Choir

Roxanna Panufnik 4 Choral Seasons (World premiere)

Bloch Hebraic Rhapsody for cello & orchestra

Debussy La mer

Delius Sea Drift

Royal Festival Hall
£55 £40 £30 £20 £10*

Saturday 19 October, 7.30pm

London Philharmonic Orchestra: The Resurrection

Vladimir Jurowski *conductor*

Sofia Fomina *soprano*

Dame Sarah Connolly *mezzo-soprano*

London Philharmonic Choir

Philharmonia Chorus

Colin Matthews Metamorphosis
Mahler Symphony No.2 (Resurrection)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 20 October, 3pm

Philharmonia Orchestra: Karl-Heinz Steffens – Mendelssohn & Mozart

Sunday Matinees

Karl-Heinz Steffens *conductor*
Tamara Stefanovich *piano*

Brahms Academic Festival Overture

Mozart Piano Concerto No.27 in B flat, K.595

Mendelssohn Symphony No.3 (Scottish)

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Wednesday 23 October, 6pm

LPO Showcase: Thomas Adès Chamber Works

Students from the Royal College of Music

Royal Festival Hall
Pre-concert event. Admission free.

Wednesday 23 October, 7.30pm

London Philharmonic Orchestra: Holst's The Planets

Isle of Noises

Thomas Adès *conductor*

Kirill Gerstein *piano*

Ladies of the London

Philharmonic Choir

Sibelius Nightride and Sunrise

Thomas Adès Piano Concerto (UK premiere)

Holst The Planets

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 24 October, 6pm

Philharmonia Orchestra: Music of Today – Gérard Pesson

Kwamé Ryan *conductor*

Gérard Pesson Carmagnole

for ensemble (UK premiere);

Excerpts from 12 Transformations after Mozart's Minuet in D, K.355 (UK premiere)

Purcell Room at Queen Elizabeth Hall
Admission by free ticket.

Thursday 24 October, 7.30pm

Philharmonia Orchestra: At the Water's Edge – Tchaikovsky, Shostakovich & Britten

Elim Chan *conductor*

Sol Gabetta *cello*

Britten 4 Sea Interludes from Peter Grimes

Shostakovich Cello Concerto No.1

Tchaikovsky Symphony No.2 (Little Russian)

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*



Vladimir Jurowski, the London Philharmonic Orchestra's Principal Conductor and Artistic Director.

Saturday 26 October, 7.30pm

London Philharmonic Orchestra: The Apostles

Isle of Noises

Sir Mark Elder *conductor*
 Lucy Crowe *soprano*, *Angel Gabriel*,
Blessed Virgin Mary
 Alice Coote *contralto*, *Mary*
Magdalene, *Narrator 2*
 Allan Clayton *tenor*, *John*, *Narrator 1*
 Roderick Williams *bass*, *Jesus*
 David Stout *bass*, *Peter*
 Brindley Sherratt *bass*, *Judas*
 London Philharmonic Choir
 BBC Symphony Chorus

Elgar The Apostles

Royal Festival Hall
 £46 £35 £25 £14 Premium seats £65*

Sunday 27 October, 12 noon

LPO FUNharmonics Family Concert: Zog

ZOG - animated film with live
 orchestral soundtrack

Royal Festival Hall
 £16 - £24 (adults)
 £8 - £12 (children)*

Royal Festival Hall from 10am:
 pre-concert foyer activities. Admission free.

Monday 28 October, 7.45pm

Ives Ensemble Presents UK Premieres

Ives Ensemble

Richard Rijnvos *Riflesso sul tasto*
 for 3 players (companion piece
 to Stockhausen's Refrain) (UK
 premiere); *Das wohlpräparierte*
Klavier (with the film *Piano*
 Prepared by Adam Barker-Mill) (UK
 premiere); *Riflesso sullo spazio*
 for 7 players (companion piece to
 Schoenberg's Suite, Op.29) (UK
 premiere)

Purcell Room at Queen Elizabeth Hall
 £20 £15 £10*

Wednesday 30 October, 7.30pm

Royal Philharmonic Orchestra: Robert Trevino Conducts Shostakovich

Robert Trevino *conductor*
 Alexei Volodin *piano*

Mussorgsky *Khovanshchina*
 Prelude to Act 1 (Dawn over the
 Moscow River) orch. Shostakovich
 Rachmaninov Piano Concerto No.3
 Shostakovich Symphony No.5

Royal Festival Hall
 £50 £40 £30 £20 £10*

Thursday 31 October, 7.30pm

Daniil Trifonov: Schumann, Beethoven & Prokofiev

International Piano Series

Daniil Trifonov *piano*

Schumann *Bunte Blätter* (Coloured
 leaves), Op.99
 Beethoven *Sonata in A flat*, Op.110
 Prokofiev *Sonata No.8 in B flat*,
 Op.84

Royal Festival Hall
 £50 £38 £25 £15 Premium seats £65*

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November

2019

Saturday 2 & Sunday 3 November

Deep∞Minimalism 2.0

Deep∞Minimalism 2.0 is a two-day exploration of quiet music, drone, dark ambient, minimalist experimental acoustic and electronic music. It will include music by Éliane Radigue, Morton Feldman and John Luther Adams alongside many practitioners acting on the fault-line between folk and DIY methods, exploring sound and the properties of deep listening on a non-commercial basis. Embrace this sequence of warm trance states evoked through performance and sound design, running in counterpoint with the mesmerising visual display of Bridget Riley at the Hayward Gallery.

Further details to be announced in 2019.

Friday 1 November, 7.30pm

London Philharmonic Orchestra: A Celebration of British Cinema

Isle of Noises

Anthony Weeden *conductor*
Piers Lane *piano*

Programme includes:

Jarre Theme from Lawrence of Arabia

Rachmaninoff 1st movement from Piano Concerto No.2 (Brief Encounter)

Mozart 2nd movement from Piano Concerto No.21 in C, K.467 (The Spy Who Loved Me)

Arnold Suite from David Copperfield
Rota Love theme from Romeo and Juliet

RR Bennett Waltz from Murder on the Orient Express; Love theme from Four Weddings and a Funeral
Bliss Suite from Things to Come

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 3 November, 3pm

Philharmonia Orchestra: Rouvali Conducts Swan Lake

Sunday Matinees

Santtu-Matias Rouvali *conductor*
Nikolai Lugansky *piano*

Stravinsky Fireworks (Feu d'artifice)

Rachmaninov Piano Concerto No.1

Tchaikovsky Excerpts from Swan Lake

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Tuesday 5 November, 7.30pm

Night Under the Stars: The Magic of Italian Opera

Orion Orchestra
Toby Purser *conductor*
Joyce El-Khoury *soprano*
Michael Fabiano *tenor*
Orion Chorus
Streetwise Opera

Programme includes:

Rossini Overture & Largo al factotum from The Barber of Seville

Catalani Ebben? Ne andrò lontana from La Wally

Verdi Quando le sere al placido from Luisa Miller; Chorus of the Hebrew Slaves from Nabucco

Mascagni Intermezzo from Cavalleria rusticana

Puccini Torna ai felici di from Le villi; O soave fanciulla from La bohème; Nessun dorma from Turandot

Royal Festival Hall
£60 £50 £39 £29 £19 £12*

Wednesday 6 November, 7.30pm

London Philharmonic Orchestra: Knights and Angels

Isle of Noises

Lawrence Renes *conductor*
Juliette Bausor *flute*
Xavier de Maistre *harp*

Elgar Overture, Froissart

Mozart Concerto in C for flute & harp, K.299

Alwyn Lyra Angelica
R Strauss Don Juan

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Wednesday 6 November, 7.30pm

Steven Osborne: Messiaen – Vingt Regards

International Piano Series

Steven Osborne *piano*

Messiaen Vingt Regards sur l'enfant Jésus

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Thursday 7 November, 7pm

Philharmonia Orchestra: Henry V – Live Screening

Philharmonia at the Movies

Frank Strobel *conductor*
Crouch End Festival Chorus

Walton Henry V, film screening

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Nikolai Lugansky performs with the Philharmonia Orchestra on 3 November 2019 and the London Philharmonic Orchestra on 8 April 2020.

© Marco Borggreve



Steven Osborne performs in the International Piano Series on 6 November 2019.

© Benjamin Ealovega



Juliette Bausor performs with the London Philharmonic Orchestra on 6 November 2019.

© Benjamin Ealovega



Thursday 7 November, 7.30pm

**Chineke! Orchestra:
Coleridge-Taylor & Brahms**

Kevin John Edusei *conductor*
Elena Urioste *violin*

Weber Overture, Oberon
Coleridge-Taylor Violin Concerto in
G minor, Op.80

Brahms Symphony No.2

Queen Elizabeth Hall
£40 £30 £22 £15*

Saturday 9 November, 7.30pm

**London Philharmonic
Orchestra: Belshazzar's Feast**

Isle of Noises

Marin Alsop *conductor*
Roderick Williams *baritone*
London Philharmonic Choir

Butterworth A Shropshire Lad
Elgar Enigma Variations
Walton Belshazzar's Feast

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Monday 11 November, 7pm

**Orchestra of the Age of
Enlightenment: Vivaldi &
Pergolesi – Sacred Baroque**

Salvation and Damnation

Rowan Pierce *soprano*
Katherine Watson *soprano*
Iestyn Davies *counter-tenor*
Choir of the Age of Enlightenment

Pergolesi Stabat mater
Vivaldi Concerto in D for lute,
2 violins & continuo, RV.93; Gloria

Queen Elizabeth Hall
£45 £25 £10 Premium seats £75*

Tuesday 12 November, 7.30pm

**Celebrating the Academy at
60: Gala Concert**

Academy of St Martin in the Fields
Joshua Bell *director, violin*

Mozart Symphony No.25
Mendelssohn Violin Concerto
Sally Beamish Hover (UK premiere)
Beethoven Symphony No.5

Queen Elizabeth Hall
£75 £50 £35 £25 £12*

Wednesday 13 November, 7.30pm

**London Philharmonic
Orchestra:
Damrau Sings Strauss**

Vladimir Jurowski *conductor*
Diana Damrau *soprano*

Wagner Prelude to Act 1 from
Tristan und Isolde
R Strauss Das Rosenband;
Ständchen; Traum durch die
Dämmerung; Wiegenlied;
Winterweihe; Zueignung; Morgen
Mahler Symphony No.5

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 14 November, 7.30pm

**Philharmonia Orchestra:
Pablo Heras-Casado
Conducts Debussy & Ravel**

Pablo Heras-Casado *conductor*
Denis Kozhukhin *piano*

Ravel Rapsodie espagnole; Piano
Concerto for the Left Hand
L Boulanger D'un soir triste
Debussy Images

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm:
Insights talk: Pablo Heras-Casado in
conversation. Admission free.

