SOUTHBANK CENTRE

Press release
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Images: Downloadable here

SOUTHBANK CENTRE ANNOUNCES AUTUMN 2018 GIGS SEASON

L-R: Sophie Ellis-Bextor; Moses Sumney (© Eric Gyamfi); Mark Lawrence AKA Mala

Featuring: Poppy Ackroyd, Yazz Ahmed, Clare Bowen, Discwoman, Sophie Ellis-Bextor, Emmy the Great, Eska, Free Love, Masayoshi Fujita, Chilly Gonzales, Steve Hackett, Yaron Herman, Hidden Orchestra, James Holden & The Animal Spirits, Jolie Holland & Samantha Parton, Insecure Men, Sarathy Korwar, Lost Horizons, Andy Mackay, Mala & The Outlook Orchestra, Susheela Raman, Bill Ryder Jones, Moses Sumney, Uniting of Opposites, Paul Weller, Whyte Horses and Trojan Records.

Southbank Centre today announces its Autumn gigs season, with legendary names and international innovators across rock, pop, jazz, folk, instrumental and electronic music. The line up recognises London's place in the global music scene, with a celebration of the first major distributors of Jamaican music in the UK, and a one-off extravaganza of dubstep: one of today's most popular contemporary electronic genres, straight out of Croydon.

September kicks off with an unmissable performance from the enigmatic **Whyte Horses** with illustrious special guests including **La Roux, Melanie Pain, Nouvelle Vague, The Go! Team** and - announced today - **Badly Drawn Boy** and the **St Bart's Choir**, from St Bartholomew's Primary School in Surrey. Created by band founder **Dom Thomas**, this rare live show, the Whyte Horses Experience, is never the same twice, with immersive audio-visual effects

made by Thomas and referencing influences from across film and Modern art to 60s TV variety shows creating all-encompassing experience for the audience (13 September).

On 20 September, Southbank Centre hosts **The Trojan Story**, a live music extravaganza celebrating 50 years of the legendary Trojan Records label. Established in 1968, London-based Trojan Records was the first label to distribute the music of Jamaica on a grand scale in the UK. They became for many the first point of contact with Jamaican music and culture, and offered a meeting place for young people to celebrate in sound what unites rather than divides us. Gary Crosby OBE leads the sensational 22-piece **Jazz Jamaica All Stars** in the Royal Festival Hall, joined by Brinsley Forde MBE, Noel McKoy and rising vocal stars, Dem Three, as well as the massed Southbank Centre Voicelab and Singology choirs, led by inspirational gospel choir leader **Mark de Lisser** (BBC The Voice, and gospel choir music arranger for this year's Royal Wedding). The event is produced by Southbank Centre associate artists Tomorrow's Warriors.

On 2 December, Southbank Centre celebrates a sound born in south London which went on to change electronic music and influence modern culture across the globe: Dubstep. Legendary producer **Mala** (Mark Lawrence) was instrumental in the creation of this scene. In a special one-off show, Mala is joined by the critically acclaimed 20-piece **Outlook Orchestra**, led by BASCA award-winning composer Tommy Evans (Submotion Orchestra, Gentleman's Dub Club) and featuring some of the UK's finest contemporary musicians including Nubya Garcia, Eddie Hick (Sons Of Kemet) and Richard Spaven (The Cinematic Orchestra). Presenting some of the biggest pioneering bass driven tracks of his generation and Mala's own unique productions, it will be an unmissable night of serious bass exploration.

Emerging international voices include hotly-tipped Berlin-based composer and vibraphonist **Masayoshi Fujita**, fresh from releasing his latest album, *Book of Life* (23 September, Purcell Room); **Sarathy Korwar**, who's live performances merge jazz, hip-hop, Indian classical and electronics, plays from his second album which features South Asian rappers and poets, many from the Dharavi slum in Mumbai (29 September, Purcell Room); Bahraini-British trumpet and flugelhorn star **Yazz Ahmed** presents her revamped and revitalised take on contemporary jazz (1 October, Purcell Room); and award-winning Israeli jazz pianist **Yaron Herman** performs from his new album, *Y*, which sees a return to his classic trio format, featuring Ziv Ravitz on drums and Bastien Burger on electric bass (15 September, Purcell Room).

This season takes full advantage of Southbank Centre's 17 acres and four gig venues, including the refurbished Queen Elizabeth Hall and Purcell Room which reopened in April. A new 1,000-capacity standing venue in the Queen Elizabeth Hall Foyer continues to host Southbank Centre's new regular club night, **Concrete Lates**, featuring cutting-edge electronic music from underground artists and established names. **Discwoman**, a New York-based collective showcasing female-identified talent, take the reins for the next installment on 30 August with sets from **Umfang**, **Shyboi**, **Peach** and **Kamixlo**.

Further highlights include:

- The mellifluous sound of LA-based **Moses Sumney** finds the perfect setting in the Royal Festival Hall as he plays tracks from his critically-acclaimed first full-length album *Aromanticism*. Mercury prize nominee **Eska** supports Moses in this, his Festival Hall debut and only 2018 London show (21 September, Royal Festival Hall).

- British music icon **Paul Weller** makes his Royal Festival Hall solo debut with two exclusive live shows. Backed for the first time by an orchestra and joined by special guests, he performs material from upcoming album *True Meanings* (11, 12 October, Royal Festival Hall).

- Famous for his live shows interspersing virtuosic performance with entertaining commentary, **Chilly Gonzales** approaches the piano with classical training but the attitude of a rapper (10 September, Queen Elizabeth Hall).

