

# SOUTHBANK CENTRE

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## Press Release

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Press images available [HERE](#)

Artist quotes document available [HERE](#)

## Southbank Centre announces *Inside Out*, a 3-month series of multi-arts events broadcast from the Royal Festival Hall and beyond this Autumn

- Running from **17 September - 30 December**, the Southbank Centre will present an Autumn season of over 40 multi-arts events.
- The Autumn programme will bring music, literature, and comedy back to the Royal Festival Hall for the first time since closure on 17 March.
- This includes: **30 orchestral concerts**, 10 of which will be broadcast live on **BBC Radio 3**; exclusive online events with **internationally-renowned authors** in place of the flagship *London Literature Festival*; and **Resident & Associate Orchestras** launching their 20/21 seasons with revised programmes to reflect wider cultural conversations.
- These events will be **streamed online** while social distancing measures remain in place, and while the Southbank Centre continues to respond to challenges presented by COVID-19.
- The announcement comes as the multi-arts centre opens ***Everyday Heroes***, a free outdoor public art and poetry exhibition, which celebrates frontline workers around the UK.
- Further programming for *Inside Out* to be announced at a later date.



Credit line: Angela Davis (no credit); Dawn French © Trevor Leighton; Vikingur Ólafsson © Ari Magg

The Southbank Centre today announces details about *Inside Out*, a brand-new online season of music, literature and comedy from 17 September - 30 December.

With over 40 events across three months, audiences will be able to take advantage of a truly diverse range of programming coming from the Royal Festival Hall and beyond. There will be **30 orchestral concerts**, including the culmination of the **London Philharmonic Orchestra's 2020 Vision series**. *Inside Out* will also feature acclaimed musicians including **Tasmin Little**, **Vikingur Ólafsson**,

**Roderick Williams, Alina Ibragimova and Pekka Kuusisto**, and iconic writers and activists such as **Alicia Garza** - co-founder of Black Lives Matter, **Angela Davis, Arundhati Roy and Kae Tempest** who will bring art and ideas back to the Southbank Centre - Europe's largest multi-arts centre.

The Autumn season will be the first time these once vibrant spaces will be reopened to artists since doors closed on 17 March. This includes welcoming home the Southbank Centre's world-leading **Resident and Associate Orchestras** as they begin their 20/21 seasons. They come with updated programmes to reflect vital contemporary cultural conversations around the renewed focus on the Black Lives Matter campaign, with over 16 of the overall 57 pieces of music by composers of colour.

Seven literature events will feature: **John Cleese, Angela Davis, Alicia Garza, Dawn French, Claudia Rankine, Arundhati Roy and Kae Tempest**. Classical music highlights include: **Tasmin Little's** last ever recital at a major UK venue; a special installment of the International Piano Series from Southbank Centre Artist-in-Residence, **Víkingur Ólafsson**; and the world premiere of **James B. Wilson's** new commission, in collaboration with poet **Yomi Sode**, inspired by a resonant moment in the recent Black Lives Matter protests, performed by **Chineke! Orchestra**.

**BBC Radio 3** will be in residence at the Southbank Centre this Autumn, continuing its lasting relationship with the venue. Broadcasting over ten live concerts from the Royal Festival Hall, BBC Radio 3 will amplify the stand-out Autumn programming for audiences nationwide. Alongside the classical music programme, the Southbank Centre will also host a series of BBC Radio 3 speech and literature events recorded at the venue, reflecting both organisations' ongoing commitment to speech programming.

*Inside Out* will be **streamed online** from 17 September - 30 December. Full listings and details about additional events will be announced later this month.

**Gillian Moore, Director of Music and Performing Arts at the Southbank Centre**, said: "*When the Southbank Centre's doors closed on 17 March, we could never have imagined that the spaces would remain silent for so long. This has been a devastating time for the arts. We've all been yearning to get back to what we love: making music and sharing this with our audiences. We are delighted to welcome back our Resident & Associate Orchestras this Autumn to launch their 20/21 season, alongside some of the greatest authors, writers and thinkers of our time, exploring some of the most urgent issues of the day. The Royal Festival Hall needs to reverberate again and we are so grateful to all our partners who will be helping us bring it back to life, allowing us to reconnect with our audiences through streaming and radio broadcasts. We need the arts to make sense of the world: they show us how far we've come and how far we've got to go. Never have we needed them more.*"