Thursday 21 November, 6pm

**Philharmonia MMSF Young
Artists' Recital**

Programme inspired by the
Philharmonia's evening concert

Royal Festival Hall
Admission free

Thursday 21 November, 7.30pm

**Philharmonia Orchestra:
Herreweghe Conducts
Beethoven & Schubert**

Beethoven 250

Philippe Herreweghe *conductor*
Thomas Zehetmair *violin*

Beethoven Overture, The
Creatures of Prometheus; Violin
Concerto

Schubert Symphony No.5

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Thursday 21 November, 7.30pm

**London Sinfonietta:
Marius Neset – Viaduct**

EFG London Jazz Festival

Geoffrey Paterson *conductor*

Programme includes:
Marius Neset Viaduct for jazz
quintet & orchestra (UK premiere)
Queen Elizabeth Hall
£30 £20*

Saturday 23 November, 7.30pm

**BBC Concert Orchestra: Jazz
Generation**

Nu Civilisation Orchestra
StringTing
Bramwell Tovey *conductor*
Matthew Barley *cello*

Programme includes:
Misha Mullov-Abbado Cello
Concerto (World premiere)
and arrangements of works by
Duke Ellington
Queen Elizabeth Hall
£28 £18 £12*

Tuesday 26 November, 7.30pm

**Behzod Abduraimov: Chopin,
Debussy & Mussorgsky**

International Piano Series

Behzod Abduraimov *piano*

Chopin 24 Preludes, Op.28
Debussy Children's Corner
Mussorgsky Pictures at an
Exhibition

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Thursday 28 November, 6pm

**Philharmonia Orchestra:
Music of Today –
Augusta Read Thomas**

Pascal Rophé *conductor*
Claire Booth *soprano*

Augusta Read Thomas Selene
(Moon Chariot Rituals) (UK
premiere); Of Being is a Bird (Emily
Dickinson Settings)

Royal Festival Hall
Admission free

Thursday 28 November, 7.30pm

**Philharmonia Orchestra:
Ashkenazy Conducts
the New World Symphony**

Vladimir Ashkenazy *conductor*
Sayaka Shoji *violin*

Grieg Holberg Suite
Brahms Violin Concerto
Dvořák Symphony No.9 (From the
New World)

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Saturday 30 November, 7pm

**Bergen Philharmonic
Orchestra: Peter Grimes**

International Orchestras

Edward Gardner *conductor*
Stuart Skelton *tenor, Peter Grimes*
Erin Wall *soprano, Ellen Orford*
Roderick Williams *baritone,*
Captain Balstrode
Susan Bickley *alto, Auntie*
Catherine Wyn-Rogers *mezzo-*
soprano, Mrs Sedley
Hanna Husáhr *soprano, 1st Niece*
Vibeke Kristensen *soprano, 2nd*
Niece

Neal Davies *bass, Swallow*
Marcus Farnsworth *baritone, Ned*
Keene

Robert Murray *tenor, Bob Boles*
James Gilchrist *tenor, Reverend*
Horace Adams

Barnaby Rea *bass, Hobson*
Bergen Philharmonic Choir
Edvard Grieg Kor
Royal Northern College of Music
Students
Choir of Collegium Musicum
Håkon Matti Skrede *Chorus Master*
Vera Rostin Wexelsen *stage*
direction

Britten Peter Grimes

Royal Festival Hall
£65 £50 £35 £28 £20*



Iestyn Davies performs with the Orchestra of
the Age of Enlightenment on 11 November 2019.

@ChrisSorensen



Roderick Williams can be heard at Royal Festival Hall
on 3 October, 26 October, 9 November and 30 November 2019
and 11 June 2020.

@GrovesArtists

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply:
£3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

December

2019

Sunday 1 December, 3pm

Sheherazade: A Retelling for Our Times

City of London Sinfonia
Sian Edwards *conductor*
narrators to be announced

Programme includes:
Rimsky-Korsakov Sheherazade

Queen Elizabeth Hall
£30 £20 £10*

Sunday 1 December, 3pm

The Planets

Philharmonia Orchestra
Christopher Warren-Green
conductor
Ivana Gavric *piano*
London Philharmonic Choir

Wagner Overture, Die
Meistersinger von Nürnberg
Rachmaninov Piano Concerto No.2
Holst The Planets

Royal Festival Hall
£55 £46.50 £36.50 £27.50 £19.50 £16.50*

Monday 2 December, 7.30pm

Hagen Quartet

International Chamber Music
Series

Beethoven 250

Beethoven String Quartet in
A minor, Op.132; String Quartet in
C sharp minor, Op.131

Queen Elizabeth Hall
£45 £35 £25 £15*

Tuesday 3 December, 7.30pm

Yevgeny Sudbin: Tchaikovsky, Scriabin & Ravel

International Piano Series

Yevgeny Sudbin *piano*

D Scarlatti Sonatas to be
announced

Tchaikovsky Fantasy Overture,
Romeo and Juliet arr. Sudbin;
Nocturne in F (Andante cantabile),
Op.10 No.1; Nocturne in C sharp
minor, Op.19 No.4

Scriabin Nocturne in D flat for the
left hand, Op.9 No.2

Ravel Gaspard de la nuit

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Thursday 5 December, 7.30pm

London Sinfonietta: Georg Friedrich Haas Responds to Bridget Riley

Brad Lubman *conductor*

Programme includes:
Georg Friedrich Haas New work
(London premiere)

Queen Elizabeth Hall
£20 £15*

Friday 6 & Saturday 7 December,
7.30pm & 9.45pm

Drumming with Colin Currie Group

International Chamber Music
Series

Steve Reich Drumming

Hayward Gallery
£24*

Friday 6 December, 7.30pm

BBC Concert Orchestra: Dystopia

Bramwell Tovey *conductor*
Trish Clowes *saxophone*

Programme includes:
Joe Cutler Saxophone Concerto
(World premiere)

Queen Elizabeth Hall
£28 £18 £12*

Saturday 7 December, 6pm

LPO Showcase

Isle of Noises

The LPO's Foyle Future Firsts
present a programme of British
music.

Royal Festival Hall
Admission free

Saturday 7 December, 7.30pm

London Philharmonic Orchestra: Visions of England

Isle of Noises

Andrew Manze *conductor*
Anthony Marwood *violin*

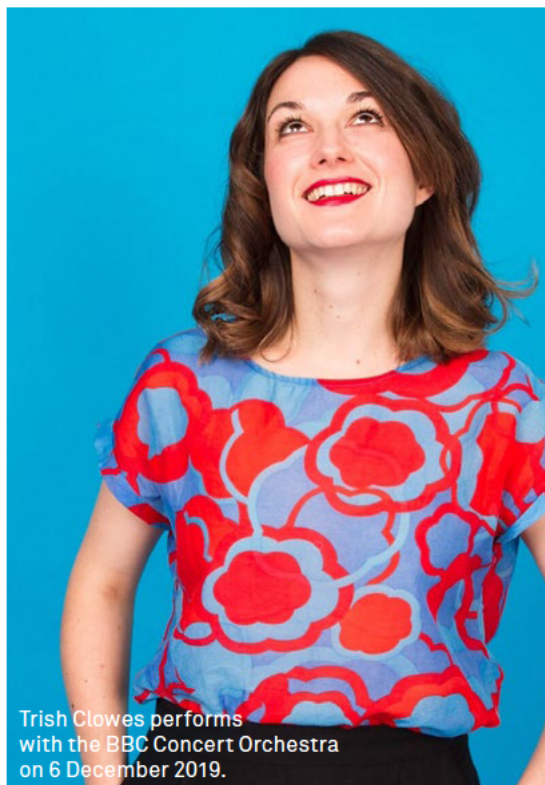
Purcell Suite arr. Manze
Thomas Adès Concerto for violin
& chamber orchestra (Concentric
Paths)

Lawes Fantasy in G arr. Manze
Vaughan Williams Job – a masque
for dancing

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*



London Sinfonietta performs a London premiere by Georg Friedrich Haas on 5 December 2019.



Trish Clowes performs with the BBC Concert Orchestra on 6 December 2019.

@DanniPrice



Colin Currie appears in the International Chamber Music Series on 6 and 7 December 2019 and 1 February 2020. He performs with the Philharmonia Orchestra on 14 May 2020.

@LindaNyind

Jakub Hrůša conducts the Philharmonia Orchestra on 8 December 2019 and 20 February and 26 April 2020.



Mary Bevan sings with the Philharmonia Orchestra on 15 December 2019.

