

SOUTHBANK CENTRE

ARTISTIC RENTALS RATE CARD

QUEEN ELIZABETH HALL

This document forms part of Southbank Centre's Rental Agreement
Valid from: 1 April 2020 – 31 March 2021

AUDITORIUM CAPACITIES

QEH 916 seats
714 seats with full tech holds (see Promoter Guide for details)

ARTISTIC HIRE RATES

Please note that if SC is ultimately able to offer a date for a project in future, SC would advise as to which financial model would apply to your event.

FLAT RENTAL (no ticket commission will be charged)	
QEH - 9am get-in	£4,750
QEH - 2pm get-in	£4,300

SECOND PERFORMANCE on same day	
QEH	£2,375

ADDITIONAL REHEARSAL (per 3 hours, for performance at SC)	
QEH	£1,000

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PRE-CONCERT EVENTS

Rates listed are for un-ticketed events. Ticketed pre-concert events are subject to a 13.5% ticket commission.

QEH auditorium - talk	£275
QEH - larger scale pre-concert event / performance	£415

PERFORMING RIGHTS SOCIETY LEVY

Percentage of net box office receipts, applicable at current rate (please contact PRS directly for details). All PRS charges are 100% payable by the Promoter.

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FRONT OF HOUSE

CREDIT AND DEBIT CARD COMMISSION

100% of all card charges made on gross ticket sales will be payable by the Promoter.

AMENDMENTS

To events before on sale or where audience not notified	FOC
To events after on sale, audience notified	Minimum of £100 per notification, to be determined on a case by case basis and in accordance with SC resources

MERCHANDISE

Option 1) 25% sales. Minimum commissions (+ VAT) apply as follows:

QEH	£88
Function Rooms and foyer spaces	£88
Option 2) Pitch rate with Promoter selling	
QEH	£82
Function Rooms and foyer spaces	£28

PROGRAMME SELLING

20% of gross sales. Minimum commissions (+ VAT) apply as follows:

QEH	£149
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RECEPTION SPACE HIRE associated with auditorium events only	
Level 5 Function Room	£390
Sunley Pavilion / Foyle Pavilion	£145
QEH foyer reception space	£145

EXTRA HOSTS (as required / per hour)	
Host (minimum call 4 hours)	£17
Ticketing & Membership Assistant (minimum call 4 hours)	£17.50

ADDITIONAL SECURITY	Cost per hour (may be charged minimum 8 hour call)
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RECORDING / BROADCASTING

VIDEO CAPTURE (INCLUDES AUDIO)	
Commercial usage	
QEH	£2,787
Other	£274
Promotional usage (all venues)	POA
Archive video+ audio capture only No further onward usage.	£170
News access (2 min broadcast)	No charge

AUDIO CAPTURE ONLY	
Commercial usage	
QEH	£1,403
Other	£170
Promotional usage (all venues)	POA
Archive audio capture only No further onward usage.	£81
News access (2 min broadcast)	No charge

*Promotional usage is quoted on a case by case basis and will offer a discount on the standard commercial facility fee rate.

The organisation leading on the capture is responsible for gaining all permissions / licenses from artists, and for ensuring Southbank Centre has no liability in the use of the material for either promotional purposes or for archive purposes.

Please note that Southbank Centre has the final call on the number of film crews and cameras that can be on site at any one point.

We strive for the best customer experience and where possible, we will always aim for the recording to not affect sightlines or unduly distract the audience. Where auditorium seats need to be held off for sightline/camera purposes, you will be liable for covering the cost of these (including any ticket commission on seats owed to Southbank Centre).

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A SC Recording Agreement must be signed in order to proceed; please liaise with your Event Manager who can draw this up for you. Please note that as part of this Agreement all footage must carry the appropriate credits for Southbank Centre.

If you are using Southbank Centre equipment or staff, technical costs may apply and are in addition to the fees above: please see Artistic Rentals Rate Card for details.