- Simon Raymonde, bassist of the seminal indie-pop trio Cocteau Twins, and Richie Thomas, drummer of post-rock quartet Dif Juz, come together as **Lost Horizons** to perform their acclaimed debut album *Ojalá* live in its entirety for the first time. The album features an array of talented guest singers, many of whom reunite for this one-off show (14 September, Queen Elizabeth Hall).

- **Susheela Raman** presents her new album, *Ghost Gamelan*, which weaves a rich and engaging musical experience from her sublime voice and the sonorous sounds of the Javanese gamelan percussion orchestra (18 September, Queen Elizabeth Hall).

- **Sophie Ellis-Bextor** makes her debut at the Royal Festival Hall, backed by a full orchestra, giving her much loved disco hits a lush revitalisation (3 October, Royal Festival Hall).

- Legendary guitarist **Steve Hackett**, part of the classic Genesis line up with Peter Gabriel, Phil Collins, Tony Banks and Mike Rutherford, is joined by his electric band and an orchestra to perform Genesis Revisited (4 October, Royal Festival Hall).

- James Holden, backed by the unlikely supporting cast of brass, wind and live percussion, brings his full band to the Queen Elizabeth Hall for an expansive psychedelic journey with **James Holden & The Animal Spirits.** Support comes from Glasgow's **Free Love** (formerly known as Happy Meals) (4 October, Queen Elizabeth Hall).

- Singer-songwriter **Emmy the Great** shares the story of a life-changing trip to China through music and performance. She is joined by some of Xiamen's finest musicians and sound artists in this gig, part of Southbank Centre's China Changing festival (6 October, Purcell Room).

- Rural America is brought to London by **Jolie Holland & Samantha Parton** who reunite to perform their new album *Wildflower Blues* (3 September, Purcell Room),

and Nashville's multi-instrumentalist **Grant-Lee Phillips** with his new album, *Widdershins* (6 November, Purcell Room).

- After releasing their eponymous debut album to critical acclaim earlier this year, Saul Adamczewski (Fat White Family) and Ben Romans-Hopcraft (Childhood), AKA **Insecure Men**, bring their particular brand of awkward pop to Queen Elizabeth Hall (6 November, Queen Elizabeth Hall).

- **Andy Mackay**, multi-instrumentalist and founding member of the art rock group Roxy Music, presents the world premiere of his new work *3 Psalms*. Originally created with some of the earliest available versions of music production software, the work, has become a mixture of samples and live performance in three distinct movements, with Mackay joined by a band, choir and string orchestra (26 November, Queen Elizabeth Hall).

- The brain-child of multi-instrumentalist, composer and producer Joe Acheson, **Hidden Orchestra** fuse elements of Jazz, electronica and ambient music to produce an entrancing spectacle (30 November, Queen Elizabeth Hall).

- The worlds of jazz and classical Indian music collide in **Uniting of Opposites** - the new musical venture from Tim Liken, Clem Alford and Ben Hazleton. The trio are joined in this intimate gig by Eddie Hick (Sons of Kemet, Roots Manuva) on drums, Idris Rahman (Soothsayers) on clarinet, Manjeet Singh Rasiya on tabla and vocalist Marcina Arnold (6 December, Purcell Room).

- Southbank Centre is proud to be part of **EFG London Jazz Festival**, a 10-day celebration of jazz delivering a mix of world-class artists and emerging stars across the city, holding the festival opening gala in the Royal Festival Hall on 16 November; and **K-Music 2018**, London's big festival of Korean music, both produced by Serious.

Tickets available at: southbankcentre.co.uk / 020 3879 9555

- ENDS -

Press images can be downloaded **here.**

For further press information or to request press tickets please please contact:
Phoebe Gardiner, Press Manager on phoebe.gardiner@southbankcentre.co.uk / 0207 921 0967

FULL LISTINGS BELOW

CONCRETE LATES: DISCWOMAN PRESENTS UMFANG, SHYBOI, PEACH & KAMIXLO
Thursday 30 August 2018, 10.30pm, Queen Elizabeth Hall Foyer, Southbank Centre, Ticketed, £10
DJs from New York-based electronic music platform Discwoman play Southbank Centre's new club night, Concrete Lates. Discwoman started as a two-day festival in 2014 and has since produced and curated events in more than 15 cities, working with over 250 DJs and producers.
https://www.southbankcentre.co.uk/whats-on/129955-concrete-lates-discwoman-presents-umfang-shyboi-peach-kamixlo-2018

JOLIE HOLLAND AND SAMANTHA PARTON
Monday 3 September 2018, 8.00pm, Purcell Room, Southbank Centre, Ticketed, £20
Jolie Holland and Samantha Parton reunite to perform from their new multi-genre album *Wildflower Blues*, released on the duo's own label, Cinquefoil Records. The album wanders from rural blues to folk and ragtime, from smoky jazz to emotive R&B and fearless rock'n'roll, ensuring an eclectic and engaging evening of live music.
https://www.southbankcentre.co.uk/whats-on/126856-jolie-holland-and-samantha-parton-2018

ANTARDRISHTI - INNER VISION part of Southbank Centre's Unlimited festival
Friday 7 September 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £18
Antardrishti - Inner Vision brings together dancers, musicians, storytelling and film, and asks its audience to consider sight and sightlessness. Inspired by Chapter 11 of the Hindu philosophical epic, the *Bhagavad Gita*, this piece is performed by the all-blind Inner Vision Orchestra and led by blind sitar master Baluji Shrivastav OBE. Visuals and dance are provided by Addictive TV and Arunima Kumar Dance Company, with narration by blind storyteller Giles Abbott.
http //www outhbankcentre co uk/what on/129484 antardri hti inner vi ion 2018

