SOUTHBANK CENTRE

Press Release

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Southbank Centre becomes first UK venue to be awarded Platinum accessibility status by Attitude is Everything



Southbank Centre's Royal Festival Hall. Credit Morley von Sternberg

The Southbank Centre today announces it is the first UK venue to be awarded Attitude is Everything's highest possible accolade in its efforts to improve access and inclusion to live events. The Attitude is Everything Platinum Award, given by the disability-led charity, recognises the art centre's commitment to providing the best possible experience for audiences and understanding the potential access requirements of Deaf, disabled, neurodivergent and people with health conditions.

Elaine Bedell, Chief Executive at the Southbank Centre, said: "As the UK's largest arts centre producing and presenting 3,500 events a year, we work hard to bring unbeatable cultural experiences that are accessible for everyone – especially those who may have felt excluded from the arts – so we're thrilled to be the first UK venue to be awarded Platinum accessibility status by Attitude is Everything.

"I'd like to thank Attitude is Everything for their ongoing support, and to all the staff at the Southbank Centre who passionately include disability equality into all aspects of what we do. We recognise there is always more work to do, and we will continue to strive to build on this achievement, for all our audiences, artists, staff and visitors." **Gideon Feldman, Head of Programmes at Attitude is Everything**, said: "Attitude is Everything are absolutely delighted to have signed off the Southbank Centre as the UK's first Platinum member of the <u>Live Events Access Charter</u>. They have been a committed member of the charter for over six years and from the very beginning have asked what they can do to push their access offer beyond what the Charter expects.

"To implement the Platinum level of the Charter, the Southbank Centre has considered customer journeys, artists working at their venues, engaging and developing staff and setting minimum standards for companies and brands using their spaces.

"In becoming the first venue to be accredited at the Platinum level, the Southbank Centre have demonstrated how access and inclusion is at the core of how the company operates and how they wish to be seen as a venue - engaged with disabled people to constantly strive to offer the best possible experience."

The Southbank Centre is the UK's largest multi-arts centre, producing and presenting 3,500 cultural live events a year - over 40% of which are free - and attracting over 1.3m visitors annually. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, Hayward Gallery, National Poetry Library and Arts Council Collection. Set across 11 acres, the public space is one of London's favourite meeting spots, with restaurants, bars, street food markets and riverside views.

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For further information please contact: press@southbankcentre.co.uk Join the conversation: @southbankcentre

NOTES TO EDITORS

About the Southbank Centre

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to six Resident Orchestras (Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra). www.southbankcentre.co.uk/

For more information on access at the Southbank Centre please visit the access & facilities page.

About Attitude is Everything

Attitude is Everything is a disability-led charity and Arts Council England IPSO that connects disabled people with music and live event industries to improve access together. Their vision is to see music and live event industries valuing disabled people as audience members, performers, professionals and volunteers. They work to achieve this via a mystery shopping programme, their industry standard Live Events Access Charter, training and consultancy, the Next Stage and Beyond The Music initiatives breaking down the barriers artists and

professionals face, and an array of influencing campaigns around topics that impact disabled people wishing to engage with the music and live events industries.

