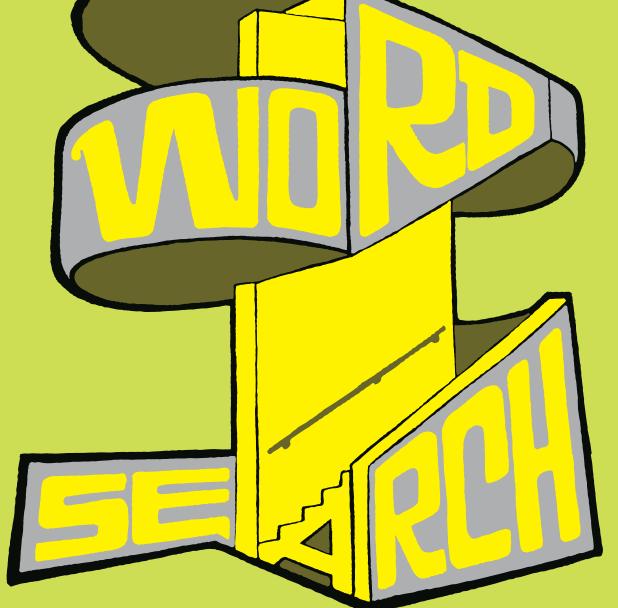
POETRY BY _____

ILLUSTRATIONS BY OSCAR WILSON





WORDS AND POETRY ARE ALL AROUND YOU TO BE DISCOVERED.

This booklet is a Southbank Centre Learning and Participation project, developed by poet Joelle Taylor, Southbank Centre Artist in Residence Lemn Sissay, and teachers from primary schools in Lambeth and Westminster.

You can download an accompanying guide from poetrylibrary.org.uk or pick up a copy and explore more poetry in the Poetry Library, open Tuesday to Sunday 11am-8pm

For more free activities seesouthbankcentre.co.uk

Lemn Sissay is a Southbank Centre Artist in Residence supported by



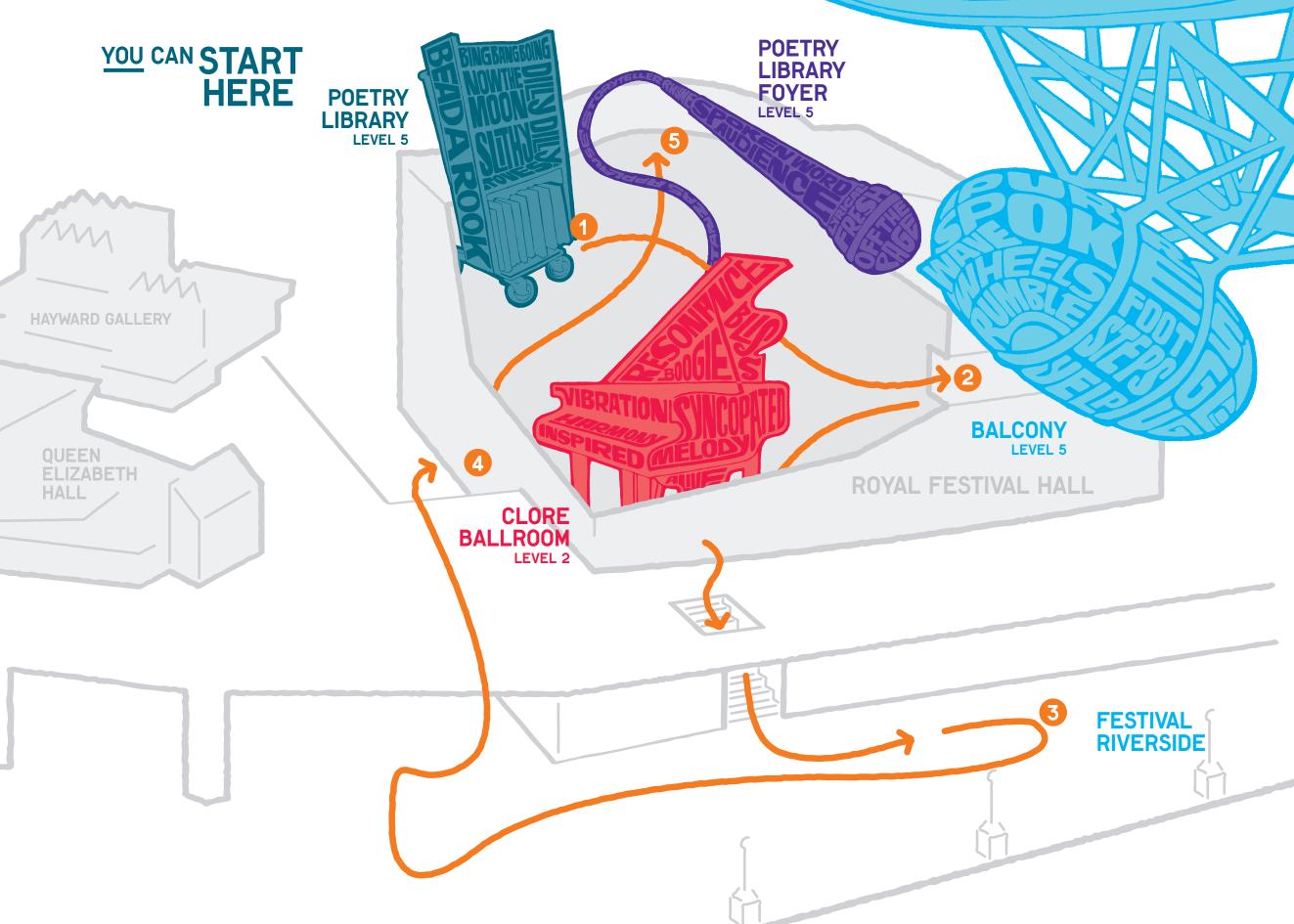
BECOME A POETRY EXPLORER AND SEARCH OUT WORDS EVERYWHERE AT SOUTHBANK CENTRE THEN USE THEM TO MAKE YOUR OWN POEM.