© Victoria Cadisch

Sunday 8 December, 3pm

**Philharmonia Orchestra:
Jakub Hrůša Conducts Mozart
& Beethoven**

Sunday Matinees

Jakub Hrůša *conductor*
Martin Helmchen *piano*

R Strauss Don Juan
Mozart Piano Concerto No.22 in
E flat, K.482
Beethoven Symphony No.4

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Sunday 8 December, 3pm

**National Children's
Orchestras Winter Concert**

National Children's Orchestras of
Great Britain

Programme includes:
Rimsky-Korsakov Sheherazade
Mahler Symphony No.1

Queen Elizabeth Hall
£30 £25 £10*

Wednesday 11 December, 7.30pm

**London Philharmonic
Orchestra: Revolution in
the Head**

Isle of Noises

Vladimir Jurowski *conductor*
Peter Donohoe *piano*

Foulds Dynamic Triptych for piano
& orchestra
Shostakovich Symphony No.11
(The Year 1905)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 12 December, 7.30pm

Handel's Messiah

Philharmonia Orchestra
Brian Wright *conductor*
Julia Doyle *soprano*
Renata Pokupić *mezzo-soprano*
Benjamin Hulett *tenor*
David Shipley *bass*
Goldsmiths Choral Union
Highgate Choral Society
English Concert Chorus

Royal Festival Hall
£49.50 £42.50 £34.50 £24.50 £19.50 £16.50*

Sunday 15 December, 3pm

**Philharmonia Orchestra:
Grand Christmas Classics**

David Hill *conductor*
Mary Bevan *soprano*
The Bach Choir

Adam O Holy Night
Darke In the Bleak Midwinter
John Rutter The Twelve Days of
Christmas
Schubert Ave Maria
JS Bach Opening Chorus from
Christmas Oratorio

Plus Carols for all: O Little Town of
Bethlehem; O Come all ye Faithful;
Hark! the Herald Angels Sing;
While Shepherds Watched; The
First Nowell; Good King Wenceslas

Royal Festival Hall
£49.50 £39.50 £32.50 £24.50 £19.50 £16.50*

January 2020

Friday 10 January, 7.30pm & 9.30pm

Sean Shibe

International Chamber Music Series

Sean Shibe *guitar*

Wemyss Scottish Lute

Manuscripts

David Fennessy Nos.1, 2 & 3 from Rosewood

Steve Reich Electric Counterpoint

Julia Wolfe LAD

Hayward Gallery
£24*

Saturday 11 January, 2.30pm

The Johann Strauss Gala

Johann Strauss Orchestra

Johann Strauss Dancers (in period costume)

Programme includes:

J Strauss (son) Blue Danube

Waltz; Tales from the Vienna

Woods Waltz; Champagne

Polka; Laughing Song from Die

Fledermaus

J Strauss (father) Radetzky March

Royal Festival Hall
£45 £37 £30 £25 £19.50 £16.50*

Wednesday 15 January, 7.30pm

London Philharmonic Orchestra: Sukanya

Shankar 100

David Murphy *conductor*

Cast includes:

Susanna Hurrell *soprano*, Sukanya

Alok Kumar *tenor*, Chyavana

Michel de Souza *baritone*, Aswini
Twin 1

Njabulo Madlala *baritone*, Aswini
Twin 2

Suba Das *director*

Gauri Diwakar *choreographer*

Ravi Shankar Sukanya

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 16 January, 7.30pm

Philharmonia Orchestra: Horn Calls

Philharmonia at 75

Esa-Pekka Salonen *conductor*

Richard Watkins *horn*

Allan Clayton *tenor*

Weber Overture, Der Freischütz

Mark-Anthony Turnage Horn

Concerto (World premiere)

Britten Serenade for tenor, horn
& strings

R Strauss Till Eulenspiegel

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm:

Insights talk: Mark-Anthony Turnage in
conversation. Admission free.

Friday 17 January, 7.30pm

London Contemporary Orchestra: Rushes

Programme includes:

Michael Gordon Rushes

Queen Elizabeth Hall
£25 £15*

Saturday 18 January, 7.30pm

London Philharmonic Orchestra: Fauré's Requiem

Bertrand de Billy *conductor*

James O'Donnell *organ*

Katerina Tretyakova *soprano*

Stéphane Degout *baritone*

London Philharmonic Choir

Poulenc Seven Tenebrae

Responses; Organ Concerto

Fauré Requiem

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 19 January, 7.30pm

Philharmonia Orchestra: Voices of 1945

Philharmonia at 75

Esa-Pekka Salonen *conductor*

Tom Blomfield *oboe*

Vaughan Williams Symphony No.6

R Strauss Oboe Concerto

Stravinsky Symphony in Three
Movements

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm:

Insights talk: 75 Years of the Philharmonia,
hosted by BBC Radio 3 broadcaster Ian Skelly.
Admission free.

Mitsuko Uchida directs the
Mahler Chamber Orchestra
on 31 January 2020.



© Decca / Justin Puntrey

Sunday 19 January, 7.45pm

Noriko Kawai: James Dillon

International Piano Series

Noriko Kawai *piano*

James Dillon The Book of
Elements

Purcell Room at Queen Elizabeth Hall
£20 £15*

Wednesday 22 January, 7.30pm

**London Sinfonietta:
Sound Across a Century / 1**

Contemporary music from the
early 20th & 21st centuries
charting Impressionism to
Spectralism

In association with the London Philharmonic
Orchestra's series 2020 *Vision*

Queen Elizabeth Hall
£20 £15*

Monday 27 January, 7pm

**Trinity Laban Gold Medal
Showcase 2020**

Witness seven outstanding young
artists competing for Trinity
Laban's most prestigious prize.

Purcell Room at Queen Elizabeth Hall
£15*

Tuesday 28 January, 7pm

**Orchestra of the Age of
Enlightenment: Beethoven's
Major Heroes**

Salvation and Damnation
Beethoven 250

Sir Roger Norrington *conductor*

Beethoven Symphony No.2
Beethoven Symphony No.3
(Eroica)

Queen Elizabeth Hall
£40 £25 £10 Premium seats £60*

Wednesday 29 January, 7.30pm

**Denis Kozhukhin: Grieg,
Beethoven & Ravel**

International Piano Series

Denis Kozhukhin *piano*

Beethoven Sonata in C sharp
minor, Op.27 No.2 (Quasi una
fantasia - Moonlight)
Schubert 4 Impromptus, D.935
Grieg Selection from Lyric Pieces
Ravel La valse

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Friday 31 January, 7.30pm

**Mitsuko Uchida
& the Mahler Chamber
Orchestra**

International Orchestras

Mahler Chamber Orchestra
Mitsuko Uchida *director, piano*

Mozart Piano Concerto No.17 in G,
K.453

Jörg Widmann String Quartet No.2
(Chorale) arr. chamber orchestra
Mozart Piano Concerto No.22 in
E flat, K.482

Royal Festival Hall
£65 £50 £35 £28 £20*

Friday 31 January, 7.30pm

**BBC Concert Orchestra:
The Big Blind**

Guy Barker *conductor*
Kurt Elling *singer*
Ian Shaw *singer*

Kurt Elling The Big Blind (UK
premiere)

Queen Elizabeth Hall
£28 £18 £12*

February

2020

Saturday 1 February, 3pm

London Philharmonic Orchestra: Siegfried

Vladimir Jurowski *conductor*
 Torsten Kerl *tenor, Siegfried*
 Evgeny Nikitin *bass, The Wanderer*
 Elena Pankratova *soprano, Brünnhilde*
 Adrian Thompson *tenor, Mime*
 Robert Hayward *baritone, Alberich*
 Brindley Sherratt *bass, Fafner*
 Patricia Bardon *contralto, Erda*
 Alina Adamski *soprano, Woodbird*
Wagner Siegfried

Performed in German with English surtitles

Royal Festival Hall
 £70 £55 £40 £25 Premium seats £100*

Saturday 1 February, 7.45pm

JACK Quartet & Colin Currie

International Chamber Music Series

JACK Quartet
 Colin Currie *percussion*

Simon Holt *Quadrige*
 Martland Starry Night
 Bryce Dessner *Tromp Miniature*
 Clara Iannotta *A Failed Entertainment*

Andy Akiho *New work to be announced (World premiere)*

Purcell Room at Queen Elizabeth Hall
 £25 £15*

Monday 3 February, 7.30pm

Gerard Brooks, Organ

International Organ Series

Gerard Brooks *organ*

Ives *Variations on America*
 Bossi *Scherzo in G minor, Op.49 No.2*

Vierne *Toccata from Pièces de fantaisie, Suite No.2, Op.53*;
Berceuse from 24 Pièces en style libre for organ, Op.31; *Impromptu*;
Carillon de Westminster from Pièces de fantaisie, Suite No.3, Op.54
 Widor *Organ Symphony No.5 in F minor, Op.42 No.1*

Royal Festival Hall
 £15*

Royal Festival Hall at 6.15pm:
 pre-concert talk. Southbank Centre's organ curator, William McVicker, interviews Francophile Gerard Brooks about his fascination with the French organ repertoire and Widor's legacy. Admission free.

Monday 3 February, 8pm

Corinthian Orchestra: Fantastique!

Corinthian Orchestra
 Michael Seal *conductor*
 soloist to be announced
 Programme includes:
Berlioz *Symphonie fantastique*

Queen Elizabeth Hall
 £22 £20 £15*

Tuesday 4 February, 7.30pm

Royal Philharmonic Orchestra: Mark Wigglesworth Conducts Holst – The Planets

Mark Wigglesworth *conductor*
 Khatia Buniatishvili *piano*
 Ladies of The Bach Choir

Walton *Overture, Portsmouth Point*
 Liszt *Piano Concerto No.2 in A*
Holst *The Planets*

Royal Festival Hall
 £50 £40 £30 £20 £10*

Friday 7 February, 7pm

Orchestra of the Age of Enlightenment: Mozart's Final Flourish

Salvation and Damnation

Iván Fischer *conductor*

Mozart *Symphony No.39*;
Symphony No.40; *Symphony No.41 (Jupiter)*

Royal Festival Hall
 £60 £40 £25 £10*

Saturday 8 February, 7.30pm

London Philharmonic Orchestra: 2001 – New Century, New Sounds

2020 Vision

Beethoven 250

Vladimir Jurowski *conductor*
 Marco Blaauw *trumpet*
 Omar Ebrahim *narrator*

Beethoven *Symphony No.1*
 Peter Eötvös *Snatches of a Conversation*
 Scriabin *Symphony No.2*

Royal Festival Hall
 £46 £35 £25 £14 Premium seats £65*

Royal Festival Hall at 6.15pm:
 pre-concert talk. Admission free.

Sunday 9 February, 3pm

**Philharmonia Orchestra:
Rouvali Conducts Russian
Classics**

Sunday Matinees

Santtu-Matias Rouvali *conductor*
Behzod Abduraimov *piano*

Borodin Overture, Prince Igor
Rachmaninov Piano Concerto No.2
Prokofiev Symphony No.5

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Tuesday 11 February, 7.30pm

**Roman Rabinovich: Debussy,
Granados & Stravinsky**

International Piano Series

Roman Rabinovich *piano*

Zipoli Suite in G minor

Debussy Estampes

Satie Gnossienne No.1

Roman Rabinovich Capriccio:

Clown on a bicycle

Gershwin 3 Preludes

Granados Selection from

Goyescas

Stravinsky 3 Movements from
Petrushka arr. piano

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Tuesday 11 February, 7.30pm

**The Bach Choir: Mass in
B Minor**

Orchestra of the Age of

Enlightenment

David Hill *conductor*

Gemma Sutherland *soprano*

Robin Blaze *counter-tenor*

James Oxley *tenor*

Matthew Brook *bass*

The Bach Choir

JS Bach Mass in B minor

Royal Festival Hall
£55 £40 £30 £20 £10*

Thursday 13 February, 7.30pm

**Philharmonia Orchestra:
Shani Conducts Prokofiev's
Romeo and Juliet**

Lahav Shani *conductor*

Kirill Gerstein *piano*

Prokofiev Overture, War and Peace

Rachmaninov Rhapsody on a
theme of Paganini

Prokofiev Excerpts from Romeo
and Juliet

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm:
Philharmonia Chamber Players
Admission free



JACK Quartet performs with
Colin Currie on 1 February 2020.