CHILLY GONZALES
Monday 10 September 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £25-£35
Genre-defying pianist Chilly Gonzales plays pieces from his *Solo Piano* album cycle plus some surprises from the rest of his repertoire. Famous for live shows which intersperse virtuosic performance with entertaining commentary, Gonzales approaches the piano with classical training but the attitude of a rapper. He will be joined on stage by Stella Le Page on cello and Joe Flory on drums.
https://www.southbankcentre.co.uk/whats-on/129559-chilly-gonzales-2018

CLARE BOWEN
Wednesday 12 September 2018, 7.00pm, Royal Festival Hall, Southbank Centre, Ticketed
Clare Bowen made her name playing a young poet turned songwriter on the CMT/Hulu television series *Nashville,* a role in which she was required to sing hundreds of songs, play multiple instruments, and overcome an irrational fear of microphones. The experience turned her into a ferocious performer and storyteller. In this show, the American actor and country-folk singer takes her audience on a journey filled with laughter, tears, dancing, and singing.
https://www.southbankcentre.co.uk/whats-on/127705-clare-bowen-2018

WHYTE HORSES EXPERIENCE
Thursday 13 September 2018, 7.30pm, Southbank Centre, Ticketed, £20-£25
A rare live appearance from enigmatic Mancunian psychedelic pop group Whyte Horses, performing tracks from their debut album *Pop or Not*, as well as their BBC 6 Music championed new album, *Empty Words*. They play alongside special guest artists including La Roux, Melanie Pain, Nouvelle Vague, The Go! Team, Badly Drawn Boy and the St Bart's Children's Choir, with more still to be announced.
https://www.southbankcentre.co.uk/whats-on/119663-whyte-horses-experience-2018

YOLANDA BROWN - 10 YEAR ANNIVERSARY TOUR
Friday 14 September 2018, 7.30pm, Royal Festival Hall, Southbank Centre, Ticketed, £25-£35
Saxophonist YolanDa Brown is joined by special guest Dame Evelyn Glennie and more to be announced, for an evening of sunshine music as she celebrates 10 years in music.
https://www.southbankcentre.co.uk/whats-on/123698-yolanda-brown-10-year-anniversary-tour-2018

LOST HORIZONS
Friday 14 September 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £20-£25
Simon Raymonde, bassist of the seminal indie-pop trio Cocteau Twins, and Richie Thomas, drummer of post-rock quartet Dif Juz come together as Lost Horizons to perform their acclaimed debut album *Ojalá* live in its entirety for the first time. The album features an array of talented guest singers, many of whom reunite for this one-off show alongside the band.
https://www.southbankcentre.co.uk/whats-on/125272-lost-horizons-2018

LIGHT - MARICI SAXES
Friday 14 September 2018, 7.45pm, Purcell Room, Southbank Centre, Ticketed, £10-£15
This all-female quartet of classically trained musicians show their audiences a new side to the saxophone with a diverse palette of music. The four members of the group bring a rich harmony of tone to a programme of well-known classics from around the world and some original compositions.
https://www.southbankcentre.co.uk/whats-on/127933-light-marici-saxes-2018

YARON HERMAN
Saturday 15 September 2018, 7.45pm, Purcell Room, Southbank Centre, Ticketed, £20
Award-winning Israeli jazz pianist Yaron Herman performs music from his new album, *Y*, which sees a return to his classic trio format, featuring Ziv Ravitz on drums and Bastien Burger on electric bass. With a background in both the European concert hall tradition and Israeli music, Herman has developed an improvisational flare and a playful, cinematic musical style.
https://www.southbankcentre.co.uk/whats-on/126536-yaron-herman-2018

SUSHEELA RAMAN AND GHOST GAMELAN FEAT PHAEDRA
Tuesday 18 September 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £20-£30
This live performance of Susheela Raman's new album, *Ghost Gamelan,* comprises a one-off sonic encounter of voice, guitar, gamelan and strings. The album, which is Raman's seventh, weaves a rich and strange musical experience from her sublime voice and the sonorous sounds of the Javanese gamelan percussion orchestra.
https://www.southbankcentre.co.uk/whats-on/128242-susheela-raman-ghost-gamelan-feat-phaedra-2018

JAZZ JAMAICA ALL STARS - THE TROJAN STORY, CELEBRATING 50 YEARS OF TROJAN RECORDS
Thursday 20 September 2018, 7.30pm, Royal Festival Hall, Southbank Centre, Ticketed
Gary Crosby's sensational 22-piece Jazz Jamaica All Stars with special guests Brinsley Forde, Noel McKoy and rising vocal stars, Dem Three, present *THE TROJAN STORY* – a live music extravaganza celebrating 50 years of the legendary label and artists of Trojan Records. London-based Trojan Records was the first label to distribute the music of Jamaica on a grand scale, becoming for many in the UK the first point of contact with Jamaican music and culture. Produced by Tomorrow's Warriors, the celebration features some of the label's best-loved anthems including Desmond Dekker's hit *Israelites*, Eric Donaldson's classic *Red Red Wine* and Harry J All Stars' *Liquidator*.

