

# SOUTHBANK CENTRE

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## Press Release

**Date:** Wednesday 8 August 2018

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## Southbank Centre's China Changing Festival celebrating innovative contemporary Chinese culture returns with a packed four-day programme for its grand finale



L-R Photo credits: Laurent Philipe; Tim Yip; and Mickael Marso Riviere

Southbank Centre's *China Changing Festival* returns from Thursday 4 - Sunday 7 October 2018 for a four-day grand finale showcasing contemporary Chinese culture, and its creative connection with the UK. Launched in December 2016, this three year international festival returns to London, for the final time, presenting some of the most innovative artists practising in China today and celebrating inspiring work from British-based Chinese and South East Asian artists.

*China Changing Festival* brings visitors closer to current Chinese culture, exploring modern adaptations of ancient artistic techniques, the role art can play in interpreting the world and the global influence of Chinese literature. Over half of the action-packed four-day programme is free, bringing together an eclectic mix of artists and performers introducing new perspectives on South East Asian culture through cutting-edge art. This year's edition of the festival includes fashion, theatre, comedy, traditional and contemporary sounds, dance, calligraphy, food, family events and topical panel discussions.

### Highlights of this year's *China Changing Festival* include:

- A major fashion take-over by BAFTA and Academy Award winning designer **Tim Yip** (*Crouching Tiger, Hidden Dragon*) presenting *Cloud* – a free multi disciplinary arts project which comprises a video presentation, a large-scale art installation, upcycling workshops and a live showcase of 25 new spectacular costumes designs, inspired by the creative energy of London and exploring the notion of the changing climate and environment. The project culminates in a free catwalk display of the costumes, which

have been developed over months of collaboration between some of London's leading fashion designers and promising young fashion student talents – the costumes will be presented at the festival's closing event on Sunday 7 October in Royal Festival Hall's Clore Ballroom.

- Beijing-based choreographer **Wen Hui** returns to the UK for her first performance in ten years with the London premiere of dance docu-drama *Red* - part of the 40th anniversary of Dance Umbrella 2018 (4–5 October, Purcell Room). Wen Hui will host a post-show live Q&A session following the first performance of *Red*. (4 October, Purcell Room)
- Other theatre highlights include: **The Injustice to Tou O**, a visually spectacular supernatural tale of love and intrigue from the 13th century (7 October, Queen Elizabeth Hall) and Michelle Yim's fascinating one-woman show **The Empress** telling the extraordinary true story of Princess Der Ling (7 October, Royal Festival Hall's Blue Room).
- Singer-songwriter **Emmy the Great** shares the story of a life-changing trip to China through music and performance. She is joined on stage by **Dfu**, one of Xiamen's finest musicians. Other music highlights include engaging DJ and VJ sets by some of the leading contemporary names in China's electronic music scene including an industrial audiovisual experience by **Sisi Lu** and sets by **Hyph11E** (DJ) with **Wang Newone** (VJ) and **Howie Lee** who is dubbed by Dazed as "the composer at the forefront of China's club scene".
- The ticketed **talks programme** invites visitors to delve deeper into contemporary Chinese culture, societal discourses and literature, with events including a talk focused on *The Rise of China's Feminist Resistance*; a discussion on *Chinese Sci-Fi* led by award-winning novelist **Xia Jia**; and an event dedicated to the works of renowned Hong Kong writer **Jin Yong**, who wrote the phenomenally popular *Legends of the Condor Heroes* series (7 October, Royal Festival Hall's Level 5 Function Room).
- Comedian **Ken Cheng**, winner of the Edinburgh Festival Fringe's funniest joke award in 2017, brings his latest show for its London premiere fresh from its Edinburgh Fringe debut, *Best Dad Ever* is about his multicultural upbringing having been born in the UK to Chinese immigrants (6 October, Purcell Room).
- Families are welcome to the festival with lots of events catering to all ages including **Coalesce** - a free live classical music event presenting the synergy between the **guqin** and the piano; the **food market** which includes some Chinese street food guest trader; an array of **free workshops** such as calligraphy showcases and recycling and costume making activities. The festival will also welcome an atmospheric puppetry show, **The Sea**, by the puppetry director of *War Horse China*, to keep families entertained.