© Beowulf Sheehan



Patricia Bardon sings Wagner
with the London Philharmonic
Orchestra on 1 February 2020.

© Frances Marshall

Friday 14 February, 7.30pm

**London Philharmonic Orchestra:
Valentine in Paris**

Emmanuel Krivine *conductor*
Jean-Efflam Bavouzet *piano*
Humperdinck Overture, Hansel and Gretel
Ravel Pavane pour une infante défunte; Piano Concerto in G
Saint-Saëns Symphony No.3 (Organ)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 16 February, 12 noon

LPO FUNharmonics Family Concert: Why Beethoven Threw the Stew

A fun family concert exploring Beethoven – the real man behind the music.

Royal Festival Hall
£16 – £24 (adults)
£8 – £12 (children)*

Royal Festival Hall from 10am:
pre-concert foyer activities. Admission free.

Wednesday 19 February, 7.30pm

**London Philharmonic Orchestra:
2002 – Three Adventures**

2020 Vision
Beethoven 250

Vasily Petrenko *conductor*
Leila Josefowicz *violin*

Beethoven Symphony No.2
Knussen Violin Concerto
Sibelius Symphony No.2

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 20 February, 7.30pm

**Philharmonia Orchestra:
Mahler's Resurrection Symphony**

Philharmonia at 75

Jakub Hrůša *conductor*
Joëlle Harvey *soprano*
Jennifer Johnston *mezzo-soprano*
Philharmonia Chorus

Mahler Symphony No.2 (Resurrection)

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm:
Insights talk: an introduction to the programme. Admission free.

Friday 21 February, 7.30pm

François-Xavier Roth & the Gürzenich-Orchester Köln

International Orchestras
Beethoven 250
Beethoven & the Avant-Garde

Gürzenich-Orchester Köln
François-Xavier Roth *conductor*
Pierre-Laurent Aimard *piano*

Beethoven Piano Concerto No.5 (Emperor) and highlights from his Sonatas and Symphonies
Isabel Mundry Beethoven Resonances (UK premiere)
Helmut Lachenmann Tableau
Francesco Filidei New piece for orchestra and piano (UK premiere)
Cage Concert for piano & orchestra

Zimmermann Photoptosis
Royal Festival Hall
£55 £40 £25 £15*

Saturday 22 February, 11.30am

**BBC Concert Orchestra:
Musical Roots**

Join the BBC Concert Orchestra for an exciting adventure exploring the family history of its musicians and composers! Aimed at ages 6+ and accompanying family members.

Queen Elizabeth Hall
£16 £12 £10 (adults)
£5 (aged 18 and under)*

Saturday 22 February, 7.30pm

London Philharmonic Orchestra: 2003 – Fantasy and Revolution

2020 Vision
Beethoven 250

Dima Slobodeniouk *conductor*
Jamie Barton *mezzo-soprano*

Jörg Widmann Lied for orchestra
Ravel Shéhérazade
Beethoven Symphony No.3 (Eroica)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 23 February, 7.30pm

**Philharmonia Orchestra:
Temirkanov Conducts Sibelius & Brahms**

Yuri Temirkanov *conductor*
Emmanuel Tjeknavorian *violin*

Sibelius Violin Concerto
Brahms Symphony No.4

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm:
Philharmonia Chamber Players
Admission free

Sunday 23 February, 7.30pm

**Chineke! Orchestra:
Coleridge-Taylor & Beethoven**

Fawzi Haimor *conductor*
Tai Murray *violin*

Coleridge-Taylor Othello Suite, Op.79
Bruch Violin Concerto No.1
Beethoven Symphony No.7

Queen Elizabeth Hall
£40 £30 £22 £15*

Monday 24 February, 7.30pm

Paavo Järvi & the NHK Symphony Orchestra

International Orchestras

NHK Symphony Orchestra Tokyo
Paavo Järvi *conductor*
Sol Gabetta *cello*

Takemitsu How slow the wind
Schumann Cello Concerto
Rachmaninov Symphony No.2

Royal Festival Hall
£65 £50 £35 £25 £15*

Wednesday 26 February, 7.30pm

**London Philharmonic Orchestra:
2004 – New Visions**

2020 Vision

Osmo Vänskä *conductor*
Sergej Krylov *violin*

Elgar Overture, In the South (Alassio)
Spohr Violin Concerto No.2
Webern Im Sommerwind
Rautavaara Book of Visions

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*



Santtu-Matias Rouvali conducts the Philharmonia Orchestra on 6 October and 3 November 2019 and 9 February and 21 May 2020.

Wednesday 26 February, 7.30pm

Alexei Volodin: Medtner, Prokofiev & Rachmaninov

International Piano Series

Alexei Volodin *piano*

Medtner Fairy tales: in B flat minor, Op.20 No.1; in B minor, Op.20 No.2 (Campanella); in E minor, Op.34 No.2; in A minor, Op.34 No.3; in F minor, Op.42 No.1 (Russian Tale); in F minor, Op.26 No.3; in G sharp minor, Op.42 No.3; in C sharp minor, Op.35 No.4
Prokofiev Sonata No.3 in A minor, Op.28
Rachmaninov Sonata No.1 in D minor, Op.28

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Thursday 27 February, 7.30pm

Benjamin Grosvenor & Friends

International Chamber Music Series

Benjamin Grosvenor *piano*
Hyeyoon Park *violin*
Timothy Ridout *viola*
Kian Soltani *cello*

Brahms Piano Quartet No.3 in C minor, Op.60
R Strauss Piano Quartet in C minor, Op.13

Queen Elizabeth Hall
£45 £35 £25 £15*

Thursday 27 February, 7.30pm

Philharmonia Orchestra: John Wilson Conducts Elgar & Korngold

John Wilson *conductor*
Leonidas Kavakos *violin*
Barber Essay No.1
Korngold Violin Concerto
Elgar Symphony No.3 (completed by Anthony Payne)

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Friday 28 February, 7.30pm

London Philharmonic Orchestra: 2005 – Poetry and Belief

2020 Vision
Beethoven 250

Osmo Vänskä *conductor*
Jeremy Denk *piano*

Beethoven Piano Concerto No.4
Krzysztof Penderecki Chaconne in memory of John Paul II
Enescu Symphony No.1

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Friday 28 February, 7.30pm

BBC Concert Orchestra: Bang On!

Bramwell Tovey *conductor*
Bang on a Can All-Stars

John Adams The Chairman Dances
Julia Wolfe Flower Power (UK premiere)
Philip Glass Symphony No.3

Queen Elizabeth Hall
£28 £18 £12*

March 2020

Sunday 1 March, 3pm

Simply Sinatra

London Concert Orchestra
Mark Nightingale *conductor*
Matt Ford *guest singer*
guest ballroom duo

Programme includes:
Fly Me to the Moon; Luck Be a
Lady; Night and Day; New York,
New York; The Lady is a Tramp;
Moon River; Come Fly With Me;
I've Got You Under My Skin;
Mack the Knife; Cheek to Cheek;
The Way You Look Tonight, and
many more

Royal Festival Hall
£48.50 £39.50 £32.50 £24.50 £19.50 £16.50*

Monday 2 March, 7.30pm

English Chamber Orchestra: The Oboist Entertains – Leleux Interprets Mozart

François Leleux *conductor, oboe*

Mozart Symphony No.35 (Haffner);
Oboe Concerto in C, K.314

Krzysztof Penderecki Capriccio
for oboe & strings

Mendelssohn Symphony No.4
(Italian)

Queen Elizabeth Hall
£45 £35 £25 £15*

Wednesday 4 March, 7.30pm

London Philharmonic Orchestra: Igudesman & Joo

Thomas Carroll *conductor*
Aleksey Igudesman *violin*
Hyung-ki Joo *piano*

Clash of the Soloists/
Big Nightmare Music

Royal Festival Hall
£46 £35 £25 £14*

Thursday 5 March, 6pm

Philharmonia Orchestra: Music of Today – Xenakis & Reimann

conductor to be announced
pianist to be announced

Xenakis Evryali for piano
Aribert Reimann Piano Concerto
No.2

Royal Festival Hall
Admission free

Thursday 5 March, 7.30pm

Philharmonia Orchestra: Sir George Benjamin – A Duet and a Dream

Philharmonia at 75

Sir George Benjamin *conductor*
Pierre-Laurent Aimard *piano*
Bejun Mehta *counter-tenor*
Philharmonia Voices

Knussen Choral

Messiaen Le merle bleu (The
blue rock thrush) from Catalogue
d'oiseaux

Sir George Benjamin Duet for
piano & orchestra; Dream of
the Song

Janáček Sinfonietta

Royal Festival Hall
£36 £28 £19 £12 Premium seats £45*

Thursday 5 March, 7.45pm

The Impresarios: Masterpieces by Handel & Telemann

The Feinstein Ensemble
Martin Feinstein *flute, recorder*
Catherine Manson *violin*
Christopher Suckling *cello, viola da
gamba*
Robin Bigwood *harpsichord*

Handel Trio Sonata in B minor for
flute, violin & continuo, Op.2 No.1

Telemann Fantaisie No.6 in
D minor for solo flute

JS Bach Prelude and Fugue in
C minor, BWV.847

Telemann Quartet in A for flute,
violin, viola da gamba & continuo
(Paris Quartet No.3); Trio Sonata
in G minor for recorder, violin
& continuo

Handel Sonata in F for violin &
continuo, Op.1 No.12

Telemann Sonata in C for recorder
& continuo

Handel Trio Sonata in F for
recorder, violin & continuo,
HWV.405

Purcell Room at Queen Elizabeth Hall
£23 £21*

Tuesday 10 March, 7.30pm

Pierre-Laurent Aimard: Beethoven & Ives

International Piano Series
Beethoven 250

Beethoven & the Avant-Garde

Pierre-Laurent Aimard *piano*

Beethoven Sonata in B flat, Op.106
(Hammerklavier)

Ives Sonata No.2 (Concord)

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Sir George Benjamin conducts the Philharmonia Orchestra on 5 March 2020.