BILL RYDER JONES
Thursday 20 September 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £15-£17.50
Multi-instrumentalist, composer, and singer Bill Ryder-Jones plays from his latest album. Ryder-Jones has had a career spanning 15 years and counts musicians such as Courtney Barnett, Richard Hawley and Noel Gallagher as fans. His eclectic oeuvre stretches from a musical interpretation of Italo Calvino's classic postmodernist novel *If on a Winter's Night a Traveller* in *If* (2011), to the top-ten *MOJO Magazine* album of the year, *West Kirby County Primary* (2016).

https://www.southbankcentre.co.uk/whats-on/127098-bill-ryder-jones-2018

MOSES SUMNEY
Friday 21 September 2018, 8.00pm, Royal Festival Hall, Southbank Centre, Ticketed, £20-£25
Moses Sumney is best know for a voice that is both mellifluous and haunting, and for making progressive music that alters classic tropes, like moon-colony choir reinterpretations of old jazz gems. His lyrics narrate a personal journey through universal loneliness, set with otherworldly compositional backdrops. Since emerging onto the scene in 2014, Sumney's star has risen through hushed recordings, dynamic live performances and the word-of-mouth praise each has amassed. In this gig he plays track from his first full-length album, *Aromanticism.*
https://www.southbankcentre.co.uk/whats-on/126822-moses-sumney-2018

MASAYOSHI FUJITA
Sunday 23 September 2018, 7.30pm, Purcell Room, Southbank Centre, Ticketed, £12.50
Hear Berlin-based composer and vibraphonist Masayoshi Fujita's latest experimental sounds from *Book of Life*, the final album in his trilogy of solo vibraphone recordings. Having trained as a drummer, Masayoshi began experimenting with the vibraphone; a relatively new instrument. He seeks to explore the untapped textures of vibraphone music by modifying his instrument with objects including beads and strips of foil and playing it using different methods.
https://www.southbankcentre.co.uk/whats-on/130104-masayoshi-fujita-2018

CELEBRATING SALENA JONES
Friday 28 September 2018, 7.45pm, Purcell Room, Southbank Centre, Ticketed, £25
World-renowned jazz singer Salena Jones marks her seventh decade of performance with this commemorative concert. She sings across genres, from blues to pop accompanied by an 18-piece orchestra conducted by composer Keith Mansfield.
https://www.southbankcentre.co.uk/whats-on/125414-celebrating-salena-jones-2018

SARATHY KORWAR
Saturday 29 September 2018, 7.30pm, Purcell Room, Southbank Centre, Ticketed, 14+, £15
Sarathy Korwar's live performances merge jazz, hip-hop, Indian classical and electronics. His cross-cultural sound is informed by his personal background: born in the US but raised in India, Korwar was classically trained in tabla before moving to London to study performance at SOAS. In this gig, Korwar plays tracks from his second album, which features South Asian rappers and poets, many from the Dharavi slum in Mumbai where an energetic hip-hop scene is emerging.
https://www.southbankcentre.co.uk/whats-on/126214-sarathy-korwar-2018

YAZZ AHMED
Monday 1 October 2018, 7.30pm, Purcell Room, Southbank Centre, Ticketed, 14+, Under 18s require the accompaniment of an adult, £15
Trumpet and flugelhorn star Yazz Ahmed performs her revamped and revitalised take on contemporary jazz at a live concert. The Bahraini-British performer, who has worked with Radiohead and These New Puritans, experiments with electronic effects and shapes her own musical universe, evident in her latest album, *La Saboteuse.*
https://www.southbankcentre.co.uk/whats-on/126539-yazz-ahmed-2018

SSING SSING part of K-Music festival 2018
Tuesday 2 October 2018, 7.45pm, Purcell Room, Southbank Centre, Ticketed, £15
Give in to glitter at a charismatic live performance from glam-rocking Korean folk band Ssing Ssing. The band combines elements of funk with traditional Korean folk music and shamanist traditions,

which sees the three male vocalists performing as female characters in a captivating, witty style. Part of K-Music Festival 2018.
http://www.southbankcentre.co.uk/whats-on/126114-ssing-ssing-2018

SOPHIE ELLIS-BEXTOR LIVE IN CONCERT WITH ORCHESTRA
Wednesday 3 October 2018, 7.30pm, Royal Festival Hall, Southbank Centre, Ticketed, £30-£65
Sophie Ellis-Bextor makes her debut at Southbank Centre's Royal Festival Hall. In this concert, the diva's hits, such as *Groovejet (If This Ain't Love)* and *Murder on the Dancefloor*, are backed by a full live orchestra giving the disco classicas a lush revitalisation.
https://www.southbankcentre.co.uk/whats-on/129772-sophie-ellis-bextor-live-concert-orchestra-2018

STEVE HACKETT - GENESIS REVISITED
Thursday 4 October 2018, 7.30pm, Royal Festival, Southbank Centre, Ticketed. £34.50-£49.50
The legendary guitarist Steve Hackett returns to the orchestral format, playing with his electric band plus orchestra in a special *Genesis Revisited* concert at Royal Festival Hall. Steve is renowned as an immensely talented and innovative rock musician. He was lead guitarist with Genesis as part of their classic line up with Gabriel, Collins, Banks and Rutherford, that produced acclaimed albums such as *Selling England by the Pound*.
http://www.southbankcentre.co.uk/whats-on/122792-steve-hackett-genesis-revisited-band-orchestra-2018

JAMES HOLDEN & THE ANIMAL SPIRITS
Thursday 4 October 2018, 8.00pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £20-£25
James Holden and his expanded band play tracks from their new album *The Animal Spirits*.
Since the success of his 2013 album *The Inheritors*, Holden has gone further in his rebellion against dance music as we know it, and devised a bold new set of synth-led standards. With an unlikely supporting cast of brass, wind and live percussion, *The Animal Spirits* describes an expansive and transformative psychedelic journey. Support comes from Glasgow's **Free Love** (formerly known as Happy Meals).
http://www.southbankcentre.co.uk/whats-on/128453-james-holden-animal-spirits-2018

EMMY THE GREAT part of Southbank Centre's China Changing festival
Saturday 6 October 2018, 7.00pm, Purcell Room, Southbank Centre, Ticketed, 14+, £20
Singer-songwriter Emmy the Great shares the story of a life-changing trip to China through music and performance. She is joined by some of Xiamen's finest musicians and sound artists.

