

HAYWARD GALLERY

Press Release

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Hayward Gallery announces 2023 programme featuring major exhibitions by Mike Nelson and Hiroshi Sugimoto, and pioneering group show *Dear Earth: Art and Hope in a Time of Crisis*



IMAGE CREDITS IN NOTES TO EDITORS

Exhibitions

- **Mike Nelson: Extinction Beckons** (22 February - 7 May 2023)
- **Dear Earth: Art and Hope in a Time of Crisis** (21 June - 3 September 2023)
- **Hiroshi Sugimoto: Time Machine** (11 October - 7 January 2024)

New Commissions

- **Souad Abdelrassoul: Me You And The Journey** (13 December 2022 - December 2023)
- **Michael Lin: Hayward Gallery café redesign** (February 2023)
- **Bagri Foundation commission** (Summer 2023) - TBC

The Hayward Gallery presents an exciting programme of exhibitions and installations for 2023, including the first major survey of work by the internationally acclaimed British artist **Mike Nelson**, a pioneering new group show ***Dear Earth: Art and Hope in a Time of Crisis***, providing an in-depth exploration of the climate emergency featuring themes of care, interdependence, emotional and spiritual connection, and activism, and the largest retrospective to date of renowned Japanese artist and photographer **Hiroshi Sugimoto**.

New artistic commissions onsite will include a new Hayward Gallery banner from Egyptian artist **Souad Abdelrassoul** and new wall murals for the Hayward Gallery café by Taiwanese artist **Michael Lin**. There will also be a new Bagri Foundation commission, with more details to be announced soon.

As part of *Dear Earth*, **Jenny Kendler** will produce a new iteration of her work ***Birds Watching***, comprising one hundred reflective birds' eyes mounted on aluminium and positioned on one of the Hayward Gallery's sculpture courts. Each of these luminous eyes belong to a species of bird threatened or endangered by the climate crisis, creating a potent portrait of what we stand to lose and evoking a renewed ethos of mutualism and care.

Exhibitions

Mike Nelson: Extinction Beckons (22 February - 7 May 2023)



Mike Nelson, MAGAZIN: Büyük Valide Han, 2003. Installation view, Büyük Valide Han, 8th International Istanbul Biennial, Istanbul, 2003. Photo credit: Mike Nelson, Courtesy the artist and 303 Gallery, New York; Galleria Franco Noero, Turin; Matt's Gallery, London; and neugerriemschneider, Berlin.

The first major survey of work by internationally acclaimed British artist Mike Nelson will feature sculptural works and new versions of the artist's key, large-scale, psychologically charged and atmospheric installations. Utterly transforming the spaces of the Hayward Gallery, many of these works will be shown for the first time since their original presentations.

Nelson's installations will take the viewer on enthralling journeys into fictional worlds that eerily echo our own. Constructed with materials scavenged from salvage yards, junk shops, auctions and flea markets, the immersive installations will evince a startling life-like quality.

Weaving references to science fiction, failed political movements, dark histories and countercultures, the artist's works will touch on alternative ways of living and thinking: lost belief systems, interrupted histories and cultures that resist inclusion in an increasingly homogenised and globalised world.

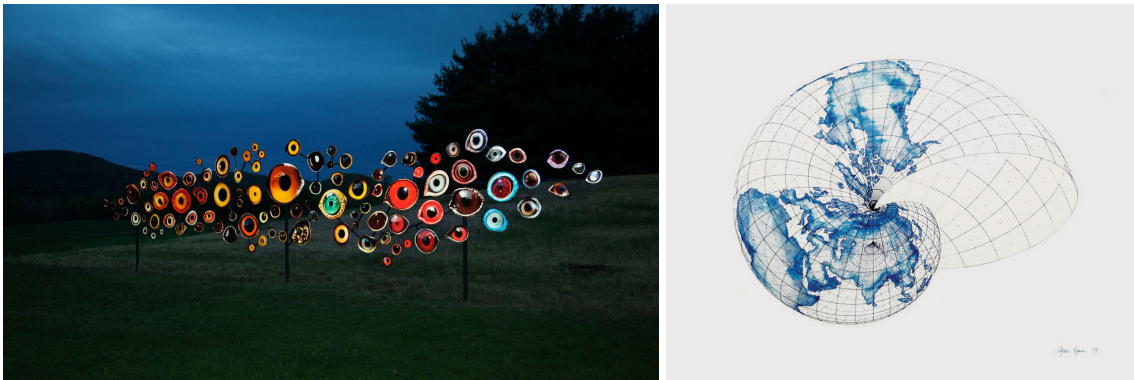
Nelson represented Great Britain at the 54th Venice Biennale in 2011 and has shown in leading galleries around the world. He has also been featured in numerous international exhibitions, including the 13th Biennale of Sydney, the 8th Istanbul Biennial and the 13th Lyon Biennale.

A significant publication will accompany this exhibition, combining new writings with existing materials to offer readers a comprehensive overview on the artist's multifaceted practice. It will include newly commissioned essays by Yung Ma (Curator, Hayward Gallery), Helen Hughes and Dan Fox, as well as an interview with Mike Nelson by Katie Guggenheim (Assistant Curator, Hayward Gallery). The catalogue will also include a selection of previously published texts by Richard Grayson, Jaki Irvine, Jeremy Millar and Mike Nelson.

Mike Nelson: Extinction Beckons is curated by Yung Ma with Assistant Curator Katie Guggenheim and Curatorial Assistant Anusha Mistry.

Mike Nelson: Extinction Beckons is generously supported by the Henry Moore Foundation and the Extinction Beckons Exhibition Supporters' Group: Rennie Collection, Vancouver, 303 Gallery, and those who wish to remain anonymous.