**Rachel Harris, Creative Producer, Festival Development, Southbank Centre** said: "We are delighted to have been able to put together a vibrant four-day programme for this final year of our three year festival. *China Changing Festival* was originally launched in December 2016 and we are very excited to bring it back with an extended programme which celebrates artistic excellence and showcases exciting Chinese and UK partnerships. With this festival,

*we hope to explore and give an insight into the breadth of China's creativity and creative influence."*

Press images can be downloaded [HERE](#)

Twitter: [@southbankcentre](#) #chinachangingfest

Further *China Changing* information at [www.southbankcentre.co.uk/chinachanging](http://www.southbankcentre.co.uk/chinachanging)

# ENDS #

## FULL EVENT LISTINGS

### VISUAL ARTS / FASHION

#### LILI

*Tuesday 2 October - Saturday 13 October 2018 , Royal Festival Hall, Level 2 Foyer, 10am-11pm, all ages , Free*

A large scale art installation presenting a 5-metre artwork which is part of BAFTA and Academy Award Winner art director, **Tim Yip**'s multifaceted *Cloud* project especially commissioned for this year's *China Changing Festival*. Part of the artwork is created from recycled and upcycled materials and it is a comment on today's ever changing environment, on consumerism and its resulting waste. *Cloud* is created by Tim Yip Studio in partnership with Southbank Centre.

#### CLOUD VIDEO INSTALLATION

*Thursday 4 October - Saturday 13 October 2018 , Royal Festival Hall, Level 2 Foyer, 10am-11pm, all ages , Free*

A video installation presenting the view of fifty young Londoners who share their visions of the future, part of Academy Award Winner art director **Tim Yip**'s multifaceted *Cloud* project especially commissioned for this year's *China Changing Festival*. In the videos, the young Londoners are tackling important subject matters like what the world will look like in 1000 years' time and what their hopes and dreams are for their own lives. *Cloud* is created by **Tim Yip Studio** in partnership with Southbank Centre

#### CLOUD FASHION WORKSHOPS

*Sunday 7 October 2018, Royal Festival Hall's Clore Ballroom, 2.00 - 4.30pm, All ages, Free*

Take part in an afternoon of upcycling workshops and events inspired by **Tim Yip**'s eco-minded designs for his multifaceted *Cloud* show especially commissioned for Southbank Centre's *China Changing Festival*. *Cloud* is created by **Tim Yip Studio** in partnership with Southbank Centre.

#### COLOUR WALK - CATWALK WORKSHOP

*Sunday 7 October 2018, Royal Festival Hall's Clore Ballroom, 4.00 - 4:30pm, All Ages, Free*

Visitors are invited to come and get ready for the vibrant Colour Walk with this catwalk and voguing workshop. The workshop will showcase the catwalk moves, style and poise necessary to sashay around the Southbank Centre. This event is inspired by *Cloud*, presented by **Tim Yip Studio** in partnership with Southbank Centre.

#### COLOUR WALK

*Sunday 7 October 2018, Royal Festival Hall's Clore Ballroom, 4.40 - 5:00pm, All ages, Free*

Old Spitalfields Market's famous Colour Walk comes to the Southbank Centre - led by *Cloud* collaborating artist **Mei-Hui Liu** and celebrated east London based artist **Sue Kreitzman**. The Colour Walk invites everyone to show off the most colourful style in their wardrobe in a catwalk and parade around the Southbank Centre. This event is a celebration of colour, creativity and individuality bringing everyone together. This event is inspired by *Cloud*, presented by Tim Yip Studio in partnership with Southbank Centre.