Tuesday 10 March, 7.30pm

Royal Philharmonic Orchestra: Thierry Fischer Conducts Stravinsky

Thierry Fischer *conductor*
Esther Yoo *violin*

Borodin *Overture*, Prince Igor
Tchaikovsky *Violin Concerto*
Stravinsky *The Rite of Spring*

Royal Festival Hall
£50 £40 £30 £20 £10*

Wednesday 11 March, 7.30pm

London Philharmonic Orchestra: Mutter Plays Beethoven

Beethoven 250

Robin Ticciati *conductor*
Anne-Sophie Mutter *violin*
Khatia Buniatishvili *piano*
Pablo Ferrández *cello*

Beethoven *Triple Concerto*
Mahler *Symphony No.1*

Royal Festival Hall
£54 £39 £29 £19 Premium seats £80*

Friday 13 & Saturday 14 March,
7.45pm

Philip Venables: Denis & Katya (London premiere)

Music Theatre Wales
London Sinfonietta
Ted Huffman *writer, director*
Emily Edmonds *mezzo-soprano*,
Katya
Johnny Herford *baritone*, Denis

Purcell Room at Queen Elizabeth Hall
£25*

Sunday 15 March, 10am

Philharmonia Insights Morning: Beethoven – Fiction and Reality

**Philharmonia at 75
Beethoven 250**

Level 5 Function Room, Green Side, Royal Festival Hall
£25; £15 Southbank Centre Members & 2pm
Philharmonia concert bookers*

Sunday 15 March, 1pm

Philharmonia MMSF Young Artists' Recital

Beethoven 250

A programme of chamber music.

The Clore Ballroom, Level 2, Royal Festival Hall. Admission free.

Sunday 15 March, 2pm

Philharmonia Orchestra: Beethoven – 1808 Reconstructed

**Philharmonia at 75
Beethoven 250**

Esa-Pekka Salonen *conductor*
Andreas Haefliger *piano*
Golda Schultz *soprano*
Clare Presland *mezzo-soprano*
Stuart Jackson *tenor*
Ashley Riches *baritone*
Philharmonia Voices
Rodolfus Choir

Beethoven *Symphony No.6* (Pastoral); Ah! perfido; Gloria from Mass in C; Piano Concerto No.4; *Symphony No.5*; Sanctus & Benedictus from Mass in C; *Fantasia in G minor* for piano, Op.77; *Fantasia in C minor* (Choral Fantasy)

Royal Festival Hall
£55 £46 £35 £26 £17 Premium seats £72*

This performance has two intervals and finishes at approximately 6.15pm.

The Clore Ballroom, Level 2, Royal Festival Hall at 6.30pm:
Post-concert performance. Admission free.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.



Michael Tilson Thomas performs in his last season as Music Director of the San Francisco Symphony Orchestra on 21 and 22 March 2020.

Sunday 15 March, 7.30pm

**Sheku Kanneh-Mason
& Guy Johnston**

International Chamber Music Series

Sheku Kanneh-Mason *cello*
Guy Johnston *cello*

Boccherini Cello Sonatas
Emma-Ruth Richards *Until a
reservoir no longer remains*
Plus works by Barrière, Glière,
Elizondo & Tortelier

Queen Elizabeth Hall
£45 £35 £25 £15*

Monday 16 March, 7.30pm

**Radio Rewrite: Greenwood,
Glass & Reich**

City of London Sinfonia
Robert Ames *conductor*

Programme includes:
Steve Reich *Radio Rewrite*
Philip Glass *Echorus*
Mica Levi *Love*
Bryce Dessner *Rafael*
Jonny Greenwood *Water*

Queen Elizabeth Hall
£30 £20 £10*

Wednesday 18 March, 7.30pm

Monteverdi Vespers of 1610

ensemble & soloists to be
announced
Dan Ludford-Thomas *conductor*
Lewisham Choral Society

Queen Elizabeth Hall
£20 £18 £16*

Thursday 19 March, 6pm

**Philharmonia Orchestra:
Music of Today – Esa-Pekka
Salonen**

conductor & soloists to be
announced

Esa-Pekka Salonen *Floof* (Songs
of a Homeostatic Homer);
Five Images after Sappho

Purcell Room
Admission by free ticket. Contact the
Ticket Office*

Thursday 19 March, 7.30pm

**Philharmonia Orchestra:
Esa-Pekka Salonen –
Mahler & Schumann**

Philharmonia at 75

Esa-Pekka Salonen *conductor*
Lise Davidsen *soprano*

Mahler *Humoresken* (Songs from
Des Knaben Wunderhorn)
Schumann *Symphony No.3*
(Rhenish)

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Thursday 19 March, 7.30pm

**BBC Concert Orchestra:
Seen From Afar**

Bramwell Tovey *conductor*

Featuring composers inspired by
the world beyond their cultural
boundaries

Queen Elizabeth Hall
£28 £18 £12*

Saturday 21 March, 7.30pm

Michael Tilson Thomas & the San Francisco Symphony

International Orchestras

Michael Tilson Thomas *conductor*

John Adams New work for orchestra (European premiere)

Mahler Symphony No.6

Royal Festival Hall
£75 £55 £45 £30 £20*

Sunday 22 March, 7.30pm

Michael Tilson Thomas & the San Francisco Symphony

Michael Tilson Thomas *conductor*
Daniil Trifonov *piano*

Michael Tilson Thomas Lope
Rachmaninov Piano Concerto No.4
Stravinsky The Firebird, complete
ballet (1910)

Royal Festival Hall
£75 £55 £45 £30 £20*

Sunday 22 March, 7.45pm

Parkhouse Award Presents 2019 Prizewinner

Programme to be announced

Purcell Room at Queen Elizabeth Hall
£20 £15 £10*

Tuesday 24 March, 7.30pm

**London Sinfonietta:
Sound Across a Century / 2**

David Atherton *conductor*

Contemporary music from the
early 20th and 21st centuries
traces a path from Late
Romanticism to Modernism.

In association with the London Philharmonic
Orchestra's series *2020 Vision*.

Queen Elizabeth Hall
£20 £15*

Tuesday 24 March, 7.30pm

**Stephen Hough: Bach, Chopin
& Liszt**

International Piano Series

Stephen Hough *piano*

JS Bach Chaconne from Partita
No.2 in D minor, BWV.1004 arr.

Busoni for piano

Busoni Berceuse élégiaque
(Elegy No.7), Op.42

Chopin Sonata No.2 in B flat minor,
Op.35 (Marche funèbre)

Stephen Hough Sonata No.4
(Vida breve)

Liszt Funérailles from Harmonies
poétiques et religieuses, S.173;
Mephisto Waltz No.4 (unfinished);
Mephisto Waltz No.1

Royal Festival Hall
£40 £30 £20 £10 Premium seats £55*

Wednesday 25 March, 7pm

**Orchestra of the Age of
Enlightenment: Faust –
The Life of a Composer**

Salvation and Damnation

Geoffrey Paterson *conductor*

Wagner Prelude to Act 3 from

Die Meistersinger von Nürnberg†

Pfitzner Prelude to Act 2 from

Palestrina†

Mahler Kindertotenlieder†

Schoenberg Chamber Symphony
No.1, Op.9

† chamber arrangements

Queen Elizabeth Hall
£40 £25 £10 Premium seats £60*

Wednesday 25 March, 7.30pm

**London Philharmonic
Orchestra: 2006 –
The New Bacchus**

2020 Vision

Beethoven 250

Omer Meir Wellber *conductor*

Johannes Moser *cello*

Beethoven Symphony No.4

Kaia Saariaho Notes on Light for
cello & orchestra

Scriabin Symphony No.4 (Poem
of Ecstasy)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 26 March, 7.30pm

**London Philharmonic
Orchestra: Anne-Sophie
Mutter & friends**

International Chamber Music Series

Beethoven 250

Anne-Sophie Mutter *violin*

Pieter Schoeman *violin*

David Quiggle *viola*

Kristina Blaumane *cello*

Beethoven String Trio in E flat, Op.3

Jörg Widmann New work for string
quartet (UK premiere)

Beethoven String Quartet in E flat,
Op.74 (Harp)

Queen Elizabeth Hall
£45 £35 £25 £15*

Friday 27 March, 7.30pm

**The Music of Lord of
the Rings and Beyond**

London Concert Orchestra

Toby Purser *conductor*

London Philharmonic Choir

Programme includes music from:

Lord of the Rings, Harry Potter,
Game of Thrones, The Hobbit,
Dragonheart, Chronicles of Narnia,
Twilight & Avatar

Royal Festival Hall
£49.50 £39.50 £32.50 £26.50 £21.50 £19.50*

Saturday 28 March, 6pm

LPO Showcase – 2020 Vision

Osmo Vänskä *conductor*

The LPO's Foyle Future Firsts present
a programme of 21st-century
chamber repertoire alongside
works by earlier composers.