Dear Earth: Art and Hope in a Time of Crisis (21 June - 3 September 2023)



From left to right: (1) Jenny Kendler – *Birds Watching I*, 2018 — Printed reflective film mounted on aluminium on steel frame – 2.7 m x 12.2 m x 0.2 m – Image credit the artist. (2) Agnes Denes, *Isometric Systems in Isotropic Space—Map Projections: The Snail*, 1979, Watercolor, pen, ink, and silkscreen on paper, Mylar, 61 x 76 cm. © Agnes Denes.

In June 2023, the Hayward Gallery will present the international group exhibition *Dear Earth: Art and Hope in a Time of Crisis*. Inspired by artist Otobong Nkanga's suggestion that "caring is a form of resistance", this pioneering exhibition will highlight the ways in which artists are helping to reframe and deepen our psychological and spiritual responses to the climate crisis, hoping to inspire joy, empathy and a re-enchantment with the world. Artists will explore the interdependence of ecologies and ecosystems, as well as our emotional connection with nature. They will also imaginatively explore new ways of how we can all help the planet and climate-vulnerable communities across the globe.

Featuring engaging and impactful works in a diverse range of media, including public artworks outside the gallery space, this exhibition will include artists **Agnes Denes, Andrea Bowers, Otobong Nkanga, Hito Steyerl and Imani Jacqueline Brown amongst others.**

The exhibition will be accompanied by a fully-illustrated catalogue with newly commissioned essays that look at the history of climate-concerned art as well as the artists featured in the exhibition.

Dear Earth: Art and Hope in a Time of Crisis is curated by Chief Curator Rachel Thomas with Assistant Curators Thomas Sutton and Marie-Charlotte Carrier, and Curatorial Assistants Debbie Meniru and Anusha Mistry. It is presented at the Southbank Centre as part of a wider season of work focusing on the climate emergency running from July to September 2023 and encompassing performance, literature, poetry and spoken word, and classical and contemporary music.

Hiroshi Sugimoto: Time Machine (11 October - 7 January 2024)



Hiroshi Sugimoto, Earliest Human Relatives, 1994. © Hiroshi Sugimoto, courtesy of Marian Goodman Gallery.

Hiroshi Sugimoto: Time Machine will be a comprehensive survey of the internationally renowned artist and photographer. Including work produced over the past five decades, *Time Machine* will feature selections from all of Sugimoto's major photographic series, as well as lesser-known works that illuminate his innovative, conceptually-driven approach to making pictures.

The exhibition will highlight his work's philosophical yet playful inquiry into the nature of representation and art, our understanding of time and memory, and the paradoxical character of photography as a medium suited to both documenting and invention. Through his expansive exploration of the possibilities of still images, Sugimoto has created some of the most alluringly enigmatic photographs of our time; pictures that are meticulously crafted and deeply thought-provoking, familiar yet tantalisingly ambiguous.

A publication will accompany this exhibition and the show is also set to tour internationally in 2024.

Hiroshi Sugimoto: Time Machine is curated by Ralph Rugoff with Assistant Curator Thomas Sutton and Curatorial Assistant Suzanna Petot.

New Commissions



Souad Abdelrassoul, Me You And The Journey. Courtesy of the artist and Circle Art Gallery, Kenya. Photo by Tahir Karmali.

The Hayward Gallery will launch a series of new commissions across the Southbank Centre from the end of this year, as part of its programme of free public outdoor art installations by both international and UK artists. On display from Tuesday 13 December 2022, the new Hayward Gallery banner, located on the wall opposite the gallery entrance, will feature *Me You And The Journey* by Egyptian artist **Souad Abdelrassoul**. The work draws upon symbols from the natural world to represent the artist's experience as a woman living in a conservative, often oppressive, society.

In February 2023, Taiwanese artist **Michael Lin** will reimagine the Hayward Gallery café with his bold and playful flora motifs re-appropriated from traditional textile designs from Taiwan. Additionally, the Hayward Gallery will welcome visitors to the third edition of the Bagri Foundation Commission during the summer months as part of its continued commitment to present engaging and inspiring, free art projects for all to enjoy.

NOTES TO EDITORS

IMAGE CREDITS (from left to right)

Mike Nelson, *MAGAZIN: Büyük Valide Han*, 2003. Installation view, *Büyük Valide Han*, 8th International Istanbul Biennial, Istanbul, 2003. Photo credit: Mike Nelson, Courtesy the artist and 303 Gallery, New York; Galleria Franco Noero, Turin; Matt's Gallery, London; and neugerriemschneider, Berlin.

Hiroshi Sugimoto, *Earliest Human Relatives*, 1994. © Hiroshi Sugimoto, courtesy of Marian Goodman Gallery.
Souad Abdelrassoul, *Me You And The Journey*. Courtesy of the artist and Circle Art Gallery, Kenya. Photo by Tahir Karmali.

Jenny Kendler – *Birds Watching I*, 2018 — Printed reflective film mounted on aluminium on steel frame – 2.7 m x 12.2 m x 0.2 m – Image credit the artist.

About the Hayward Gallery

The Hayward Gallery, part of the Southbank Centre, has a long history of presenting work by the world's most adventurous and innovative artists including major solo shows by both emerging and established artists and dynamic group exhibitions. Opened by Queen Elizabeth II in July 1968, the gallery is one of the few remaining buildings of its style. The Brutalist building was designed by a group of young architects, including Dennis Crompton, Warren Chalk and Ron Herron and is named after Sir Isaac Hayward, a former leader of the London County Council.

About the Southbank Centre

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to six Resident Orchestras (Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra). www.southbankcentre.co.uk



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