POPPY ACKROYD
Wednesday 10 October 2018, 8.00pm, Purcell Room, Southbank Centre, Ticketed, £15
A classically trained pianist, violinist, producer, and composer, Ackroyd first turned heads in the world of classical music with her works *Escapement* and *Feathers*, as well as her involvement in Hidden Orchestra (Tru Thoughts). Having played alongside the giants of her genre (including Hauschka and Nils Frahm), the musician returns with an ambitious new album, released this year by Bjork's label One Little Indian Records. This gig sees Ackroyd bring her new works to a live audience.
http://www.southbankcentre.co.uk/whats-on/128380-poppy-ackroyd-2018

PAUL WELLER WITH ORCHESTRA
Thursday 11 and Friday 12 October 2018, 8.00pm, Royal Festival Hall, Southbank Centre, Ticketed, from £50
The British music icon, who turned 60 this year, makes his Royal Festival Hall solo debuts. In two exclusive live shows, Paul and his band are backed by an orchestra for the first time, and joined by special guests where he will perform material from his new album *True Meanings.*

https://www.southbankcentre.co.uk/whats-on/122683-paul-weller-orchestra-2018

NANA MOUSKOURI
Wednesday 17 October 2018, 7.30pm, Royal Festival Hall, Southbank Centre, Ticketed, £45-£65
Legendary chanson singer Nana Mouskouri returns to London for a special show. Nana Mouskouri is one of the most successful female artists of all time, known for hits such as 'The White Rose of Athens' and 'Only Love'. At this event, Mouskouri performs a selection of her greatest hits from her multilingual repertoire, as well as tracks from her recently released 134th record: *Forever Young*. This latest record features cover versions of songs she describes as 'the soundtrack of her life', featuring music by artists such as Bob Dylan, Leonard Cohen, Paul McCartney and John Lennon, and Udo Lindenberg.
http://www.southbankcentre.co.uk/whats-on/126823-nana-mouskouri-concert-2018

SARAH GILLESPIE
Monday 29 October 2018, 7.45pm, Purcell Room, Southbank Centre, Ticketed, £15-20
At this concert blues singer-songwriter Sarah Gillespie's launches her new album, *Wishbones*, which is defined by her characteristically incisive lyrics and jazz-tinged tunes. The Anglo-American songstress is joined on stage by a special guest, Mercury-nominated trumpeter Laura Jurd.
http://www.southbankcentre.co.uk/whats-on/126540-sarah-gillespie-quintet-album-launch-2018

AHN SOOK-SUN part of K-Music festival 2018
Saturday 3 November 2018, 6.00pm, Purcell Room, Southbank Centre, Ticketed, £15
At the concert, legend of Korea's narrative song tradition, Ahn Sook-sun, uncovers the power of pansori for her audience. Sook-sun, proclaimed a 'living national treasure' by South Korea's government, has previously sung the complete canon of five pansori pieces in their entirety, including the beloved eight-hour pansori *Chunhyangga*.
http://www.southbankcentre.co.uk/whats-on/129413-ahn-sook-sun-2018

GRANT-LEE PHILLIPS
Tuesday 6 November 2018, 8.00pm, Purcell Room, Southbank Centre, Ticketed, £20
Hear acclaimed Nashville-based singer-songwriter and multi-instrumentalist Grant-Lee Phillips perform his latest album, *Widdershins*. The former frontman of Grant Lee Buffalo, Grant-Lee Phillips investigates the fraught social landscape of today on his ninth solo album, with 'emotional rock songs that marry grandeur and raw punch' (*Louder Sound*).
http://www.southbankcentre.co.uk/whats-on/128895-grant-lee-phillips-2018

INSECURE MEN
Tuesday 6 November 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, 14+, £15,
Drawing inspiration from The Carpenters, David Lynch, and Harry Nilsson, Insecure Men blends together exotica, easy listening, lounge, and timeless pop music to create a sound which is all their own. Insecure Men is led by Saul Adamczewski, the songwriter and member of Fat White Family, and Ben Romans-Hopcraft, of the band Childhood. Their debut album was released in 2018 by Fat Possum Records.
http://www.southbankcentre.co.uk/whats-on/127990-insecure-men-2018

LAURA GIBSON & DAN MANGAN
Tuesday 13 November 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed
See two of Berlin label City Slang's finest folk-infused songwriters, Laura Gibson and Dan Mangan, on their co-headline tour. The labelmates perform their own sets backed by a full band.
Literature-inspired multi-instrumentalist Laura Gibson has a love of traditional folk music with an edge of experimentation. Her latest album, *Empire Builder*, is a richly contemplative study of loss. Canadian

songwriter Dan Mangan's latest single *Fool for Waiting*, a heartfelt ballad, is a tantalising preview of his upcoming album.
http://www.southbankcentre.co.uk/whats-on/126296-dan-mangan-and-laura-gibson-2018

EFG LONDON JAZZ FESTIVAL
Friday 16 November - Sunday 25 November 2018, Southbank Centre, Various locations
The EFG London Jazz Festival is renowned for showcasing an eclectic mix of talented musicians from around the world. One of the UK's landmark musical celebrations, the festival has long been acclaimed for its bold programmes featuring world-class artists and emerging stars, tailored to delight both fans and new audiences. Expect to see a range of heavyweight musical talent from right across the globe, with the festival's usual mixture of jazz masters flexing their chops, cutting-edge young bands making a stir, international legends with a wealth of fresh new music, and emerging British stars.
http://www.southbankcentre.co.uk/whats-on/festivals-series/efg-london-jazz-festival