Royal Festival Hall
Admission free

Saturday 28 March, 7.30pm

**London Philharmonic
Orchestra: 2007 –
Beethoven's Fifth**

2020 Vision

Beethoven 250

Edward Gardner *conductor*

Sally Matthews *soprano*

Sibelius Symphony No.3

Dutilleux Le temps d'horloge

Beethoven Symphony No.5

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Saturday 28 March, 7.30pm

**Chelsea Opera Group:
Murder in the Cathedral**

Chelsea Opera Group Orchestra

Martyn Brabbins *conductor*

Sir John Tomlinson

Pizzetti Murder in the Cathedral
(Assassinio nella cattedrale)

Queen Elizabeth Hall
£45 £35 £25 £17*

Monday 30 March, 7.30pm

**Goldsmiths Choral Union:
Rossini Stabat Mater & Bellini
Messa di Gloria**

Musicians of London

Brian Wright *conductor*

Helena Dix *soprano*

Caitlin Hucup *mezzo-soprano*

Christopher Turner *tenor*

Nicholas Mogg *bass*

Goldsmiths Choral Union

Queen Elizabeth Hall
£38 £30 £25 £18*

Tuesday 31 March, 7.30pm

**Lise de la Salle: Liszt, Debussy
& Beethoven**

International Piano Series

Lise de la Salle *piano*

Haydn Sonata in E flat, Hob.XVI/52

Liszt Ballade No.2 in B minor,

S.171; Après une lecture de Dante

- Fantasia quasi sonata from

Années de pèlerinage

Debussy Selection from Préludes

Beethoven Sonata in C minor, Op.111

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

April 2020

Wednesday 1 April, 7.30pm

London Philharmonic Orchestra: 2008 – Landscape and Memory

2020 Vision
Beethoven 250

Vladimir Jurowski *conductor*
Nicolas Hodges *piano*

Ives The Unanswered Question
Thomas Adès In Seven Days
Beethoven Symphony No.6 (Pastoral)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 2 April, 7.30pm

Philharmonia Orchestra: Heras-Casado Conducts Russian Classics

Pablo Heras-Casado *conductor*
Daniel Kharitonov *piano*

Rimsky-Korsakov Capriccio espagnol
Tchaikovsky Piano Concerto No.1
Mussorgsky Pictures at an Exhibition arr. Ravel

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm:
Philharmonia Chamber Players
Admission free

Friday 3 April, 7.30pm

Royal Philharmonic Orchestra: Vasily Petrenko Conducts Prokofiev

Vasily Petrenko *conductor*
Alexey Stadler *cello*

Britten 4 Sea Interludes from Peter Grimes
Tchaikovsky Variations on a rococo theme
Prokofiev Symphony No.5 in B flat

Royal Festival Hall
£50 £40 £30 £20 £10*

Saturday 4 April, 7.30pm

London Philharmonic Orchestra: The Undiscovered Beethoven

Beethoven 250

Vladimir Jurowski *conductor*
Soloists include:
Lise Davidsen *soprano*
Angharad Lyddon *mezzo-soprano*
London Philharmonic Choir

Beethoven Overture, King Stephen; Grosse Fuge in B flat, Op.133; Ah! perfido; Cantata on the Death of Emperor Joseph II

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 5 April, 11am

The Bach Choir: St Matthew Passion

Florilegium
David Hill *conductor*
Elizabeth Watts *soprano*
Christopher Ainslie *counter-tenor*
Nicky Spence *tenor*
Neal Davies *bass*
James Gilchrist *tenor, Evangelist*
Mark Stone *baritone, Christ*
The Bach Choir

JS Bach St Matthew Passion (complete, performed in English)

Royal Festival Hall
£58 £42 £35 £24 £12*
Please note there is a long lunch interval between Parts 1 and 2. Part 2 begins at 2.15pm.

Wednesday 8 April, 6pm

LPO Showcase – Soundworks Ensemble

The creative members of the LPO Soundworks ensemble perform their own music alongside that of other young artists.

The Clore Ballroom, Level 2, Royal Festival Hall
Admission free

Wednesday 8 April, 7.30pm

London Philharmonic Orchestra: 2009 – The Everest of Piano Concertos

2020 Vision

Vladimir Jurowski *conductor*
Sophie Bevan *soprano*
Nikolai Lugansky *piano*

Méhul Symphony No.1
Ryan Wigglesworth Augenlieder
Rachmaninoff Piano Concerto No.3

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*



Pablo Heras-Casado performs with the Philharmonia Orchestra on 14 November 2019 and 2 April 2020.



Lise Davidsen performs Mahler on 19 March and Beethoven on 4 April 2020.

@Arno



Anoushka Shankar performs as part of Shankar 100 with the London Philharmonic Orchestra on 22 April 2020.

@Anushka Menon

Thursday 16 April
& Saturday 18 April, 7.30pm

Beyond Beethoven 9

Beethoven 250

National Youth Orchestra of
Great Britain
Marin Alsop *conductor*

Beethoven Symphony No.9 (Choral)

Royal Festival Hall
£25 £15*

The Clore Ballroom, Level 2, Royal Festival
Hall at 6.30pm: NYO teen hangout. Teenagers
only. Admission free.

Friday 17 April, 7.30pm

London Philharmonic Orchestra: Jurowski Conducts Mahler

Vladimir Jurowski *conductor*

Haydn Symphony No.26

(Lamentatione)

Mahler Symphony No.9

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 19 April, 3pm

Philharmonia Orchestra: Mahler – Symphony No.5

Sunday Matinees

Paavo Järvi *conductor*
Zhang Zuo *piano*

Liszt Piano Concerto No.2 in A

Mahler Symphony No.5

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Sunday 19 April, 7.30pm

Vilde Frang, Lawrence Power & Nicholas Alstaedt

International Chamber Music Series
Beethoven 250

Vilde Frang *violin*
Lawrence Power *viola*
Nicolas Alstaedt *cello*

Beethoven String Trio in D, Op.9
No.2; String Trio in C minor, Op.9
No.3; Duo in E flat for viola & cello,
WoO.32; String Trio in G, Op.9 No.1

Queen Elizabeth Hall
£45 £35 £25 £15*

Monday 20 April, 7.30pm

Carol Williams: Jazz Organ Classics

International Organ Series

Carol Williams *organ*

Brubeck Take Five arr. Carol
Williams for organ

BB King Why I sing the blues; Never
make a move too soon

Hendrix House of the rising sun;

Purple Haze

Giles Swayne Riff-Raff

E Smith Tico Tico

J Smith Midnight Special; The Cat;

Walk on the Wild Side

Dr Lonnie Smith Mellow Mood;

Beehive

Carol Williams Jazzical London

Suite (Famous London Themes in
Jazz Styles)

Royal Festival Hall
£15*

Tuesday 21 April, 7.30pm

BBC Concert Orchestra: Elfman Classical

Bramwell Tovey *conductor*
Sandy Cameron *violin*
Crouch End Festival Chorus

Shostakovich Festive Overture

Danny Elfman Ice dance from
Edward Scissorhands; Concerto
for violin & orchestra ("Eleven
Eleven") (London premiere)

Prokofiev Alexander Nevsky,
cantata

Royal Festival Hall
£40 £32 £24 £18 £12*

Tuesday 21 April, 7.30pm

Saleem Ashkar: Brahms, Schumann & Chopin

International Piano Series

Saleem Ashkar *piano*

Brahms 2 Rhapsodies, Op.79

Schumann Kreisleriana, Op.16

Debussy Images, Set 1

Chopin Ballade No.3 in A flat,
Op.47; Ballade No.4 in F minor,
Op.52

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Wednesday 22 April, 7.30pm

London Philharmonic Orchestra: 2010 – Crossing Cultures

Shankar 100

Karen Kamensek *conductor*
Daniel Hope *violin*
Alban Gerhardt *cello*
Anoushka Shankar *sitar*

John Corigliano Stomp

Philip Glass Double Concerto
for violin & cello

Ravi Shankar Symphony

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Saturday 25 April, 6pm

LPO Showcase – Junior Artists

A performance by some of the
LPO's exceptionally talented
young instrumentalists.

Royal Festival Hall
Admission free

Saturday 25 April, 7.30pm

London Philharmonic Orchestra: Glagolitic Mass

Edward Gardner *conductor*
Sara Jakubiak *soprano*
Madeleine Shaw *mezzo-soprano*
Stuart Skelton *tenor*
James Creswell *bass*
London Philharmonic Choir

Sibelius Pohjola's daughter
Lutosławski Concerto for
Orchestra

Janáček Glagolitic Mass

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 26 April, 3pm

Philharmonia Orchestra: Fantasy and Fairy Tales

Sunday Matinees

Jakub Hrůša *conductor*
Steven Isserlis *cello*

Mussorgsky Night on the Bare
Mountain orch. Rimsky-Korsakov
Kabalevsky Cello Concerto No.2
Rimsky-Korsakov Sheherazade

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

The Clore Ballroom, Level 2, Royal Festival
Hall at 5pm: Philharmonia Orchestra Music of
Today. Admission free.

Marin Alsop performs with the London Philharmonic Orchestra on 9 November 2019 and also with the National Youth Orchestra of Great Britain on 16 and 18 April 2020.



Sunday 26 April, 7pm

Orchestra of the Age of Enlightenment: If Music Be the Food of Love, Curse Me

Ian Bostridge *tenor*

Purcell Curtain tune on a ground from Timon of Athens
Blow Suite from Venus and Adonis
Britten Serenade for tenor, horn & strings

Queen Elizabeth Hall
 £45 £25 £10 Premium seats £75*

Tuesday 28 April, 7.30pm

1920s Paris, The Crazy Years: Pulcinella & Paris

City of London Sinfonia
 David Greilsammer *piano*

Programme includes:
Milhaud Le boeuf sur le toit, ballet
Stravinsky Pulcinella Suite
Les Six Excerpts from Les Mariés de la Tour Eiffel

Queen Elizabeth Hall
 £30 £20 £10*

Tuesday 28 April, 7.30pm

Maurizio Pollini
 International Piano Series

Maurizio Pollini *piano*
 Programme to be announced

Royal Festival Hall
 £50 £38 £25 £15 Premium seats £65*

Wednesday 29 April, 7.30pm

London Philharmonic Orchestra: Raising the Roof

Yan Pascal Tortelier *conductor*
 James McVinnie *organ*

Ravel La valse
Gibbons Pavan in G minor
Nico Muhly Organ Concerto (UK premiere)
Fauré Pavane
Saint-Saëns Symphony No.3 (Organ)

Royal Festival Hall
 £46 £35 £25 £14 Premium seats £65*

Thursday 30 April, 7.30pm

The Mozartists: Mozart's Keys

Ian Page *conductor*
 Ronald Brautigam *fortepiano*
 Samantha Clarke *soprano*

Mozart Porgi, amor from The Marriage of Figaro; Mi tradi quell'alma ingrata from Don Giovanni; Piano Concerto No.22 in E flat, K.482; Symphony No.39

Queen Elizabeth Hall
 £45 £35 £25 £15*

Thursday 30 April, 7.30pm

Philharmonia Orchestra: Mahler – The Song of the Earth

Xian Zhang *conductor*
 Dame Sarah Connolly *mezzo-soprano*
 Andreas Schager *tenor*

Mozart Symphony No.25
Mahler Das Lied von der Erde

Royal Festival Hall
 £45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm:
 Philharmonia Chamber Players
 Admission free

May 2020

Friday 1 May, 7.30pm

London Philharmonic Orchestra: Levit Plays Busoni

Sir Antonio Pappano *conductor*
Igor Levit *piano*
Gentlemen of the London
Philharmonic Choir

JS Bach 3 Chorales arr. Respighi
for orchestra; Toccata and Fugue
in D minor, BWV.565 arr. Stokowski
for orchestra
Busoni Piano Concerto

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 3 May, 12 noon

LPO FUNharmonics Family Concert: Before The Firebird

A fun family concert exploring
Stravinsky's magical ballet score
The Firebird.