Live Cameras to Screen Production Package (in addition to video projector costs)

- 2 remote control cameras with operator
- Vision mixer with operator
- Use of additional graphics DSK/overlay

TOTAL £1,200

Camera/Recording Production Package

- 4 x remote control cameras with operators and fixed wide shot
- Full quality camera ISO recordings (Quicktime 422), and mix out in H264 and Quicktime 422
- Vision mixer with operator
- All media supplied on an HDD (please allow 24hrs for transfer)
- Live mix output suitable for streaming or projection
- Audio from live sound desk and/or spaced pair record mics. Up to 8 separate audio tracks

TOTAL £2,500

Options (in addition to above)

- | | |
|--|------|
| • Separate Audio mix (inc engineer) | £595 |
| • Live stream (YouTube, Facebook live etc) | £480 |
| • Basic edit (editor for one day) | £360 |

A facility fee will apply. Please contact your Event Manager for details.

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PRODUCTION

Production included in hire:

- Basic standing lighting rig providing standard white concert lighting (details on request)
- One piano on request and according to availability
- Piano tuning, by arrangement
- Two technicians – allocated as per the show requirements plus a Manager in a supervisory role. Depending on the specific technical requirements for your event, please note that Lighting, sound and AV technicians would normally be counted as additional technicians. Please confirm at an early stage with your Event and Production Manager.

Please note:

All production equipment is subject to availability.

Any stock / labour that needs to be hired in will be done so and charged on at market rates.

All prices are per day hire.

LABOUR	
Technician Long Day	£315
Technician Short Day	£270
Technician Overnight 02:00-07:00	£365
Wardrobe Call (6 Hour Call)	£185
Wardrobe Call (12 Hour Call)	£260
Crew costs for hours worked 07:00-08:00 and after 23:00	£50 per person per hour
Local Crew	POA
Taxis for crew working past 23:00 and before 08:00	£50 per person

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PIANOS	
<p>One grand piano provided free of charge in auditoria, with a second provided free of charge (subject to availability).</p> <p>Two tunings are included free of charge. If you require a piano to be moved from one hall to another, a removal fee is payable</p>	
<p>Interval Tuning (in addition to rehearsal + performance) <i>N.B. Any tuning that is booked in with less than 7 days' notice may incur a cost of up to £150</i></p>	£105
<p>Attend (promoter requested) <i>NB: Any attend that is booked in with less than 7 days' notice may incur a cost of up to £700</i></p>	£150
Piano Preparation	POA
Internal Piano Move	POA
Pitch Raise (A441/2)	£300
Late Piano Tuning Fee (if piano tunings are requested with less than 7 days' notice)	£155

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QUEEN ELIZABETH HALL PRODUCTION PACKAGES

LX is on a variable tiered package for the QEH.

PACKAGES	COST
LX1	
Open white overhead wash. Operated from side of stage.	£0
LX2	
Fixed single colour wash. Operated from side of stage.	£100
LX3	
Colour wash rig & fixed focus FOH specials. *Incl 1 x LX board op (working hours between 08:00-23:00)	£540
LX4	
Full overhead Moving LX rig *Incl 1 x LX board op & 1 x LX Focus (working hours between 08:00-23:00)	£920

Sound

PACKAGES	
PA: speech only, up to 4 wired mics	£315 (engineer only)
PA: up to 16 channels, 4 monitor mixes from FoH Incl 1 x sound engineer (hrs between 0800-2300)	£540
Radio mics (lavalier, handheld or headset mics)	£55
All other System Requirements - POA	

All Sound, AV, LX and Stage elements in addition to what is detailed, will be POA depending on the requirements of the event. Optional bolt-ons will also be POA dependent.

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BOLT ONS	
Moving Lx for floor, 6 wash and 6 spots (or £27.50 per unit, all venues)	£320 / £27.50 per unit
Black Lino	£160

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