JAZZ VOICE - FESTIVAL OPENING GALA - part of EFG London Jazz Festival
Friday 16 November 2018, 7.30pm, Royal Festival Hall, Southbank Centre, Ticketed, £15-£65
EFG London Jazz Festival's signature opening-night gala showcases a stellar cast of voices in a celebration of song. Past Jazz Voice guests have included Seal, Jacob Collier, Paloma Faith, Gregory Porter, Angélique Kidjo and Mica Paris. This year, vocalists are supported by Guy Barker's mighty 42-piece orchestra.
http://www.southbankcentre.co.uk/whats-on/121962-jazz-voice-festival-opening-gala-2018

DAVE DOUGLAS - UPLIFT - part of EFG London Jazz Festival
Friday 16 November 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £15-£35
Fearless trumpeter and composer Dave Douglas leads a host of talented musicians, including bassist and producer Bill Laswell, producer of Herbie Hancock's seminal *Future Shock* album, and one of today's most original guitarists, Mary Halvorson. The music reflects Douglas' commitment to positive action: 12 tracks are released monthly, and each one is devoted to a major issue of concern for this world and its people.
http://www.southbankcentre.co.uk/whats-on/121963-dave-douglas-uplift-2018

KANDACE SPRINGS - part of EFG London Jazz Festival
Saturday 17 November 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, 12+, £25-£35
The soulful sounds of singer-songwriter Kandace Springs come to the Queen Elizabeth Hall, coinciding with the releases of Springs' anticipated second album. Her first album, *Soul Eyes*, was released on influential jazz label Blue Note Records in 2016.
http://www.southbankcentre.co.uk/whats-on/122056-kandace-springs-2018

BBC CONCERT ORCHESTRA - part of EFG London Jazz Festival
Sunday 18 November 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, 12+
In this concert, works written by conductor Bramwell Tovey and played by the BBC Concert Orchestra are heard alongside the world premiere of a new commission by Shiva Feshareki. Winner of the 2017 BASCA British Composer Award for Innovation, Feshareki is a young experimental composer and turntable artist of British Iranian heritage.
http://www.southbankcentre.co.uk/whats-on/129835-bbc-concert-orchestra-efg-london-jazz-festival-2018

A CELEBRATION OF HUGH MASEKELA'S LIFE AND MUSIC - part of EFG London Jazz Festival
Sunday 18 November 2018, 7.30pm, Royal Festival Hall, Southbank Centre, Ticketed, £45-£65

A celebration of South African jazz visionary and defiant political voice, Hugh Masekela - the trumpeter and singer-songwriter who stood against apartheid and was exiled from his country for 30 years. Special guests Sibongile Khumalo, Oliver Mtukudzi and Tsepo Tshola perform alongside Masekela's full band and a top-class brass section to pay their respect to the 'father of South African jazz'.
http://www.southbankcentre.co.uk/whats-on/122049-celebration-hugh-masekelas-life-music-2018

ORPHY ROBINSON'S ASTRAL WEEKS - part of EFG London Jazz Festival
Monday 19 November 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £25
Orphy Robinson, winner of the 2017 Jazz FM 'Live Experience of the Year', presents his interpretation of Van Morrison's transcendental album *Astral Weeks*. Celebrating the 50th Anniversary of its release, Robinson brings together some of the UK's top players and vocalists, including Tony Remy, Sarah Jane Morris and Zara McFarlane to give Morrison's masterpiece a jazz and soul makeover.
http://www.southbankcentre.co.uk/whats-on/122058-orphy-robinsons-astral-weeks-2018

NEAR EAST QUARTET + KYUNGSO PARK part of K-Music festival 2018
Monday 19 November 2018, 7.45pm, Purcell Room, Southbank Centre, Ticketed, £15
Traditional Korean instruments and rhythms meet jazz sensibilities and Western grooves at a live concert from Near East Quartet and Kyungso Park. Near East Quartet has been a force in Korean music since 2010, juxtaposing elements of contemporary jazz and traditional Korean music with pure sound exploration to create new forms.
http://www.southbankcentre.co.uk/whats-on/122327-near-east-quartet-kyungso-park-2018

STANLEY CLARKE & THE HEADHUNTERS - part of EFG London Jazz Festival
Tuesday 20 November 2018, 7.30pm, Royal Festival Hall, Southbank Centre, Ticketed, £25-£45
Jazz fusion pioneers unite as Stanley Clarke and The Headhunters play an evening of space funk in Royal Festival Hall. These two seminal names from the heady days of 1970s jazz fusion are still creating music that combines the soulful pulse of urban black America with instrumental wizardry.
http://www.southbankcentre.co.uk/whats-on/122051-stanley-clarke-headhunters-2018

YOUN SUN NAH - part of K-Music festival 2018
Tuesday 20 November 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £15-£25
Hear Youn Sun Nah, one of Korea's great voices, in a rare London concert. Born and raised in Seoul, Youn Sun Nah first made her name in France, where Le Monde praised her 'magnificent voice and passionate originality.' For this show, she is joined by pianist Frank Woeste, bassist Brad Christopher Jones, drummer Ben Perowsky and multi-instrumentalist Tomek Miernowski.
http://www.southbankcentre.co.uk/whats-on/122316-youn-sun-nah-2018

EDDIE PARKER'S DEBUSSY MIRRORED ENSEMBLE - part of EFG London Jazz Festival
Tuesday 20 November 2018, 7.45pm, Purcell Room, Southbank Centre, Ticketed, £20
Former Loose Tubes flautist and composer, Eddie Parker and his ensemble take cues from Claude Debussy in this new show. To celebrate the French composer in his centenary year, Parker and the ensemble lead their audience on a fascinating journey through Debussy's music, with the combined forces of 12 outstanding jazz and classical performers, and the dynamic vocals of Brigitte Beraha and James Gilchrist. Parker gratefully acknowledges the assistance of Cheltenham Festival, Hawkwood House and Arts Council England.
http://www.southbankcentre.co.uk/whats-on/122328-eddie-parker%E2%80%99s-debussy-mirrored-ensemble-2018