Royal Festival Hall
£16 – £24 (adults)
£8 – £12 (children)*

Royal Festival Hall from 10am:
pre-concert foyer activities. Admission free.

Sunday 3 May, 7.30pm

Royal Philharmonic Orchestra: Vasily Petrenko Conducts The Poem of Ecstasy

Vasily Petrenko *conductor*
George Li *piano*

Wagner Overture, Der fliegende
Holländer
Debussy La mer
Ravel Piano Concerto in G
Scriabin Symphony No.4 (Poem
of Ecstasy)

Royal Festival Hall
£50 £40 £30 £20 £10*

Wednesday 6 May, 7.30pm

BBC Concert Orchestra: Playing the Game

Bramwell Tovey *conductor*

A concert inspired by games past
and present, including video-game
music.

Royal Festival Hall
£40 £32 £24 £18 £12*

Saturday 9 May, 11.30am

Southbank Sinfonia Family Concert

Thirty-three energetic musicians
unlock the inner workings of the
orchestra in a concert for children
aged five to 11, followed by a
chance to try out instruments.

Queen Elizabeth Hall
£8*

Saturday 9 May, 7.30pm

Varèse: Dreamscapes

International Orchestras
Hyperfutures: The Complete Varèse

City of Birmingham Symphony
Orchestra
Mirga Gražinytė-Tyla *conductor*
soprano to be announced
chorus to be announced

Varèse Arcana; Nocturnal;
Offrandes; Dance for Burgess for
chamber orchestra, completed
by Chou Wen-chung; Tuning Up
(sketch, completed by Chou
Wen-chung); Amériques

Royal Festival Hall
£45 £35 £25 £15*

Sunday 10 May, 4pm

Varèse: Microcosms

International Orchestras
Hyperfutures: The Complete Varèse

Birmingham Contemporary Music
Group
Mirga Gražinytė-Tyla *conductor*

Varèse Intégrales; Hyperprism;
Ionisation; Ecuatorial; Octandre;
Déserts; Un grand sommeil noir;
Density 21.5; Poème électronique;
Etude pour Espace

Queen Elizabeth Hall
£35 £25 £15*

Sunday 10 May, 7.30pm

Philharmonia Orchestra: Tchaikovsky's Pathétique Symphony

Juraj Valčuha *conductor*
Alexander Gavrylyuk *piano*

Glazunov Concert Waltz No.1
Grieg Piano Concerto
Tchaikovsky Symphony No.6
(Pathétique)

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm:
Philharmonia Chamber Players
Admission free

Tuesday 12 May, 7.30pm

Chineke! Orchestra: Coleridge-Taylor & Dvořák

Kevin John Edusei *conductor*
Stewart Goodyear *piano*
violinist to be announced
cellist to be announced

Coleridge-Taylor African Dance,
Op.35

Beethoven Triple Concerto for
violin, cello & piano
Dvořák Symphony No.6

Queen Elizabeth Hall
£40 £30 £22 £15*

Mirga Gražinytė-Tyla performs the full works of Varèse on 9 and 10 May 2020.



@ Benjamin Ealovaga

Kevin John Edusei performs with Chineke! on 12 May 2020. Chineke! can also be heard on 7 November 2019 and 23 February 2020.



@ Zen Grisdale

Wednesday 13 May, 7.30pm

Ingrid Fliter: Beethoven & Schumann

International Piano Series

Ingrid Fliter *piano*

Beethoven Sonata in E flat, Op.31 No.3; Sonata in D minor, Op.31 No.2 (Tempest)

Schumann Etudes symphoniques, Op.13 vers. with Op.posth. Variations

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Thursday 14 May, 6pm

Philharmonia Orchestra: Music of Today – Colin Currie Artist Portrait

Michael Francis *conductor*
Colin Currie *percussion*

Programme includes:
Luke Bedford New work for percussion & ensemble (World premiere)

Royal Festival Hall
Admission free

Thursday 14 May, 7.30pm

Philharmonia Orchestra: American Romantics – Barber, Copland & Bernstein

Joana Carneiro *conductor*
Esther Yoo *violin*

Stucky Radical Light
Barber Violin Concerto
Copland Appalachian Spring Suite
Bernstein Symphonic Dances from West Side Story

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Friday 15 May, 7.30pm

Carmina Burana

Philharmonia Orchestra
Hilary Davan Wetton *conductor*
Chloë Hanslip *violin*
Fflur Wyn *soprano*
Oliver Johnston *tenor*
Morgan Pearce *baritone*
The London Chorus
Highgate Choral Society
New London Children's Choir

Rossini Overture, William Tell
Bruch Violin Concerto No.1
Orff Carmina Burana

Royal Festival Hall
£56 £48 £38 £29.50 £19.50 £16.50*

Saturday 16 May, 7.30pm

Aurora Orchestra: Fallen Hero

Beethoven 250
Beethoven & the Avant-Garde
The Orchestral Theatre

Nicholas Collon *conductor*
Pierre-Laurent Aimard *piano*
Samuel West *narrator*

Beethoven Piano Concerto No.4; Symphony No.3 (Eroica) (performed from memory)
Schoenberg Ode to Napoleon for reciter, piano & string quartet, Op.41

Queen Elizabeth Hall
£40 £35 £25 £10*

Monday 18 May, 7.30pm

English Chamber Orchestra: Time Dances – Xian Zhang Conducts Strauss & Ravel

Xian Zhang *conductor*
Thomas Adès 3 Studies from Couperin
R Strauss Excerpts from Dance Suite after Couperin
Ravel Ma mère l'oye (Mother Goose); Le tombeau de Couperin

Queen Elizabeth Hall
£45 £35 £25 £15*

Tuesday 19 May, 7pm

Orchestra of the Age of Enlightenment: Saving Michael Haydn

Alina Ibragimova *violin*

Mozart Overture, The Marriage of Figaro
M Haydn Violin Concerto in A
Mozart Serenade in D, K.320 (Posthorn)

Queen Elizabeth Hall
£40 £25 £10 Premium seats £60*

Tuesday 19 May, 7.45pm

James Lisney: Haydn, Beethoven & Schubert

James Lisney *piano*
Haydn Sonata in C, Hob.XVI/50
Beethoven Sonata in A flat, Op.110
Schubert Sonata in B flat, D.960
Purcell Room at Queen Elizabeth Hall
£22.50 £15*

Wednesday 20 May, 7.30pm

Borodin Quartet

International Chamber Music Series

Borodin Quartet
Alexei Volodin *piano*
Sergei Nakariakov *trumpet*

Borodin String Quartet No.2 in D
Shostakovich 7 Preludes from Podrugi (The Girlfriends), Op.41a; Quintet in G minor, Op.57

Queen Elizabeth Hall
£45 £35 £25 £15*

Thursday 21 May, 6pm

Philharmonia Orchestra: Music of Today – Composers' Academy

Jean Thorel *conductor*
World premieres of three works by Composers' Academy participants
Royal Festival Hall
Admission free

Thursday 21 May, 7.30pm

Philharmonia Orchestra: Rouvali Conducts Sibelius 5

Santtu-Matias Rouvali *conductor*
Nemanja Radulović *violin*

Kodály Háry János Suite
Khachaturian Violin Concerto
Sibelius Symphony No.5

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Tuesday 26 May, 7.30pm

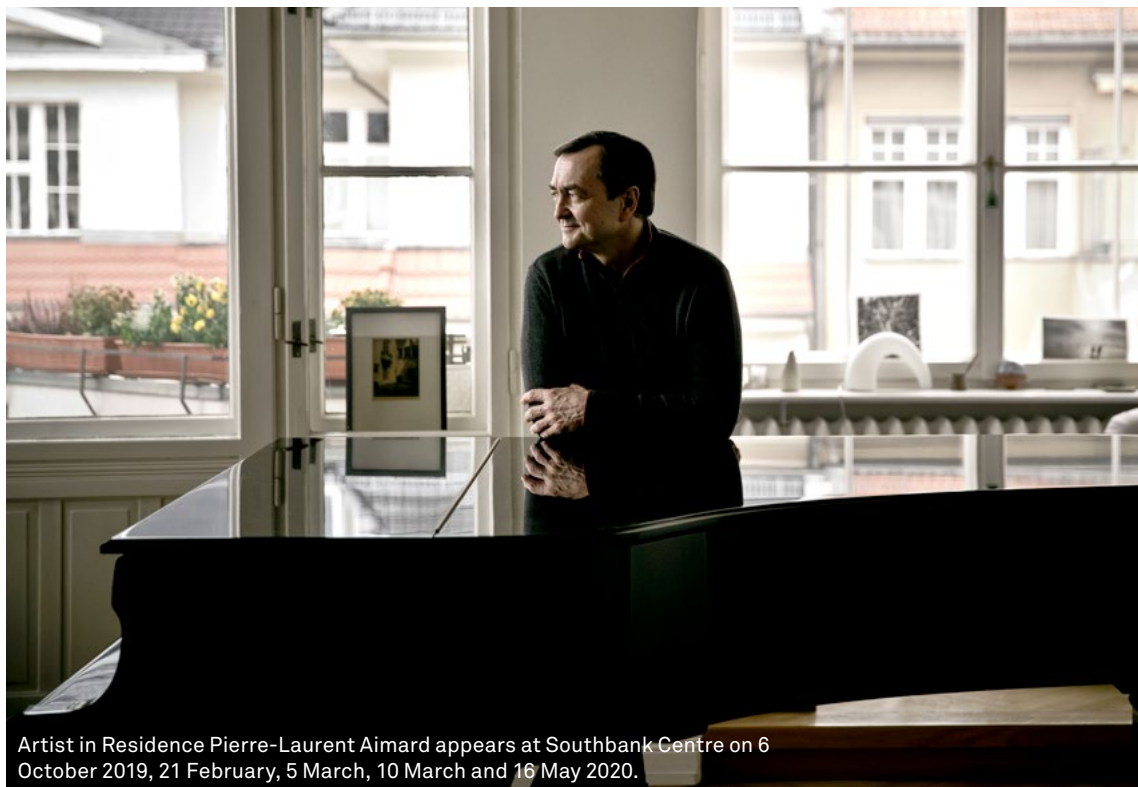
Thomas Trotter: Titanic Masterworks

International Organ Series

Thomas Trotter *organ*
JS Bach Prelude and Fugue in E minor, BWV.548
Mendelssohn Overture, Scherzo, Nocturne & Wedding March from A Midsummer Night's Dream
Reger Chorale fantasia, Wachet auf, ruft uns die Stimme, Op.52 No.2
Wagner Pilgrim's Chorus & Song to the evening star from Tannhäuser; Ride of the Valkyries from Die Walküre

Royal Festival Hall
£15*

Royal Festival Hall at 6.15pm: pre-concert talk. Doyen of English organists, Thomas Trotter, discusses his globe-trotting career with Southbank Centre's organ curator, William McVicker. Admission free.