## **CLOUD SHOW**

*Sunday 7 October 2018 , Royal Festival Hall's Clore Ballroom, 6.00 - 7.45pm, All ages, Free*  
Academy Award winning designer **Tim Yip** (Crouching Tiger, Hidden Dragon) presents 25 spectacular costumes in a performance inspired by global diversity and climate change. Visitors are invited to witness the possibilities of wearable art in this experimental performance. The culmination of *China Changing Festival*, this show explores themes of identity, migration and environment. *Cloud* is created by Tim Yip Studio in partnership with Southbank Centre.

## **CLOUD COSTUME INSTALLATION**

*Monday 8 - Saturday 13 October 2018 , Royal Festival Hall, Level 2 Foyer, 10am-11pm, all ages , Free*

A *China Changing Festival* legacy art installation, which will be on display until Saturday 13 October, showcasing the 25 costumes developed as part of the *Cloud* showcase by BAFTA and Academy Award Winning designer **Tim Yip**. The costumes are created from recycled and upcycled materials over months of collaboration between some of London's leading fashion designer and promising young fashion student talent. The costumes comment on today's ever changing environment, on consumerism and its resulting waste. *Cloud* is created by Tim Yip Studio in partnership with Southbank Centre.

## **TREE MANTRA BY CHARWEI TSAI**

*Saturday 6 October 2018 , Royal Festival Hall's Foyer, 11:00am - 3.00pm, All Ages, Free*

In an in-situ intervention and live performance, presented by Centre for Chinese Contemporary Art, artist **Charwei Tsai** will inscribe in Chinese calligraphy a Buddhist text on the trunk of a local tree. The public is invited to witness the writing process and to observe both the gesture of mark making and her skilled traditional calligraphy, which symbolizes the meeting between man and nature. Tsai graduated from the Rhode Island School of Design in Industrial Design and Art & Architectural History (2002) and her work considers the relationship between humans and nature in relation to geographical and social constructs, often incorporating calligraphy and rituals.

## **DUST CARPET BY YA-CHU KANG**

*Saturday 6 October 2018 , Royal Festival Hall's Foyer, 11:00am - 3.00pm, All Ages, Free*

A live large scale 'dust carpet' art installation inspired by **Ya-Chu Kuang's** first visit to the UK. This site specific art project, presented by Centre for Chinese Contemporary Art, is based on anthropology and research into cotton/wool materials relating to the textile history of the UK. Textiles are of interest to the artist as they represent the complex relationship between workmanship, skill and physical labour, current and changing life conditions and migration possibilities, economy, trade and social structure. Ya-chu Kang's work explores issues of identity, the relationship between man and nature and the social environment.

## **ART AND THE PRACTICE OF SUSTAINABILITY**

*Saturday 6 October 2018 , Royal Festival Hall's Sunley Pavilion, 4.00 - 5pm, 6+, Free, Ticketed*

Join a lively discussion, presented by Centre for Chinese Contemporary Art, between **Charwei Tsai** and **Ya-Chu Kang**, the two artists taking over the foyers and outdoor spaces of Southbank Centre on Saturday 6 October as part of *China Changing Festival*. In this discussion, the artists investigate the parallels in their work and how their practices relate to the current wider art context. Both artists explore themes such as nature, spiritualism, sustainability and the global impact of digital media and climate change.

## **MUSIC**

### **FRIDAY LUNCH: COALESCE: GUQIN & PIANO**

*Friday 5 October 2018, Royal Festival Hall's Central Bar, 1.00 - 2:00pm, Free*

A concert, presented by China Arts Now, showcasing the world's first compositions to combine the Chinese guqin with the piano. Virtuoso performer of traditional Chinese music, **Cheng Yu**, joins forces with concert pianist **An-Ting Chang**.

### **FRIDAY TONIC: SISI LU: THE AGE OF DIGITAL / ANALOGUE**

*Friday 5 October 2018, Royal Festival Hall's Clore Ballroom, 6.00 - 7.00pm, 14+, Free*

Critically-acclaimed Chinese artist **Sisi Lu** and his team **North of X** work across live performance, motion graphics, film, music composition, production, sound design, and installation art. He has travelled across the UK to record sonically and visually, machinery – both analog and digital – in order to document and reflect on Britain's industrial revolution and its current car manufacturing industry with its robotics. North of X have created *The Age of Digital / Analogue* using 450 video clips of machines, landscapes, industry spaces, animations, and archive material which be mixed live along with 13 different electronic soundtracks informed by the rhythms and loops of the machines and the land Sisi encountered along the journey.