BUGGE WESSELTOFT. MAGNUS ÖSTRÖM. DAN BERGLUND - part of EFG London Jazz Festival

Thursday 22 November 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £25-£35
Witness jazz masters Bugge Wesseltoft, Magnus Öström and Dan Berglund come together in a live performance. Under the band name, Rymden (Swedish for 'space' or 'the universe'), the trio combine atmospheric songwriting, dramatic rhythms and jazz at the highest level, with Wesseltoft on piano and keyboards, Berglund on bass and Öström on drums.
http://www.southbankcentre.co.uk/whats-on/122320-bugge-wesseltoft-magnus-ostrom-dan-berglund-2018

PHRONESIS + SUPERSILENT - part of EFG London Jazz Festival
Friday 23 November 2018, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £24.50-£29.50
Encounter fresh Scandi soundscapes at this live performance from experimental jazz outfits Phronesis and Supersilent. The twice MOBO-nominated Phronesis have been intoxicating crowds and critics with dynamic and intuitive live performances since their formation in 2005. Danish bassist Jasper Høiby, British pianist Ivo Neame and Swedish/Norwegian drummer Anton Eger move into new territory with the first London performance of newly released album, *We Are All*.
http://www.southbankcentre.co.uk/whats-on/122322-phronesis-supersilent-2018

CAMILLA GEORGE + SARAH TANDY - part of EFG London Jazz Festival
Friday 23 November, 7.45pm, Purcell Room, Southbank Centre, Ticketed, £20
Two of of the British jazz scene's rising stars, saxophonist Camilla George and pianist Sarah Tandy, join forces at this live concert. Following up a lauded debut album, Camilla George presents material from her forthcoming second album, *The People Could Fly*. George's band showcases London's jazz talent in the form of Sarah Tandy, bassist Daniel Casimir and drummer Femi Koleoso – with more special guests still to be announced.
http://www.southbankcentre.co.uk/whats-on/122330-camilla-george-sarah-tandy-2018

BBC YOUNG JAZZ MUSICIAN 2018 FINAL - part of EFG London Jazz Festival
Saturday 24 November, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £10-£15
Witness five musicians compete for top spot at this concert - the thrilling conclusion of this year's BBC Young Jazz Musician competition. After the five performances, consisting of standards and brand new tunes written or arranged by the finalists themselves, the internationally-renowned jury decide who will become BBC Young Jazz Musician 2018.
http://www.southbankcentre.co.uk/whats-on/122321-bbc-young-jazz-musician-2018-final-2018

MADELEINE PEYROUX, THE ANTHEM TOUR + SUPPORT - part of EFG London Jazz Festival
Saturday 24 November, 7.30pm, Royal Festival Hall, Southbank Centre, Ticketed, £15-£49.50
Hear the soulful, seductive sound of American jazz and blues singer-songwriter Madeleine Peyroux. With her Billie Holiday-style vocals and classic blues sound, Peyroux returns to London to tour her new album alongside a full band.
http://www.southbankcentre.co.uk/whats-on/122053-madeleine-peyroux-anthem-tour-support-2018

SARAH JANE MORRIS SINGS JOHN MARTYN - part of EFG London Jazz Festival
Saturday 24 November, 7.45pm, Purcell Room, Southbank Centre, Ticketed, £35
Hear powerful and passionate singer Sarah Jane Morris interpret the songs of revered folk-jazz songwriter John Martyn. British soul, jazz and R&B singer Morris topped the UK charts in 1986 with The Communards' 'Don't Leave Me This Way'. Her vocal talents are focused on the songs of troubled genius Martyn at this live performance.
http://www.southbankcentre.co.uk/whats-on/122331-sarah-jane-morris-sings-john-martyn-2018

BILL LAURANCE & WDR BIG BAND - part of EFG London Jazz Festival

Sunday 25 November, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £15-£27.50
Experience the brand-new collaboration between Snarky Puppy's keyboard virtuoso, Bill Laurance, and the mighty WDR Big Band in this jazz extravaganza.
http://www.southbankcentre.co.uk/whats-on/122323-bill-laurance-wdr-big-band-2018

ANDY MACKAY - 3 PSALMS
Monday 26 November, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £25-£35
Witness the world premiere of a new work by Roxy Music legend and multi-instrumentalist Andy Mackay. *3 Psalms* is a groundbreaking mix of rock, minimalist classical and electronic music. In development since the early 1990s, *3 Psalms* was originally created with some of the earliest available versions of music production software. The work, in three distinct movements, has become a mixture of samples and live performance, with Mackay joined by a band, choir and string orchestra, conducted by Stephen Barlow.
http://www.southbankcentre.co.uk/whats-on/129332-3-psalms-2018

HIDDEN ORCHESTRA
Friday 30 November, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, 14+
The brain-child of multi-instrumentalist, composer and producer Joe Acheson, Hidden Orchestra continues to push the boundaries of contemporary electronic music by fusing elements of Jazz, Electronica and Ambient music, creating a sonic identity unlike any other electronic artists. Hidden Orchestra produce an entrancing spectacle - a truly unmissable band for lovers of Jazz and electronic music.