Artist in Residence Pierre-Laurent Aimard appears at Southbank Centre on 6 October 2019, 21 February, 5 March, 10 March and 16 May 2020.

Wednesday 27 May, 7.30pm

London Philharmonic Orchestra: Epic Romance

Klaus Mäkelä *conductor*
Ray Chen *violin*

Sibelius Violin Concerto
Rachmaninoff Symphony No.2

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Friday 29 May, 7.30pm

Last Night of the Spring Proms

London Concert Orchestra
Anthony Inglis *conductor*
Robyn Lyn Evans *tenor*
James Cleverton *baritone*

Programme includes:
Ravel Boléro; **Bizet** Duet, Au fond du temple saint from The Pearl Fishers; **Tchaikovsky** Finale from Swan Lake; **Elgar** Nimrod from Enigma Variations; Pomp and Circumstance March No.1; **Puccini** Nessun dorma from Turandot; **Rossini** Largo al factotum from The Barber of Seville; **J Strauss (son)** Blue Danube Waltz; **Arne** Rule, Britannia!

Royal Festival Hall
£49.50 £39.50 £32.50 £26.50 £19.50 £16.50*

Sunday 31 May, 7.30pm

Royal Philharmonic Orchestra: Sir Andrew Davis Conducts Symphonie Fantastique

Sir Andrew Davis *conductor*
Siobhan Stagg *soprano*

Elgar Overture, In the South (Alassio)
R Strauss Four Last Songs
Berlioz Symphonie fantastique

Royal Festival Hall
£50 £40 £30 £20 £10*

June & July 2020

Monday 1 June, 7pm

ROSL Annual Music Competition Gold Medal Final

Exceptional young musicians compete for ROSL's £15,000 grand prize.

Queen Elizabeth Hall
£20 £15 £10*

Wednesday 3 June, 7.30pm

Clare Hammond: Mendelssohn, Fauré & Gershwin

International Piano Series

Clare Hammond *piano*

Mendelssohn Songs without words – Book 6, Op.67

Beethoven Sonata in C, Op.2 No.3

Albéniz El Puerto & Evocación from Iberia, Bk.1; Triana from Iberia, Bk.2

L Boulanger 3 Morceaux

Fauré Nocturne in D flat, Op.84 No.8; Nocturne in E minor, Op.107

Wild Virtuoso Etudes on Gershwin's Fascinating Rhythm, Embraceable You & I Got Rhythm

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Thursday 4 June, 7.30pm

The Bach Choir: Viva Verdi!

Philharmonia Orchestra

David Hill *conductor*

Giselle Allen *soprano*

Pene Pati *tenor*

The Bach Choir

Verdi 4 Sacred Pieces; Va, pensiero from Nabucco; Anvil Chorus from Il trovatore; and choruses from La traviata, Otello, Macbeth & Aida

Royal Festival Hall
£55 £40 £30 £20 £10*

Friday 5 June, 7pm

Philharmonia Orchestra: The English Patient Live

Philharmonia at the Movies

Ludwig Wicki *conductor*

Eleanor Grant *soprano*

Gabriel Yared The English Patient, film screening

Royal Festival Hall
£48 £39 £29 £22 £15 Premium seats £65*

Tuesday 9 June, 7.45pm

Peter O'Hagan Piano Recital

Peter O'Hagan *piano*

Boulez 3 Psalmodes

Stockhausen Klavierstück X

Boulez Piano Sonata No.3

Messiaen Le baiser de l'enfant

Jésus; Regard de l'esprit de joie from

Vingt Regards sur l'enfant Jésus

Purcell Room at Queen Elizabeth Hall
£15 £10*

Thursday 11 June, 6pm

Philharmonia MMSF Young Artists' Recital

Programme inspired by the Philharmonia's evening concert

Royal Festival Hall
Admission free

Thursday 11 June, 7.30pm

Philharmonia Orchestra: Mahler – Song of Lamentation

Philharmonia at 75

Esa-Pekka Salonen *conductor*

Olena Tokar *soprano*

Rebecca Nelsen *soprano*

Wallis Giunta *contralto*

Ed Lyon *tenor*

Roderick Williams *baritone*

Philharmonia Voices

Mozart Der Schauspieldirektor (The Impresario)

Mahler Das klagende Lied

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Friday 26 June, 7pm

Orchestra of the Age of Enlightenment: Liszt & Wagner – Mad, Bad and Dangerous to Know

Salvation and Damnation

Sir Mark Elder *conductor*

Stephen Hough *piano*

Wagner Prelude & Liebestod from Tristan und Isolde

Liszt Piano Concerto No.1 in E flat;

Piano Concerto No.2 in A

Wagner Overture, Tannhäuser

Royal Festival Hall
£45 £25 £10 Premium seats £75*

Saturday 27 June, 7.30pm

Chelsea Opera Group: Roberto Devereux

Chelsea Opera Group Orchestra

Dane Lam *conductor*

Helena Dix *soprano*, Elizabeth I

Chelsea Opera Group Chorus

Donizetti Roberto Devereux

Queen Elizabeth Hall
£40 £30 £20 £15*

Sunday 28 June, 7pm

Young Artists Concert

Students from the Royal College of Music Junior Department

Purcell Room at Queen Elizabeth Hall
£20*

Monday 29 June, 7.45pm

The Complete Chopin Sonatas Meet Ligeti Etudes

Julian Jacobson *piano*

Chopin Piano Sonata No.1 in

C minor, Op.4

Ligeti Etude No.10 (Der Zauberschling)

Chopin Piano Sonata No.2 in B flat minor, Op.35 (Marche funèbre)

Ligeti Etude No.6 (Automne à Varsovie)

Chopin Piano Sonata No.3 in B minor, Op.58

Purcell Room at Queen Elizabeth Hall
£20 £16 £12*

Sunday 5 July, 7pm

Royal College of Music Junior Department Chamber and Symphony Orchestras

Queen Elizabeth Hall
£20 £15 £10*

Tuesday 7 July, 7.30pm

Verdi – Requiem & Tchaikovsky – Piano Concerto No.1

English Arts Orchestra

Leslie Olive *conductor*

Giuseppe Guarrera *piano*

Linda Richardson *soprano*

Emily Bauer-Jones *mezzo-soprano*

Andrew Henley *tenor*

Emyr Wyn Jones, *bass-baritone*

English Arts Chorale

Parry I was glad

Tchaikovsky Piano Concerto No.1

Verdi Requiem (sung from memory)

Queen Elizabeth Hall
£42 £34 £26 £12*

Tuesday 7 July, 7.45pm

Daniel Wnukowski: 'Viennese' Twist

Daniel Wnukowski *piano*

Brahms 16 Waltzes, Op.39;

7 Fantasias, Op.116

HK Gruber Luftschlösser (Castles in the Air)

Korngold Nocturne from The Sea Wolf; Panama theme from The Sea Hawk; Tomorrow from The Constant Nymph; Love theme & Finale from The Adventures of Robin Hood arr. Wnukowski for piano

Purcell Room at Queen Elizabeth Hall
£20 £15 £10*



Clare Hammond performs in the International Piano Series on 3 June 2020.

© Julie Kim



Stephen Hough performs with the International Piano Series on 24 March 2020 and the OAE on 26 June 2020.

© Sim Canetty-Clarke

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

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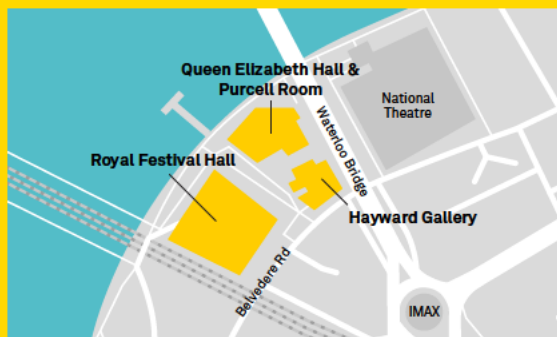
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Southbank Centre

Southbank Centre occupies a 17-acre site in the midst of London's vibrant cultural quarter on the South Bank of the Thames. This includes Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery. We also curate the outdoor spaces along the riverfront and around our venues, providing free art for millions of people every year.

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The nearest stations are:

🚉 Waterloo, Waterloo East, Charing Cross, Blackfriars

By tube

🚇 Waterloo (200 metres), Embankment (600 metres)

By bus

Route RV1 stops on Belvedere Road (less than a minute's walk away)

Routes 1, 4, 26, 59, 68, 139, 168, 171, 172, 176, 188, 243, 521, N1, N68, N171 and N343 stop on Waterloo Bridge (a two-minute walk away)

Routes 76, 77, 211, 341, 381, 507, N381, N76 and RV1 stop on York Road (five minutes away)

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By phone 020 3879 9555*
In person Royal Festival Hall Ticket Office

For information about concessions, see southbankcentre.co.uk

* There are no transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For all other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

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Please note these savings exclude the following concerts: Siegfried (1 February 2020) and Igudesman & Joo (4 March 2020)

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Please note these savings exclude Christmas concerts (12 & 15 December 2019) and The English Patient (5 June 2020). Not available on Premium seats.

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Children and student £5 tickets are available for every concert. Under-35s receive a 50% discount. Please bring identification for proof of age.

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