**Ted Hodgkinson, Head of Literature & Spoken Word at the Southbank Centre**, said: "*After five months of closure I'm delighted to announce an online series of talks that offer a timely response to our tumultuous present and celebrate our capacity for creativity and connection. We have living legends including Angela Davis alongside leading voices in the fight for racial and social justice such as Alicia Garza, with boundary-pushing authors, thinkers and poets of global renown including Arundhati Roy, Claudia Rankine and Kae Tempest, as well as beloved comedians including Dawn French and John Cleese. We look forward to bringing the London Literature Festival back bigger and*

*better than ever in 2021, but for now, we're thrilled to be able to bring authors and audiences together from all around the world as part of Inside Out."*

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### **Literature events from California to India via the Royal Festival Hall**

Due to the ongoing effects of the pandemic, the Southbank Centre's flagship *London Literature Festival* will not take place this October, however in its place the Southbank Centre is proud to announce a series of exclusive author events will be streamed from various locations across the world, kicking off with a UK exclusive with writer and activist **Angela Davis** direct from Santa Cruz (17 Sep). In a collaboration with the Stuart Hall Foundation, the streamed event will be chaired by lecturer and author Brett St Louis.

Award-winning poet and author **Claudia Rankine** will discuss her new book *Just Us* with journalist Gary Younge from New York (9 Oct). The Southbank Centre is proud to welcome back one of the UK's most beloved and virtuosic talents, **Kae Tempest**, as they discuss their first book of nonfiction, *On Connection* streamed from the Royal Festival Hall stage (13 Oct). Internationally acclaimed author and activist **Arundhati Roy** is set to discuss her new book of essays, *Azadi*, and reflect on the meaning of freedom in a world after the pandemic from her home in India in an event chaired by journalist Razia Iqbal (22 Oct), and the co-founder of Black Lives Matter, **Alicia Garza** will be live from the Royal Festival Hall (28 Oct) to discuss her book *The Purpose of Power*. Actors and writers **Dawn French** (UK exclusive, 19 Oct) and **John Cleese** (2 Nov) will launch their respective new books from the Royal Festival Hall; Dawn French will launch her new novel *Because of You* and John Cleese his book *On Creativity: A short and cheerful guide*.

Tickets for literature events within *Inside Out* will be on sale to Members on 4 Sep and general public from 7 Sep via the Southbank Centre website, with exception of the John Cleese event which will go on sale to Members on 11 Sep and the general public on 14 Sep.

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### **30 orchestral events to take centre-stage as the Southbank Centre's Resident and Associate Orchestras launch their 20/21 seasons, as Tasmin Little and Víkingur Ólafsson bring exclusive recitals**

From 30 September - 30 December, the Royal Festival Hall will play host to over 30 classical music events for 'Inside Out', featuring 30 orchestral concerts, 16 world-leading conductors and 28 international soloists. At the heart of the classical music season will be a series of concerts broadcast live on BBC Radio 3 from the Royal Festival Hall.

As the Southbank Centre's world-leading **Resident and Associate Orchestras** get set to make a hugely welcome return to kick-start their 20/21 seasons, the arts and culture sector will be reminded of the poignancy of this moment, with September normally marking the annual moment where orchestras globally look ahead to nearly ten months of rich programming. The LPO and PO's Principal Conductor Designates, **Edward Gardner** and **Santtu-Matias Rouvali** take to the stage, with Gardner delivering the first two concerts at the RFH in six months. In addition, the Orchestra of the Age of Enlightenment come with leading soloists including **Alina Ibragimova**.

In October, **Tasmin Little** will give her last-ever recital at a major UK venue, returning to the Southbank Centre where she gave her first-ever performance aged eight, bringing a programme featuring Amy Beach, Roxanna Panufnik, and Samuel Coleridge-Taylor. In November, the Southbank Centre Artist-in-Residence, **Víkingur Ólafsson** brings an exclusive International Piano Series recital of Debussy, Rameau and Mussorgsky.

Alongside stand-out soloists and new commissions, a commitment to diversity remains at the heart of the three-month programme. As the classical music season centres untold narratives and underrepresented voices, the Southbank Centre's Autumn season hopes to contribute positively to the wider cultural conversation, with an emphasis on performers and composers of colour new and old. Composers include: **Adolphus Hailstork, Avril Colderidge-Taylor, Courtney Bryan, Dai Fujikura, Errollyn Wallen, Fela Sowande, George Lewis, Hannah Kendall, Florence Price, James B. Wilson, Jessie Montgomery, Jimmy Lopez, Joel Thompson, Joseph Boulogne, Samuel Coleridge-Taylor** and **Tania León**.