### **EMMY THE GREAT**

*Saturday 6 October 2018, Southbank Centre's Purcell Room, 7.00 - 8:30pm, 14+, £20*

Singer-songwriter **Emmy the Great** shares the story of a life-changing trip to China through music and performance. She is joined by **Dfu**, one of Xiamen's finest musicians and sound artists. In 2017, Emmy visited China for the first time as part of a residency run by the British Council and the PRS Foundation. As a half-Chinese woman, she assumed an instinct for the country her grandparents came from. Arriving in Xiamen, Fujian Province, she discovered that she was wrong, as each day revealed an unexpected new facet of modern China. Living on a small pedestrian-only island called Gulangyu, she began interviewing local people, trying to build a picture of Xiamen, one of the fastest growing cities in the world. Supported by British Council UK-China Connections Through Culture.

### **HOWIE LEE**

*Saturday 6 October 2018, Queen Elizabeth Hall Foyer, 8:30 - 9.15pm, All Ages, Free*

Dubbed by Dazed as "The composer at the forefront of China's club scene", Howie Lee is an electronic music visionary who is creating a new hybrid club sound which is rooted in the traditional music of China but interweaved with global influences of the electric age. At *China Changing Festival*, Howie will be presenting a music and visual set in the new Queen Elizabeth Hall 1000-capacity gig venue foyer.

### **HYPH11E B2B SCITII AND WANG NEWONE**

*Saturday 6 October 2018, Queen Elizabeth Hall Foyer, 9:35 - 11.00pm, All Ages, Free*

Producer/vocalist **Scintii** (aka Stella Chung) will be presenting a lively DJ set at Southbank Centre's Queen Elizabeth Hall Foyer. She has emerged from a diverse background in studio composition and pop music, both genres which she studied whilst living in London. Scintii has since become a core member of the thriving club scene in Shanghai. This set is accompanied by an intriguing VJ display designed by acclaimed contemporary artist **Wang Newone** who is interested in animation and 3D modelling.

## **PERFORMANCE AND DANCE**

### **WEN HUI - RED**

*Thursday 4 - Friday 5 October 2018, Southbank Centre's Purcell Room, 7.45pm, 12+, £20*

Beijing-based choreographer **Wen Hui** returns to the UK as part of Dance Umbrella 2018 for her first performance in ten years with the London premiere of *Red*, a dance docu-drama that puts the Cultural Revolution ballet *The Red Detachment of Women* under the spotlight. One of only eight 'model theatre' performances permissible during that era in the 1960s and 1970s, *The Red Detachment of Women* with its pistol-touting, sword-wielding, pointe shoe-wearing dancers, came to embody part of Mao's communist dream. Wen Hui, the founder of Living Dance Studio, the first independent contemporary dance company in China, uses dance, filmed interviews with original cast members, and a backdrop of projected archive material to unpick how an ideologically driven artwork unexpectedly portrayed the possibility of female emancipation. Part of the 40th anniversary of Dance Umbrella.

### **WEN HUI - RED Post show talk**

*Thursday 4 October 2018, Southbank Centre's Purcell Room, 9:30pm, 12+, (included in the price of Wen Hui's Red ticket)*

Following the first performance of *Red* at Southbank Centre's Purcell Room, Beijing-based choreographer **Wen Hui** will be giving a post show live Q&A session exploring her comment on the

ballet *The Red Detachment of Women* and its exploration of China's Cultural Revolution. This event is part of the 40th anniversary of Dance Umbrella.

