

# SOUTHBANK CENTRE

## The Multi-Story Orchestra: Verified

Saturday 28 September 2024, 4pm  
Queen Elizabeth Hall

Classical music has always had reinvention at its core. Throughout our programme, we at the Southbank Centre – alongside our Resident Orchestras and Resident Artists – capture that trailblazing spirit with works that broke the mould across the ages and brand-new approaches to timeless classics.

However you choose to experience the endlessly inventive world of classical music, we're so glad that you're doing it here with us. Welcome to Classical Music: Autumn/Winter 2024/25.

Toks Dada, Head of Classical Music, Southbank Centre

### Repertoire

The Multi-Story Orchestra Verified  
for actor, choir with soloists, solo violin & orchestra 70'

- Verified  
Notification: 70 likes  
Notification: You're fly, you're lit
- Echo Chambers (Heart Eyes)
- Ego  
Notification: You're fly, you're lit  
Notification: Cancelled
- Crash  
Notification: Hold your head up high
- Lesson Learned

### Performers

The Multi-Story Orchestra  
Hyeyoon Park *violin*  
Dupri Mckoy & Imani Samuels *vocal soloists*  
Mohamed Bangura *actor*  
Fran Lobo & Nathan Devonte *choir leaders*

### Artistic team

Kate Whitley *artistic director/composer*  
Fran Lobo *creative choir leader*  
Nathan Devonte *choir leader*  
Abimaro Gunnell *creative choir leader*  
Montel Douglas *writer/director*  
Multi-Story Young Creatives & Musicians

Celebrated by *ArtsDesk* as 'gobsmackingly brilliant', *Verified* explores the dangers of social media: the search for authenticity and acceptance in today's digital age.

Created collaboratively by The Multi-Story Orchestra's Young Creatives and musicians, *Verified*'s narrative reflects our relationship with social media, addressing online pitfalls and the quest for authenticity.

With orchestral compositions by our acclaimed Artistic Director Kate Whitley, a script by playwright Montel Douglas, and songwriting influences from London-based artists Fran Lobo and Abimaro Gunnell, *Verified* promises an orchestral experience that will make you realise being social media famous may not be as gratifying as it seems.

Founded in 2011 by composer Kate Whitley and conductor Christopher Stark, The Multi-Story Orchestra subverts expectations by staging performances of entirely new orchestral works in unconventional venues like multi-story car parks. Their approach prioritises involving young people in composing, aiming to change the way audiences think about orchestral music. They bring together choirs and instrumentalists for moving musical experiences celebrating community, believing in inclusive music education through school ensembles that engage everyone.

*This performance lasts approximately 75 minutes with no interval.*

### **Young Creatives**

Dilhan Abaywardana  
La'Maia Blake-Walsh  
Daniel Guglielmo  
Dupri McKoy  
Carmen Redstone  
Imani Samuels  
Kedar-Re Thompson

### **School choir**

Harris Academy Peckham  
Harris Girls' Academy East Dulwich

### **Soloist**

Hyeyoon Park

### **Leader**

Francesca Barritt

### **Violin**

Angela Antwi-Agyei  
Blaize Henry  
Katherine Waller  
Farhad Moayed  
Raye Harvey  
Clara Mezzanatto  
Alimat Mudasir

### **Viola**

Jenny Ames  
Zami Jalil

### **Cello**

Sergio Serra  
Corentin Chassard

### **Double bass**

Ed Babar

### **Bassoon**

Andres Yauri

### **Trumpet**

Sam Kinrade

### **Trombone**

Yusuf Narcin

### **Tuba**

Hanna Mbuya

### **Percussion**

Jon French  
Elsa Bradley  
Prince Farron Shodipe

### **Piano**

Yshani Perinpanayagam

### **The Multi-Story Team**

Alys Beider *executive director*  
Kate Whitley *artistic director*  
Sumita Menon *programme manager*  
Jeani Tamakloe *youth producer*  
Sarah Botelho *comms & admin manager*  
Theresa Veith *finance manager*

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### **Find out more**

- ▶ The Multi-Story Orchestra
- ▶ Hyeyoon Park
- ▶ [southbankcentre.co.uk](https://southbankcentre.co.uk)

## **You might also like...**

### **Manchester Collective & Zubin Kanga (Double Bill)**

Saturday 12 October 2024, 8pm | Queen Elizabeth Hall

Experience the full force of the string orchestra as Manchester Collective revive old classics and summon futuristic sounds with cyborg pianist Zubin Kanga.

### **Lawrence Power's Lock-in**

Saturday 9 November 2024, 8pm | Purcell Room at Queen Elizabeth Hall

Live music meets pre-recorded material in a boundary-pushing experience from Resident Artist Lawrence Power, with guests Héloïse Werner and Sergio Bucheli.