On Monday 19 October, Chineke! Orchestra will give the world premiere of **James B. Wilson's** new commission, in collaboration with poet, **Yomi Sode**, inspired by a resonant moment in the recent Black Lives Matter protests here in London. The concert will also feature the UK premiere of Atlanta-based composer, **Joel Thompson's** *Seven Last Words of the Unarmed* - a powerful and harrowing interpretation of racism and police brutality, which takes the last words of the innocent, unarmed African-American men killed by police and authority figures in the USA. On Wednesday 28 October, the **London Sinfonietta** will bring a concert of music by established and emerging black composers, co-curated by new music thinker, **George Lewis** and **Elaine Mitchener**, conducted by **Vimbayi Kasiboni**. On 17 November, the BBC Concert Orchestra will be joined by genre-defying artist **Abel Selacoe**, for a one-off event broadcast live on BBC Radio 3.

16 conductors: **Anna Maria-Helsing, Daniele Rustioni, Elim Chan, Esa-Pekka Salonen, Hannu Lintu, John Storgårds, Jukka-Pekka Saraste, Kalena Bovell, Karina Canellakis, Robin Ticciati, Roderick Cox, Santtu-Matias Rouvali, Thierry Fischer, Thomas Søndergård, Vimbayi Kaziboni,** and **Vladimir Jurowski**.

28 soloists: **Abel Selacoe, Alexander Gavrylyuk, Alina Ibragimova, Angharad Lyddon, Anssi Karttunen, Anu Komsu, Catherine Edwards, David Soar, Gábor Boldoczki, Gerald Finley, James Crabb, Julia Bullock, Juliette Bausor, Kristina Blaumane, Mary Bevan, Nicolas Van Poucke, Nicolas Namoradze, Pekka Kuusisto, Pieter Schoeman, Roderick Williams, Rowan Pierce, Sally Matthews, Sam Furness, Sergey Khachatryan, Simone Lamsma, Sophie Bevan, Steven Devine** and **Tamara-Anna Cislowska**.

For further information about the Resident & Associate Orchestras concerts from 30 September - 30 December please see Notes to Editors and visit the orchestras' respective websites. Full listings will be announced later this month.

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**Elsewhere at the Southbank Centre**

## Everyday Heroes

**Everyday Heroes** is a free outdoor art and poetry exhibition, running from 1 September - 7 November, that celebrates the contributions of key workers and frontline staff during the pandemic. *Everyday Heroes* features more than 40 newly commissioned portraits of some of the entirely ordinary but utterly remarkable people – among them health workers, bus drivers, faith workers and shop assistants – who helped to keep this country going during the crisis. The portraits are rendered in a variety of materials including paint, charcoal, photography, collage and language and they are presented across the Southbank Centre's 11-acre site as large posters and banners in a kind of outdoor gallery that is accessible to all for free.

For this exhibition, the Southbank Centre commissioned portraits from some of the UK's leading contemporary artists, including Turner-Prize winner **Jeremy Deller**, renowned art and fashion photographer **Jurgen Teller**, and rising international stars of painting including **Michael Armitage** and **Ryan Mosley**. Alongside these artworks, newly commissioned poems also celebrate and illuminate the often unsung lives of key workers, with contributions from Poet Laureate **Simon Armitage**, 2019; Scottish Makar **Jackie Kay** (Scotland's poet laureate); Ted Hughes Award winning poet **Raymond Antrobus**; 2020 T.S. Eliot Prize winner **Roger Robinson** and rising stars including poet and nurse **Romalyn Ante** and Bristol's City Poet **Vanessa Kisuule**

Full press release for *Everyday Heroes* available [HERE](#).

# ENDS #

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**Join the Conversation:**

@southbankcentre  
@hayward.gallery

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### FURTHER EVENT INFORMATION

Literature listings [here](#).

**Residents and Associate Orchestras Programmes In-Depth: 30 September - 30 October. Full listings will be released at a later date.**

#### **London Philharmonic Orchestra**

The London Philharmonic Orchestra returns to the Royal Festival Hall to present a full Autumn season of 13 concerts between 30 September and 30 December. At each concert the orchestral forces will comprise approximately 60 players, to be complemented by instrumental and vocal soloists. Edward Gardner, Principal Conductor Designate, opens the season with a programme of Widmann, Sibelius and Beethoven, and also taking charge of concerts over the three months are Principal Conductor Vladimir Jurowski, Principal Conductor, Principal Guest Conductor Karina Canellakis, and guests John Storgårds, Jukka-Pekka Saraste, Thierry Fischer, Daniele Rustioni, Hannu Lintu and Thomas Søndergård.