### **USED TO MUD**

*Saturday 6 October 2018, Royal Festival Hall's Cloak Room Foyer, 1.30pm - 6:30pm, Free*  
Award-winning Hong Kong dance artist **Ivy Tsui**, together with renowned Hong Kong illustrator **Ricky Luk** explore the habits of everyday life. Visitors are welcome to watch or even take part in this interactive, drop-in durational performance, reflecting on Chinese daily routines, traditions and customs.

### **CITIZEN OF NOWHERE**

*Saturday 6 - Sunday 7 October 2018, Queen Elizabeth Hall Foyer, Sat - 2:30 - 3:15pm, 4:30 - 5:15pm and Sun - 1:30 - 2:15pm, 4:00 - 4:45pm, 6+, £10*  
*Citizen of Nowhere* is a UK premiere and a co-production between Chinese Arts Now and Beijing 707N Theatre. An intimate, unique, site-specific drama set in a cafe somewhere in London. Equipped with headphones, audiences will eavesdrop on a conversation between three British Chinese professionals.

### **THE SEA**

*Sunday 7 October 2018, Royal Festival Hall's Blue Room, 11.00am-11.40am and 12.30 - 1.10pm, For ages 3-6, £5-8*  
This enchanting story is presented for children aged 3 to 6 by **Liu Xiaoyi**, the puppetry director of *War Horse China*. Through the eyes of a little paper puppet fish, *The Sea* takes visitors on a journey to a magical underwater world through physical theatre, puppetry, film and interaction. Presented by Performance Infinity.

### **RED INK**

*Sunday 7 October 2018, Southbank Centre's Purcell Room, 2.30 - 3.20pm, All ages, £10*  
Through hip hop and contemporary dance, and an explosive embodiment of Chinese Calligraphy, **Si Rawlinson's INK**, explores the role of dissident artists and the struggle between the desires of state and citizen. This performance is the premiere of Si Rawlinson's full show which he presented whilst in progress at last year's China Changing festival 2017.

### **THE INJUSTICE TO TOU O**

*Sunday 7 October 2018, Southbank Centre's Queen Elizabeth Hall, 5.00 - 6.00pm, All ages, £12*  
A stunning re-imagining of a thirteenth century supernatural tale of love and intrigue, guilt and redemption, murder, false accusation and the making and undoing of curses. This production skilfully integrates physical performance, text, film and live music and asks us to confront our relationship with personal choice and our own destiny. The tale of Tou O is based on the northern Chinese dramatist Kwan Hanqing's classic text. Performed by a company of ten, *The Injustice to Tou O's* lead performer and director is **Ding Yiteng**, winner of the 2018 New Prominent Director of China Award and nominated twice for the Most Promising Young Chinese Theatre Artist of the Year (2015 and 2016). This show is presented by Performance Infinity and it will be followed by a Q&A session with Ding Yiteng.

### **THE EMPRESS AND ME**

*Sunday 7 October 2018, Royal Festival Hall's Blue Room, 5.30 - 6.15pm, All ages, £10*  
The one-woman show sensitively explores the extraordinary true story of Princess Der Ling's search for identity in an ever-changing world. Princess Der Ling was raised in France to be every bit the Victorian lady yet she then finds herself living in the Forbidden City, entangled in the politics of the Chinese court and the life of the infamous Empress Cixi. This performance is presented by Red Dragonfly Productions.

### **COMEDY**

#### **KEN CHENG: BEST DAD EVER**

*Saturday 6 October 2018, Purcell Room, 9:30 - 10.30pm, 14+, £10*

This CKP & InterTalent Group production is the London premiere of his new show, fresh from its Edinburgh Fringe debut. Born to Chinese immigrants in the UK, **Ken Cheng** never had the most normal upbringing. *Best Dad Ever* is a tale of his unusual childhood. As seen on Comedy Central at the Comedy Store, Ken is the star of his own BBC Radio 4 series and the winner of the Edinburgh Festival Fringe's funniest joke in 2017.