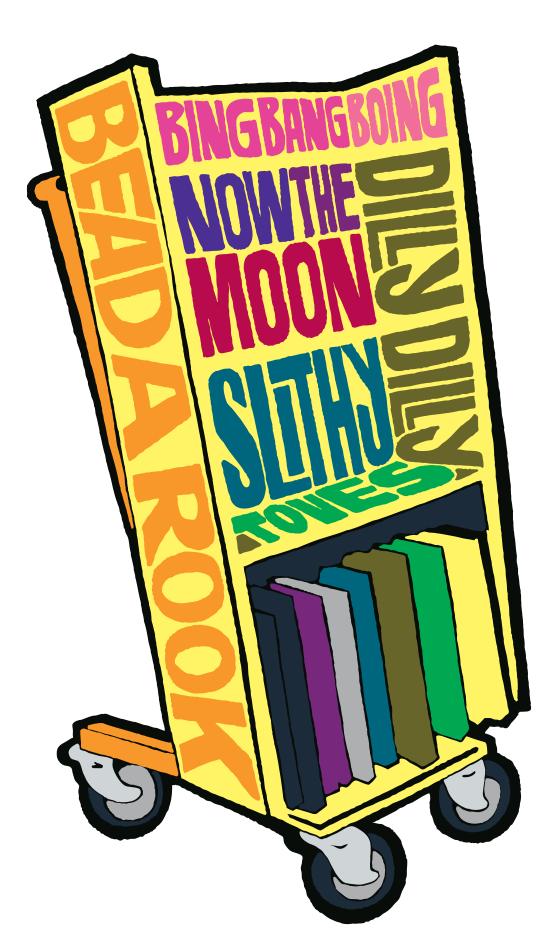
WATCH OUT FOR THE WORDS THAT EXCITE YOU, THE ONES THAT MAKE YOUR SENSES TINGLE AND YOUR BRAIN START WHIRRING. THESE ARE THE WORDS YOU WANT

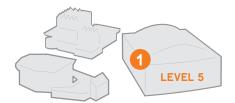
TO MAKE YOUR POETRY COME ALIVE.

ON EACH PAGE, YOU WILL FIND EXERCISES TO HELP YOU COLLECT WORDS THAT YOU CAN USE AT THE END OF THE TRAIL TO WRITE YOUR POEM.

> DON'T FORGET TO KEEP WATCHING OUT FOR WORDS BEYOND SOUTHBANK CENTRE - YOU WILL FIND SOME IDEAS ON THE FINAL PAGE.







THERE'S POETRY EVERYWHERE AT SOUTHBANK CENTRE. YOU JUST HAVE TO LOOOK FOR IT.

BY THE END OF THE TRAIL, WILL YOU HAVE DISCOVERED A POEM?

Segin BY 5 GREAT SWORDS YOU LIKE FROM ANYWHERE IN THE POETRY LIBRARY.

I AM EYE THAMES AM I I SEE EYE THAMES I SEE

MICHAEL ROSEN

THIS IS A POEM CONVERSATION BETWEEN THE RIVER AND THE LONDON EYE.

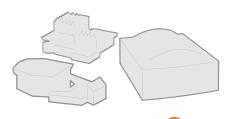


WHAT SHAPES CAN YOU SEE?

WHAT SOUNDS CAN YOU HEAR?

WRITE DOWN OR DRAW WHAT YOU CAN SEE AND HEAR.

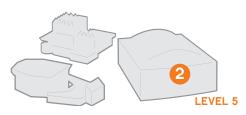




EVEL 1

FIND THE POETRY PAVING STONES ON THE FESTIVAL RIVERSIDE.

WHAT CAN BE FOUND, WRITTEN ON THE GROUND?





LEVEL 2