The choice of both repertoire and soloists (including baritone Gerald Finley, violinist Simone Lamsma and pianist Alexander Gavrylyuk) reflects the LPO's original plans for the season, and its ongoing commitment to

ambitious programming. Ten of the concerts continue the *2020 Vision* series which juxtaposes pivotal works from the 21<sup>st</sup> century with those composed a century and two centuries earlier. In addition to Jörg Widmann's *Con brio* in the opening concert, the season features contemporary works by Julian Anderson, Jonathan Dove, Elena Kats-Chernin, Thomas Larcher, Magnus Lindberg, James Macmillan, Lotta Wennäkoski and Brett Dean, who will be the LPO's Composer-in-Residence through to 2023.

***The London Philharmonic Orchestra's 'Inside Out' events will be filmed by Silent Studios and broadcast by Marquee TV. For more information, please visit [www.lpo.org.uk](http://www.lpo.org.uk).***

### **Philharmonia Orchestra**

In October the Philharmonia Orchestra will perform on the Royal Festival Hall stage for the first time since 15 March 2020, in the first of four live-streamed concerts as part of the Southbank Centre's autumn *Inside Out* series. Featuring Principal Conductor Esa-Pekka Salonen, Principal Conductor Designate Santtu-Matias Rouvali, and Elim Chan, the four concerts will also be the Orchestra's first paid-for, ticketed performances since before the COVID-19 lockdown.

Featuring artists including Principal Conductor Esa-Pekka Salonen, Principal Conductor Designate Santtu-Matias Rouvali, guest conductor Elim Chan, soprano Julia Bullock and violinist Sergey Khachatryan, the four concerts will also be the Orchestra's first paid-for, ticketed performances since before the COVID-19 lockdown. More details, along with the full programme for the Philharmonia's online audience season, will be announced shortly.

Incoming Principal Conductor Santtu-Matias Rouvali opens the series on 26th October with a programme of American music: Aaron Copland's *Appalachian Spring*; Steve Reich's *Music for Pieces of Wood* (with Rouvali as one of the five percussionists); Stravinsky's *Dumbarton Oaks* and *Dances in the Canebrakes* by Florence Price (1887-1953), an African-American composer whose works have been rediscovered in the last few years, as profiled by Alex Ross in the *New Yorker*.

Esa-Pekka Salonen follows his successor and conducts Britten's *Les Illuminations* (with soprano Julia Bullock the soloist) and Ravel's *Mother Goose* for the second concert on 29th October. Both Rouvali and Salonen's concerts will be broadcast live on BBC Radio 3 alongside the audio-visual live stream.

On 12th November Elim Chan, who would have conducted the Philharmonia at Edinburgh International Festival this summer, conducts a programme including Jessie Montgomery's *Strum* and Sergey Khachatryan performing Mendelssohn's Violin Concerto. The programme for the final concert on 30th November is to be announced.

***The Philharmonia Orchestra's 'Inside Out' events will be streamed live by the orchestra, with details to be announced soon. For more information, please visit [www.philharmonia.co.uk](http://www.philharmonia.co.uk).***

### **Orchestra of the Age of Enlightenment**

The OAE kick-off their 2020-2021 season with Bach's best-known cantata, *Ich Habe Genug* (I have enough), followed by Handel's *Apollo e Dafne*, featuring Roderick Williams and Rowan Pierce. This concert will be available to view on the OAE's website from Thursday 29 October.

For the little ones, the OAE present the TOTS Guide to the Orchestra. In this concert, the OAE explore what instruments the youngest music lovers can find in the orchestra, how they make a sound and how they work in teams. The event is suitable for 2-5-year-olds and their parents and carers. This concert will be available to view on the OAE's website from the first week in November.

In November, the OAE return to the Southbank Centre stage to present Mozart's luscious Piano Concerto No. 23 with one of the leading exponents of the fortepiano, Steven Devine. This concert will be available to view on the OAE's website from the last week in November.

The OAE round off their autumn season with extracts from Dvořák's *Legends* and Brahms' Violin Concerto with multi-award winning violinist Alina Ibragimova. The concerto is a landmark in the shift towards romanticism, breaking the bonds of convention and taking flight. This concert will be available to view on the OAE's website from mid-December.

**The OAE's 'Inside Out' events will be recorded for broadcast by the OAE online. For further information, please visit [www.oae.co.uk](http://www.oae.co.uk).**

### **London Sinfonietta**

The London Sinfonietta's 20/21 season is inspired by the idea of **New Music for New Times**, reflecting issues affecting modern society from the importance of the Black Lives Matter movement to the ongoing impact of Climate Change and the power and possibility of community.