MALA & THE OUTLOOK ORCHESTRA
Sunday 2 December 2018, 7.30pm, Royal Festival Hall, Southbank Centre, Ticketed, 14+, £26-£37
Legendary producer Mala (Mark Lawrence) was instrumental in the creation of the dubstep scene, forming production outfit Digital Mystik with Coki and launching flagship club night DMZ together with Loefah and Sgt Pokes. In a special one-off show, Mala is joined by the critically acclaimed 20-piece Outlook Orchestra, led by BASCA award-winning composer Tommy Evans (Submotion Orchestra, Gentleman's Dub Club) and featuring some of the UK's finest contemporary musicians. Presenting some of the biggest pioneering bass driven tracks of his generation and Mala's own unique productions, it will be an unmissable night of serious bass exploration
https://www.southbankcentre.co.uk/whats-on/128674-mala-outlook-orchestra-2018

FEDERICO ALBANESE
Sunday 2 December 2018, 7.45pm, Purcell Room, Southbank Centre, Ticketed, £15
Genre-fusing Italian composer and pianist Federico Albanese launches his third album, *By The Deep Sea,* with this intimate gig at Southbank Centre's Purcell Room. The album is a nuanced and elegant work which incorporates piano, Rhodes piano, synthesizers, Hammond organ, electric, acoustic and bass guitars, in addition to field recordings, blending classical music, electronica and psychedelia.
https://www.southbankcentre.co.uk/whats-on/130472-federico-albanese-2018

UNITING OF OPPOSITES
Thursday 6 December 2018, 7.30pm, Purcell Room, Southbank Centre, Ticketed, 14+, Under 18s require the accompaniment of an adult
This new musical venture from Tim Liken, Clem Alford and Ben Hazleton sees the worlds of jazz and classical Indian music collide. Their first album, *Ancient Lights*, is a melting-pot of sounds that's been feted by Gilles Peterson. For this gig, the trio are joined by Eddie Hick (Sons of Kemet, Roots Manuva, Omar Puente, Dave Walsh, Ruby Rushton) on drums, Idris Rahman (Soothsayers, Arun Gosh) on clarinet, Manjeet Singh Rasiya on tabla and vocalist Marcina Arnold.
https://www.southbankcentre.co.uk/whats-on/126560-uniting-opposites-2018

RALPH MCTELL
Friday 7 December, 7.30pm, Queen Elizabeth Hall, Southbank Centre, Ticketed, £30
50 years on from the release of his debut album, *Eight Frames a Second,* folk singer-songwriter Ralph McTell retains an entrancing storytelling style. The prolific songwriter had his biggest break in 1974 with the single 'Streets of London', which won him an Ivor Novello Award after selling millions of copies worldwide. McTell is known for his mastery of the acoustic guitar and for a narrative style that bridges the gap between folk and blues.
http://www.southbankcentre.co.uk/whats-on/128145-ralph-mctell-2018

IAN SHAW AND CLAIRE MARTIN'S EARLY XMAS CRACKER
Saturday 8 December, 7.45pm, Purcell Room, Southbank Centre, Ticketed, £30
Get in the festive spirit with this selection of seasonal classics American standards and show songs from jazz-singing duo Ian Shaw and Claire Martin. Expect wit and mischief, hilarious originals and rousing singalongs, including songs by Frank Sinatra, Nancy Wilson, Joni Mitchell, Stevie Wonder, David Bowie and The Pogues.
https://www.southbankcentre.co.uk/whats-on/126559-ian-shaw-and-claire-martins-early-xmas-cracker-2018

FREE GIGS:

HEART N SOUL SUNDOWNER DJ SET, PART OF SUMMER AT SOUTHBANK CENTER
Every Thursday 26 July - 23 Aug, 5.00pm - 8.00pm, Riverside Terrace, Southbank Centre
Heart n Soul is an award-winning creative arts company and charity. They believe in the talents and power of people with learning disabilities, providing opportunities for people to discover, develop and share this power and talent as widely as possible. Hear them play summer music at this free outdoor dance party overlooking the river.
https://www.southbankcentre.co.uk/whats-on/129750-heart-n-soul-sundowner-dj-set-2018

GREAT BIG SUMMER WEEKEND, PART OF SUMMER AT SOUTHBANK CENTRE
Friday 24 - Monday 27 August, 10.00am - 9.00pm, Riverside Terrace, Southbank Centre
To conclude the summer, this four day party features free music, performance and dance events suitable for all ages on Southbank Centre's Riverside Terrace.
https://www.southbankcentre.co.uk/whats-on/130114-great-big-summer-weekend-2018

BEAUTIFUL OCTOPUS CLUB, PART OF UNLIMITED FESTIVAL
Friday 7 September, 7.00pm, Royal Festival Hall Clore Ballroom, Level 2, Southbank Centre
Heart n Soul DJs and VJs bring live music, performances, and chart-topping beats, as well as a range of interactive activities to Southbank Centre's Royal Festival Hall.
https://www.southbankcentre.co.uk/whats-on/126217-beautiful-octopus-club-2018

FRIDAY LUNCH: MAHONEY & THE MOMENT
Friday 28 September 2018, 1.00pm, Royal Festival Hall Central Bar, Level 2, Southbank Centre
In this free gig, folk duo Mahoney & the Moment showcase their heartfelt transatlantic tunes, melding Britpop and Americana. Formed in New York and currently based in the UK, Steve Mahoney and Emily Moment have released three albums to date: *Mahoney & The Moment, Don't Say No!* and *Confession Note,* and host the monthly music night Chalk Farm Folk.
https://www.southbankcentre.co.uk/whats-on/130352-friday-lunch-mahoney-moment-2018

FRIDAY LUNCH: KIT DOWNES
Friday 28 November 2018, 1.00pm, Royal Festival Hall Central Bar, Southbank Centre

Enter a broad church of jazz at a free live performance of organ experimentations from award-winning pianist and composer Kit Downes. With a background as a church organist, Downes brings a spirit of improvisation to an instrument steeped in history and tradition – a tradition that he loves but is seeking to explore and abstract.
http://www.southbankcentre.co.uk/whats-on/130105-friday-lunch-kit-downes-2018