## LITERATURE

### **SCHOOLS CHINA CHANGING POETRY PROJECT**

*Friday 5 October 2018, Royal Festival Hall's Clore Ballroom, 12:30 - 1:00pm, All Ages*

Festival goers are invited to explore the insights of students learning Mandarin across the country through the art of poetry. Celebrated poet **Jennifer Wong** shares the words of these students, alongside pupils from local secondary schools, in an event accompanied by the traditional music. Inspired by the literary and musical salon 'yaji' - translated as 'elegant gathering' - students in Mandarin programmes across the country respond creatively in English and Chinese to the themes of the *China Changing Festival*. This performance shares the poems and phrases in English and Mandarin that the schools have written to represent their communities at this international festival. This event is presented in partnership with the Confucius Institute, Institute of Education, University College London.

### **CHINA CHANGING TALKS DAY PASS**

*Sunday 7 October 2018, Royal Festival Hall's Level 5 Function Room, 11.30am - 4.00pm, 14+, £20*

**Talks included within the China Changing Talks Day Pass:**

#### **Morning Papers: On China**

*Sunday 7 October 2018, Royal Festival Hall's Level 5 Function Room, 11.30am - 12.00pm, 14+, Included in China Changing Talks Day Pass*

An insight into the morning's headlines as **Emilie Wang** shares current news of China. Wang presents an overview of current social, economic and environmental stories in a quick-fire look at China today.

#### **The Rise of China's Feminist Resistance**

*Sunday 7 October 2018, Royal Festival Hall's Level 5 Function Room, 12.00 - 1.00pm, 14+, Included in China Changing Talks Day Pass*

Journalist **Leta Hong Fincher** charts the current feminist movement in China. In a talk which based on her book *Betraying Big Brother: The Rise of China's Feminist Resistance*, Leta Hong Fincher traces the rise of a new feminist consciousness in China.

#### **A Hero Reborn: the work of Jin Yong**

*Sunday 7 October 2018, Royal Festival Hall's Level 5 Function Room, 1.30 - 2.30pm, 14+, Included in China Changing Talks Day Pass*

Get stuck into the work of renowned Hong Kong writer **Jin Yong**, dubbed 'the Chinese JRR Tolkien', whose most popular wuxia novels, *the Legends of the Condor Heroes* series, were turned into a phenomenally popular TV shows in Asia. The panel includes the editor of the latest English translation of Jin Yong's work, **Paul Engles**, and UK-based artists who have been influenced by his work, including playwright **Amy Ng**. This panel will be chaired by **Dee Lo**, BBC Radio Manchester's Eastern Horizon presenter.

#### **Can China Take the Lead on Climate Change?**

*Sunday 7 October 2018, Royal Festival Hall's Level 5 Function Room, 3.00 - 4.00pm, 14+, Included in China Changing Talks Day Pass*

As America withdraws from the Paris Agreement, which brings every nation together for the first time to combat climate change, attention is drawn to China which has the potential to become the next leader of this crucial debate on climate change. Our panel of experts which include **Dr Wanlin Wang**, an environmental lawyer and the founding CEO of ClientEarth and **Isabel Hilton**, writer, broadcaster discuss whether China can become a global leader of this important cause.

### **Chinese Sci-Fi**

*Sunday 7 October 2018 , Royal Festival Hall's Level 5 Function Room, 4.30 - 5:30pm, 14+, Included in China Changing Talks Day Pass*

A talk exploring how Chinese sci-fi novels can explain some of the country's anxieties and fantasies. In this discussion the panel will expand on sci-fi and its parallels to modern China and sci-fi and magical realism crossover. This event is led by novelist **Xia Jia** who is Associate Professor of Chinese Literature at Xi'an Jiaotong University and multi award winner of China's most prestigious science fiction award, the Galaxy Award.

## **WORKSHOPS**

### **WAYS OF BEING TOGETHER: DISCUSSION**

*Friday 5 October 2018, Sunley Pavilion, 6:00pm - 9.00pm, 16+, Free Ticketed*

This discussion is part of *Ways of Being Together* a series of workshops, discussions and performances centred around the idea of Belonging. Join **Jo Fong** for a round-table discussion centered on the concept of community. Jo wants to stimulate conversation around collaboration, participation and inclusivity while exploring the abstract concept of "Chineseness" in Britain. This event is presented by Chinese Arts Now.