The ensemble opens its Autumn season with ReAssemble (Sunday 25 October). Promising to be an exciting day, this online festival offers audiences the chance to experience thrilling live performances by London Sinfonietta musicians, revisit previous London Sinfonietta concerts, and get involved in public participation initiatives and artist Q&A sessions. The festival is free and will be streamed on YouTube, and full details of the line-up will be announced in early October.

Inspired by seismic changes in society over the summer, *Yet Unheard* (Wednesday 28 October) presents a powerful programme of music by black composers including Tania Leon, Hannah Kendall, George Lewis and Courtney Bryan, curated by George Lewis. True to the spirit of the ensemble's season, some of the works address issues of equality and representation.

The ensemble marks the 70<sup>th</sup> birthday of Scottish composer James Dillon with the world premiere of his *Pharmakeia* (broadcast date tbc): an unnerving, otherworldly fairy-tale. Co-commissioned by London Sinfonietta and Ensemble Intercontemporain and produced in association with the Huddersfield Contemporary Music Festival.

Other work by the London Sinfonietta this Autumn includes initiatives for young composers, and an online version of its acclaimed Sound Out programme for schools. The ensemble will also be producing more behind-the-scenes digital content including a new podcast *Turning Points in New Music*, which will explore the pieces and composers whose music has helped shape the sound world of contemporary composition.

**London Sinfonietta's 'Inside Out' events will be recorded for broadcast by London Sinfonietta on YouTube. Further details are available at [www.londonsinfonietta.org.uk](http://www.londonsinfonietta.org.uk).**

### **Chineke! Orchestra**

To mark Black History Month, Chineke! Orchestra presents a potent and provocative programme of contemporary and classical works.

On 12 October, Chineke! Orchestra return for their first concert of the season at the Royal Festival Hall, performing works by Avril Coleridge-Taylor and Florence B Price, alongside Beethoven's Third Piano Concerto - the piece that marked the composers' first steps towards Romanticism. The orchestra is joined by American conductor Roderick Cox who made his London debut with Chineke! at the Royal Festival Hall in 2017.

On 19 October, Chineke! Orchestra present two modern works which touch on the theme of social justice. The first is the world premiere of James B. Wilson's latest commission, a collaboration with poet Yomi Sode, in a work inspired by a resonant moment in the recent Black Lives Matter protests in the UK. The second is Atlanta-based composer Joel Thompson's *Seven Last Words of the Unarmed* - a powerful and harrowing interpretation of racism and police brutality. This choral composition quotes the last words of African-American men killed by police or authority figures in the USA.

In mid-November, the Chineke! Junior Orchestra returns to the Royal Festival Hall performing Beethoven, Sowande and Tchaikovsky and Chineke! Orchestra performs works by Adolphus Hailstork, Haydn and Dvorak conducted by Kalena Bovell making her London debut.

**Chineke! Orchestra's 'Inside Out' events will be recorded for broadcast by Chineke! on YouTube. For further information, visit [www.chineke.org](http://www.chineke.org).**

### **BBC Concert Orchestra**

On Friday 30 October, the BBC Concert Orchestra is joined by Anna-Maria Helsing in her first concert as their new Principal Guest Conductor. In this live broadcast they also welcome special guest soprano Anu Komsa in a

dual Finnish-French programme, which will include Poulenc's popular Sinfonietta. On 20 November, genre-busting young South African cellist Abel Selaoe and his trio, Chesaba, join forces with the BBC Concert Orchestra to perform Barak Schmool's '20<sup>th</sup> Meridian' – a cello concerto that has resonances from the African subcontinent, in a one-off event broadcast on BBC Radio 3.

***The BBC Concert Orchestra's events as part of 'Inside Out' will be broadcast by the BBC. For further information, visit [www.bbc.co.uk/concertorchestra](http://www.bbc.co.uk/concertorchestra).***

### **National Youth Orchestra of Great Britain**

This summer, teenagers in the National Youth Orchestra of Great Britain took a deeper dive into music written by Black composers, and after exploring, learning and discovering music by a more diverse range of voices, NYO's musicians want to share what they have learnt with the world as part of the Inside Out season. NYO musicians and alumni will come together to share a selection of music learnt inside their houses with the outside world, through a combination of digital broadcasts and in-person performances, culminating in a performance of Mighty River by Belize-born British composer, Errollyn Wallen, a magnificent piece which explores the history of the slave trade in Britain, with spirituals and gospel music at its core.

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### **About the Southbank Centre**

The Southbank Centre is the UK's largest arts centre and one of the UK's top five visitor attractions, occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).