### **WAYS OF BEING TOGETHER: MOVEMENT WORKSHOP**

*Saturday 6 October 2018 , Royal Festival Hall's Blue Room, 1:30 - 6.00pm, 6+, Free*

*Ways of Being Together* is part a series of workshops, discussions and performances centred around the idea of Belonging. Through collective movement and interaction choreographer **Jo Fong** is interested in exploring spontaneity and authentic encounters. This event is presented by Chinese Arts Now.

### **RETHINKING: TRADITION PERFORMANCE**

*Saturday 6 October 2018 , Royal Festival Hall's Clore Ballroom, 1:30 - 2.00pm and 5.00 - 6.00pm, 6+, Free*

This event is the culmination of a participation project presented by China Exchange, taking inspiration from Chinese calligraphy and contemporary dance. Motivated by a desire to highlight the ways in which young people reinvigorate and reimagine time-honoured techniques. Master calligrapher **Xiaoran** and choreographer **Si Rawlinson** collaborate to develop an invigorating performance work exploring calligraphy traditions and physical movement.

### **CALLIGRAPHY WORKSHOP**

*Saturday 6 October 2018 , Royal Festival Hall's Clore Ballroom, 2:00 - 4.00pm, All Ages, Free*

Visitors are encouraged to try out the basics of Chinese Calligraphy - an ancient traditional artform with an opportunity to use one of the giant calligraphy brushes. This workshop is Led by Master Calligrapher **Xiaoran** and other collaborators and it will run on a first come first served basis.

### **DANCE WORKSHOP**

*Saturday 6 October 2018 , Royal Festival Hall's Clore Ballroom, 4:00 - 5.00pm, All Ages, Free*

Led by **Si Rawlinson** and his dance team, visitors are encouraged to learn some contemporary dance movements inspired by calligraphy and the ancient techniques which use ink, stone and paper.

## **FOOD**

### **FOOD MARKET**

*Friday 5 - Sunday 7 October 2018, Southbank Centre's Market Square, Fri, Sun - 12:00pm - 6:00pm and Sat - 11:00am - 8:00pm, All Ages, Free*

Visitors are welcome to sample some of the speciality dishes originating from a country with at least 15 different cuisines at Southbank Centre's Food Market. The market will showcase some of the best of Chinese street food available in London in the *China Changing* themed stalls which will sit alongside our regularly trading market for one delicious weekend.

## **BITE-SIZE CHINA: TINY TASTES OF REGIONAL CUISINE**

*Saturday 6 October 2018 , Queen Elizabeth Hall Foyer, 5:30 - 6.30pm, All Ages, Free*

Cantonese food was once the only Chinese cuisine widely available across the UK, it has since been joined by food from Sichuan, Dongbei, Hunan, Xi'an and Yunnan. This emergence of interest in regional Chinese cuisines has enlivened the British culinary scene and introduced many new flavours, textures, traditions and ideas to the UK. In an event presented by China Exchange, visitors are encouraged to try bite-sized portions of delicious food with culinary and cultural insight provided by regional food experts. Due to the nature of the event seats for these tastings sessions are offered on a first come, first served basis.

For more information or to buy tickets please visit the Southbank Centre website [HERE](#) or call 0203 879 9555.

**For further press information, interview requests or press tickets please contact:**

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## **NOTES TO EDITORS**

### **Government support for China Changing**

In 2016 Southbank Centre received a treasury grant towards the three-year long *China Changing Festival*. The grant was one of a series of awards made to UK arts organisations to encourage cultural exchange and artistic collaboration between China and the UK.

### **About Southbank Centre**

Southbank Centre is the UK's largest arts centre, occupying a 17 acre site that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as The National Poetry Library and the Arts Council Collection. For further information please visit [www.southbankcentre.co.uk](http://www.southbankcentre.co.uk).